

DIGITAL MEDIA

Puzzling over which courses to take first?

General Orientation for Digital Media and Art Photography Fields

Monday, February 2, 2009 06:00-06:30PM Room 1303

Art Photography (AP) will join Digital Media (DM) for this overview of transfer and occupational programs, degrees, certificates and introductory courses.

Digital Media Department Orientation (held immediately after General Orientation)

Monday, February 2, 2009 06:30-07:30PM Room 1303

Faculty will be available to review the *Schedule of Classes* and advise students about individual courses, as well as, certificate and degree programs.

Additional considerations for the Digital Media major:

- DM 1 is the starting point for those planning a career in Digital Media
- DM 1 is taught in a cross-platform format. Other DM courses are taught on Macintosh adaptable to Windows, except DM 60A which is also offered for Windows
- CS 1 is recommended for those exploring various areas in the computer technology field
- CS 1L is the recommended starting point for those wishing to learn Windows

For full course descriptions, refer to the College *Catalog* and the Digital Media department online at <http://www.cabrillo.edu/academics/digitalmedia>

Digital media work experience program (CWEE) information is on page 101.

DM 1 Introduction to Digital Media

Introduces digital media from historical and contemporary perspectives, emphasizing fundamentals of design, the production process, and creative technology.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
60708	Arr.	Arr.	4.00	W.Norris	OL
&	Arr.	Arr.		B.Durland	1400

Section 60708 is an ONLINE course. 2 hr 10 min ONLINE lab. + 4 hr 15 min open lab per week. Please attend mandatory orientation, Monday 2/9, 11:00AM-12:00PM, Room 517. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."

60712	Arr.	Arr.	4.00	W.Norris	OL
&	Arr.	Arr.		B.Durland	1400

Section 60712 is an ONLINE course. 2 hr 10 min ONLINE lab. + 4 hr 15 min open lab per week. Please attend mandatory orientation on Monday, 2/9, 12:00PM-1:00PM, Room 517. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."

60709	T	11:10AM-02:20PM	4.00	B.Regardz	517
&	Arr.	Arr.		B.Regardz	OL
&	Arr.	Arr.		B.Durland	1400

2 hr 10 min ONLINE lab. + 4 hr 15 min open lab per week.

60711	W	02:30PM-05:40PM	4.00	B.Regardz	517
&	Arr.	Arr.		B.Regardz	OL
&	Arr.	Arr.		B.Durland	1400

2 hr 10 min ONLINE lab. + 4 hr 15 min open lab per week.

60710	W	06:00PM-09:10PM	4.00	M.Loos	517
&	Arr.	Arr.		M.Loos	OL
&	Arr.	Arr.		B.Durland	1400

2 hr 10 min. ONLINE lab. + 4 hr 15 min open lab per week.

DM 2 Introduction to Digital Publishing using InDesign

Covers digital page design and layout, typographic fundamentals, and precise formatting to produce print-ready documents and publications. Taught on Macintosh; adaptable to Windows. Prerequisite: DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
60724	T	06:00PM-09:10PM	3.00	B.Regardz	517
&	Arr.	Arr.		B.Durland	1400

+ 6 hr 20 min open lab per week.

DM 4 Digital Graphics using Photoshop and Illustrator

Introduces creation and editing of digital graphic production and screen-based media. Taught on Macintosh. Adaptable to Windows. Prerequisite: DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
62054	W	11:10AM-02:20PM	3.00	J.McLeod	517
&	Arr.	Arr.		B.Durland	1400

+6 hr 20 arranged lab per week.

60725	TH	02:30PM-05:40PM	3.00	J.McLeod	517
&	Arr.	Arr.		B.Durland	1400

+ 6 hr 20 min open lab per week.

60726	M	06:00PM-09:10PM	3.00	W.Parham	517
&	Arr.	Arr.		B.Durland	1400

+ 6 hr 20 min open lab per week.

DM 12 Photoshop Techniques

Covers intermediate Photoshop techniques and topics including: image manipulation, adjustment layers, resolution, masks, channels, retouching, and colorization. Taught on Macintosh; adaptable to Windows. Prerequisite: DM 4 or equivalent skills. Repeatability: May be taken 2 times.




Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
60715	TH	11:10AM-02:20PM	3.00	J.McLeod	517
&	Arr.	Arr.		J.McLeod	OL
&	Arr.	Arr.		B.Durland	1400

1 hr 5 min ONLINE lab. + 5 hr 15 min open lab per week.

60716	T	02:30PM-05:40PM	3.00	J.McLeod	517
&	Arr.	Arr.		J.McLeod	OL
&	Arr.	Arr.		B.Durland	1400

  indicate open entry classes—open through the 12th week of instruction  indicate writing factor classes;  Honors classes;

 indicate multicultural classes;  indicate health and wellness classes  some sections of this course are taught in a distance education format.

Cabrillo College *Schedule of Classes* – Spring, 2009

1 hr 5 min ONLINE lab. + 5 hr 15 min open lab per week.

DM 14 Digital Imaging

Covers advanced Photoshop and Illustrator techniques to create images using digital tools to reproduce traditional drawing and painting methods including: use of drawing tablet, digital camera, lighting, color and perspective. Prerequisite: DM 12 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
60719	TH	06:00PM-09:10PM	3.00	A.Mullins	517
&	Arr.	Arr.		A.Mullins	OL
&	Arr.	Arr.		B.Durland	1400

1 hr 5 min ONLINE lab. + 5 hr 15 min open lab per week.

DM 60A Web Publishing 1: (X)HTML and CSS Level 1

Presents planning and production of web sites including: text, graphics, hand-coded (X)HTML, basic cascading style sheets (CSS Level 1), and (X)HTML and CSS validation. Taught on Macintosh; adaptable to Windows. Prerequisite: DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
60727	M	11:10AM-01:20PM	3.00	J.Govsky	1303
&	Arr.	Arr.		J.Govsky	OL
&	Arr.	Arr.		B.Durland	1400
60728	W	02:30PM-04:40PM	3.00	W.Parham	1303
&	Arr.	Arr.		W.Parham	OL
&	Arr.	Arr.		B.Durland	1400

1 hr 5 min ONLINE lab. + 5 hr 15 min open lab per week.

DM 70 Web Design Basics Using Dreamweaver

Applies Dreamweaver software to combine text and graphics to create, edit, and manage web sites. Taught on Macintosh; adaptable to Windows. Prerequisite: DM 60A or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
60729	Arr.	Arr.	3.00	F.Van Meter	OL
&	Arr.	Arr.		B.Durland	1400

Section 60729 is an ONLINE course. 1 hr 5 min ONLINE lab. + 5 hr 15 min open lab per week. For details, please see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."

DM 72 Web Design and Animation Using Flash

Teaches Flash techniques used to create web sites and multimedia art with interactivity and motion. Prerequisite: DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
60730	Arr.	Arr.	3.00	W.Norris	OL
&	Arr.	Arr.		B.Durland	1400
60731	W	11:10AM-02:20PM	3.00	A.Blumeneau	1303
&	Arr.	Arr.		A.Blumeneau	OL
&	Arr.	Arr.		B.Durland	1400

1 hr 5 min ONLINE lab. + 5 hr 15 min open lab per week.

DM 110 Digital Illustration

Presents use of vector-based illustration software for digital publishing, web graphics, and screen media projects. Prerequisite: DM 4 or equivalent skills. Repeatability: May be taken 2 times.

Section	Days	Times	Units	Instructor	Room
60713	T	02:30PM-04:40PM	3.00	M.Loos	1303
&	Arr.	Arr.		M.Loos	OL
&	Arr.	Arr.		B.Durland	1400

1 hr 5 min ONLINE lab. + 5 hr 15 min open lab per week.

DM 134A Introduction to Digital Video Using Final Cut Pro

Introduces digital video production procedures and techniques, including: audio and video capture, nonlinear editing, and output for inclusion in interactive multimedia projects for use in CD ROM, DVD, and various network environments, including the web. Prerequisite: DM 1 or equivalent skills. Recommended Preparation: DM 4 or equivalent skills. Repeatability: May be taken 2 times.

Section	Days	Times	Units	Instructor	Room
60717	TH	11:10AM-02:20PM	3.00	D.Gallant	1303
&	Arr.	Arr.		B.Durland	1400

+ 5 hr 20 min open lab per week.

DM 134B Intermediate Video Production Using Final Cut Pro

Studies the digital video production process addressing: story concepts, script, scenes, storyboards, shooting, lighting, effects, editing and DVD authoring. Prerequisite: DM 134A or equivalent skills. Repeatability: May be taken 3 times.

Section	Days	Times	Units	Instructor	Room
60718	TH	06:00PM-09:10PM	3.00	M.Martinez-Galarce	1303
&	Arr.	Arr.		B.Durland	1400

+ 5 hr 20 min open lab per week.

DM 160B Web Publishing 2: Graphics and CSS Level 2

Presents planning, design, and production of graphics and page layouts for websites using hand-coded (X)HTML and CSS Level 2, including image creation and editing, color, conversion, compression, web typography, rollovers, tables, validation, and design considerations specific to online graphics. Taught on Macintosh. Adaptable to Windows. Prerequisites: DM 60A and DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Section	Days	Times	Units	Instructor	Room
60720	T	11:10AM-01:20PM	3.00	J.Govsky	1303
&	Arr.	Arr.		J.Govsky	OL
&	Arr.	Arr.		B.Durland	1400

1 hr 5 min ONLINE lab. + 5 hr 15 min open lab per week.

DM 160C Web Publishing 3: Servers, Scripts, and Advanced CSS

Teaches intermediate Web publishing techniques using hand-coded (X)HTML and CSS Level 2, focusing on web standards, accessibility, dynamic HTML (DHTML), server side includes, using JavaScripts and CGI scripts, processing interactive forms, and search engines. Taught on Macintosh. Adaptable to Windows. Prerequisite: DM 160B or equivalent skills. Repeatability: May be taken 2 times.

Section	Days	Times	Units	Instructor	Room
60721	M	06:00PM-08:10PM	3.00	J.Govsky	1303
&	Arr.	Arr.		J.Govsky	OL
&	Arr.	Arr.		B.Durland	1400

1 hr 5 min ONLINE lab. + 5 hr 15 min open lab per week.

DM 171 Intermediate Web Design Using Dreamweaver

Uses Dreamweaver software for intermediate web techniques including CSS layouts, advanced templates, dynamic content. Prerequisite: DM 70 or equivalent skills. Repeatability: May be taken 2 times.

Section	Days	Times	Units	Instructor	Room
60722	M	11:10AM-02:20PM	3.00	W.Parham	517
&	Arr.	Arr.		B.Durland	1400

+ 5 hr 20 min open lab per week.