English 100 Portfolio Rubric

6 applies to a portfolio that features the following:
特派 thorough understanding of readings and essay topics
特派 essays very clearly focused on well-defined topics with strong central ideas
特派 persuasive, ample, and relevant development with a wide variety of expository techniques and specific details
特派 consistently unified and coherent paragraphs with clear transitions
特派 sophisticated and concise use of language with a full range of sentence structures and diction appropriate to task and audience
特派 clear sense of voice and effective control of tone, expansive vocabulary
特派 prose that requires little if any editing for correct usage and mechanics; high level of fluency and control of conventions.

5 applies to a portfolio that features the following:
特派 strong understanding of reading and or essay topics
特派 clearly focused essay topics with strong central idea
特派 well developed essays with some variety of expository techniques and good detail
特派 generally unified and coherent paragraphs with transitions
特派 good sentence variety with effective use of subordination and coordination
特派 identifiable voice, the same effective control of tone, and strong vocabulary
特派 prose that may require slight editing for isolated errors; consistent fluency and control of sentence construction.

4 applies to a portfolio that features the following:
特派 basic understanding of reading and essay topics
特派 identifiable central idea
特派 essays sufficiently developed with details and including at least one technique besides narrative/description
特派 basically focused, coherent paragraphs with necessary links among ideas
特派 some sentence variety
特派 emerging sense of voice and control of tone, and effective vocabulary
特派 prose that may require some editing to correct errors in usage and mechanics; general fluency and control of sentence construction.

3 applies to a portfolio that features the following:
特派 weak understanding of readings and/or essay topics
特派 topic focus that is vague or imprecise
特派 essays that are underdeveloped, providing few details, or relying primarily on summary or narrative
特派 lack of paragraph focus with inadequate transitions
特派 simple or awkward sentences, little or no sentence variety, limited vocabulary
特派 prose that requires substantial editing to correct multiple patterns of incorrect usage and mechanics
特派 limited fluency and/or lack of control of sentence construction.

2 applies to a portfolio that features the following:
特派 lack of understanding of reading and/or essay topics
特派 unfocused essay topics
特派 lack of paragraphing skills and/or failure to show relations among ideas
特派 lack of understanding of sentence structure
特派 prose that requires massive editing
特派 a pattern of severe sentence-level errors that generally impede comprehension

1 intervention suggested: ESL, LD, etc....