

MUSIC

TRANSFER INFORMATION: Music

All music theory and musicianship courses transfer to both the University of California and the California State University, where the equivalent of two years of music theory and musicianship are required at the lower division level. Music majors are encouraged to complete as many of these courses as possible prior to transfer in order to prepare for upper division work. Upon transfer to many four-year universities or music schools, students must take placement exams in theory, musicianship and piano proficiency. Music majors are also encouraged to take applied music and performance courses each semester while at Cabrillo.

MUS 1 Comprehensive Music Theory I

Introduces and develops the study of common practice harmony and melody through figured bass and analysis as represented by the works of J.S. Bach, Mozart, and Beethoven. Corequisite: MUS 1M. Recommended Preparation: MUS 6, MUS 5 or equivalent skills.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58908	MWF	07:50AM-08:55AM	3.00	C.Squatrito	205
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 1M Musicianship I

Teaches and develops ear training, dictation and sight singing. Corequisite: MUS 1. Recommended Preparation: MUS 6, MUS 5A or equivalent skills. Repeatability: May be taken 2 times. If repeated, this course need not be taken concurrently with MUS 1.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58928	MWF	08:55AM-10:00AM	3.00	C.Squatrito	205
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 2 Comprehensive Music Theory II

Continues development of written skills and analysis from MUS 1, including formal analysis and modulation. Prerequisite: MUS 1 or equivalent skills. Corequisite: MUS 2M.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58929	MWF	08:50AM-09:55AM	3.00	J.Nordgren	210
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 2M Musicianship II

Continues development of sightsinging and aural recognition skills from MUS 1M. Prerequisite: MUS 1M or equivalent skills. Corequisite: MUS 2.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58944	MWF	10:00AM-11:05AM	3.00	C.Anderson	210
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 3 Comprehensive Music Theory III

Continues development of harmonic and melodic understanding of music literature from MUS 2 including chromaticism. Prerequisite: MUS 2 or equivalent skills. Corequisite: MUS 3M.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58945	MWF	10:00AM-11:05AM	3.00	C.Squatrito	211
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 3M Musicianship III

Advances aural skills from MUS 2M including sevenths, modulation, and non-scale tones. Prerequisite: MUS 2 and MUS 2M or equivalent skills. Corequisite: MUS 3.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58957	MWF	11:05AM-12:10PM	3.00	C.Squatrito	210
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 5 Beginning Jazz/Pop Music Theory

Theoretical fundamentals of jazz and related modern musical expression to assist the working musician with composition and performance.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58962	MWF	11:05AM-12:10PM	3.00	R.Brown	205
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 6 Fundamentals of Music

Introduces common practice musical notation through musical reading of key signatures, intervals, triads and progression.

Transfer Credit: CSU; UC with limits: No credit if taken after 1 or 1M.

Section	Days	Times	Units	Instructor	Room
58986	Arr.	Arr.	3.00	S.Parrish	OL
Section 58986 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."					
58982	MW	12:40PM-02:10PM	3.00	J.Durland	210
&	Arr.	Arr.		M.Rivard	202
+ 1 hr 5 min open lab per week.					
58983	TTH	01:00PM-02:30PM	3.00	S.Brown	210
&	Arr.	Arr.		M.Rivard	202
+ 1 hr 5 min open lab per week.					
58985	M	07:00PM-10:10PM	3.00	S.Wilson	204
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 10 Music Appreciation

Studies music of Western Civilization during the Baroque, Classical, Romantic and 20th Century periods.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58910	Arr.	Arr.	3.00	S.Bruckner	OL
Section 58910 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."					
58909	TTH	09:30AM-11:00AM	3.00	D.Adkins	204
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

Cabrillo College *Schedule of Classes* – Fall 2008

MUS 11A Jazz Appreciation

Designed for the student to become an active listener of jazz; to be aware of what is happening, and how and who is making it happen. Aesthetic criteria for examining and evaluating jazz performances.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58912	TTH	12:40PM-02:10PM	3.00	J.Durland	204
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 11LA Latin American Music Appreciation

Introduces the folk and popular musical traditions of Latin American cultures, with an emphasis on cultural roots and the evolution of contemporary regional styles.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58911	MW	09:30AM-11:00AM	3.00	M.Strunk	Wat4360
&	Arr.	Arr.		M.Strunk	Wat4360

+ 1 hr 5 min arranged lab per week.

MUS 12 World Music

Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture's music and its religious, political, and social structure.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58915	Arr.	Arr.	3.00	M.Strunk	OL
Section 58915 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."					
58914	TTH	11:00AM-12:30PM	3.00	M.Strunk	454
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 13A Survey of American Popular Music

Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58916	MW	09:30AM-11:00AM	3.00	G.Cantwell	204
&	Arr.	Arr.		M.Rivard	202
+ 1 hr 5 min open lab per week.					
59709	T	07:-00PM-10:10PM	3.00	G.Cantwell	204
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab arranged per week.

MUS 15A Beginning Jazz and Popular Solo Voice

Study and performance of songs in the popular and jazz idioms: phrasing, expression, stage presence and microphone techniques. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
58917	M	07:10PM-09:20PM	1.00	W.Trindade	456
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 16 Applied Music: Woodwinds, Strings, Brass, Piano, Voice, Percussion

Applied instruction for music majors/minors in the student's specific performing medium, with emphasis on technique and performance. Scholarship students are required to be concurrently enrolled in a music theory class and a performance class; audition is required for scholarship consideration. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58918	T	12:40PM-02:50PM	1.00	C.Squatrito	201

MUS 17A Beginning Voice

Fundamentals of singing techniques, including breath support and tone production.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58919	T	07:00PM-09:10PM	1.00	M.Rivard	456
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 17B Intermediate Voice

Continues the study of fundamentals of singing techniques, including breath support, tone production and performance practice. Prerequisite: MUS 17A or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58920	M	05:00PM-07:10PM	1.00	M.Rivard	456
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 17C Advanced Voice

Continues the study of singing techniques, emphasizing resonance and legato tone. Traditional vocal repertoire of music by composers from the Baroque to the 20th Century. Prerequisites: MUS 17B or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58921	M	05:00PM-07:10PM	1.00	M.Rivard	456
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 18A Beginning Wind (Band) Instruments

Group instruction in how to play the flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone, tuba and percussion. No experience necessary. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58922	MWF	12:10PM-01:15PM	1.00	J.Nordgren	205
&	Arr.	Arr.		J.Nordgren	205

+ 1 hr 5 min arranged per week.

MUS 18B Intermediate Concert Band

Introduces the study and performance of band literature for intermediate wind players: flute, clarinet, saxophone, oboe, bassoon, trumpet, trombone, French horn, bass and percussion. Recommended Preparation: MUS 18A or equivalent skills. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58923	MWF	12:10PM-01:15PM	1.00	J.Nordgren	205
58924	MT	05:00PM-06:30PM	1.00	J.Nordgren	204
&	Arr.	Arr.		J.Nordgren	204

+ 1 hr 5 min lab arranged per week.

MUS 18J Intermediate Jazz Band

Presents the study and performance of jazz ensemble literature for intermediate wind, brass literature for intermediate wind, brass and rhythmic section (keyboard, guitar, bass, percussion). Recommended Preparation: MUS 18A or equivalent experience. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58926	MT	05:00PM-06:30PM	1.00	J.Nordgren	205
&	Arr.	Arr.		J.Nordgren	205

+ 1 hr 5 min lab arranged per week

MUS 19 Beginning Strings

Provides beginning level group instruction in how to play the violin, viola, cello and string bass. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58927	TTH	11:00AM-12:30PM	1.00	S.Brown	205
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 20 Intermediate Orchestra Instruments

Provides intermediate instruction for string and orchestra wind players: violin, viola, cello, string bass, flute, oboe, bassoon, recorder, trombone, trumpet, clarinet, F horn, piano, and percussion. Recommended Preparation: MUS 18 or MUS 19. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58930	TTH	09:30AM-11:00AM	1.00	S.Brown	205
&	Arr.	Arr.		S.Brown	205

+ 1 hr 5 min arranged per week.

MUS 23 Advanced Piano

Continues technical keyboard studies with an emphasis on musical analysis, interpretation, performance, literature and style. Prerequisite: MUS 22A or equivalent skills. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58933	TH	07:00PM-10:10PM	1.00	S.Bruckner	211
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 24A Beginning Jazz Improvisation

Introduces element and stylistic practices of jazz improvisation for classroom and public performance.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58934	MWF	10:00AM-11:05AM	1.00	R.Brown	205
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 24B Intermediate Jazz Improvisation

Continuation of the basics and scale foundations for jazz improvisation initiated in MUS 24A. Prerequisite: MUS 24A or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58935	MWF	01:15PM-02:20PM	1.00	R.Brown	205
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 24C Advanced Jazz Improvisation

Designed to give students the opportunity to perform improvised solos, including "standards" and original works. Prerequisite: MUS 24B or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58936	TTH	01:00PM-02:05PM	1.00	R.Brown	205
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 26A Beginning Jazz/Rock Guitar Techniques

Introduces guitar techniques commonly used in jazz and rock music.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58940	T	07:10PM-09:20PM	1.00	W.Trindade	210
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 27 Beginning Popular Guitar Techniques

Studies basic guitar techniques for popular and jazz music: student should have own instrument and knowledge of at least eight chords on the guitar.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58941	T	05:00PM-07:10PM	1.00	W.Trindade	210
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

58942	W	07:10PM-09:20PM	1.00	W.Trindade	210
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 28 Popular Songwriting

Techniques and ideas for the songwriter and the serious student of popular music.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
58943	W	07:00PM-10:10PM	2.00	S.Wilson	204
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

Cabrillo College *Schedule of Classes* – Fall 2008

MUS 31A Introduction to Recording Studio

Introduces basic recording and music production skills, utilizing computer-based technologies.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
58946	MW	02:30PM-05:05PM	3.00	J.Durland	1400

MUS 33A Beginning Classical Guitar

Introduces basic classical guitar technique and repertoire for the student with little or no experience, including music reading and right and left hand techniques. Recommended Preparation: MUS 5, MUS 6 or equivalent skills.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58947	TH	05:00PM-07:10PM	1.00	G.Cantwell	205
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 33B Intermediate Classical Guitar

Continues the study of classical guitar techniques from MUS 33A. Prerequisites: Music 33A or equivalent skills. May be taken 3 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58948	TH	07:10PM-09:20PM	1.00	G.Cantwell	205
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 34 Cabrillo Cantata Chorus

Rehearsal and performance of choral music techniques and stylistic performance practice, emphasizing cantatas from the Baroque to the present day. Audition includes sight-reading, foreign languages and demonstration of musicianship skills. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58949	T	07:10PM-10:20PM	1.00	C.Anderson	450
&	Arr.	Arr.		C.Anderson	450

+ 2 hr 10 min arranged per week.

MUS 35 College Choir

Studies traditional to contemporary choral music for students with no previous choral background, with an emphasis on tone production, rhythm and sight singing skills. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58951	MW	12:00PM-01:05PM	1.00	C.Anderson	204
&	F	12:00PM-01:05PM		C.Anderson	454
&	Arr.	Arr.		C.Anderson	454

+ 1 hr 5 min arranged per week.

MUS 38 Jazz Singers

Study and performance of vocal jazz ensemble literature, including choral and solo work. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58953	TTH	02:10PM-04:00PM	1.00	M.Bidelman	450
&	Arr.	Arr.		M.Bidelman	450

+ 15 min arranged per week.

MUS 39 Westside Community Folk Song/Gospel Choir

For experienced and inexperienced singers, this group studies and performs the literatures of folk, gospel, African, South American, and Asian music. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58954	M	07:00PM-10:10PM	1.00	M.Mc Gushin	OFFCAM
&	Arr.	Arr.		M.Mc Gushin	OFFCAM

Meets at Garfield Church, 111 Errett Circle, Santa Cruz. + 1 hr 5 min arranged per week.

MUS 46 Jazz Ensemble

Study, rehearsal, recording and performance of contemporary big band jazz for advanced brass, wind, and rhythm section players. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58958	M	07:10PM-10:20PM	1.00	J.Nordgren	205
&	Arr.	Arr.		J.Nordgren	205

+ 2 hr 10 min arranged per week.

MUS 48 Concert Band

Study and performance of Baroque through Contemporary wind literature. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58960	T	07:10PM-10:20PM	1.00	J.Nordgren	205
&	Arr.	Arr.		J.Nordgren	205

+ 1 hr 5 min arranged per week.

MUS 50 Jazz Repertory Workshop

Rehearsal and performance of compositions written in the jazz idiom for small groups of brass, wind and rhythm section players. Recommended Preparation: Music 24C or equivalent skills. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58963	TTH	02:30PM-04:40PM	1.00	R.Brown	205/204
&	Arr.	Arr.		R.Brown	205/204

+ 1 hr 5 min arranged per week.

MUS 51A Beginning Piano I

Introduces technical and musical piano studies for students with little or no experience. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58965	TTH	11:10AM-12:40PM	1.00	D.Adkins	211
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

58966	MW	12:00PM-01:30PM	1.00	S.Brown	211
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

58967	TTH	02:00PM-03:30PM	1.00	S.Bruckner	211
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

59710	M	06:00PM-09:10PM	1.00	L.Livingston	211
&	Arr.	Arr.		M.Rivard	202

MUS 51B Beginning Piano II

Continues development of piano techniques, with more advanced work on repertory, theory and reading music at the keyboard. Recommended Preparation: MUS 51A or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58968	TTH	09:30AM-11:00AM	1.00	S.Bruckner	211
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 54 Repertory Chamber Ensemble

Study and performance of chamber music for winds, strings, piano and percussion in large chamber groupings. Repeatability: May be taken 4 times (with satisfactory progress.)

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58971	M	02:20PM-04:30PM	1.00	S.Brown	205/204
&	W	03:00PM-05:10PM		S.Brown	205/204
&	Arr.	Arr.		S.Brown	205/204

+ 1 hr 5 min arranged per week.

MUS 55 Cabrillo Orchestra

Rehearsal and performance of standard orchestral literature. Must have ability to read music at sight and play an instrument with proficiency. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58975	W	06:30PM-09:40PM	1.00	D.Adkins	205
&	Arr.	Arr.		D.Adkins	205

+ 1 hr 5 min arranged per week.

MUS 56 Latin American Music Ensemble

Study and performance of music from selected Latin American cultures. Open to all musicians, including brass, winds, strings, guitars, keyboards, percussion and vocalists. Must be proficient on an instrument or voice, as demonstrated by audition or prior consent of instructor. Repeatability: May be taken a total of 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58977	WTH	07:00PM-08:30PM	1.00	M.Strunk	1400
&	Arr.	Arr.		M.Strunk	1400

+ 1 hr 5 min arranged per week.

MUS 57 Music and Computers

Introduces the use of MIDI sequencing, music notation and Digital Audio production software to augment the study of music. Basic knowledge of music fundamentals (equivalent to MUS 6 or 5A) is recommended for this course.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
58981	TTH	09:30AM-12:05PM	3.00	J.Durland	351

MUS 63 Chamber Choir

Rehearsal and performance of traditional through avant-garde vocal chamber literature. Students must demonstrate an ability to read music and audition. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58987	TH	04:00PM-07:10PM	1.00	C.Anderson	450
&	Arr.	Arr.		C.Anderson	450

+ 2 hr 10 min arranged per week.

MUS 65 Cabrillo Women's Choir

A no-audition chorus of women's voices, performing classical and popular music. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58988	TH	07:10PM-10:20PM	1.00	M.Bidelman	450
&	Arr.	Arr.		M.Bidelman	450

+ 1 hr 5 min arranged per week.

MUS 77 Correlation of the Arts

Studies similarities and differences in the visual arts, music, and theatre arts are studied from an interdisciplinary perspective.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58989	MW	12:40PM-02:10PM	3.00	C.Squatrito	454
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

MUS 85B Vocal Literature and Interpretation

Studies theory and practice of appropriate skills and techniques of Classic solo vocal music, in a master-class setting. Recommended Preparation: A level of proficiency demonstrated by audition. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58990	F	02:00PM-05:10PM	1.00	C.Anderson	450
&	Arr.	Arr.		C.Anderson	450

Meets 8 weeks 9/12-10/31. + 1 hr 5 min lab arranged per day.

MUS 85C West African Drumming and Rhythms

Explores selected West African rhythms, musical structures and hand drumming techniques. Repeatability: May be taken 4 times (with satisfactory progress.)

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58991	S	10:00AM-02:15PM	1.00	M.Strunk	205
&	Arr.	Arr.		M.Rivard	202

Meets 6 weeks 9/6-10/11. + 1 hr 30 min arranged per day.

MUS 85D Afro-Caribbean Drumming and Rhythms

Explores selected Afro-Caribbean and Latin American rhythms on drums and percussion instruments. Repeatability: May be taken 2 times (with satisfactory progress.)

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58992	S	10:00AM-01:35PM	1.00	M.Strunk	205
&	Arr.	Arr.		M.Rivard	202

Meets 7 weeks 10/18-12/6. No class 11/29. + 1 hr 40 min arranged lab per day.

Cabrillo College *Schedule of Classes* – Fall 2008

MUS 85PE Piano Ensemble Repertoire

Studies technique, style, interpretation and performance of keyboard literature arranged for four-hands to six-hands. Prerequisite: MUS 51B or equivalent skills. Repeatability: May be taken 4 times. Transfer Credit: Transfers to CSU, Transfers to UC with conditions. Student must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

Section	Days	Times	Units	Instructor	Room
59907	T	07:00PM-10:10PM	1.00	S.Bruckner	211
&	Arr.	Arr.		M.Rivard	202

Meets 8 weeks 10/21-12/16. Holiday 11/11. + 1 hr 10 min open lab per day

MUS 85S Sight Singing and Ear Training

Develops music reading and ear-training skills applicable to choral, vocal and instrumental performance groups. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
58993	W	06:30PM-09:15PM	1.00	S.Gelman	211
&	Arr.	Arr.		M.Rivard	202

Meets 9 weeks 9/10-11/5. + 1 hr 5 min open lab per day.

MUS 200 Freeing the Natural Voice

Beginning voice production for singing and speaking. Repeatability: May be taken 2 times.

Section	Days	Times	Units	Instructor	Room
58931	W	07:00PM-09:10PM	1.00	B.Lopez	OFFCAM
&	Arr.	Arr.		M.Rivard	202

Meets at Trinity Presbyterian Church, 420 Melrose Ave., Santa Cruz. + 1 hr 5 min open lab per week.

MUS 250 Music Laboratory O/E

A supervised audio/video/computer lab class relating to other music course curriculum. Credit/No Credit only. Enrollment is permitted through the 12th week of instruction. Repeatability: May be taken 4 times.

Section	Days	Times	Units	Instructor	Room
58937	Arr.	Arr.	0.50	M.Rivard	202
17 hr 30 min arranged. Open entry/Open exit. Students may register through the 12th week.					
58938	Arr.	Arr.	0.50	M.Rivard	202
17 hr 30 min arranged. Meets 10/6-12/20.					
58939	Arr.	Arr.	0.50	M.Rivard	202
17 hr 30 min arranged. Meets 11/3-12/20.					
59708	Arr.	Arr.	0.50	M.Rivard	202
17 hr 30 min arranged lab. Meets 12/1-12/20.					

MUS 534 Cabrillo Cantata Chorus for Seniors

A program for participation in the rehearsal and performance of choral music, emphasizing cantatas and seasonal music. Designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
58969	T	07:10PM-10:20PM	0.00	C.Anderson	450
&	Arr.	Arr.		C.Anderson	450

2 hr 10 min arranged per week. Open Entry/Open Exit. Student may register through 12th week.

MUS 539 Westside Community Choir for Seniors

Explores the literatures of folk, gospel, African, South American and Spirituals; designed for senior citizens. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
58970	M	07:00PM-10:10PM	0.00	M.Mc Gushin	OFFCAM
&	Arr.	Arr.		M.Mc Gushin	OFFCAM

Meets at Garfield Church, 111 Errett Circle, Santa Cruz. + 1 hr 5 min arranged per week. Open entry/Open exit. Students may register through the 12th week.

MUS 546 Jazz Ensemble for Seniors

A program for participating in the rehearsal and performance of literature arranged for jazz ensemble; designed for senior citizens. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
58973	M	07:10PM-10:20PM	0.00	J.Nordgren	205
&	Arr.	Arr.		J.Nordgren	205

2 hr 10 min arranged per week. Open Entry/Open Exit. Student may register through 12th week.

MUS 548 Concert Band for Seniors

For participation in the rehearsal and performance of Renaissance, Baroque, romantic, and classical music and the stylistic demands of these periods. Designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
58974	T	07:10PM-10:20PM	0.00	J.Nordgren	205
&	Arr.	Arr.		J.Nordgren	202

1 hr 5 min arranged per week. Open Entry/Open Exit. Student may register through 12th week.

MUS 555 Cabrillo Chamber Orchestra for Seniors

For participation in the rehearsal and performance of chamber orchestra literature. Designed for senior citizens.

Section	Days	Times	Units	Instructor	Room
58976	W	06:30PM-09:40PM	0.00	D.Adkins	205
&	Arr.	Arr.		D.Adkins	205

+ 1 hr 5 min arranged per week. Open Entry/Open Exit. Student may register through 12th week.

MUS 563 Chamber Choir for Seniors

A program for participation in the rehearsal and performance of vocal chamber ensemble literature from the nineteenth century to present day. Students must audition. Designed for senior citizens. Audition includes sight reading, ear-training, demonstration of language skills. May be repeated.

Section	Days	Times	Units	Instructor	Room
58979	TH	04:00PM-07:10PM	0.00	C.Anderson	450
&	Arr.	Arr.		C.Anderson	450

2 hr 10 min arranged per week. Open Entry/Open Exit. Student may register through 12th week.

MUS 565 Cabrillo Women's Choir for Seniors

A program for participation in the rehearsal and performance of choral music arranged for women's voices. Designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
58980	TH	07:10PM-10:20PM	0.00	M.Bidelman	450
&	Arr.	Arr.		M.Bidelman	450

1 hr 5 min arranged per week. Open Entry/Open Exit. Student may register through 12th week.