

ENGLISH

Business, English, and Language Arts Division

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www.cabrillo.edu/programs

Program Description:

Students majoring in English at Cabrillo may take courses in composition, critical thinking, research writing, creative writing, journalism, film, teaching and tutoring techniques, and a wide range of literature courses, including British and American surveys, Mythology and Folklore, Children's Literature, World Literature, and studies of Chicana/o-Latina/o, Native American, African American, and Latin American poetry and prose. These courses help students to write effectively and persuasively, to hone their critical thinking skills, and to cultivate their understanding and appreciation of literature in the context of culture.. Majoring in English leads directly to careers in teaching, journalism, publishing and editing, technical writing, public relations, and advertising. It is also excellent preparation for careers in law, communications, government, and a variety of business environments.

Model Program for English

The following Model Program fulfills requirements for the A.A. in English at Cabrillo College. Specific lower division major preparation at four-year public institutions in California can be found at www.assist.org. Please see a counselor for advisement for transfer to any four-year institution.

A.A. Degree: English

A.A. General Education **30 Units**

Core Courses (15-18 units)

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|-----------|--|---|
| ENGL 1B | Composition and Literature | 3 |
| or | | |
| ENGL 1BMC | Composition and Literature: Multicultural Emphasis. | 3 |

Choose at least two from the following three courses:

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|----------|------------------------------------|---|
| ENGL 34 | Shakespeare. | 3 |
| ENGL 46A | Major British Writers I | 3 |
| ENGL 46B | Major British Writers II | 3 |

Choose at least two from the following seven courses:

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|----------|---|---|
| ENGL 24A | Native American Prose and Poetry. | 3 |
| ENGL 24B | Native American Prose and Poetry. | 3 |
| ENGL 30A | American Literature | 3 |
| ENGL 30B | American Literature | 3 |
| ENGL 39 | Chicana/o-Latina/o Literature. | 3 |
| ENGL 41A | African American Literature: Slave Narrative to 20th Century | 3 |
| ENGL 41B | African American Literature: 20th Century to Present. | 3 |

Approved Electives (3-6 units)

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|----------|-----------------------------------|---|
| ENGL 12A | Creative Writing: Prose | 3 |
| ENGL 12B | Creative Writing: Poetry. | 3 |
| ENGL 12C | Creative Writing: Film. | 3 |
| ENGL 12D | Creative Writing: Drama. | 3 |

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|----------|---|---|
| ENGL 12E | Creative Writing: Autobiography | 3 |
| ENGL 12F | Introduction to Creative Writing. | 3 |
| ENGL 31 | The Novel. | 3 |
| ENGL 32 | The Short Story | 3 |
| or | | |
| ENGL 33 | Introduction to Poetry | 3 |
| ENGL 24A | Native American Prose and Poetry. | 3 |
| ENGL 24B | Native American Prose and Poetry. | 3 |
| ENGL 30A | American Literature | 3 |
| ENGL 30B | American Literature | 3 |
| ENGL 34 | Shakespeare. | 3 |
| ENGL 39 | Chicana/o-Latina/o Literature. | 3 |
| ENGL 40 | Latin American Literature. | 3 |
| ENGL 41A | African American Literature: Slave Narrative to 20th Century | 3 |
| ENGL 41B | African American Literature: 20th Century to Present. | 3 |
| ENGL 45 | World Literature. | 3 |
| ENGL 46A | Major British Writers I | 3 |
| ENGL 46B | Major British Writers II | 3 |
| ENGL 48A | Mythology and Folklore | 3 |

Synopsis: A.A. Degree In English

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|--|-----------|
| General Education | 30 |
| English Core Courses | 15 - 18 |
| Approved English Electives. | 3 - 6 |
| Electives (Any course number 1-99) | 6 - 12 |
| Total Units | 60 |

Recommended from Related Disciplines

Many four-year colleges and universities require English majors to study a foreign language. Consult a counselor for specific information about the requirements of the school you plan to attend.

Electives:

(Any Course Numbered 1-99) 6 - 12

General Information About Meeting Prerequisites

Course prerequisites may be met in the following ways:

- Successful completion of the prerequisite course as listed in the *Catalog* or *Schedule of Classes*
- Successful completion of appropriate coursework at another institution
- An appropriate placement score
- For certain courses, equivalent professional experience

If you believe you have completed the listed prerequisites or corequisites for a course as listed in the *Catalog* or *Schedule of Classes*, make an appointment to see a counselor.

English Courses

ENGL 1A

College Composition

3 units; 3 hours Lecture

Prerequisite: ENGL 100 and ENGL 100L or ENGL 115.

Corequisite: LIBR 10.

Emphasizes the expository essay and research paper; readings serve as models and topics for discussion. Students write a minimum of 6,000 words, focusing on clarity and accuracy. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 1AH/1AMC/1AMCH.

ENGL 1AH

Honors College Composition

3 units; 3 hours Lecture

Prerequisite: ENGL 100 and ENGL 100L or ENGL 115; Honors Standing.

Corequisite: LIBR 10.

Emphasizes the expository essay and research paper; readings serve as models and topics for discussion. Honors section stresses rigorous analytic reading and writing. Students write a minimum of 8,000 words, focusing on clarity and accuracy.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 1A/1AMC/1AMCH.

ENGL 1AMC

College Composition: Multicultural Emphasis

3 units; 3 hours Lecture

Prerequisite: ENGL 100 and ENGL 100L or ENGL 115.

Corequisite: LIBR 10.

Emphasizes the expository essay and research paper; readings are used as models and topics for discussion. Students write a minimum of 6,000 words with an emphasis on clarity and accuracy. Satisfies both ENGL 1A and multicultural requirement.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 1A/1AH/1AMCH.

ENGL 1AMCH

Honors College Composition: Multicultural Emphasis

3 units; 3 hours Lecture

Prerequisite: ENGL 100 and ENGL 100L or ENGL 115; Honors Standing.

Corequisite: LIBR 10.

Emphasizes the expository essay and research paper; readings are used as models and topics for discussion. Honors section stresses rigorous analytic reading and writing. Students write a minimum of 8,000 words with an emphasis on clarity and accuracy. Satisfies both ENGL 1A and multicultural requirement.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 1A/1AH/1AMC.

ENGL 1B

Composition and Literature

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: LIBR 10 (may be taken concurrently).

Introduces literature through reading, writing, and discussion to develop critical and analytical skills; satisfies Humanities and Fine Arts requirement for UC/CSU. Students write a minimum of 6,000 words, focusing on literary interpretation and research. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 1BMC.

ENGL 1BMC

Composition and Literature: Multicultural Emphasis

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: LIBR 10 (may be taken concurrently).

Introduces multicultural literature through reading, writing, and discussion to develop analytical skills. Satisfies the IGETC and CSU Humanities and Fine Arts (ENGL 1B) requirements and Cabrillo multicultural requirement. Students write a minimum of 6,000 words, focusing on literary interpretation and research.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 1B.

ENGL 1C

Advanced Composition

3 units; 3 hours Lecture

Prerequisite: ENGL 1B/1BMC/2/2H/ 2MC/2MCH.

Focuses on expository and research writing, analytical reading, and critical thinking; reading includes several book-length works. Students write a minimum of 6,000 words. ENGL 1A, 1B, and 1C are required for some majors at UC Berkeley; see ASSIST for more information. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU, UC.

ENGL 2

Composition and Critical Thinking

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH; LIBR 10 (may be taken concurrently).

Recommended Preparation: ENGL 1B/1BMC.

Develops writing and reading skills for logical reasoning and argumentation; satisfies the IGETC & CSU critical thinking requirements. Students write a minimum of 6,000 words. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 2H/2MC/2MCH.

ENGL 2H**Honors Composition and Critical Thinking**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH; Honors Standing.

Recommended Preparation: ENGL 1B/1BMC; LIBR 10 (may be taken concurrently).

Develops writing and reading skills for logical reasoning and argumentation; satisfies the IGETC & CSU critical thinking requirements. Honors section stresses rigorous analytic reading and writing and a cross-curricular emphasis. Students write a minimum of 8,000 words.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 2/2MC/2MCH.

ENGL 2MC**Composition and Critical Thinking:
Multicultural Emphasis**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BMC; LIBR 10 (may be taken concurrently)

Develops writing and reading skills for logical reasoning and argumentation with a multicultural emphasis. Satisfies the IGETC and CSU critical thinking (ENGL 2) requirements and Cabrillo multicultural requirement. Students write a minimum of 6,000 words.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 2/2H/2MCH.

ENGL 2MCH**Honors Composition and Critical Thinking:
Multicultural Emphasis**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH; Honors Standing.

Recommended Preparation: ENGL 1B/1BMC; LIBR 10 (may be taken concurrently).

Develops writing and reading skills for logical reasoning and argumentation with a multicultural emphasis. Satisfies the IGETC and CSU critical thinking requirements (ENGL 2) and Cabrillo multicultural requirement. Honors section stresses rigorous analytic reading and writing and a cross-curricular emphasis. Students write a minimum of 8,000 words. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU, UC. Not open to students who have completed ENGL 2/2H/2MC.

ENGL 12A**Creative Writing: Prose**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 4 times.

Teaches techniques of fiction writing using in-class discussion of student writing. Students write, revise, and edit a minimum of 6,000 words, which may include short and long fiction, and reviews and analyses of published fiction.

Transfer Credit: Transfers to CSU, UC, with limits: ENGL 12ABCDEF maximum credit, 6 units per college.

ENGL 12B**Creative Writing: Poetry**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BMC.

Repeatability: May be taken a total of 4 times.

Teaches techniques of poetry writing using in-class discussion of writing by students and published poets. Students write, revise, and edit a minimum of 6,000 words, which may include short and long poems, and reviews and analyses of poems and poetry readings.

Transfer Credit: Transfers to CSU, UC, with limits: ENGL 12ABCDEF maximum credit, 6 units per college.

ENGL 12C**Creative Writing: Film**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 4 times.

Teaches techniques of screenwriting in a workshop format using in-class discussion of professional and student screenplays; viewing and analyzing of selected films. Students write, revise, and edit a minimum of 6,000 words.

Transfer Credit: Transfers to CSU, UC, with limits: ENGL 12ABCDEF maximum credit, 6 units per college.

ENGL 12D**Creative Writing: Drama**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 4 times.

Teaches techniques of playwriting using in-class discussion of student writing. Students write, revise, and edit a minimum of 6,000 words, which may include short or long plays, and reviews and analyses of dramatic performances.

Transfer Credit: Transfers to CSU, UC, with limits: ENGL 12ABCDEF maximum credit, 6 units per college.

ENGL 12E**Creative Writing: Autobiography**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 4 times.

Teaches techniques of autobiography writing using in-class discussion of student writing and of published memoirs. Students write, revise, and edit a minimum of 6,000 words, which may include journals, autobiographies, and reviews and analyses of published autobiographies.

Transfer Credit: Transfers to CSU, UC, with limits: ENGL 12ABCDEF maximum credit, 6 units per college.

ENGL 12F

Introduction to Creative Writing

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 4 times.

Teaches techniques and traditions of various creative writing forms, including fiction, poetry, drama, and other genres using in-class discussion of student writing. Students write, revise, and edit a minimum of 6,000 words.

Transfer Credit: Transfers to CSU, UC, with limits: ENGL 12ABCDEF maximum credit, 6 units per college.

ENGL 14A

Advanced Fiction Workshop

3 units; 3 hours Lecture

Prerequisite: ENGL 12A.

Repeatability: May be taken a total of 4 times.

Develops fiction writing skills and knowledge as a continuation of ENGL 12A through writing, discussion and appropriate reading. Students write, revise, and edit a minimum of 6,000 words, which may include short and long fiction, and reviews and analyses of published prose.

Transfer Credit: Transfers to CSU, UC.

ENGL 14B

Advanced Poetry Workshop

3 units; 3 hours Lecture

Prerequisite: ENGL 12B.

Recommended Preparation: ENGL 1B/1BMC.

Repeatability: May be taken a total of 4 times.

Develops poetic skills and knowledge as a continuation of ENGL 12B through writing, discussion, and appropriate reading. Students write, revise, and edit a minimum of 6,000 words, which may include short and long poems, and reviews and analyses of poems and poetry readings. May focus on a special theme.

Transfer Credit: Transfers to CSU, UC.

ENGL 14C

Advanced Screenwriting Workshop

3 units; 3 hours Lecture

Prerequisite: ENGL 12C.

Repeatability: May be taken a total of 4 times.

Develops screenwriting skills as a continuation of ENGL 12C through extensive writing, workshop discussion and script read-throughs. Students write, revise, and edit a minimum of 6,000 words, which may include film treatments and screenplays, and movie reviews and analysis. Uses appropriate reading, viewing and analysis of selected films to augment discussions and critiques.

Transfer Credit: Transfers to CSU, UC.

ENGL 14E

Autobiography Workshop

3 units; 3 hours Lecture

Prerequisite: ENGL 12E.

Repeatability: May be taken a total of 4 times.

Develops memoir-writing skills and knowledge at a more advanced level as a continuation of ENGL 12E. Students write, revise, and edit a minimum of 6,000 words, which may include journals, autobiographies, and reviews and analyses of published autobiographies.

Transfer Credit: Transfers to CSU, UC.

ENGL 14F

How to Write a Novel

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 4 times.

Begins the process of writing a novel, and prepares for completion and publication. Focuses work on elements of genre, structure, voice, plot, characters, and description. Students write, revise, and edit a minimum of 6,000 words.

Transfer Credit: Transfers to CSU, UC.

ENGL 17

Studies in Literary Themes/Types

1 - 3 units; 1 hour Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL1B/1BMC.

Repeatability: May be taken a total of 2 times.

Studies a particular literary theme, genre, movement, tradition; a study of a literary topic in a particular historical, political, social, or cultural context. Readings vary with course topic.

Transfer Credit: Transfers to CSU; UC, with conditions: Must be taken for a minimum of 3 units to transfer to UC.

ENGL 18

Studies in Individual Writers

1 - 3 units; 1 hour Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 4 times.

Examines the works of a single writer or a group of related writers.

Transfer Credit: Transfers to CSU; UC, with conditions: Must be taken for a minimum of 3 units to transfer to UC.

ENGL 20A

Children's Literature

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Surveys old and new books for children, including the nature of literary values in these works. Standards of evaluation are discussed. Emphasis on fiction, folklore, storytelling, and the history of children's books.

Transfer Credit: Transfers to CSU, UC, with limits: ENGL 20A & 20B combined-maximum credit-1 course.

ENGL 20B**Children's Literature**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Surveys children's literature with emphasis on illustration, picture books, poetry and mid-twentieth century authors.

Transfer Credit: Transfers to CSU, UC, with limits: ENGL 20A & 20B combined-maximum credit-1 course.

ENGL 23A**Reporting for the News Media**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Corequisite: JOURN 53.

Teaches the basics of newsgathering and writing for newspapers and online news websites. Students participate in producing the college newspaper.

Transfer Credit: Transfers to CSU, UC.

ENGL 24A**Native American Prose and Poetry**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Surveys contemporary Native American literature of North America, including short stories, poetry, novels and criticism, with emphasis on the historical, philosophical, spiritual, political and aesthetic contexts.

Transfer Credit: Transfers to CSU, UC.

ENGL 24B**Native American Prose and Poetry**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Surveys Native American writers, from the 18th century up to the early 20th century, examining the continuity of value systems and experience, as well as key differences between early and new Native writers. Emphasis on the historical, philosophical, spiritual, political and aesthetic contexts.

Transfer Credit: Transfers to CSU, UC.

ENGL 30A**American Literature**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BMC.

Surveys major American writers from the colonial period to the 1880s, including representative texts by writers such as Bradstreet, Franklin, Cooper, Emerson, Hawthorne, Poe, Douglass, Whitman, and Dickinson.

Transfer Credit: Transfers to CSU, UC.

ENGL 30B**American Literature**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BMC.

Surveys major American writers from the 1880s to the present, including the works of such writers as Twain, James, Crane, Pound, Frost, Wharton, Stevens, Eliot, Hughes, Williams, Fitzgerald, Hemingway, and Faulkner, as well as more contemporary writers such as Ellison, Tennessee Williams, Miller, and Morrison.

Transfer Credit: Transfers to CSU, UC.

ENGL 31**The Novel**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Emphasizes fictional techniques, the history of the novel, and critical theory through careful reading and analysis of selected novels.

Transfer Credit: Transfers to CSU, UC.

ENGL 32**The Short Story**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Emphasizes fictional techniques and critical theories based on careful reading of selected short stories.

Transfer Credit: Transfers to CSU, UC.

ENGL 33**Introduction to Poetry**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Examines the nature of poetry as an art form, its language, its techniques, and its traditions; a wide selection of poets and poetic styles will be studied and students will have the opportunity to hear guest poets read and to attend local poetry readings.

Transfer Credit: Transfers to CSU, UC.

ENGL 34**Shakespeare**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BMC.

Introduces the plays and sonnets of William Shakespeare within the social, political, and cultural contexts in which they were written and presented. Examines several plays and sonnets in detail.

Transfer Credit: Transfers to CSU, UC.

ENGL 39**Chicana/o-Latina/o Literature**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Studies various genres of Chicana/o-Latina/o literature as an important part of the literary heritage of the United States that has helped to develop and document communities of people.

Transfer Credit: Transfers to CSU, UC.

ENGL 40

Latin American Literature

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Introduces translated works of legend, myths, poetry, prose, and drama of major Latin American writers as representative of the cultural and ideological forces that produced them, from pre-Columbian times to the present.

Transfer Credit: Transfers to CSU, UC.

ENGL 41A

African American Literature: Slave Narrative to 20th Century

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Surveys early African American literature, including short stories, poetry, novels and criticism. Students will be thoroughly acquainted with a scope of African American authors, poets and social philosophers, and will garner the skills for deconstructing their works and recognizing their contributions to the contextual fabric of America. Through these texts, students will also gain insight into the cultural dynamics of the African diaspora.

Transfer Credit: Transfers to CSU, UC.

ENGL 41B

African American Literature: 20th Century to Present

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Surveys African American literature from the turn of the 20th century to the present, including short stories, poetry, novels, films and criticism. Students will be thoroughly acquainted with a scope of African American authors, poets and social philosophers, and will garner the skills for deconstructing these texts and recognizing their contributions to the contextual fabric of America. Through these works, students will also gain insight into the cultural dynamics of the African Diaspora.

Transfer Credit: Transfers to CSU, UC.

ENGL 45

World Literature

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 2 times.

Surveys significant literary works, mainly from non-Western cultures, written in or translated into English, including short stories, poetry, novels, plays, films, and/or criticism. Investigates primary texts within the historical, political, social, and cultural contexts in which they were produced. Also investigates primary texts within historical, social, and cultural contexts in which they have been read, and validated or marginalized.

Transfer Credit: Transfers to CSU, UC.

ENGL 46A

Major British Writers I

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL1B/1BMC.

Surveys major British writers from the Middle Ages through 1785, including representative texts by writers such as Chaucer, Spenser, Shakespeare, Donne, Milton, Swift, and Pope. Relates the literature to the social, political, and cultural contexts in which it was written and read. Students enrolled in the Honors Transfer Program may count this course towards the "Honors Scholar" designation.

Transfer Credit: Transfers to CSU, UC.

ENGL 46B

Major British Writers II

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BMC.

Surveys major British writers from 1785 to the present, including representative texts by such writers as Blake, Wollstonecraft, Wordsworth, Keats, Austen, Dickens, Conrad, Yeats, Woolf, Joyce, Eliot, and Pinter; also includes texts by major non-British writers in English, such as Beckett, Gordimer, Achebe, Friel, Heaney, and Rushdie. Relates the literature to the social, political, and cultural contexts in which it was written. Students enrolled in the Honors Transfer Program may count this course towards the "Honors Scholar" designation.

Transfer Credit: Transfers to CSU, UC.

ENGL 47

The Literature of the Storyteller

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Centers on the literature and techniques of the storyteller from various cultures around the world.

Transfer Credit: Transfers to CSU, UC.

ENGL 48A

Mythology and Folklore

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Explores classical mythology in literature and other arts, including the origins and recurrence of myths and their significance and relevance today.

Transfer Credit: Transfers to CSU, UC.

ENGL 49A

The Language of Film: Film History

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Introduces students to the history of film, film technology, various film styles, genres, and movements, as well as helping them develop and apply a knowledge of film terminology and theories to critically analyze American and international cinema.

Transfer Credit: Transfers to CSU, UC.

ENGL 49B**The Language of Film: Special Topics in Film**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

This course emphasizes the detailed study of a special topic in film, such as a single film genre or style; a particular director, screenwriter, or film star; the cinematic treatment of a theme; or the screen versions of literary works.

Transfer Credit: Transfers to CSU; UC, with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

ENGL 59A-Z**The Language of Film: Special Topics in Film**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Emphasizes the detailed study of a special topic in film, such as a single film genre or style; a particular director, screenwriter, or film star; the cinematic treatment of a theme; or the screen versions of literary works.

Transfer Credit: Transfers to CSU; UC, with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

ENGL 100**Elements of Writing**

3 units; 3 hours Lecture

Prerequisite: ENGL 255 or ESL 204MS or ESL 204MSB or ESL 204WC or ESL 204WCB.

Corequisite: ENGL 100L or ENGL 115.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 3 times.

Develops skills in writing a variety of academic and professional documents, including personal narratives, analytical essays, reports, and persuasive prose; students read and discuss prose models, complete timed writings, and prepare portfolios of written work. Students write, revise, and edit a minimum of 6,000 words. May be offered in a Distance-Learning Format.

ENGL 100L**Writing Laboratory**

1 unit; 2 hours Laboratory

Repeatability: May be taken a total of 3 times.

Practice and study of grammar, sentence structure, punctuation and style in student writing; students meet weekly in a small workshop with an hour of homework per week. Pass/no pass grading only. May be offered in a Distance-Learning Format.

ENGL 115**Lessons in Punctuation and Sentence Structure**

1 unit; 1 hour Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 3 times.

Provides practice and study of grammar, sentence structure, punctuation and style in a lecture and discussion format with the ENGL 100 class. Only offered in conjunction with off-campus, weekend, and special ENGL 100 sections. Pass/no pass grading only.

ENGL 153**Spelling Lab**

1 - 2 units; 3 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Provides individualized instruction on spelling patterns and rules under the supervision of a writing tutor. May be offered in a Distance-Learning Format.

ENGL 155A-Z**Special Topics in Writing Study Skills**

0.5 - 1 unit; 1.5 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 4 times.

Provides individualized lab instruction in note-taking, planning, drafting, and editing various forms of timed and revised writing; assignments are tailored to specific topic areas.

ENGL 250**Basic Sentence Writing**

1 - 2 units; 2 hours Laboratory

Provides practice in grammar, sentence structure, reading comprehension, and short essay composition to develop basic skills. Pass/no pass grading.

ENGL 251**Lessons in Sentence Writing**

1 unit; 1 hour Lecture

Covers standard English usage and sentence patterns through lecture, discussions and exercises. Only offered in conjunction with off-campus, weekend or special ENGL 255 classes. Pass/no pass grading only.

ENGL 255**Basic English**

4 units; 4 hours Lecture

Corequisite: READ 255 or READ 206 (1-3 units).

Develops writing and grammar skills that are below college level with emphasis placed on essay writing, grammar, word processing, and other skills for success in college. Students write at least 6,000 words and assemble portfolios of revised and timed writings. Pass/no pass grading only.

ENGL 256A-Z**Special and Topical Approaches to Basic Writing**

4 units; 4 hours Lecture

Develops writing and grammar skills that are below college level with emphasis placed on essay writing, grammar, word processing, and other skills for success in college. Focuses around a single topic or special approach (Current Events, Social Issues, Global Awareness, Career Technical Education [CTE]). Students write a minimum of 6,000 words and assemble portfolios of revised and timed writings.

ENGL 280A-Z

Topics in Second Language Grammar

3 units; 3 hours Lecture

Remediates lingering problems in grammar, syntax, and idiom as supplementary courses for English language learners taking or qualifying for ENGL 255, 100, 1A, or 1B.

ENGL 501

Shakespeare's Poetic Drama for Seniors

0 units; 3 hours Lecture

Repeatability: May be repeated.

Introduces the plays and sonnets of William Shakespeare within the social, political, and cultural context in which they were written, performed, and attended or received. Examines the cultural functions and significance of Shakespeare study in the 20th and 21st centuries.

ENGL 502A

Autobiography Writing for Seniors

0 units; 3 hours Lecture

Repeatability: May be taken a total of 4 times.

Studies techniques of autobiography writing through in-class analysis of student writing.

ENGL 502L

Supervised Tutoring in Writing

0 units; 5 hours Laboratory

Repeatability: May be repeated.

Studies individual tutorial assistance on college writing assignments; designed to support students who use writing tutorial services on an as-needed basis.

ENGL 549A

The Language of Film for Seniors: Film History

0 units; 3 hours Lecture

Repeatability: May be taken a total of 4 times.

Introduces students to the history of film, film technology, various film styles, genres, and movements, as well as helping them develop and apply a knowledge of film terminology and theories to critically analyze American and international cinema. This is a non-credit course for senior citizens taught with English 49A. Seniors should attend the 1st class meeting and may register in the 3rd week of classes.

ENGL 549B

The Language of Film for Seniors: Special Topics in Film

0 units; 3 hours Lecture

Repeatability: May be taken a total of 4 times.

This course emphasizes the detailed study of a specific topic in film such as a single film genre or style; a particular director, screenwriter, or film star; the cinematic treatment of a theme, or the screen versions of literary works. Senior citizens should attend the 1st class meeting and will be allowed to register on the 1st day of the 3rd week of classes. This is a non-credit course taught with ENGL 49B.

ENGL 559A-Z

The Language of Film for Seniors: Special Topics in Film

0 units; 3 hours Lecture

Emphasizes the detailed study of a special topic in film, such as a single film genre or style; a particular director, screenwriter, or film star; the cinematic treatment of a theme; or the screen versions of literary works. Senior citizens should attend the 1st class meeting and may register in the 3rd week of classes.