

Morning Break Out Session: 9:30am to 11:00 am
A DAY IN THE LIFE OF A LATINA WOMAN
Room 406

Latina Leadership Network (LLN): "A Day In the Life of A Latina Woman"

LLN members will be sharing their stories of immigration, motherhood, obstacles, victories, advice for other/younger Latina women, how to network and use resources in the community to satisfy basic needs, how to feel empowered, motivated, and encouraged to continue through difficult life situations, among other topics.

Room 406

Morning Break Out Session: 9:30am to 11:00 am
SUSTAIN THIS! RESPECT FOR SELF, OTHERS, AND COMMUNITY
Room 512

Matthew Moulton: “Sustain This!”

We will be discussing sustainability in life locally, nationally, and globally with a focus on farming and the economic and social results of sustainable living vs. an unsustainable lifestyle.

Lupe Ortiz: “Respect for others, Respect for yourself: Exploring Community”

We will present a critical and in-depth look at our current social state with focus on the community, in a complete perspective, meaning we intend to include not just our interaction with each other, but with the entire world around us. Major points will be the financial status of the community, the use of land and nature, waste, and self-motivation within the community (as in a contributing spirit). We will discuss the pro's and con's of community living, and possible answers as to how we might live in the future to ensure equity and respect for each other and the land.

Room 512

Morning Break Out Session: 9:30am to 11:00 am
VIOLENCE IN CENTRAL AND SOUTH AMERICA
Room 515

Fabiola Herrera: “Colombian Terrorist Groups and Girl Soldiers” This presentation will address the Colombian internal conflict: narco-trafficking, kidnapping and massacres perpetrated by guerrillas and paramilitary groups and how these rebels have forced Colombian peasants to be displaced. The focus will be on how young girls are recruited into terrorist groups and are trained to be revolutionary soldiers.

Carlos Sanchez and Steven Bumgarner: “Evil and Social Justice”

We will consider the relationship between social justice and evil as commonly understood. Commonly understood we say stuff like "genocide is evil" and the purpose of a social justice program then is to right the wrongs caused by that evil--or attributed to evil. But are we presupposing an understanding of evil that tells us why genocide is evil? What, exactly, makes a particular social practice evil? Can we answer this question without resorting to theology or bad ethics? I follow the French philosopher Alain Badiou in reconceptualizing the concept of evil and critiquing social justice programs that, based on this reconceptualization, would themselves be considered evil.

Room 515

Morning Break Out Session: 9:30am to 11:00 am
SEXUAL VIOLENCE ON CAMPUS
Room 410

Sesario Escoto: “Sexual Violence on the College Campus - Be Safe - Know Your Rights”

Every college campus in the U. S. deals with issues of sexual harassment and violence, and Cabrillo is not an exception. How do you know if it's the dating game or sexual harassment? Be safe. Know your rights. Know what support systems are available to you. Come to this interactive lecture/discussion workshop and learn how to protect yourself and support others who may be faced with this very intense and sensitive topic.

Room 410

Morning Break Out Session: 9:30am to 11:00 am
EDUCATION AS EQUALIZER
Room 411

Michelle Marlow et al:
“Education as Equalizer? Current Disconnects Between Theory and Practice”

There will be several group presentations on research related to education and social justice.

Room 411

Morning Break Out Session: 9:30am to 11:00 am
AMERICAN CRIMINAL JUSTICE
Room 506

Matt Beauregard et al:

“The American Criminal Justice System: Exploration, Empowerment, and Implementation of a New Vision”

3 student groups will be presenting research on the following:

- Links between education and deviant/criminal behavior
- Links between the economic structure and how behaviors are labeled as deviant/criminal
- Debunking myths of the current criminal justice system
- Exploration of a more just model of a criminal justice system

Room 506

Morning Break Out Session: 9:30am to 11:00 am
VIEWS OF IMMIGRATION
Room 510

Karla Flores: “Immigration Play”

We will be doing a play that reflects how raids affect the undocumented and documented community in the United States and also how raids also affect the lives of college students.

Brianna Klus-Osban: “Stopping the Deaths of Immigrants”

Immigration has been a big controversy in the United States for many years. Every year thousands of immigrants die trying to make the "American Dream" a reality, so they can give their families a better life. We only allow 5,000 immigrants a year into the US and we make it hard to even qualify. Then we call them criminals when really we are stealing their dreams. For us to lower the deaths of immigrants we need to understand their reasoning. A better understanding can bring everyone a better life.

Laura Zamora: “Immigration: Public Opinion & Immigrant Needs”

This presentation will focus on public opinion in Watsonville regarding immigration as well as discuss the needs of the immigrant population and propose possible solutions to address the needs.

Room 510

Morning Break Out Session: 9:30am to 11:00 am
BUILDING COALITIONS ACROSS RACE AND CLASS DIVISIONS
Room 312

David Duhl Coughlin: “Following your Passion: How to Restructure American Social Classes”

Watching our recent economic decent, it has occurred to me that maybe the problem with our economy is not sub-prime mortgage payments, or foreign investments, but that our capitalistic paradigm perpetuates a dichotomy of the social classes: allowing the rich to be richer and the poor to be poorer. Why is a domestic worker considered a low-brow job? Why are professional athletes revered? Why is a fast food cook despised? Why is a CEO admired? Questions such as these will be obsolete when the answer is: "This is what i wanted to do." From here I believe that America will recognize that the domestic worker is indeed, equally as important as the CEO, and the professional athlete is comparable to the fast food chef. Ergo, the beginning of a more humanitarian society will ensue, one where people are passionate about their life, supported by their peers and constituents to participate in American society.

Mavel Armijo and the National Coalition Building Institute:

“Building Bridges Across Differences”

The National Coalition Building Institute will present on their organization, and how to create empowered social justice coalitions and actions. Interactive, hands-on, audience participation.

Room 312

Morning Break Out Session: 9:30am to 11:00 am
MEDIA AND PUBLIC AWARENESS
Room 509

Kathy Bisbee: “Using the Media Effectively”

How social justice organizations can effectively use local media resources to promote change, educate and engage the community, and reach new audiences with their targeted messages. Explore how the media works, how to shape a clear message, how to gain attention, and how to get coverage in print, television, radio and online. A focus on "being the media" will be encouraged. Handouts will be given to all attendees. Outcome of the workshop will be empowered participants who will learn how to target their audience with focused messages and the knowledge of how to reach local media outlets.

Christine Bassi: “Rehabilitation vs. Incarceration”

Bringing awareness to the social justice issues concerning the realities of how the incarceration of non-violent drug offenders affect our society, and how rehabilitation may be the more desirable solution by and for our society.

Room 509

Morning Break Out Session: 9:30am to 11:00 am
CHILDREN'S FAIRE
Room 311

"Dedicated to Promoting Peace through Play"

Bring your children to view our Peace Library, multi-racial dolls, and participate in various child-centered activities with social justice themes. Enjoy making peace flags and animal masks, planting seeds, painting, coloring your world a new way, and most importantly, making new friends!

Room 311

Afternoon Break Out Session: 12:30 pm to 2:00 pm
RACE IN THE USA
Room 312

Puente Project: Members of the Puente Project will read original essays about their experience of race in the United States.

- Nahayeli Juarez: "I was Lost"
- Ana Velazquez: "Redefining Race: Debunking Stereotypes for a Better Understanding Between Races"
- Gerardo Avila: "Latinos and Discrimination"
- Christian Rivera: "Untitled"

Room 312

Afternoon Break Out Session: 12:30 pm to 2:00 pm
CONSENT AND INTIMATE VIOLENCE
Room 410

Sarah Jane Smith, Seth Kramer, Andrew Valones:
“Consent & Intimate Violence (Against Women & Other Marginalized Peoples)”

We hope to start by describing the importance of consent in relation to sexual assault. We will pose some important questions regarding "what is consent" and open dialogue with participating members. We have a variety of worksheets and pamphlets related to this subject matter we hope to hand out and talk about. Also, we have exercises on the topics of consent and intimate violence that include "men's work," and being accountable to one's actions. We hope to end on the note of what to do if you or someone you know has been sexually assaulted.

Room 410

Afternoon Break Out Session: 12:30 pm to 2:00 pm
DEAD MAN WALKING
Room 450

Pisces Moon Productions and Delta High School: “Social Discourse Through Art: A Case Study, The Dead Man Walking School Theatre Project”

The goal of the Dead Man Walking National Theatre project is to use the production of the play Dead Man Walking, based on the book of the same name, written by Sister Helen Prejean, to encourage social discourse about the death penalty. This presentation offers the opportunity to look at how Cabrillo College, Pisces Moon Productions and Delta High School collaborated in their production of Dead Man Walking to provoke social discourse regarding the death penalty and issues surrounding it. The presentation will include a summary of the project by project members, video clips from the project, a performance, speakers who have lost family members to murder. At the end there will be an opportunity for social discourse among the presenters and audience.

Room 450

Afternoon Break Out Session: 12:30 pm to 2:00 pm
TRYING TO SPEAK FREE
Room 313

Isaac Collins: “Spoken Word: The Genre of Social Justice”

Isaac Collins will present some spoken word / slam poetry that addresses issues of racism and poverty in California. This will be followed by a discussion about how Isaac got started and how other students can be inspired to use their voices for social change.

Steven Bumgarner, Rebeca Villafaña-Carter, et al: “Trying to Speak Free”

This presentation is about songwriting and social justice through our art; songs and music performance. To get attention, you have to do a nice presentation and that seems to be what we do. We will portray how it has become our voice to speak up and get others to listen. And music is one great way to get people connected to you. Many song writers became the radicals and revolutionaries for the hip-hop nation. They became the fond memories of the past lived on through good times for the blues man. They are the scenes lived in life one longs to relate to others. The problem today is that no one will sit and listen, then go to action, if you're simply speaking in a public forum, so we will perform music and songs in order to “speak free.”

Room 313

Afternoon Break Out Session: 12:30 pm to 2:00 pm
WOMEN AND CRIME
Room 506

Christina Jogoleff et al: “Women and Crime: This Could Happen to a Women You Love”

This panel will provide research with current statistics, literature, and open discussion on various aspects under Women and Crime, including: Women and Immigration; Economical, Societal, and Political effects on women's lives after prison; Trafficking of Women; Prostitution; Women and Drugs; and more.

Room 506

Afternoon Break Out Session: 12:30 pm to 2:00 pm
LA EMIGRACIÓN Y LOS DRECHOS HUMANOS
Room 509

Consuelo España et al:

“Immigration and Human Rights /La emigración y los derechos humanos”

Students will present clips from two documentaries and a song. Their personal comments, perspectives and testimonials about immigration and human rights will also be part of this presentation. This presentation will be presented in Spanish.

Room 509

Afternoon Break Out Session: 12:30 pm to 2:00 pm
GLOBAL HOT SPOTS: VIOLENCE IN DARFUR AND THE MIDDLE
EAST

Room 510

Kylin M Navarro: ” The Conflict in Darfur: Reevaluating Causes and Solutions”

Through a PowerPoint presentation, we plan on critically evaluating the current conflict in Darfur, Sudan, emphasizing the United Nation's response to the situation in comparison to that of the American Save Darfur Coalition. We hope to provide additional insight through examining the connections between the current Darfur situation and previous and past global conflicts. We also plan on having a Q&A following our presentation.

Sami W. Abed: “Violence in the Middle East - Another Cycle of Violence”

I will examine the cycles of violence within a historical context in the areas of Europe and the Middle East. Also, a comparison between the experiential histories of violence of and to the different cultures involved in the present day conflict and the violence that is perpetuated and repeats within individual relationships with an emphasis on the cycle of violence of men toward women. In other words, the cycle of violence that is perpetuated in the Middle East is similar to the cycle that is found in our lives, just on a larger scale.

Room 510

Afternoon Break Out Session: 12:30 pm to 2:00 pm
ENVIRONMENTAL JUSTICE
Room 512

Michelle Merrill et al: “Environmental Justice”

Individual presentations and panel discussion on the intersection of social justice, environment and sustainability issues.

Room 512

Afternoon Break Out Session: 12:30 pm to 2:00 pm
IMPEDIMENTS TO EDUCATION
Room 515

Michelle Carranco: “The Impact of Drug Abuse on Children in the Santa Cruz County Community”

This presentation will focus on the impact of drug abuse within the community, specifically on children and analysis of needs and recommendations including more educational opportunities and social programs.

Theodore Renales: “Learning Disabilities and Secondary Education”

A.D.D. and learning disabilities, LD, within higher education are relevant topics to our society because there are a lot of people who have learning disabilities. A.D.D. is a condition that makes it hard to finish tasks, sit still and concentrate. People with A.D.D. and LD may have trouble choosing a career. When students understand what the problem is, then they students do not have to blame others and can accept their disability and move forward. Through knowledge of their disabilities, a student can seek out accommodations to be a successful student and in so doing become a success in life.

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