

ART–STUDIO

****Students enrolling in the following classes must also enroll concurrently in ART 50L, Gallery Viewing Lab*,** except those students who have already completed two semesters of ART 50L: ART 2A, 2B, 3A, 3B, 4, 5, 7A, 7B, 8A, 8B, 21, 23, 24, 27, 28, 31A, 31B, 32, 33, 34A, 34B, 35, 36, 37A, 37B, 38, 45, 46, 71

ART 2A Drawing and Composition*

Teaches fundamentals of composition and the development of drawing skills with various drawing media.

Transfer Credit: CSU; UC. CAN ART8.

Section	Days	Times	Units	Instructor	Room
57821	TTH	08:00AM-11:10AM	3.00	R.Ramos	VAPA2014
57819	MW	11:10AM-02:25PM	3.00	T.Hogan	VAPA2014
57822	MW	01:30PM-04:45PM	3.00	J.Maxon	Wat4107
57818	MW	02:30PM-05:45PM	3.00	G.Pearlin	VAPA2015
59868	MW	02:30PM-05:45PM	3.00	R. Milhoan	VAPA2014
57816	MW	06:00PM-09:15PM	3.00	J.Maxon	VAPA2015
57820	MW	06:00PM-09:15PM	3.00	A.Borsuk	VAPA2014

ART 2B Drawing and Composition*

Refines and expands technical drawing skills from ART 2A with an emphasis on personal expression, thematic development, and an introduction to the use of color. Prerequisites: ART 2A.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
57824	TTH	11:10AM-02:25PM	3.00	C.Thorson	VAPA2015

ART 3A Life Drawing*

Students learn fundamentals of the drawing of the human figure. Prerequisite: ART 2A.

Transfer Credit: CSU; UC. CAN ART24.

Section	Days	Times	Units	Instructor	Room
57834	MW	11:10AM-02:25PM	3.00	R.Milhoan	VAPA2015
57833	TTH	06:00PM-09:15PM	3.00	M.Dietrick-Welsh	VAPA2015

ART 4 Beginning Design: Design and Color*

Emphasizes the manipulation of a two-dimensional surface with the elements of art and use of color.

Transfer Credit: CSU; UC. CAN ART14.

Section	Days	Times	Units	Instructor	Room
57835	MW	08:00AM-11:10AM	3.00	M.Rinkovsky	VAPA2008
57837	TTH	11:10AM-02:25PM	3.00	D.Krupp	VAPA2008
59780	TTH	11:10AM-02:25PM	3.00	A.Thiermann	VAPA2015
57839	MW	02:30PM-05:45PM	3.00	J.Brubaker	VAPA2008
57836	TTH	02:30PM-05:45PM	3.00	D.Krupp	VAPA2008
57840	MW	06:00PM-09:15PM	3.00	S.Dirksen	VAPA2008
57838	TTH	06:00PM-09:15PM	3.00	R.Alex	VAPA2008

ART 5 Beginning Design: 3-Dimensional Form*

Introduces design elements and principles as they apply to 3-dimensional space and form; theory and practice.

Transfer Credit: CSU; UC. CAN ART16.

Section	Days	Times	Units	Instructor	Room
57846	TTH	11:10AM-02:25PM	3.00	J.Abbott	VAPA3004

57845 MW 02:30PM-05:45PM 3.00 A.Gleason VAPA3004

ART 7A Ceramics–Hand Building*

Provides beginning level instruction in clay processes covering hand-building methods only, glazing, and firing procedures. Recommended Preparation: ART 5. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC. CAN ART6.

Section	Days	Times	Units	Instructor	Room
57857	MW	11:10AM-02:25PM	3.00	K.McBride	VAPA3013
57858	MW	02:30PM-05:45PM	3.00	K.McBride	VAPA3013
57856	TTH	02:30PM-05:45PM	3.00	K.McBride	VAPA3013
57859	TTH	06:00PM-09:15PM	3.00	G.Bobeda	VAPA3013

ART 7B Ceramics–Wheel Forming*

Provides beginning level instruction in clay processes covering wheel throwing methods only, glazing, decorating, and firing procedures. Prerequisite: ART 7A. Recommended Preparation: ART 5. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
57861	MW	08:00AM-11:10AM	3.00	C.Siegel	VAPA3013
57860	TTH	11:10AM-02:25PM	3.00	S.Rios	VAPA3013

ART 8A Small Scale Metal/Jewelry*

A basic course covering processes used in fabricating nonferrous metals with no casting. Recommended Preparation: ART 4 or 5. Repeatability: May be taken 2 times.

Transfer Credit: CSU. CAN ART26.

Section	Days	Times	Units	Instructor	Room
57862	TTH	11:10AM-02:25PM	3.00	D.Nakanishi	VAPA3001
57863	MW	06:00PM-09:15PM	3.00	D.Nakanishi	VAPA3001

ART 8B Small Scale Metal/Jewelry*

Expanded use of fabrication and may include introduction to lost wax casting. Prerequisite: ART 8A. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
57864	TTH	02:30PM-05:45PM	3.00	D.Nakanishi	VAPA3001

ART 24 Fiber Arts: Textile, Fiber, Paper*

Presents general topics in the fiber arts area such as paper making, fabric dyeing, bookbinding, and related fiber arts. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
57814	MW	11:10AM-02:25PM	3.00	B.Britton	VAPA3004

ART 25A Woodworking/Furniture Design

Introduces the practice and art of furniture–making, including exploring the characteristics of wood as a material and use of woodworking tools. Recommended Preparation: ART 2A, ART 5. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
59608	S	08:30AM-05:40PM	3.00	P.Stafford	VAPA3004

Meets 12 weeks 9/13-12/6. No class meeting 11/29.

Ⓞ/Ⓟ indicate open entry classes—open through the 12th week of instruction ◀ indicate writing factor classes; Ⓜ Honors classes; Ⓢ indicate multicultural classes; ⚙ indicate health and wellness classes ☼ some sections of this course are taught in a distance education format.

Cabrillo College *Schedule of Classes* – Fall 2008

ART 25B Intermediate Woodworking/Furniture Design

Builds on concepts, practices, and art of furniture making covered in ART 25A. Prerequisite: ART 25A. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
59609	S	08:30AM-05:40PM	3.00	P.Stafford	VAPA3004

Meets 12 weeks 9/13-12/6. No class meeting 11/29.

ART 27 Graphic Design*

Teaches the basic skills and concepts of graphic design. Recommended Preparation: DM 1 and ART 4.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
57815	MW	02:30PM-05:45PM	3.00	C.Rohrs	VAPA2021

ART 31A Painting*

Studies the practice and theory of painting with emphasis on individuality in painting techniques. Prerequisites: ART 2A and ART 4 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC. CAN ART10.

Section	Days	Times	Units	Instructor	Room
57826	MW	11:10AM-02:25PM	3.00	T.Keller	VAPA2020
57825	TTH	06:00PM-09:15PM	3.00	R.Milhoan	VAPA2020

ART 32 Printmaking: Etching and Intaglio*

Teaches intaglio, the process of making multiple images of original designs or drawings on paper from etched metal plates. Prerequisite: ART 2A. Repeatability: May be taken 2 times; thereafter may be audited.

Transfer Credit: CSU; UC. CAN ART20.

Section	Days	Times	Units	Instructor	Room
57827	MW	02:30PM-05:45PM	3.00	R.Ramos	VAPA2005

ART 33 Screen Printing

Introduces techniques of silk screen printing including stenciling, printing, care of prints, papers and proper studio use. Prerequisite: ART 4. Repeatability: May be taken 2 times; thereafter, may be audited.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
57828	TTH	02:30PM-05:45PM	3.00	T.Keller	VAPA2005

ART 34A Sculpture: Direct Processes*

Introduces beginning level materials and processes in sculpture. Prerequisite: ART 5 or equivalent skills. Repeatability: May be taken 2 times; thereafter may be audited.

Transfer Credit: CSU; UC. CAN ART12.

Section	Days	Times	Units	Instructor	Room
57829	TTH	02:30PM-05:45PM	3.00	J.Abbott	VAPA3005

ART 34B Sculpture: Direct Processes*

Continues the study of materials and processes from ART 34A with an increased use of a wide variety of materials, which can be sculpted through direct processes. Prerequisite: ART 34A or equivalent skills. Repeatability: May be taken 2 times; thereafter, may be audited.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
57830	TTH	02:30PM-05:45PM	3.00	J.Abbott	VAPA3005

ART 36 Sculpture: Moldmaking*

Introduces moldmaking with an emphasis on constructing armatures, bas-relief, waste, piece and flexible mold types using suitable materials in both positive and negative mode. Presentation of finished sculpture is included as part of the course. Prerequisite: ART 5 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59610	MW	06:00PM-09:15PM	3.00	S.Monaghan	VAPA3005

ART 37A Watercolor*

Presents painting with watercolor, using both transparent and gouache. Prerequisite: ART 4. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
57831	F	10:00AM-04:25PM	3.00	S.Dirksen	VAPA2008
57832	MW	11:10AM-02:25PM	3.00	J.Brubaker	VAPA2008

ART 40S Monotype Printmaking

Introduces monotypes and monoprints based on the intaglio process. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other material by the UC transfer campus.

Section	Days	Times	Units	Instructor	Room
59613	F	10:00AM-04:25PM	3.00	R.Ramos	VAPA2005

ART 50L Gallery Viewing Lab

A required laboratory class designed to encourage students to develop skills in gallery art viewing and critical analysis, supplemented by video tape viewing and guest lectures. Repeatability: May be taken a total of 4 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
57847	Arr.	Arr.	0.50	T.Keller	1002

17 hr 30 min arranged.

*Students enrolling in the following classes must also enroll concurrently in ART 50L, Gallery Viewing Lab, except those students who have already completed two semesters of ART 50L: AH 10, 11, 12, 13, 14, 16, 17, 18, 19, 20A, 20B, 52, 53