

THEATRE ARTS

Questions about which courses to take first?

Wednesday, September 3, 2008

THEATRE OPEN HOUSE

General Orientation for Acting and Technical Theatre

11:30AM-12:30PM, Theatre Lobby, Room 200

Faculty will review the *Schedule of Classes* and advise students about individual courses.

TA 7 Introduction to Acting

Basic techniques of performance on stage; stage presence and exploration of movement, voice, improvisation, scene interpretation and other aspects of the actor in production for non-theatre majors.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59362	TTH	09:30AM-11:00AM	3.00	D.Williams	201
59363	TH	07:00PM-10:10PM	3.00	S.Stuart	208

TA 9 Appreciation of Theatre Arts

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59368	Arr.	Arr.	3.00	R.Aronson	OL

Section 59368 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."

59367	TTH	11:10AM-12:40PM	3.00	J.Ribeiro	204
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

TA 10A Basic Acting Techniques

Presents the fundamentals of the acting process to students with little or no acting experience. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC. CAN DRAM8.

Section	Days	Times	Units	Instructor	Room
59341	MW	09:30AM-11:00AM	3.00	J.Ribeiro	201
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

59340	TTH	11:10AM-12:40PM	3.00	S.Albertson	201
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

TA 10B Intermediate Acting

Studies acting with an emphasis upon more advanced acting theories and practices, techniques and styles, and upon the methods of Stanislavsky, Brecht, and Meisner. Recommended Preparation: TA 10A or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59342	MW	11:10AM-12:40PM	3.00	J.Ribeiro	201
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

TA 10C Advanced Acting

Presents intensive script analysis, scene study (period and modern) and critiques using in-class rehearsals and performances of student selected scenes. Recommended Preparation: TA 10B or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59343	M	07:00PM-10:10PM	3.00	J.Ribeiro	201
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

TA 13A Beginning Improvisation

Covers the creation of nonscripted theatre through improvisational scenes and theatre games. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59344	TTH	12:40PM-02:10PM	3.00	S.Albertson	208
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

TA 13B Intermediate Improvisation

Studies improvisation as both theatre training and a performing art; including theatre games, styles, techniques for performance, motivation and characterization. Prerequisite: TA 13A or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59721	W	07:00PM-10:00PM	3.00	S.Albertson	208
&	Arr.	Arr.		M.Rivard	202

+ 1 hr 5 min open lab per week.

TA 15 Styles of Acting/Playing Shakespeare

Presents an intensive analysis of Shakespearean texts, particularly verse. Prerequisite: TA 10A or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59715	F	09:30AM-01:45PM	3.00	J.Ribeiro	201

TA 17 Introduction to Directing

Presents principles of basic directing, the history of the director in European and American theatre, scene analysis and interpretation. Repeatability: May be taken 3 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59346	MW	12:30PM-02:40PM	3.00	S.Albertson	208

Cabrillo College *Schedule of Classes* – Fall 2008

TA 27 Theatre Production Workshop

Presents hands-on backstage preparation for the current TA 29 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management and public relations. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59349	M	12:40PM-06:00PM	1.00	D.Grube	213
59354	M	12:40PM-01:45PM	1.00	D.Grube	213
&	Arr.	Arr.		D.Grube	213
+ 4 hr 15 min open lab arranged per week					
59350	W	12:40PM-06:00PM	1.00	D.Grube	213
59351	F	12:40PM-06:00PM	1.00	D.Grube	213
59355	MW	12:40PM-01:45PM	2.00	D.Grube	213
&	Arr.	Arr.		D.Grube	213
+ 8 hr 25 min open lab arranged per week.					

*For further information about enrollment and the syllabus, please see instructor's web page at www.cabrillo.edu/Directory/ or call (831) 345-5430.

TA 29 Rehearsal and Performance

Presents the rehearsal and performance of the Theatre Arts stage production for the current semester. Must audition and be cast in current Theatre Arts production. Corequisite: TA 28, TA 33, TA 34, TA 35, or TA 27 for a minimum of 1 unit. Repeatability: May be taken 4 times with satisfactory progress. This semester's production is *Seussical the Musical*

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59356	TWTHF	06:00PM-07:45PM	1.00	K.Adkins	201
59358	TWTHF	06:00PM-09:40PM	2.00	K.Adkins	201
59357	TWTHF	06:00PM-10:00PM	3.00	K.Adkins	201
&	Arr.	Arr.		K.Adkins	Arr.
+ 5 hr 30 min lab arranged per week.					

Audition Dates: September 3, 4, 5 from 7-10PM in the College Theater.

TA 33 Makeup and Masks

An introduction to the theory and practice of make-up for the stage. Repeatability: May be taken 3 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59360	TTH	12:40PM-02:50PM	3.00	W.Epperson Jr.	206

TA 35 Scene Painting

Presents the study of basic scene painting techniques and materials, including illusionistic and faux painting methods, realization of color elevations, and painting furniture and props. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59361	MW	03:00PM-05:10PM	3.00	W.Epperson Jr.	208

TA 77 Correlation of the Arts

Studies similarities and differences in the visual arts, music, and theatre arts are studied from an interdisciplinary perspective.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59364	MW	12:40PM-02:10PM	3.00	W.Epperson Jr.	454
&	Arr.	Arr.		M.Rivard	202
+ 1 hr 5 min open lab per week.					

TA 85D Acting for the Camera

The student explores the actor's relationship to the camera and the screen by performing and evaluating on camera interviews, auditions, improvisations and monologue/scene study. Prerequisites: TA 7 or TA 10A. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
59365	T	06:00PM-10:40PM	3.00	S.Albertson	208
&	Arr.	Arr.		S.Albertson	208
+ 1 hr 30 min arranged per week.					

TA 250 Theatre Arts Laboratory **O/E**

A supervised audio/video/computer lab class relating to theatre arts course curriculum. Credit/no credit only. Enrollment is permitted through the twelfth week of instruction. Repeatability: May be taken 4 times.

Section	Days	Times	Units	Instructor	Room
59347	Arr.	Arr.	0.50	M.Rivard	202
1 hr 5 min open lab per week. Open entry/Open exit. Students may register through the 12th week.					