

MUSIC

Visual, Applied, and Performing Arts Division

Dan Martinez, Division Dean

Division Office, Room 301

Michele Rivard, Program Chair, (831) 479-6315

Counselor: (831) 479-6385 or (831) 479-6225 for appointment

Watsonville Counselor: (831) 477-5134

Call (831) 479-6464 for more information

<http://www.cabrillo.edu/programs>

Transfer Credit in Music

All Music Theory and Musicianship courses transfer to both the University of California and the California State University, where the equivalent of two years of Music Theory and Musicianship are required at the lower division level. Music majors are encouraged to complete as many of these courses as possible prior to transfer in order to prepare for upper division work. Upon transfer to many four-year universities or music schools, students must take placement exams in Theory, Musicianship and Piano proficiency. Music majors are also encouraged to take applied music and performance courses each semester while at Cabrillo. See a counselor for transfer information for a B.A. Degree.

Information for Music Majors

The music curriculum provides a program for the student who wishes to (1) pursue an advanced degree in music, (2) become a professional musician, (3) prepare for a career in public school teaching, (4) broaden a general knowledge of music, or (5) develop performance skills. Students will be given the theory, keyboard, and sight-reading skills necessary to transfer to a four-year college music curriculum, where they will be expected to pass proficiency exams in each of these areas. Participation in at least one principal performance group is highly recommended for each semester. Some transfer schools may require a foreign language (usually French, Italian, or German). See a counselor for transfer information for a B.A. Degree.

Opportunities for other careers in commercial music are found in music publishing, composition, nightclub entertainment, dance bands, backup singing groups, lead singing, recording studios, music sales, music retailing, librarian work, and management. The requisite background for these careers is found in the basic music major curricula plus optional specialized training courses.

MODEL PROGRAM FOR MUSIC

The following model program fulfills requirements for an A.A. Degree in Music at Cabrillo College. Specific lower division major preparation at four-year public institutions in California can be found at www.assist.org. Please see a counselor for advisement for transfer to any four-year institution.

Core Courses	Units
MUS 6	Music Fundamentals. 3
OR	
MUS 5	Beginning Jazz/Pop Theory 3
MUS 51A	Beginning Piano I. 1
General Option	
MUS 1,2,3 or 4	Comprehensive Theory 3
MUS 1M,2M, 3M, or 4M	Musicianship 3
Jazz Option	
MUS 9A	Jazz Arranging 3
MUS 24ABC	Jazz Improvisation. 3
Performance Electives	
Vocal/Choral	
MUS 34	Cabrillo Cantata Chorus 1
MUS 35	College Choir. 1
MUS 36	Chorale. 1
MUS 37W	Watsonville Center Community Chorus 1
MUS 39	Westside Community Folk/Gospel Choir. 1
MUS 61	Cabrillo Symphonic Chorus 1
MUS 62	Cabrillo Touring Chorus 1
MUS 63	Chamber Choir. 1
MUS 64	Cantiamo Cabrillo. 1
MUS 65	Cabrillo Women's Choir. 1
MUS 66	Opera Workshop 1
MUS 67	Opera Theater Production 1
MUS 74	Introduction to Musical Theatre 3
MUS 75	Summer Musical. 1-3
Jazz Option on Vocal/Choral:	
MUS 38	Jazz Singers. 1
Instrumental	
MUS 18B	Intermediate Concert Band. 1
MUS 18J	Intermediate Jazz Band 1
MUS 20	Intermediate Orchestra Instruments 1
MUS 40	Chamber Music Ensemble 1
MUS 47	Guitar Ensemble. 1
MUS 48	Concert Band 1
MUS 49	College Symphonic Winds 1
MUS 53	Baroque Chamber Ensemble 1
MUS 54	Repertory Chamber Ensemble 1
MUS 55	Cabrillo Orchestra 1
MUS 58	Cabrillo Symphonic Orchestra 1
MUS 68	Piano Ensemble 1
Jazz Option on Instrumental	
MUS 44	Repertory Jazz Ensemble. 1
MUS 46	Jazz Ensemble 1
MUS 50	Jazz Repertory Workshop 1
MUS 56	Latin American Music Ensemble 1
MUS 60	Jazz Combo. 1

Applied Electives

Guitar

MUS 26A	Beginning Jazz/Rock Guitar Techniques	1
MUS 26B	Advanced Jazz/Rock Guitar Techniques	1
MUS 27	Beginning Popular Guitar Techniques	1
MUS 33A	Beginning Classical Guitar	1
MUS 33B	Intermediate Classical Guitar	1

Voice

MUS 15A	Beginning Jazz & Popular Solo Voice	1
MUS 17A	Beginning Voice	1
MUS 17B	Intermediate Voice	1
MUS 17C	Advanced Voice	1
MUS 85A	Renaissance Performance Practice	1
MUS 85B	Vocal Literature and Interpretation.	1
MUS 85S	Sight Singing and Ear Training.	1

Piano

MUS 22A	Intermediate Piano	1
MUS 23	Advanced Piano	1
MUS 51B	Beginning Piano II	1
MUS 51J	Jazz Piano Techniques	1
MUS 85P	Introduction to Piano Accompanying.	1

Strings

MUS 19	Beginning Strings.	1
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Winds/Brass

MUS 18A	Beginning Wind (Band) Instruments	1
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Percussion

MUS 85C	West African Drumming and Rhythms	1
MUS 85D	Afro-Caribbean Drumming and Rhythms.	1
MUS 85E	Drums and Percussion.	1
MUS 85G	Javanese Gamelan	1

Applied Music

MUS 16	Applied Music: Woodwinds, Strings, Brass, Piano, Voice, Percussion.	1
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Music Education

MUS 85M	Introduction to Music in Schools.	3
MUS 18A	Beginning Wind (Band) Instruments	1
MUS 19	Beginning Strings.	1
MUS 33A	Beginning Classical Guitar	1
MUS 51A	Beginning Piano I.	1

Songwriting

MUS 28	Popular Songwriting	2
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Technology Electives

MUS 7	Music Synthesis, Sampling and Electronic Music.	3
MUS 31A	Introduction to Recording Studio.	3
MUS 31B	Intermediate Recording Techniques: The Project Studio	3
MUS 57	Music and Computers	3

Appreciation and History Electives

MUS 10	Music Appreciation	3
MUS 11A	Jazz Appreciation	3
MUS 11LA	Latin American Music Appreciation	3
MUS 12	World Music.	3
MUS 13A	Survey of American Popular Music	3
MUS 77	Correlation of the Arts	3
MUS 82	Historical Survey of Music.	3

Associate in Arts Degree in Music

General Education	30
Core Courses + General or Jazz Option	10
Performance Electives	4
Applied Electives	3
Technology or Appreciation Electives.	3
Electives (in Music or other areas).	10
Total for A.A. Degree in Music	60

Music Courses

MUS 1

Comprehensive Music Theory I

3 units; 3 hours Lecture, 1 hour Laboratory

Corequisite: MUS 1M.

Recommended Preparation: MUS 6, MUS 5 or equivalent skills; eligibility for ENGL 100 and READ 100.

Introduces and develops the study of common practice harmony and melody through figured bass and analysis as represented by the works of J.S. Bach, Mozart, and Beethoven. Knowledge of scales, key signatures, intervals and chords, equivalent to MUS 5 or MUS 6, is necessary to succeed in this course.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 1M

Musicianship I

3 units; 3 hours Lecture, 1 hour Laboratory

Corequisite: MUS 1.

Recommended Preparation: MUS 6 or MUS 5 or equivalent skills; eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times. If repeated, this course need not be taken concurrently with MUS 1.

Teaches and develops ear training, dictation and sight singing, including solfeggio. This is the musicianship component for theory for music majors and minors.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 2

Comprehensive Music Theory II

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 1 or equivalent skills.

Corequisite: MUS 2M.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Continues development of written skills and analysis from MUS 1, including formal analysis and modulation.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 2M

Musicianship II

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 1M or equivalent skills.

Corequisite: MUS 2.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Continues development of sight-singing and aural recognition skills from MUS 1M.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 3

Comprehensive Music Theory III

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 2 or equivalent skills.

Corequisite: MUS 3M.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Continues development of harmonic and melodic understanding of music literature from MUS 2, including chromaticism. Need not be taken in sequence with Music 4 and 4M.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 3M

Musicianship III

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisites: MUS 2 and MUS 2M or equivalent skills.

Corequisite: MUS 3.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Advances aural skills from MUS 2M including sevenths, modulation, and non-scale tones.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 4

Comprehensive Music Theory IV

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 2 or equivalent skills.

Corequisite: MUS 4M.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Concludes the required music major series with advanced studies in harmonic and formal analysis, late 19th century and 20th century techniques, and composition; need not be taken sequentially from MUS 2.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 4M

Musicianship IV

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 2M or equivalent skills.

Corequisite: MUS 4.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Develops advanced skills in sight singing and melodic, harmonic and rhythmic dictation continued from either MUS 2M or MUS 3M.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 5

Beginning Jazz/Pop Music Theory

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Theoretical fundamentals of jazz and related modern music, from rhythmic notation, clefs, and intervals through 13th chords with alterations.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 6

Fundamentals of Music

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces common practice musical notation through musical reading of key signatures, intervals, triads and progression. May be taught in a Distance-Learning Format.

Transfer Credit: Transfers to CSU. Transfers to UC with limits: No credit if taken after 1 or 1M.

MUS 7

Music Synthesis, Sampling, and Electronic Music

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times.

Introduces the use of synthesizers and digital sampling in the composition of electronic music. Topics include: analogue synthesis, digital synthesis, digital sampling, sample editing, digital processing, MIDI and electronic music composition, including "hands-on" experience for individual projects. Basic knowledge of music fundamentals (equivalent to Mus 6 or Mus 5A) is recommended for this course.

Transfer Credit: Transfers to CSU.

MUS 9A

Advanced Jazz Theory/Beginning Jazz Arranging

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: MUS 6 or MUS 5 or equivalent skills.

Eligibility for ENGL 100 and READ 100.

Continues study of jazz theory and introduces jazz arranging. Includes chord spelling, chord progression, rhythm, melody, chord notation, instrument ranges. Form and music arranging for nine pieces. Knowledge equivalent to beginning jazz theory or music fundamentals is recommended for this course.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 10

Music Appreciation

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Studies music of western civilization during the Baroque, Classical, Romantic and 20th century periods. Understanding and enjoyment of music is developed by the study of the elements of music and other concepts essential to the communication of ideas and emotion. Course may be taught in a Distance-Learning Format.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 11A

Jazz Appreciation

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Designed for the student to become an active listener of jazz, to be aware of what is happening, and how and who is making it happen. Aesthetic criteria for examining and evaluating jazz performances.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 11LA

Latin American Music Appreciation

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces the folk and popular musical traditions of Latin American cultures, with an emphasis on cultural roots and the evolution of contemporary regional styles. Weekly reading assignments, participation in online discussions and research, and listening to recorded music through recordings and attendance at live performances. This course may be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 12

World Music

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture's music and its religious, political, and social structure. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 13A

Survey of American Popular Music

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 15A

Beginning Jazz and Popular Solo Voice

1 unit; 2 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times. (With satisfactory progress.)

The study and performance of songs in the popular and jazz idioms: phrasing, expression, stage presence and microphone techniques. Students should have some ability to read music and sing a melody.

Transfer Credit: Transfers to CSU.

MUS 15B

Advanced Jazz and Popular Solo Voice

1 unit; 2 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 15A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times. (With satisfactory progress.)

Advanced study and performance of songs in the popular and jazz idioms. Advanced coverage of 15A areas. Analysis of historical and motivational aspects of performances.

Transfer Credit: Transfers to CSU.

MUS 16

Applied Music: Woodwinds, Strings, Brass, Piano, Voice, Per

1 unit; 2 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Applied instruction for music majors/minors in the student's specific performing medium, with emphasis on technique and performance. Scholarship students are required to be concurrently enrolled in a music theory class and a performance class. Audition is required to scholarship consideration.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 17A

Beginning Voice

1 unit; 2 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Fundamentals of singing techniques, including breath support and tone production. Studies traditional vocal repertoire of music by composers from the baroque to the twentieth century. Students should have some ability to read music.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 17B

Intermediate Voice

1 unit; 2 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 17A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times.

Continues the study of fundamentals of singing techniques, including breath support, tone production and performance practice. Studies traditional vocal repertoire of music by composers from the Baroque to the 20th Century.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 17C

Advanced Voice

1 unit; 2 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 17B or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times. (With satisfactory progress.)

Continues the study of singing techniques, emphasizing resonance and legato tone. Traditional vocal repertoire of music by composers from the Baroque to the twentieth century.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 18A

Beginning Wind (Band) Instruments

1 unit; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times. (With satisfactory progress.)

Group instruction on flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone, tuba and percussion. No experience necessary. Students should provide their own instruments. Some instruments are available for checkout from the music department.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 18B

Intermediate Concert Band

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: MUS 18A or equivalent skills; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Study and performance of band literature for intermediate wind players: flute, clarinet, saxophone, oboe, bassoon, trumpet, trombone, French horn, bass and percussion. Emphasis on sight-reading and rehearsal techniques. Must have ability to read intermediate music at sight and play an instrument with intermediate proficiency.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 18J

Intermediate Jazz Band

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: MUS 18A or equivalent experience; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Presents the study and performance of jazz ensemble literature for intermediate wind, brass and rhythmic section (keyboard, guitar, bass, percussion.) Emphasizes sight-reading and rehearsal techniques. Must have ability to read intermediate music at sight and play an instrument with intermediate proficiency.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 19

Beginning Strings

1 unit; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times.

Provides beginning level group instruction in how to play the violin, viola, cello and string bass. Use of both rote and note approaches. No experience necessary. Students should provide their own instruments. Some are available for class use only.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 20

Intermediate Orchestra Instruments

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: MUS 18A or MUS 19; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Provides intermediate instruction for string and orchestra wind players: violin, viola, cello, string bass, flute, oboe, bassoon, recorder, trombone, trumpet, clarinet, F horn, piano, and percussion. The class emphasizes sight reading and rehearsal techniques of many pieces. Basic knowledge of instrumental music equivalent to MUS 18A or MUS 19 is needed for this course. Must have ability to read intermediate music at sight and play an instrument with proficiency.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 22A

Intermediate Piano

1 unit; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 51B or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times. (With satisfactory progress.)

Continues technical studies, improvisation, performance, and practicing of piano literature. Students should have an understanding of basic (equivalent to Music 51B) technique, theory and music reading. Students should be able to play simple pieces with independent hands for classical and popular styles.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 23

Advanced Piano

1 unit; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 22A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Continues technical keyboard studies with an emphasis on musical analysis, interpretation, performance, literature and style. Class and private instruction. Students should have an understanding of technique, theory and music reading equivalent to MUS 22A or at the intermediate piano level.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 24A

Beginning Jazz Improvisation

1 unit; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces element and stylistic practices of jazz improvisation for classroom and public performance. Accuracy of technique, validity of style, shadings of interpretation, disciplines of rehearsal and performance. Students should have the ability to play an instrument with proficiency and read music at sight.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 24B

Intermediate Jazz Improvisation

1 unit; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 24A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times.

Continuation of the basics and scale foundations for jazz improvisation initiated in MUS 24A.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 24C

Advanced Jazz Improvisation

1 unit; 2 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 24B or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times. (With satisfactory progress.)

Designed to give students the ability to perform improvised solos to "standards" and other jazz compositions. Improvisation both by memory and by reading chord symbols. Knowledge of jazz improvisation equivalent to MUS 24A and 24B is recommended for this course.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 26A

Beginning Jazz/Rock Guitar Techniques

1 unit; 2 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces guitar techniques commonly used in jazz and rock music. Extended chords, chord substitutions, modes, scale patterns, comping, chord melody playing. Students should have experience equivalent to a beginning popular music guitar course.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 26B

Advanced Jazz/Rock Guitar Techniques

1 unit; 2 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 26A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times. (With satisfactory progress.)

Continues study of guitar techniques with in-depth fretboard technique, extended harmony chord substitution, improvisation techniques and chord solo playing. Students should have experience equivalent to a jazz/rock guitar course.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 27

Beginning Popular Guitar Techniques

1 unit; 2 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Studies basic guitar techniques for popular and jazz music: student should have own instrument and knowledge of at least eight chords on the guitar.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 28

Popular Songwriting

2 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Techniques and ideas for the songwriter and the serious student of popular music. Popular songs, and student compositions discussed in terms of form, rhythm, melody, harmony and the lyrics/music relationship. Basics of copyrights and publishing will also be covered.

Transfer Credit: Transfers to CSU.

MUS 31A

Introduction to Recording Studio

3 units; 3 hours Lecture, 2 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces basic recording and music production skills, utilizing computer-based technologies. Topics include microphones, multi-track recording, digital audio, mixing, MIDI, the behavior of sound, live sound, and commercial music production. Students will have individual lab time for "hands on" experience. Basic knowledge of music fundamentals (equivalent to MUS 6 or 5A) is recommended for this course.

Transfer Credit: Transfers to CSU.

MUS 31B

Intermediate Recording Techniques: The Project Studio

3 units; 3 hours Lecture, 2 hours Laboratory

Prerequisite: MUS 31A, MUS 57 or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times.

Continues studies of recording techniques in preparation and production of music, utilizing computer-based technology. For studio musicians, and home or professional recording engineers, this course maximizes the production capabilities of combining computer technology with traditional recording techniques.

Transfer Credit: Transfers to CSU.

MUS 33A

Beginning Classical Guitar

1 unit; 2 hours Lecture, 1 hour Laboratory

Recommended Preparation: MUS 5, 6 or equivalent skills; Eligibility for ENGL 100 and READ 100.

Introduces basic classical guitar technique and repertoire for the student with little or no experience, including music reading and right and left hand techniques. Students will learn simple pieces in the classical style. Students should provide their own guitars.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 33B

Intermediate Classical Guitar

1 unit; 2 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 33A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 3 times. (With satisfactory progress.)

Continues the study of classical guitar techniques from MUS 33A. Emphasis on technique, sight reading, development of repertoire, performance, and transcription and transposition. Students should have experience equivalent to beginning guitar.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 34

Cabrillo Cantata Chorus

1 unit; 3 hours Lecture, 2 hours Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Rehearsal and performance of choral music techniques and stylistic performance practice, emphasizing cantatas from the Baroque to the present day. A level of proficiency demonstrated by audition is required for this course. Audition includes sight-reading, foreign languages and demonstration of musicianship skills.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 35

College Choir

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Studies traditional to contemporary choral music for students with no previous choral background, with an emphasis on tone production, rhythm and sight singing skills. Should be taken in a two semester sequence.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 36

Chorale

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Rehearsal and performance of choral music from various cultures and choral periods. Students should demonstrate basic music reading skills and match pitch.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 37W

Watsonville Center Community Chorus

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Explores choral music of the world, including Latin, folk, gospel, African and traditional styles. For inexperienced and experienced singers. Students should have the ability to match pitch.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 38

Jazz Singers

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Study and performance of vocal jazz ensemble literature, including choral and solo work. Topics will include: jazz styles, rhythm, musicianship, solo improvisation and ensemble sound concepts. Musical skills demonstrated by audition.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 39

Westside Community Folk Song/Gospel Choir

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

For experienced and inexperienced singers, this group studies and performs the literatures of folk, gospel, African, South American, and Asian music. Students should have the ability to match pitch.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 40

Chamber Music Ensemble

1 unit; 4 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Study and performance of chamber music for strings, winds, percussion and piano. Students with intermediate to advanced playing experience will be placed in an ensemble such as a trio, quartet or quintet. Students must have the ability to read music at sight and play an instrument with proficiency.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 44

Repertory Jazz Ensemble

1 unit; 3 hours Lecture, 2 hours Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Study and preparation of professional level materials published from the swing era to present day literature suitable for the large jazz ensemble. Must be able to read music at sight and play an instrument; enrollment by audition only.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 46

Jazz Ensemble

1 unit; 3 hours Lecture, 2 hours Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Study, rehearsal, recording and performance of contemporary big band jazz for advanced brass, wind, and rhythm section players. Enrollment by audition only. Must be able to read music at sight and play an instrument.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 47

Guitar Ensemble

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Rehearsal and performance of guitar music arranged for large and small ensembles. For guitarists who read music. Sight reading, following a conductor, group rehearsals, public performances. Students should have music instruction equivalent to MUS 26A and MUS 26B or MUS 33A and MUS 33B.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 48

Concert Band

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Study and performance of Baroque through Contemporary wind literature. Students must have the ability to read music at sight and play a wind or a percussion instrument at college level. Proficiency demonstrated by audition.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 49

College Symphonic Winds

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Study and performance of twentieth century band repertoire. Correct playing techniques applicable to the stylistic demands of twentieth century literature. Student must have the ability to read music at sight, play a wind or percussion instrument at college level proficiency which is demonstrated by audition.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 50

Jazz Repertory Workshop

1 unit; 4 hours Lecture, 1 hour Activity

Recommended Preparation: MUS 24C or equivalent skills; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Rehearsal and performance of compositions written in the jazz idiom for small groups of brass, wind and rhythm section players. Emphasis on chord progression analysis, solo devices, and improvisation. Audition required.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 51A

Beginning Piano I

1 unit; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times.

Introduces technical and musical piano studies for students with little or no experience. Basic hand technique, theory and music reading will be taught as the student learns to play simple pieces with independent hands in classical and popular styles.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 51B

Beginning Piano II

1 unit; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 51A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times. (With satisfactory progress.)

Continues development of piano techniques, with more advanced work on repertory, theory and reading music at the keyboard. Student must be able to play simple pieces with independent hands in classical and popular styles, equivalent to MUS 51A, with an understanding of basic technique, theory and music reading.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 51J

Jazz Piano Techniques

1 unit; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Music 51A or equivalent skills; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times.

Studies jazz piano style through group piano lessons, including chord and polychord voicings, symbols, chord substitutions, progressions, rhythmic patterns. Simple melodic techniques and accompaniment. Student should have the equivalent of one semester of piano training.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 52

Class Percussion

1 unit; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Introduces performance techniques of the major percussion instruments used in contemporary classical and popular music. The study of drums and rudiments, keyboard percussion, non-pitched hand percussion, and ethnic percussion in an ensemble setting.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 53

Baroque Chamber Ensemble

1 unit; 4 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Study and performance of chamber music from the Baroque and other eras for strings, winds, percussion and piano. Discussion and lecture of baroque style, interpretation and performance. Must have the ability to read music at sight and play an instrument with proficiency.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 54

Repertory Chamber Ensemble

1 unit; 4 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Study and performance of chamber music for winds, strings, piano and percussion in large chamber groupings. Augmented chamber, quintets and larger works will be studied. Ability to read music at sight and play an instrument with proficiency.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 55

Cabrillo Orchestra

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Rehearsal and performance of standard orchestral literature. Must have ability to read music at sight and play an instrument with proficiency.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 56

Latin American Music Ensemble

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Study and performance of music from selected Latin American cultures. Open to all musicians, including brass, winds, strings, guitars, keyboards, percussion and vocalists. Must be proficient on an instrument or voice, as demonstrated by audition or prior consent of instructor.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 57

Music and Computers

3 units; 3 hours Lecture, 2 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces the use of MIDI sequencing, music notation and Digital Audio production software to augment the study of music. Topics include: sequencing, notation, and education software, and the arranging and buying of equipment. Students will have "hands-on" experience through individual projects. Basic knowledge of music fundamentals (equivalent to MUS 6 or 5A) is recommended for this course.

Transfer Credit: Transfers to CSU.

MUS 58

Cabrillo Symphonic Orchestra

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Study and performance of traditional to contemporary orchestral works, with an emphasis on sight reading and stylistic interpretation. Must have the ability to read music at sight and play an instrument with proficiency.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 60

Jazz Combo

1 unit; 4 hours Lecture, 1 hour Activity

Recommended Preparation: MUS 24C or equivalent skills; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Preparation and performance of all types of popular music using the principles of jazz improvisation in a small group setting. Knowledge of Jazz Improvisation (equivalent to MUS 24B and MUS 24C) is recommended for this course. Audition required.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 61

Cabrillo Symphonic Chorus

1 unit; 3 hours Lecture, 2 hours Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

An in-depth study of choral music techniques and performance of 18th century through present day masterworks for the large choral ensemble. A level of proficiency demonstrated by audition is required for this course. Audition includes sight-reading, foreign languages, and demonstration of musicianship skills.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 61SU

Cabrillo Summer Chorus

1 unit; 3 hours Lecture, 2 hours Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100;

Ability to match pitch.

Repeatability: May be taken 4 times.

Presents choral repertoire and choral singing techniques for study, rehearsal and performance to inexperienced and experienced singers.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 62

Cabrillo Touring Chorus

1 unit; 3 hours Lecture, 2 hours Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

An in-depth study of choral music techniques and performance from the Renaissance through present-day, with an emphasis on concerts combined with study-travel. Students must demonstrate a level of proficiency by audition.

Transfer Credit: Transfers to CSU. Transfers to UC pending review.

MUS 63

Chamber Choir

1 unit; 3 hours Lecture, 2 hours Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Rehearsal and performance of traditional through avant-garde vocal chamber literature. Emphasis on the development of appropriate choral skills. Students must demonstrate an ability to read music and audition.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 64

Cantiamo Cabrillo

1 unit; 3 hours Lecture, 2 hours Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

A premiere vocal chamber ensemble performing literature from the Renaissance to the modern era including opera scenes. Students must audition. Audition includes sight reading, ear-training, demonstration of language skills.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 65

Cabrillo Women's Choir

1 unit; 3 hours Lecture, 1 hour Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

A no-audition chorus of women's voices, performing classical and popular music. Builds vocal and musicianship skills in a small ensemble designed to provide individual attention through the study of choral music for women.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 66

Opera Workshop

1 unit; 3 hours Lecture, 2 hours Activity

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Studies musical and dramatic elements of opera theatre, including performance of selected scenes and complete works from standard repertoire chosen to meet unique student needs. Students must demonstrate the ability to read music and audition.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 67

Opera Theatre Production

1 unit; 4 hours Lecture, 1 hour Activity.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Studies musical and dramatic elements of opera theatre and production culminating in a publically performed opera. Student must demonstrate an ability to read music and audition.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 68

Piano Ensemble

1 unit; 3 hours Lecture, 1 hour Laboratory

Prerequisite: MUS 51B or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. (With satisfactory progress.)

Studies technique, interpretation, style, and performance of ensemble piano literature, including music for one piano four-hands, music for two and three pianos four to six hands.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 74

Introduction to Musical Theatre

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 2 times.

Introduces basic techniques of musical theatre on stage; stage presence; training in overcoming the particular problems of musical comedy: singing, acting and movement.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 75

Summer Musical

1 - 3 units; 9 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times.

Rehearsal and performance of musical and musical comedy literature with concentration on all aspects of the production related to professional performance. Audition required for enrollment, enrollment subject to spring audition by summer musical staff.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 77

Correlation of the Arts

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Studies similarities and differences in the visual arts, music, and theatre arts are studied from an interdisciplinary perspective. Presents topics in creativity, aesthetics, style, and historical context are presented from a variety of viewpoints. Develops an awareness, understanding, and respect for diverse cultures through lecture, performance, and demonstration.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 82

Historical Survey of Music

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: Mus 5 or 6 or equivalent experience.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces music history and literature of western culture from Renaissance through the present day, including important composers, masterworks and stylistic trends. Score reading, listening, and introduction to research tools. This course may be taught in a Distance-Learning Format.

Transfer Credit: Transfers to CSU. Transfers to UC.

MUS 85A-Z

Studies in Music

1 - 3 units; 1½ hours Lecture, ½ hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken 4 times. Each special topic may be taken four times.

Specialized study of particular topics in Music. The specific course content will be described in the *Schedule of Classes*.

Transfer Credit: Transfers to CSU. Transfers to UC with conditions:

Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

MUS 200

Freeing the Natural Voice

1 unit; 2 hours Lecture, 1 hour Laboratory

Repeatability: May be taken 2 times.

Beginning voice production for singing and speaking. Aims to develop free, flexible tone quality, to perfect interpretive and performance skills, to overcome nervousness and self-consciousness. Prepares students for participation in more advanced course work in the Performing Arts curriculum.

MUS 250

Music Laboratory

½ unit; 1 hour Laboratory

Repeatability: May be taken 4 times.

A supervised audio/video/computer lab class relating to other Music course curriculum. Designed to increase student skills and concepts. Each 1/2 unit lab section requires 16 hours of study. Credit/no credit only. Enrollment is permitted through the twelfth week of instruction.

MUS 534

Cabrillo Cantata Chorus For Seniors

0 units; 3 hours Lecture, 2 hours Activity.

Repeatability: May be repeated.

A program for participation in the rehearsal and performance of choral music, emphasizing cantatas and seasonal music. Designed for senior citizens.

MUS 539

Westside Community Choir for Seniors

0 units; 3 hours Lecture, 1 hour Activity.

Repeatability: May be repeated.

Explores the literatures of folk, gospel, African, South American and Spirituals. For experienced and inexperienced singers; designed for senior citizens.

MUS 546

Jazz Ensemble for Seniors

0 units; 3 hours Lecture, 2 hours Activity.

Recommended Preparation: Ability to play an instrument from the traditional jazz genre.

Repeatability: May be repeated.

A program for participating in the rehearsal and performance of literature arranged for jazz ensemble, designed for senior citizens.

MUS 548

Concert Band For Seniors

0 units; 3 hours Lecture, 1 hour Activity.

Repeatability: May be repeated.

A program for participation in the rehearsal and performance of Renaissance, baroque, romantic, and classical music and the stylistic demands of these periods. Students must have the ability to read music at sight, play a brass, wind or percussion instrument at college level proficiency. Designed for senior citizens.

MUS 549

College Symphonic Winds For Seniors

0 units; 3 hours Lecture, 1 hour Laboratory

Repeatability: May be repeated.

A program for participation in the rehearsal and performance of wind literature. Students must have the ability to read music at sight, play a brass, wind or percussion instrument at college level proficiency. Designed for senior citizens.

MUS 555

Cabrillo Orchestra For Seniors

0 units; 3 hours Lecture, 1 hour Laboratory

Repeatability: May be repeated.

A program for participation in the rehearsal and performance of standard orchestral literature; designed for senior citizens.

MUS 558

Cabrillo Symphonic Orchestra For Seniors

0 units; 3 hours Lecture, 1 hour Laboratory

Repeatability: May be repeated.

A program for participation in the rehearsal and performance of orchestral literature from the Baroque through Contemporary periods. Designed for senior citizens.

MUS 561

Cabrillo Symphonic Chorus For Seniors

0 units; 3 hours Lecture, 2 hours Laboratory

Repeatability: May be repeated.

A program for participation in the rehearsal and performance of choral literature. Designed for senior citizens. May be repeated.

MUS 563

Cabrillo Chamber Choir for Seniors

0 units; 3 hours Lecture, 2 hours Activity.

Repeatability: May be repeated.

A program for participation in the rehearsal and performance of vocal chamber ensemble literature from the nineteenth century to present day. Students must audition. Designed for senior citizens. Audition includes sight reading, ear-training, demonstration of language skills.

MUS 564

Cantiamo Cabrillo for Seniors

0 units; 3 hours Lecture, 2 hours Activity.

Repeatability: May be repeated.

A program for participation in the rehearsal and performance of vocal chamber ensemble performing literature from the Renaissance to the modern era including opera scenes. designed for senior citizens. Students must audition. Audition includes sight reading, ear-training, demonstration of language skills.

MUS 565

Cabrillo Women's Choir for Seniors

0 units; 3 hours Lecture, 1 hour Activity.

Repeatability: May be repeated.

A program for participation in the rehearsal and performance of choral music arranged for women's voices. Designed for senior citizens.

