

MUSIC

TRANSFER INFORMATION: Music

All music theory and musicianship courses transfer to both the University of California and the California State University, where the equivalent of two years of music theory and musicianship are required at the lower division level. Music majors are encouraged to complete as many of these courses as possible prior to transfer in order to prepare for upper division work. Upon transfer to many four-year universities or music schools, students must take placement exams in theory, musicianship and piano proficiency. Music majors are also encouraged to take applied music and performance courses each semester while at Cabrillo.

MUS 1 Comprehensive Music Theory I

Introduces and develops the study of common practice harmony and melody through figured bass and analysis as represented by the works of J.S. Bach, Mozart, and Beethoven. Corequisite: MUS 1M. Recommended Preparation: MUS 6, MUS 5 or equivalent skills.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63871	MW	07:50AM-08:40AM	3.00	C.Squatrito	VAPA5136
&	F	07:50AM-08:55AM		C.Squatrito	VAPA5136
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 1M Musicianship I

Teaches and develops ear training, dictation and sight singing. Corequisite: MUS 1. Recommended Preparation: MUS 6, MUS 5A or equivalent skills. Repeatability: May be taken 2 times. If repeated, this course need not be taken concurrently with MUS 1.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63890	MF	09:05AM-09:55AM	3.00	C.Squatrito	VAPA5136
&	W	08:50AM-09:55AM		C.Squatrito	VAPA5136
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 2 Comprehensive Music Theory II

Continues development of written skills and analysis from MUS 1, including formal analysis and modulation. Prerequisite: MUS 1 or equivalent skills. Corequisite: MUS 2M.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63891	MF	09:05AM-09:55AM	3.00	J.Nordgren	VAPA5137
&	W	08:50AM-09:55AM		J.Nordgren	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 2M Musicianship II

Continues development of sightsinging and aural recognition skills from MUS 1M. Prerequisite: MUS 1M or equivalent skills. Corequisite: MUS 2.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63906	MF	10:05AM-10:55AM	3.00	C.Anderson	VAPA5137
&	W	10:05AM-11:10AM		C.Anderson	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 3 Comprehensive Music Theory III

Continues development of harmonic and melodic understanding of music literature from MUS 2 including chromaticism. Prerequisite: MUS 2 or equivalent skills. Corequisite: MUS 3M.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63907	MW	10:05AM-10:55AM	3.00	C.Squatrito	VAPA5136
&	F	10:05AM-11:10AM		C.Squatrito	VAPA5136
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 3M Musicianship III

Advances aural skills from MUS 2M including sevenths, modulation, and non-scale tones. Prerequisite: MUS 2 and MUS 2M or equivalent skills. Corequisite: MUS 3.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63915	MF	11:20AM-12:10PM	3.00	C.Squatrito	VAPA5136
&	W	11:05AM-12:10PM		C.Squatrito	VAPA5136
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 5 Beginning Jazz/Pop Music Theory

Theoretical fundamentals of jazz and related modern musical expression to assist the working musician with composition and performance.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63918	MW	11:00AM-11:50AM	3.00	R.Brown	VAPA5146
&	F	11:05AM-12:10PM		R.Brown	VAPA5146
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 6 Fundamentals of Music

Introduces common practice musical notation through musical reading of key signatures, intervals, triads and progression.

Transfer Credit: CSU; UC with limits: No credit if taken after 1 or 1M.

Section	Days	Times	Units	Instructor	Room
63939	Arr.	Arr.	3.00	S.Parrish	OL

Section 63939 is an ONLINE course. For details, see instructor's web page at [www.cabrillo.edu/services/disted/Distance Courses](http://www.cabrillo.edu/services/disted/Distance%20Courses).

63936	MW	12:40PM-02:00PM	3.00	J.Durland	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

63937	TTH	01:00PM-02:20PM	3.00	S.Brown	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

63938	M	07:00PM-10:05PM	3.00	S.Wilson	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

Cabrillo College *Schedule of Classes* – Fall 2009

MUS 10 Music Appreciation

Studies music of Western Civilization during the Baroque, Classical, Romantic and 20th Century periods.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63873	Arr.	Arr.	3.00	S.Bruckner	OL
Section 63873 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."					
63872	TTH	09:30AM-10:50AM	3.00	D.Adkins	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

MUS 11A Jazz Appreciation

Designed for the student to become an active listener of jazz; to be aware of what is happening, and how and who is making it happen. Aesthetic criteria for examining and evaluating jazz performances.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63874	TTH	12:40PM-02:00PM	3.00	J.Durland	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

MUS 11LA Latin American Music Appreciation

Introduces the folk and popular musical traditions of Latin American cultures, with an emphasis on cultural roots and the evolution of contemporary regional styles.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63875	MW	11:00AM-12:20PM	3.00	M.Strunk	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

MUS 12 World Music

Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture's music and its religious, political, and social structure.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63877	Arr.	Arr.	3.00	M.Strunk	OL
Section 63877 is an ONLINE course. For details, see instructor's web page at www.cabrillo.edu/services/disted/ "Distance Courses."					
63876	TTH	11:00AM-12:20PM	3.00	M.Strunk	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

MUS 13A Survey of American Popular Music

Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63878	MW	09:30AM-10:50AM	3.00	G.Cantwell	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					
63879	T	06:30PM-09:35PM	3.00	G.Cantwell	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab arranged per week.					

MUS 15A Beginning Jazz and Popular Solo Voice

Study and performance of songs in the popular and jazz idioms: phrasing, expression, stage presence and microphone techniques. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63880	M	07:00PM-09:05PM	1.00	W.Trindade	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

MUS 16 Applied Music: Woodwinds, Strings, Brass, Piano, Voice, Percussion

Applied instruction for music majors/minors in the student's specific performing medium, with emphasis on technique and performance. Scholarship students are required to be concurrently enrolled in a music theory class and a performance class; audition is required for scholarship consideration. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63881	T	12:00PM-02:05PM	1.00	C.Squatrito	VAPA5146

MUS 17A Beginning Voice

Fundamentals of singing techniques, including breath support and tone production.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63882	T	07:00PM-09:05PM	1.00	M.Rivard	VAPA5146
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

MUS 17B Intermediate Voice

Continues the study of fundamentals of singing techniques, including breath support, tone production and performance practice. Prerequisite: MUS 17A or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63883	M	05:00PM-07:05PM	1.00	M.Rivard	VAPA5146
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

MUS 17C Advanced Voice

Continues the study of singing techniques, emphasizing resonance and legato tone. Traditional vocal repertoire of music by composers from the Baroque to the 20th Century. Prerequisites: MUS 17B or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63884	M	05:00PM-07:05PM	1.00	M.Rivard	VAPA5146
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

MUS 18A Beginning Wind (Band) Instruments

Group instruction in how to play the flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone, tuba and percussion. No experience necessary. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63885	MF	12:00PM-12:50PM	1.00	J.Nordgren	VAPA5156
&	W	12:00PM-01:05PM		J.Nordgren	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 18B Intermediate Concert Band

Introduces the study and performance of band literature for intermediate wind players: flute, clarinet, saxophone, oboe, bassoon, trumpet, trombone, French horn, bass and percussion. Recommended Preparation: MUS 18A or equivalent skills. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63886	MF	12:00PM-12:50PM	1.00	J.Nordgren	VAPA5156
&	W	12:00PM-01:05PM		J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min. arranged per week.

63887	TTH	05:00PM-06:20PM	1.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min lab arranged per week.

MUS 18J Intermediate Jazz Band

Presents the study and performance of jazz ensemble literature for intermediate wind, brass literature for intermediate wind, brass and rhythmic section (keyboard, guitar, bass, percussion). Recommended Preparation: MUS 18A or equivalent experience. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63888	TTH	05:00PM-06:20PM	1.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min lab arranged per week.

MUS 19 Beginning Strings

Provides beginning level group instruction in how to play the violin, viola, cello and string bass. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63889	TTH	11:10AM-12:30PM	1.00	S.Brown	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 20 Intermediate Orchestra Instruments

Provides intermediate instruction for string and orchestra wind players: violin, viola, cello, string bass, flute, oboe, bassoon, recorder, trombone, trumpet, clarinet, F horn, piano, and percussion. Recommended Preparation: MUS 18 or MUS 19. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63892	TTH	09:30AM-10:50AM	1.00	S.Brown	VAPA5156
&	Arr.	Arr.		S.Brown	VAPA5156

+ 50 min arranged per week.

MUS 23 Advanced Piano

Continues technical keyboard studies with an emphasis on musical analysis, interpretation, performance, literature and style. Prerequisite: MUS 22A or equivalent skills. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63894	TH	07:00PM-10:05PM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 24A Beginning Jazz Improvisation

Introduces element and stylistic practices of jazz improvisation for classroom and public performance.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63895	MW	10:00AM-10:50AM	1.00	R.Brown	VAPA5156
&	F	09:50AM-10:55AM		R.Brown	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 24B Intermediate Jazz Improvisation

Continuation of the basics and scale foundations for jazz improvisation initiated in MUS 24A. Prerequisite: MUS 24A or equivalent skills. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63896	MW	01:15PM-02:05PM	1.00	R.Brown	VAPA5156
&	F	01:00PM-02:05PM		R.Brown	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 24C Advanced Jazz Improvisation

Designed to give students the opportunity to perform improvised solos, including "standards" and original works. Prerequisite: MUS 24B or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63897	T	01:00PM-01:50PM	1.00	R.Brown	VAPA5156
&	TH	01:00PM-02:05PM		R.Brown	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 26A Beginning Jazz/Rock Guitar Techniques

Introduces guitar techniques commonly used in jazz and rock music. Students should have experience equivalent to a beginning popular music guitar course.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63902	T	07:15PM-09:20PM	1.00	W.Trindade	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

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MUS 27 Beginning Popular Guitar Techniques

Studies basic guitar techniques for popular and jazz music: student should have own instrument and knowledge of at least eight chords on the guitar.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63903	T	05:00PM-07:05PM	1.00	W.Trindade	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

63904	W	07:00PM-09:05PM	1.00	W.Trindade	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 28 Popular Songwriting

Techniques and ideas for the songwriter and the serious student of popular music.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63905	W	07:00PM-10:05PM	2.00	S.Wilson	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 31A Introduction to Recording Studio

Introduces basic recording and music production skills, utilizing computer-based technologies.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63908	MW	02:30PM-03:50PM	3.00	J.Durland	VAPA5141
&	M	04:00PM-04:50PM		J.Durland	VAPA5141
&	W	04:00PM-05:05PM		J.Durland	VAPA5141

MUS 33A Beginning Classical Guitar

Introduces basic classical guitar technique and repertoire for the student with little or no experience, including music reading and right and left hand techniques. Recommended Preparation: MUS 5, MUS 6 or equivalent skills.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63909	TH	05:00PM-07:05PM	1.00	G.Cantwell	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 33B Intermediate Classical Guitar

Continues the study of classical guitar techniques from MUS 33A. Prerequisites: Music 33A or equivalent skills. May be taken 3 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63910	TH	07:15PM-09:20PM	1.00	G.Cantwell	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 34 Cabrillo Cantata Chorus

Rehearsal and performance of choral music techniques and stylistic performance practice, emphasizing cantatas from the Baroque to the present day. Audition includes sight-reading, foreign languages and demonstration of musicianship skills. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63911	T	07:00PM-10:05PM	1.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 2 hr 5 min arranged per week.

MUS 35 College Choir

Studies traditional to contemporary choral music for students with no previous choral background, with an emphasis on tone production, rhythm and sight singing skills. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63912	MW	12:30PM-01:20PM	1.00	C.Anderson	VAPA5148
&	F	12:30PM-01:35PM		C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 50 min arranged per week.

MUS 38 Jazz Singers

Study and performance of vocal jazz ensemble literature, including choral and solo work. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63913	T	02:15PM-04:05PM	1.00	M. Bidelman	VAPA5146
&	TH	02:15PM-04:30PM		M. Bidelman	VAPA5146

MUS 39 Westside Community Folk Song/Gospel Choir

For experienced and inexperienced singers, this group studies and performs the literatures of folk, gospel, African, South American, and Asian music. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63914	M	07:00PM-10:05PM	1.00	M.Mc Gushin	OFFCAM
&	Arr.	Arr.		M.Mc Gushin	OFFCAM

Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz. + 50 min arranged per week.

MUS 46 Jazz Ensemble

Study, rehearsal, recording and performance of contemporary big band jazz for advanced brass, wind, and rhythm section players. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63916	TH	07:00PM-10:05PM	1.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 2 hr 5 min arranged per week.

MUS 48 Concert Band

Study and performance of Baroque through Contemporary wind literature. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63917	T	07:00PM-10:05PM	1.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min arranged per week.

MUS 50 Jazz Repertory Workshop

Rehearsal and performance of compositions written in the jazz idiom for small groups of brass, wind and rhythm section players. Recommended Preparation: Music 24C or equivalent skills. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63919	TTH	02:30PM-04:35PM	1.00	R.Brown	VAPA5156
&	Arr.	Arr.		R.Brown	VAPA5156

+ 50 min arranged per week.

MUS 51A Beginning Piano I

Introduces technical and musical piano studies for students with little or no experience. Repeatability: May be taken 2 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63920	TTH	11:10AM-12:30PM	1.00	D.Adkins	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

63921	MW	12:00PM-01:20PM	1.00	S.Brown	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

63922	TTH	01:30PM-02:50PM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

63923	M	06:00PM-09:05PM	1.00	L.Livingston	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 51B Beginning Piano II

Continues development of piano techniques, with more advanced work on repertory, theory and reading music at the keyboard. Recommended Preparation: MUS 51A or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63924	TTH	09:30AM-10:50AM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 52 Percussion Ensemble

Introduces performance techniques of drums and percussion instruments used in contemporary jazz, popular, classical and world music. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
64440	M	07:00PM-10:05PM	1.00	M.Strunk	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 54 Repertory Chamber Ensemble

Study and performance of chamber music for winds, strings, piano and percussion in large chamber groupings. Repeatability: May be taken 4 times (with satisfactory progress.)

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63927	M	02:30PM-04:35PM	1.00	S.Brown	VAPA5156
&	W	03:00PM-05:05PM		S.Brown	VAPA5156
&	Arr.	Arr.		S.Brown	VAPA5156

+ 50 min arranged per week.

MUS 55 Cabrillo Orchestra

Rehearsal and performance of standard orchestral literature. Must have ability to read music at sight and play an instrument with proficiency. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63930	W	06:30PM-09:35PM	1.00	D.Adkins	VAPA5156
&	Arr.	Arr.		D.Adkins	VAPA5156

+50 min arranged per week.

MUS 56 Latin American Music Ensemble

Study and performance of music from selected Latin American cultures. Open to all musicians, including brass, winds, strings, guitars, keyboards, percussion and vocalists. Must be proficient on an instrument or voice, as demonstrated by audition or prior consent of instructor. Repeatability: May be taken a total of 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63932	W	07:00PM-10:05PM	1.00	M.Strunk	VAPA5146
&	Arr.	Arr.		M.Strunk	VAPA5146

+ 50 min arranged per week.

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MUS 57 Music and Computers

Introduces the use of MIDI sequencing, music notation and Digital Audio production software to augment the study of music. Basic knowledge of music fundamentals (equivalent to MUS 6 or 5A) is recommended for this course.

Transfer Credit: CSU.

Section	Days	Times	Units	Instructor	Room
63935	TTH	09:30AM-10:50AM	3.00	J.Durland	VAPA5136
&	T	11:00AM-11:50AM		J.Durland	VAPA5136
&	TH	11:00AM-12:05PM		J.Durland	VAPA5136

MUS 63 Chamber Choir

Rehearsal and performance of traditional through avant-garde vocal chamber literature. Students must demonstrate an ability to read music and audition. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63940	TH	04:00PM-07:05PM	1.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 2 hr 5 min arranged per week.

MUS 65 Cabrillo Women's Choir

A no-audition chorus of women's voices, performing classical and popular music. Repeatability: May be taken 4 times with satisfactory progress.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63941	TH	07:00PM-10:05PM	1.00	M.Bidelman	VAPA5146
&	Arr.	Arr.		M.Bidelman	VAPA5146

+ 50 min arranged per week.

MUS 77 Correlation of the Arts

Studies similarities and differences in the visual arts, music, and theatre arts are studied from an interdisciplinary perspective.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
63942	MW	12:40PM-02:00PM	3.00	C.Squatrito	VAPA1001
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

MUS 85BVP Vocal Performance Practice

Studies preparation, research, rehearsal and performance practice of vocal music. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

Section	Days	Times	Units	Instructor	Room
64403	F	02:00PM-05:05PM	1.00	C.Anderson	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

Meets 8 weeks 9/11-10/30. + 1 hr 5 min open lab per day.

MUS 85PE Piano Ensemble Repertoire

Studies technique, style, interpretation and performance of keyboard literature arranged for four-hands to six-hands. Prerequisite: MUS 51B or equivalent skills. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and the other materials by the UC transfer campus.

Section	Days	Times	Units	Instructor	Room
63946	T	07:00PM-10:05PM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

Meets 8 weeks 10/27-12/15. + 1 hr 5 min open lab per day.

MUS 250 Music Laboratory

0/E

A supervised audio/video/computer lab class relating to other music course curriculum. Pass/No Pass grading only. Enrollment is permitted through the 12th week of instruction. Repeatability: May be taken 4 times.

Section	Days	Times	Units	Instructor	Room
63898	Arr.	Arr.	0.50	M.Rivard	VAPA5131
+ 50 min open lab per week.					
63899	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 9/28-12/19. 17 hr arranged.					
63900	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 10/26-12/19. 17 hr arranged.					
63901	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 11/23-12/19. 17 hr arranged lab.					
64404	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 12/14-12/19. 17 hr arranged.					

MUS 534 Cabrillo Cantata Chorus for Seniors

0/E

A program for participation in the rehearsal and performance of choral music, emphasizing cantatas and seasonal music. Designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
63925	T	07:00PM-10:05PM	0.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 2 hr 5 min arranged per week.

MUS 539 Westside Community Choir for Seniors

0/E

Explores the literatures of folk, gospel, African, South American and Spirituals; designed for senior citizens. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
63926	M	07:00PM-10:05PM	0.00	M.Mc Gushin	OFFCAM
&	Arr.	Arr.		M.Mc Gushin	OFFCAM

Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz. + 50 min arranged per week.

MUS 546 Jazz Ensemble for Seniors

0/E

A program for participating in the rehearsal and performance of literature arranged for jazz ensemble; designed for senior citizens. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
63928	TH	07:00PM-10:05PM	0.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 2 hr 5 min arranged per week.

MUS 548 Concert Band for Seniors ①/③

For participation in the rehearsal and performance of Renaissance, Baroque, romantic, and classical music and the stylistic demands of these periods. Designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
63929	T	07:00PM-10:05PM	0.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min arranged per week.

MUS 555 Cabrillo Chamber Orchestra for Seniors ①/③

For participation in the rehearsal and performance of chamber orchestra literature. Designed for senior citizens.

Section	Days	Times	Units	Instructor	Room
63931	W	06:30PM-09:35PM	0.00	D.Adkins	VAPA5156
&	Arr.	Arr.		D.Adkins	VAPA5156

+ 50 min arranged per week.

MUS 563 Chamber Choir for Seniors ①/③

A program for participation in the rehearsal and performance of vocal chamber ensemble literature from the nineteenth century to present day. Students must audition. Designed for senior citizens. Audition includes sight reading, ear-training, demonstration of language skills. May be repeated.

Section	Days	Times	Units	Instructor	Room
63933	TH	04:00PM-07:05PM	0.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 2 hr 5 min arranged per week.

MUS 565 Cabrillo Women's Choir for Seniors ①/③

A program for participation in the rehearsal and performance of choral music arranged for women's voices. Designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
63934	TH	07:00PM-10:05PM	0.00	M.Bidelman	VAPA5146
&	Arr.	Arr.		M.Bidelman	VAPA5146

+ 50 min arranged per week.