

DIGITAL MEDIA

Puzzling over which courses to take first?

General Orientation for Digital Media and Art Photography Fields

Monday, August 24, 2009, 6:00-6:30PM, Room 1303

Art Photography (AP) will join Digital Media (DM) for this overview of transfer and occupational programs, degrees, certificates and introductory courses.

Digital Media Department Orientation (held immediately after General Orientation), **Monday, August 24, 2009, 6:30-7:30PM, Room 1303**

Faculty will be available to review the *Schedule of Classes* and advise students about individual courses, as well as, certificate and degree programs.

Additional considerations for the Digital Media major:

- DM 1 is the starting point for those planning a career in Digital Media
- DM 1 is taught in a cross-platform format. Other DM courses are taught on Macintosh adaptable to Windows, except DM 60A which is also offered for Windows
- CS 1 is recommended for those exploring various areas in the computer technology field
- CS 1L is the recommended starting point for those wishing to learn Windows

For full course descriptions, refer to the College *Catalog* and the Digital Media department online at <http://www.cabrillo.edu/academics/digitalmedia>

Digital media work experience program (CWEE) information is on page

DM 1 Introduction to Digital Media

Introduces digital media from historical and contemporary perspectives, emphasizing fundamentals of design, the production process, and creative technology.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63174	Arr.	Arr.	4.00	W.Norris	OL
Section 63174 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."					
63175	Arr.	Arr.	4.00	W.Norris	OL
Section 63175 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."					
63176	M	11:15AM-02:20PM	4.00	L.Murray	517
&	Arr.	Arr.		L.Murray	OL
&	Arr.	Arr.		B.Durland	1400
2 hr ONLINE lab. + 4 hr 5 min open lab per week.					
63173	M	02:30PM-05:35PM	4.00	M.Loos	517
&	Arr.	Arr.		M.Loos	OL
&	Arr.	Arr.		B.Durland	1400
2 hr ONLINE lab. + 4 hr 5 min open lab per week.					
63177	T	06:00PM-09:05PM	4.00	B.Regardz	517
&	Arr.	Arr.		B.Regardz	OL
&	Arr.	Arr.		B.Durland	1400
2 hr ONLINE lab. + 4 hr 5 min open lab per week.					

DM 2 Introduction to Digital Publishing using InDesign

Covers digital page design and layout, typographic fundamentals, and precise formatting to produce print-ready documents and publications. Taught on Macintosh; adaptable to Windows. Prerequisite: DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63186	T	11:15AM-02:20PM	3.00	B.Regardz	517
&	Arr.	Arr.		B.Durland	1400
+ 6 hr 10 min open lab per week.					

DM 4 Digital Graphics using Photoshop and Illustrator

Introduces creation and editing of digital graphic production and screen-based media. Taught on Macintosh. Adaptable to Windows. Prerequisite: DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
64339	W	11:15AM-02:20PM	3.00	J.McLeod	517
&	Arr.	Arr.		B.Durland	1400
+ 6 hr 10 min open lab per week.					
64341	T	02:30PM-05:35PM	3.00	W.Parham	1303
&	Arr.	Arr.		B.Durland	1400
+ 6 hr 10 min open lab per week.					
64340	TH	02:30PM-05:35PM	3.00	J.McLeod	517
&	Arr.	Arr.		B.Durland	1400
+ 6 hr 10 min open lab per week.					

DM 6 Advanced Digital Publishing using InDesign

Covers the use of InDesign to create advanced print projects, focusing on design principles, typography, style sheets, color, graphic formats, long documents, pre-press requirements, and efficient working techniques. Taught on Macintosh; adaptable to Windows. Prerequisite: DM 2 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63190	TH	06:00PM-09:05PM	3.00	M.Loos	517
&	Arr.	Arr.		B.Durland	1400
+ 6 hr 10 min open lab per week.					

DM 8 Design for Digital Publishing

Surveys graphic design and communication arts careers in digital media, covers practical application of design principles for print-based and cross-media production, and focuses on logo and portfolio design. Taught on Macintosh; adaptable to Windows. Prerequisites: DM 2 and DM 4 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63198	W	02:30PM-05:35PM	3.00	B.Regardz	517
&	Arr.	Arr.		B.Durland	1400
+ 5 hr 10 min open lab per week.					

DM 12 Photoshop Techniques

Covers intermediate Photoshop techniques and topics including: image manipulation, adjustment layers, resolution, masks, channels, retouching, and colorization. Taught on Macintosh; adaptable to Windows. Prerequisite: DM 4 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63180	TH	11:15AM-02:20PM	3.00	J.McLeod	517
&	Arr.	Arr.		J.McLeod	OL
&	Arr.	Arr.		B.Durland	1400
50 min ONLINE lab. + 5 hr 5 min open lab per week.					
63181	T	02:30PM-05:35PM	3.00	J.McLeod	517
&	Arr.	Arr.		J.McLeod	OL
&	Arr.	Arr.		B.Durland	1400
50 min ONLINE lab. + 5 hr 5 min open lab per week.					

Cabrillo College Schedule of Classes – Fall, 2009

**DM 60A Web Publishing 1:
(X)HTML and CSS Level 1**

Presents planning and production of web sites including: text, graphics, hand-coded (X)HTML, basic cascading style sheets (CSS Level 1), and (X)HTML and CSS validation. Taught on Macintosh; adaptable to Windows. Prerequisite: DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63192	M	11:15AM-01:20PM	3.00	J.Govsky	1303
&	Arr.	Arr.		J.Govsky	OL
&	Arr.	Arr.		B.Durland	1400

50 min ONLINE lab. + 5 hr 5 min open lab per week.

63191	M	06:00PM-08:05PM	3.00	W.Parham	517
&	Arr.	Arr.		W.Parham	OL
&	Arr.	Arr.		B.Durland	1400

50 min ONLINE lab. + 5 hr 5 min open lab per week.

**DM 70 Web Design Basics
Using Dreamweaver**

Applies Dreamweaver software to combine text and graphics to create, edit, and manage web sites. Taught on Macintosh; adaptable to Windows. Prerequisite: DM 60A or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63194	Arr.	Arr.	3.00	F.Van Meter	OL

Section 63194 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."

63193	W	11:15AM-01:20PM	3.00	W.Parham	1303
&	Arr.	Arr.		W.Parham	OL
&	Arr.	Arr.		B.Durland	1400

50 min ONLINE lab. + 5 hr 5 min open lab per week.

**DM 72 Web Design and Animation
Using Flash**

Teaches Flash techniques used to create web sites and multimedia art with interactivity and motion. Prerequisite: DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63196	Arr.	Arr.	3.00	W.Norris	OL

Section 63196 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."

63195	T	06:00PM-09:05PM	3.00	A.Blumeneau	1303
&	Arr.	Arr.		A.Blumeneau	OL
&	Arr.	Arr.		B.Durland	1400

50 min ONLINE lab. + 5 hr 5 min open lab per week.

DM 76 Design for Web Media

Explores the visual design process for web media focusing on design principles and elements, creative problem solving, and online portfolios. Prerequisite: DM 4, DM 60A, DM 72 or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63197	Arr.	Arr.	3.00	W.Norris	OL

Section 63197 is an ONLINE course. For details, see instructor's webpage at www.cabrillo.edu/services/disted/ "Distance Courses."

**DM 134A Introduction to Digital Video Using
Final Cut Pro**

Introduces video production processes and techniques for audio and video capture, editing, and delivery on current media, including the web. Prerequisite: DM 1 or equivalent skills. Recommended Preparation: DM 4 or equivalent skills. Repeatability: May be taken 2 times.

Section	Days	Times	Units	Instructor	Room
63182	TH	11:15AM-01:20PM	3.00	D.Gallant	1303
&	TH	01:30PM-02:20PM		D.Gallant	1303
&	Arr.	Arr.		B.Durland	1400

+ 5 hr 5 min open lab per week.

**DM 160B Web Publishing 2:
Graphics and CSS Level 2**

Presents planning, design, and production of graphics and page layouts for websites using hand-coded (X)HTML and CSS Level 2, including image creation and editing, color, conversion, compression, web typography, rollovers, tables, validation, and design considerations specific to online graphics. Taught on Macintosh. Adaptable to Windows. Prerequisites: DM 60A and DM 1 or equivalent skills. Repeatability: May be taken 2 times.

Section	Days	Times	Units	Instructor	Room
63184	M	06:00PM-08:05PM	3.00	J.Govsky	1303
&	Arr.	Arr.		J.Govsky	OL
&	Arr.	Arr.		B.Durland	1400

50 min ONLINE lab. + 5 hr 5 min open lab per week.

**DM 160C Web Publishing 3: Servers, Scripts, and
Advanced CSS**

Teaches intermediate Web publishing techniques using hand-coded (X)HTML and CSS Level 2, focusing on web standards, accessibility, dynamic HTML (DHTML), server side includes, using JavaScripts and CGI scripts, processing interactive forms, and search engines. Taught on Macintosh. Adaptable to Windows. Prerequisite: DM 160B or equivalent skills. Repeatability: May be taken 2 times.

Section	Days	Times	Units	Instructor	Room
63185	T	11:15AM-01:20PM	3.00	J.Govsky	1303
&	Arr.	Arr.		J.Govsky	OL
&	Arr.	Arr.		B.Durland	1400

50 min ONLINE lab + 5 hr 5 min open lab per week.