

## THEATRE ARTS

Questions about which courses to take first?

Wednesday, September 2, 2009

### THEATRE OPEN HOUSE

General Orientation for Acting and Technical Theatre

11:30AM-12:30PM, Room VAPA4150

Faculty will review the *Schedule of Classes* and advise students about individual courses.

### TA 7 Introduction to Acting

Basic techniques of performance on stage; stage presence and exploration of movement, voice, improvisation, scene interpretation and other aspects of the actor in production for non-theatre majors.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64311	TTH	09:30AM-10:50AM	3.00	D.Williams	VAPA4111
64312	TH	07:00PM-10:05PM	3.00	S.Stuart	VAPA4111

### TA 9 Appreciation of Theatre Arts

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64316	Arr.	Arr.	3.00	R.Aronson	OL
Section 64316 is an ONLINE course. For details, see instructor's web page at <a href="http://www.cabrillo.edu/services/disted/">www.cabrillo.edu/services/disted/</a> "Distance Courses."					
64315	TTH	11:10AM-12:30PM	3.00	J.Ribeiro	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

### TA 10A Basic Acting Techniques

Presents the fundamentals of the acting process to students with little or no acting experience. Repeatability: May be taken 2 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64290	MW	09:30AM-10:50AM	3.00	J.Ribeiro	VAPA4111
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					
64289	TTH	11:10AM-12:30PM	3.00	K.Adkins	VAPA4111
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

### TA 10B Intermediate Acting

Studies acting with an emphasis upon more advanced acting theories and practices, techniques and styles, and upon the methods of Stanislavsky, Brecht, and Meisner. Recommended Preparation: TA 10A or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64291	MW	11:10AM-12:30PM	3.00	J.Ribeiro	VAPA4111
&	Arr.	Arr.		M.Rivard	5131
+ 50 min open lab per week.					

### TA 10C Advanced Acting

Presents intensive script analysis, scene study (period and modern) and critiques using in-class rehearsals and performances of student selected scenes. Recommended Preparation: TA 10B or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64292	F	09:30AM-12:35PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

### TA 13A Beginning Improvisation

Covers the creation of nonscripted theatre through improvisational scenes and theatre games. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64293	TTH	12:40PM-02:00PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

### TA 14 The Art of Play Reading

Covers reading, discussion, and interpretation of plays, films, radio and television in both the comic and serious genre. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64379	TTH	03:30PM-04:50PM	3.00	J.Ribeiro	VAPA4111
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					

## Cabrillo College *Schedule of Classes* – Fall, 2009

### TA 17 Introduction to Directing

Presents principles of basic directing, the history of the director in European and American theatre, scene analysis and interpretation. Repeatability: May be taken 3 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64296	MW	12:40PM-02:45PM	3.00	J.Ribeiro	VAPA4111

### TA 21 Acting for the Camera

Explores the actor's relationship to the camera and the screen by performing and evaluating on camera interviews, auditions, improvisations and monologue/scene study Prerequisites: TA 7 or TA 10A or equivalent skills. Repeatability: May be taken 4 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64623	M	06:30PM-09:35PM	2.00	S. Albertson	VAPA4141
&	Arr.	Arr.		S. Albertson	VAPA4141

+ 50 min arranged lab arranged per week.

### TA 27 Theatre Production Workshop

Presents hands-on backstage preparation for the current TA 29 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management and public relations. \*For further information about enrollment and the syllabus, please see instructor's web page at [www.cabrillo.edu/](http://www.cabrillo.edu/) "Directory" or call (831) 345-5430. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64301	MW	12:40PM-03:10PM	1.00	D.Grube	VAPA4134
64305	M	12:40PM-01:30PM	2.00	D. Grube	VAPA4134
&	W	12:40PM-01:45PM		D. Grube	VAPA4134
&	Arr.	Arr.		D. Grube	VAPA4134

+ 8 hr 15 min arranged per week.

64303	F	12:40PM-06:00PM	1.00	D.Grube	VAPA4134
64302	MW	03:20PM-06:00PM	1.00	D.Grube	VAPA4134
64304	M	07:00PM-08:25PM	1.00	D.Grube	VAPA4134
&	Arr.	Arr.		D.Grube	VAPA4134

Meets 10 weeks 10/5-12/14. Holiday 11/9. + 6 hr 35 min arranged per day.

### TA 29 Rehearsal and Performance

Presents the rehearsal and performance of the Theatre Arts stage production for the current semester. Must audition and be cast in current Theatre Arts production. Corequisite: TA 28, TA 33, TA 34, TA 35, or TA 27 for a minimum of 1 unit. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64306	T	06:00PM-07:50PM	1.00	S. Albertson	VAPA4150
&	WTHF	06:00PM-07:30PM		S. Albertson	VAPA4150
64308	T	06:00PM-09:25PM	2.00	S. Albertson	VAPA4150
&	WTHF	06:00PM-09:30PM		S. Albertson	VAPA4150
64307	TWTHF	06:00PM-10:05PM	3.00	S.Albertson	VAPA4150
&	Arr.	Arr.		S.Albertson	VAPA4150

+ 5 hr 5 min arranged per week. Audition Dates: Tuesday, Wednesday, Thursday: Sept 1, 2, 3 from 7:00PM to 10:00PM in the new VAPA Complex, Room VAPA4150. This semester's production will be *"The Grapes of Wrath"* by John Steinbeck.

### TA 33 Makeup and Masks

An introduction to the theory and practice of make-up for the stage. Repeatability: May be taken 3 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64309	TTH	03:00PM-05:05PM	3.00	W.Epperson	VAPA4126

### TA 35 Scene Painting

Presents the study of basic scene painting techniques and materials, including illusionistic and faux painting methods, realization of color elevations, and painting furniture and props. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
64310	MW	03:00PM-05:05PM	3.00	W.Epperson	VAPA4141

### TA 85V Voice and Musical Stage

Voice technique training to include singing in: character voice, legit voice, belt voice and the mixing of speech and singing. Repeatability: May be taken a total of 4 times. Each special topic may be taken a total of 4 times.

*Transfer Credit:* Transfers to CSU. Transfers to UC, with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

Section	Days	Times	Units	Instructor	Room
64772	W	06:00PM-09:05PM	2.00	K.Adkins	VAPA4111
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### TA 250 Theatre Arts Laboratory **O/E**

A supervised audio/video/computer lab class relating to theatre arts course curriculum. Credit/no credit only. Enrollment is permitted through the twelfth week of instruction. Repeatability: May be taken 4 times.

Section	Days	Times	Units	Instructor	Room
64297	Arr.	Arr.	0.50	M.Rivard	VAPA5131
50 min open lab per week.					
64298	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 12 weeks 9/28-12/19. 17 hr arranged.					
64299	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 8 weeks 10/26-12/19. 17 hr arranged.					
64300	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 4 weeks 11/23-12/19. 17 hr arranged.					
64389	Arr.	Arr.	0.50	M.Rivard	VAPA5131
Meets 1 week 12/14-12/19. 17 hr arranged.					