

THEATRE ARTS

TA 7 Introduction to Acting

Presents the basic techniques of performance on stage focusing on the theatrical imagination.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75525	TTH	09:30AM-10:50AM	3.00	K.Adkins	VAPA4111
75526	MW	11:00AM-12:20PM	3.00	J.Ribeiro	VAPA4111

TA 8 World Theatre 

Introduces the historical, cultural, and religious contexts of world theatre traditions; examining ethnic, and political diversity.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75527	MW	09:30AM-10:50AM	3.00	S.Albertson	VAPA5141
& Arr.	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

TA 9 Appreciation of Theatre Arts 

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75530	Arr.	Arr.	3.00	R.Aronson	OL

Section 75530 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

75531	TTH	11:00AM-12:20PM	3.00	J.Ribeiro	VAPA5137
& Arr.	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

TA 10A Basic Acting Techniques

Examines major theories and techniques of acting within a framework of lecture, exercises and scene work; focus on the characterization, theatrical imagination, stage movement, and vocal projection. Corequisite: TA 250.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75806	MW	09:30AM-10:50AM	3.00	J.Ribeiro	VAPA4111
75807	MW	03:00PM-04:20PM	3.00	S.Stuart	VAPA4111

TA 10B Intermediate Acting

Presents theories, techniques and styles at an intermediate acting level, with an emphasis on script analysis. Recommended Preparation: TA 10A or equivalent skills. Corequisite: TA 250.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75808	TTH	11:00AM-12:20PM	3.00	S.Albertson	VAPA4111

TA 10C Advanced Acting

Presents intensive script analysis, scene study (period and modern) and critiques using in-class rehearsals and performances of student selected scenes. Recommended Preparation: TA 10B or equivalent skills. Corequisite: TA 250.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75809	M	07:00PM-10:05PM	3.00	J.Ribeiro	VAPA5141

TA 13A Beginning Improvisation

Covers the creation of nonscripted theatre through improvisational scenes and theatre games. Corequisite: TA 250.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75810	TTH	12:40PM-02:00PM	3.00	S.Albertson	VAPA4111

TA 13B Intermediate Improvisation

Studies improvisation as both theatre training and a performing art including theatre games, styles, techniques for performance, motivation and characterization. Prerequisite: TA 13A or equivalent skills. Corequisite: TA 250.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75811	TH	07:00PM-10:05PM	3.00	S.Albertson	VAPA4111

TA 14 The Art of Play Reading

Covers reading, discussion, and interpretation of plays, films, radio and television in both the comic and serious genre. Corequisite: TA 250.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75812	TTH	03:00PM-04:20PM	3.00	J.Ribeiro	VAPA5141

TA 21 Acting for the Camera

Explores the actor's relationship to the camera and the screen by performing and evaluating on camera interviews, auditions, improvisations and monologue/scene study. Prerequisites: TA 7 or TA 10A or equivalent skills. Repeatability: May be taken 4 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
75510	T	07:00PM-10:05PM	3.00	S.Albertson	VAPA4111
& Arr.	Arr.	Arr.		S.Albertson	VAPA4111

+ 3 hr 5 min arranged per week.

TA 27 Theatre Production Workshop

Presents hands-on backstage preparation for the current TA 29 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management and public relations. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75516	M	12:40PM-02:45PM	1.00	D.Grube	VAPA4134
& W	W	12:40PM-03:10PM		D.Grube	VAPA4134
75519	M	12:40PM-01:30PM	2.00	D.Grube	VAPA4134
& W	W	12:40PM-01:45PM		D.Grube	VAPA4134
& Arr.	Arr.	Arr.		D.Grube	VAPA4134

+ 4 hr 5 min arranged per week.

75517	Arr.	Arr.	1.00	D.Grube	VAPA4134
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Meets 4 weeks 3/9-4/6. 51 hr arranged. Mandatory orientation Friday 3/9, 6:00PM-8:00PM, in VAPA4134. Enrolled students who do not attend will be dropped.

75518	M	03:20PM-06:30PM	1.00	D.Grube	VAPA4134
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Cabrillo College *Schedule of Classes* – Spring, 2012

TA 28 Backstage Theatre

Surveys all components of theatre technology (stagecraft) giving hands on experience in lighting, sound, set construction, painting, costumes, stage management, makeup and properties. Repeatability: May be taken a total of 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75520	TTH	03:00PM-05:05PM	3.00	W.Epperson	VAPA4133

TA 29 Rehearsal and Performance

Presents the rehearsal and performance of the Theatre Arts stage production for the current semester. Must audition and be cast in current Theatre Arts production. Corequisite: TA 28 or TA 33 or TA 34 or TA 35, or TA 27. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75523	TWTHF	06:00PM-10:05PM	3.00	K.Adkins	VAPA4150
&	Arr.	Arr.		K.Adkins	VAPA4150

+ 5 hr 5 min arranged per week. Audition Dates: Tuesday, Wednesday, Thursday: 2/7, 2/8, 2/9 from 7:00PM-10:00PM in the VAPA Complex, Room VAPA4141. This semester's production will be Gilbert and Sullivan's operetta "The Micado." All students are encouraged to audition - inclusive and open casting.

75521	T	06:00PM-07:50PM	1.00	K.Adkins	VAPA4150
	WTHF	06:00PM-07:30PM		K.Adkins	VAPA4150
75522	T	06:00PM-09:25PM	2.00	K.Adkins	VAPA4150
&	WTHF	06:00PM-09:30PM		K.Adkins	VAPA4150

TA 31 Introduction to Design in the Theatre

Presents a wide exploration of design for the theatre including projects in set, costume, lighting, and sound design. Repeatability: May be taken 3 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75524	MW	03:00PM-05:05PM	3.00	W.Epperson	VAPA4133

TA 85L Introduction to Stage Lighting

Presents a comprehensive study of the theory and techniques of lighting for the theatre, equipment, instruments, various control systems, and the execution of lighting plots and paperwork. Repeatability: May be taken 4 times.

Transfer Credit: Transfers to CSU; UC, with conditions: Student must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other material by the UC transfer campus.

Section	Days	Times	Units	Instructor	Room
75813	M	10:00AM-02:10PM	1.00	W.Epperson	VAPA4133
Meets 8 weeks 2/17-4/6.					

TA 85T Theatrical Touring Ensemble

Performing in a variety of venues as a theatrical production ensemble of actors and technicians. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
75528	M	07:00PM-07:50PM	2.00	D.Williams	VAPA4141
&	W	07:00PM-08:05PM		D.Williams	VAPA4141
&	MW	08:05PM-08:35PM		D.Williams	VAPA4141

TA 250 Theatre Arts Laboratory **O/E**

Provides supervised audio/video/computer lab experience relating to other Performing Arts course curriculum. Pass/no pass grading only. Enrollment is permitted through the twelfth week of instruction. Repeatability: May be taken 4 times.

Section	Days	Times	Units	Instructor	Room
75511	Arr.	Arr.	0.50	M.Rivard	VAPA5131
50 min open lab per week.					
75512	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 12 weeks 3/5-6/2. Spring Break: 4/9-4/14. Holiday 5/28. 17 hr arranged.					
75513	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 8 weeks 4/2-6/2. Spring Break: 4/9-4/14. Holiday 5/28. 17 hr arranged.					
75514	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 4 weeks 5/7-6/2. Holiday 5/28. 17 hr arranged.					