

MUSIC

MUS 10 Music Appreciation

Studies Western Classical music literature from the Middle Ages to the present, developing the understanding and enjoyment of music and its ability to communicate ideas and emotion.

Transfer Credit: Transfers to CSU;UC C-ID MUS 100

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|------|
| 97578 | Arr. | Arr. | 3.00 | M.Strunk | OL |

Section 97578 is an ONLINE course. For details, see instructor's webpage at go.cabrillo.edu/online. Meets 6/19-7/28.

MUS 11A Jazz Appreciation

Develops aesthetic criteria for examining and evaluating jazz performances. This course meets the Cabrillo College multicultural studies requirement.

Transfer Credit: Transfers to CSU;UC

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|------|
| 97579 | Arr. | Arr. | 3.00 | W.Trindade | OL |

Section 97579 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. Meets 6/19-7/28.

MUS 12 World Music

Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture's music and its religious, political, and social structure. This course meets the Cabrillo College multicultural studies requirement.

Transfer Credit: Transfers to CSU;UC

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|------|
| 97580 | Arr. | Arr. | 3.00 | M.Strunk | OL |

Section 97580 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. Meets 6/19-7/28.

MUS 13A Survey of American Popular Music

Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences. This course meets the Cabrillo College multicultural studies requirement.

Transfer Credit: Transfers to CSU;UC

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|------|
| 97581 | Arr. | Arr. | 3.00 | G.Cantwell | OL |

Section 97581 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. Meets 6/19-7/28. Students will complete two on campus exams at 1pm on Wednesdays 7/12 and 7/26 in Room VAPA1001.

MUS 57A Music and Computers I: Digital Music Production

Introduces computer-based music production through the use of a Digital Audio Workstation; includes equipment set-up, MIDI sequencing, digital audio, mixing, editing and software instruments. Recommended Preparation: MUS 5 or MUS 6 or equivalent experience.

Transfer Credit: Transfers to CSU

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|------|
| 99619 | Arr. | Arr. | 1.50 | Staff | OL |

Meets 6/19-7/28. Section 99619 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

MUS 62 Cabrillo Touring Chorus

Provides an in-depth study of choral music techniques and performance from the Renaissance through present-day, with an emphasis on concerts combined with study-travel. Prerequisite: By audition. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|----------|
| 97582 | Arr. | Arr. | 1.00 | C.Anderson | VAPA5131 |

Meets 5/30-6/26. First class meets Tuesday, 5/30, 6:30PM-9:35PM, Room VAPA5131. 72 hr arranged.

MUS 75 Musical Theatre Production

Rehearsal and performance of musical and musical comedy literature with concentration on all aspects of the production related to professional performance. Audition by musical theatre staff is required for enrollment. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, 76CA, 76CR, MUS 75.

Transfer Credit: Transfers to CSU;UC

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|----------|
| 97584 | Arr. | Arr. | 1.00 | J.Nordgren | VAPA4150 |

By audition only, Feb. 18 & 19, 2017, from 10am-6pm, Crocker Theater. See www.cabrillostage.com, or call 479-6429 for information on auditions. Meets 5/30-7/9. Holiday 7/4. Orientation Meeting 5/19, at 7pm, Room VAPA 4111. Addams Family Cast. 54 hr arranged.

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|----------|
| 97585 | Arr. | Arr. | 2.00 | J.Nordgren | VAPA4150 |

By audition only, Feb. 18 & 19, 2017, from 10am-6pm, Crocker Theater. See www.cabrillostage.com, or call 479-6429 for information on auditions. Meets 5/30-7/9. Holiday 7/4. Orientation Meeting 5/19, at 7pm, Room VAPA 4111. Addams Family Cast. 108 hr arranged.

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|----------|
| 97586 | Arr. | Arr. | 3.00 | J.Nordgren | VAPA4150 |

By audition only, Feb. 18 & 19, 2017, from 10am-6pm, Crocker Theater. See www.cabrillostage.com, or call 479-6429 for information on auditions. Meets 5/30-7/9. Holiday 7/4. Orientation Meeting 5/19, at 7pm, Room VAPA 4111. Addams Family Cast. 162 hr arranged.

MUS 562 Cabrillo Touring Chorus for Older Adults

Provides an in-depth study of choral music techniques and performance from the Renaissance through present-day, with an emphasis on concerts combined with study-travel. Designed for older adults. May be repeated. Prerequisite: By audition.

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|----------|
| 97583 | Arr. | Arr. | 0.00 | C.Anderson | VAPA5131 |

Meets 5/30-6/26. First class meets Tuesday, 5/30, 5:00PM-10:00PM, Room VAPA5131. 72 hr arranged.