

ART HISTORY

Visual, Applied, and Performing Arts Division

John Graulty, Division Dean

Division Office, Room VAPA1007

Tobin Keller, Co-Program Chair, (831) 479-6323

Rebecca Ramos, Co-Program Chair, (831) 477-3364

Brian Legakis, Art History Program Coordinator,
(831) 479-6368

Aptos Counselor: (831) 479-6274 for appointment

Watsonville Counselor: (831) 786-4734

Call (831) 479-6464 for more information

<http://www.cabrillo.edu/programs>

Program Description:

Transfer Credit in Art History:

All Cabrillo College art history courses are given 3 units of Transfer Credit. There are no limits in Transfer Credit when students complete one course of art history. Limits apply after completing one course in Western art. AH 11, AH 12, AH 13, AH 14 are courses in Western art for all students, and especially, for those who transfer to a UC campus. AH 20A and AH 20B are courses in Western art for all students, especially for those who transfer to a CSU campus. After completing one of these courses, students who enroll in a second course should follow the information listed under the specific courses below. Because UC and CSU may differ in transfer requirements, be sure to see a counselor about which courses are required for your transfer institution.

The Art History Program offers a course of study for students to learn the subject of art history and how it relates to the study of works of art. Students enrolled in art history courses learn about the subjects, forms, and purposes of art within each historical period that they study. They learn about the artists, the patrons, and the audiences who viewed the works of art. Students learn to accurately identify and describe works of art, as well as to use the principles of art history in their critical writing about art. They also learn about related approaches of visual analysis which reflect changes in the discipline of art history, and which become an additional basis to critical thinking and writing about art. Learning experiences in art history are presented through illustrated lectures, discussions, readings, films, video and slide viewing, gallery exhibit activities, and art museum visits.

The student with a transferable Associate in Arts Degree in Art History is prepared for upper-division work in the major at four-year institutions. The major is available at UC and CSU systems, and at other colleges and universities.

Career Opportunities:

Career opportunities include: art history teacher, art slide librarian, art critic, art history researcher/author, art conservator, art appraiser, art therapist, gallery director, museum curator, and arts administrator. All art history courses are transferable to UC and CSU systems, and most meet the general education requirements in humanities and fine arts.

A.A. Degree: Art History

A.A. General Education **30 Units**

Art History Core Courses (18 Units)

AH 11	Ancient Art	3
or		
AH 11H	Honors Ancient Art.	3
AH 12	Middle Ages: Art/Mediterranean World & Europe	

	(A.D. 300-1400)	3
AH 13	Renaissance to Mid-19th Century	3
AH 14	Modern Art.	3
AH 20A	Survey of Art from Prehistoric Through Medieval Periods	3

and		
AH 20B	Survey of Art from the Renaissance to the Present	3

Multicultural Art History Courses (6 Units) Units

AH 16	Art of India and Southeast Asia	3
AH 17	Art of China, Korea and Japan	3
AH 18	Art in America to 1900.	3
AH 19	Art of the Americas	3
AH 52	Latin American Art	3

Art History Electives (3-9 Units) Units

AH 10	Appreciation/Introduction to the Visual Arts . . .	3
AH 53	Contemporary Art and Visual Culture	3
AH 77	Correlation of the Arts	3

Studio Art Courses (6 Units) Units

ART 2A	Drawing and Composition	3
ART 4	Beginning Design: Design and Color	3
ART 5	Beginning Design: 3-Dimensional Form.	3

Recommended from Related Disciplines: Units

Four semesters of French or German;		
HIST 4AB, AP 45,		
and one multicultural course in history.		3

Electives (Transfer): Units

(Any Course Number 1-99)		3
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Total Units **60**

Art History Courses

AH 10

Appreciation/Introduction to the Visual Arts

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces the forms, processes and styles of the visual arts. May be offered in a Distance-Learning format.

Transfer Credit: Transfers to CSU, UC.

AH 11

Ancient Art

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Studies the Art of Prehistory, Ancient Near East, Egypt, Crete, Greece, and Rome through art historical analysis and related approaches to viewing art and images.

Transfer Credit: Transfers to CSU, UC, with limits: Students who enroll in AH 11/11H should not enroll or have credit in AH 20A. See "Transfer Credit in Art History" above, for more detailed information on transfer of Art History courses.

AH 11H

Honors Ancient Art

3 units; 3 hours Lecture

Prerequisite: Honors standing

Recommended Preparation: ENGL 1A/1AH/1AMC/1AMCH; Eligibility for READ 100.

Studies the Art of Prehistory, Ancient Near East, Egypt, Crete, Greece, and Rome through art historical analysis and related approaches to viewing art and images. Highlights student research, writing, and reporting, both individually and as part of a learning community, and will often meet in a seminar format.

Transfer Credit: Transfers to CSU, UC, with limits: Students who enroll in AH 11/11H should not enroll or have credit in AH 20A. See "Transfer Credit in Art History" above, for more detailed information on transfer of Art History courses.

AH 12

Middle Ages: Art/Mediterranean World & Europe (A.D. 300-1400)

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

This is a foundation course to the study of European art (A.D. 300-1400). It studies the development of Christian art in the Mediterranean World and in Europe during the Early Medieval, Romanesque and Gothic eras. Islamic art is studied.

Transfer Credit: Transfers to CSU, UC, with limits: Students who enroll in AH 12 should not enroll or have credit in AH 20A. See "Transfer Credit in Art History" above, for more detailed information on transfer of Art History courses.

AH 13

Renaissance to Mid-19th Century

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Studies the Art of the Renaissance in Europe, including the art of the Baroque, Rococo, and early Modern eras through art historical analysis and related approaches to viewing art and images.

Transfer Credit: Transfers to CSU, UC, with limits: Students who enroll in AH 13 should not enroll or have credit in AH 20B. See "Transfer Credit in Art History" above, for more detailed information on transfer of Art History courses.

AH 14

Modern Art

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Studies the art of Europe and the United States from the mid-19th century to the present through historical analysis and related approaches to viewing art and images.

Transfer Credit: Transfers to CSU, UC, with limits: Students who enroll in AH 14 should not enroll or have credit in AH 20B. See "Transfer Credit in Art History" above, for more detailed information on transfer of Art History courses.

AH 16

Art of India and Southeast Asia

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Surveys the history of the visual arts of India and Southeast Asia, including Tibet and Nepal, from ancient to modern times.

Transfer Credit: Transfers to CSU, UC.

AH 17

Art of China, Korea and Japan

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Surveys the history of the visual arts of China, Korea and Japan from ancient to modern times.

Transfer Credit: Transfers to CSU, UC.

AH 18

Art in America to 1900

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Surveys the native arts of the Eastern Mound Builders, Southwest Anasazi, Northwest Coast and Eskimo cultures as well as European art traditions in colonial United States and Canada to 1900.

Transfer Credit: Transfers to CSU, UC.

AH 19

Art of the Americas

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Surveys the history of the visual arts of Pre-Colombian cultures in Latin America, especially Mexico.

Transfer Credit: Transfers to CSU, UC.

AH 20A

Survey of Art from Prehistoric Through Medieval Periods

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Surveys Prehistoric, Ancient, Classical, Early Christian, Islamic, and Medieval art. Includes a selection of representative art works from each period. Illustrated lectures. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU, UC, with limits: Students who enroll in AH 20A should not enroll or have credit in AH 11/11H or 12. See “Transfer Credit in Art History” above, for more detailed information on transfer of Art History courses.

AH 20B

Survey of Art from the Renaissance to the Present

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Surveys art of the Renaissance, Baroque, 19th and 20th centuries. Includes a selection of representative art works from each period. Illustrated lectures. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU, UC, with limits: Students who enroll in AH 20B should not enroll or have credit in AH 13 or 14. See “Transfer Credit in Art History” above, for more detailed information on transfer of Art History courses.

AH 52

Latin American Art

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Surveys the visual arts of Mexico, Central and South America from colonial to contemporary times. Course includes topics in Chicano and Mexican American art.

Transfer Credit: Transfers to CSU, UC.

AH 53

Contemporary Art and Visual Culture

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Presents topics in contemporary art and introduces visual culture as a field of study. Artworks are presented in relation to contemporary themes and world-wide media. Variability of perception and interpretation is presented and discussed.

Transfer Credit: Transfers to CSU, UC.

AH 77

Correlation of the Arts

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Studies similarities and differences in the visual arts, music, and theatre arts from an interdisciplinary perspective. Presents topics in creativity, aesthetics, style, and historical context are presented from a variety of viewpoints. Develops an awareness, understanding, and respect for diverse cultures through lecture, performance, and demonstration.

Transfer Credit: Transfers to CSU, UC.