Art 50L Gallery Viewing Lab
Student Hours by Arrangement Agreement

Please return this page to the Cabrillo Gallery by Friday, September 18, 2009 or if you enroll after that date, immediately following enrollment.

Art 50L Gallery Viewing Lab packets due Friday, December 11, 2009

Semester: Fall 2009
Course: Art 50L, Gallery Viewing Lab
TBA hours: 17.30 hours per semester or 1 hour per week
Lab location: Cabrillo College Gallery, Library, Room #1002
Instructor: Tobin Keller

Art 50L is a viewing lab course that consists of 17.30 hours of activity to be completed at the discretion of the student (otherwise known as an arranged lab course). Lab hours can be completed through the Cabrillo Gallery during the following business hours:

Monday through Friday 9:00 a.m.-4:00 p.m.
Monday and Tuesday 7:00 p.m.-9:00 p.m.

Attached:
1. Art 50L Lab packet with instructions and due dates
2. List of suggested viewing spaces
3. Lab forms
4. Sample form

Please sign and date this agreement acknowledging that you understand the nature of the course and the days and times when your work can be completed.

Art 50L Section # (circle): 62799 • 62800 • 62801 • 62802 • 62803

Student Name (please print): ________________________________

Student Signature: ________________________________

Date: ________________________________
ART 50L Gallery Viewing Lab

Art 50L is designed to complement and enhance the art class in which you are concurrently enrolled. It is required for two semesters for continuing art students. Note: Students enroll in Art 50L only once per semester, even if you are taking two or more art classes. This lab is a Credit / No-Credit class and .5 units of credit. Read and follow directions in order to receive credit!

**Before You Begin:**

Art 50L is a separate class from your art class, check your registration receipt to be sure you are enrolled in Art 50L Gallery Viewing Lab.

**What You Must Do!**

View and correctly document 12 public art exhibitions and document either 2 lectures or documentary films or one of each. Exhibition viewings should always be done in person during the semester you are enrolled. Please print clearly and turn in by the due date, December 11 before 4:00 p.m., to the Cabrillo Gallery.

- **Exhibitions:** Choose no more than one piece per exhibit – original artwork only
- **Lectures / Documentary Films:** Choose lectures or films (at least 10 minutes in length) outside of class – on or off campus pertaining to the visual arts: art history, a movement in art, a particular artist, or group of artists

**What Works?**

1. Commercial/Non-profit art galleries, College/University galleries, alternative spaces: one report per exhibit
2. Museums: 1 report per exhibition – with a maximum of 6 exhibition viewings per museum
3. Open Studios: limit 6 different artists
4. Art Fairs and Festivals: 1 report per event
5. Cafes and Restaurants: limit 6 different exhibitions
6. Murals and public art: 1 per city - please describe the location or cross streets
7. Cabrillo Gallery and the Student Activities Center: 1 report per exhibition

**What Doesn’t Work?**

1. Incomplete forms – fill the form out completely or you will receive a no credit.
2. Reproduction or poster galleries (always choose original artwork), card shops, clothing stores
3. Web sites or virtual galleries (always choose original artwork for your exhibition viewings)
4. Your room, a friends house, etc.
5. In-class reports lectures and documentary films
6. Performing arts (such as music, dance or theatre)
7. Tattoos, or tattoo parlors
8. No Cabrillo College (Aptos campus) display cases

If you have any questions concerning your Art 50L Gallery Viewing Lab, please contact us:

Cabrillo Gallery 6500 Soquel Drive, Room 1002, Aptos, CA 95003
Telephone: 831.479.6308, E-mail: gallery@cabrillo.edu
www.cabrillo.edu/services/artgallery
Gallery Hours: Monday - Friday: 9 a.m. - 4 p.m., Monday and Tuesday: 7 - 9 p.m.

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**Art 50L packets must be completed and turned in to the Cabrillo Gallery by Friday, December 11 by 4:00 PM**
Suggested ART 50L Art Viewing Spaces
This is a suggested list of art viewing spaces. Explore - art is everywhere!

Aptos Coffee Roasting Co.
19 Rancho Del Mar
Soquel Drive, Aptos
831.685.0100

Artisans
1368 Pacific Avenue
Santa Cruz
831.423-8183

Bargetto's Winery
3535 North Main Street
Soquel
831.475.2258

Cabrillo College
Cabrillo Gallery
Library, Room 1002
Aptos
831.479.6308

Carried Away
7564 Soquel Drive
Aptos
831.685.3926

Cayuga Vault
1100 Soquel Avenue
Santa Cruz
831.421-9471

Center For Photographic Arts
San Carlos & 9th Street
Carmel
831.625-5181

Contemporary Jewish Museum
736 Mission Street
San Francisco
www.thecjm.org

County Government Center
701 Ocean Street
Santa Cruz
831.454.2000

Dead Cow Gallery
1040 River Street
Santa Cruz
831-464-8845

de Young Museum
Golden Gate Park
San Francisco
www.famsf.org/deyoung

Downtown Carmel
Ocean and side streets
These streets have many galleries–make a day trip!

Felix Kulpa Gallery
107 Elm Street
Santa Cruz
831.421.9107

Frans Lanting Gallery
207 McPherson St, Suite D
Santa Cruz
831.429.1331

The Glass Gallery
123 Locust Street
Santa Cruz
831.538.0766

Galeria Tonantzín
115 Third Street
San Juan Bautista
831.623.2787

La Mirada Museum
720 Via Mirada
Monterey
372.7591

Louden Nelson Center
301 Center Street
Santa Cruz
831.420.6177

Lu Lu Carpenters
1545 Pacific Avenue
Santa Cruz
831.429.9804

Many Hands Gallery
510 Bay Avenue
Capitola
831.475.2500

Michaelangelo Gallery
1111-A River St.
Santa Cruz
831.426.5500

The Mill Gallery
131 Front Street
Santa Cruz
831.539.6310

Mission Gallery
106 Third Street
San Juan Bautista
831.623.2960

Monterey Museum of Art
559 Pacific Street
Monterey
831.372.7591

Mr. Toots Coffeehouse
221 Esplanade
Capitola
831.475.3679

Mulberry Gallery
7548 Soquel Drive
Aptos
831.685.1504

Museum of Art & History
705 Front Street
Santa Cruz
831.429.1964

Open Studios
Santa Cruz County (October)
831.688.5399

Pacific Grove Art Center
568 Lighthouse Avenue
Pacific Grove
831.375.2208

Pajaro Valley Gallery
37 Sudden Street
Watsonville
831.722.3062

Palace of the Legion of Honor
Lincoln Park -100 34th Ave.
San Francisco
www.famsf.org/legion

Pajaro Valley Gallery
37 Sudden Street
Watsonville
831.722.3062

Pajaro Valley Art Center
1545 Pacific Avenue
Santa Cruz
831.429.9804

Many Hands Gallery
510 Bay Avenue
Capitola
831.475.2500

Mission Gallery
106 Third Street
San Juan Bautista
831.623.2960

San Jose Center for Latino Arts
110 S. Market Street
San Jose
www.maclaarte.org

San Jose Institute of Contemporary Art
560 South First Street
San Jose
408.283.8155

San Jose Museum of Art
110 S. Market Street
San Jose
www.sjmusart.org

Santa Cruz Art League
526 Broadway
Santa Cruz
426.5787

S. C. Coffee Roasting Co.
1330 Pacific Avenue
Santa Cruz
831.459.0100

Santa Cruz Art League
526 Broadway
Santa Cruz
426.5787

S. C. Mountains Art Center
9341 Mill Street
Ben Lomond
831.336.3513

Santa Cruz County Bank
720 Front Street
Santa Cruz
(831) 457-5000

Santa Cruz County Bank
720 Front Street
Santa Cruz
(831) 457-5000

Santa Cruz Museum of Art
1111-A River St.
Santa Cruz
831.426.5500

San Francisco Museum of Modern Art
151 Third Street
San Francisco
415.357.4000

Sesnon Gallery
Porter College, UCSC
Santa Cruz
arts.ucsc.edu/sesnon

The Mill Gallery
131 Front Street
Santa Cruz
831.539.6310

de Young Museum
Golden Gate Park
San Francisco
www.famsf.org/deyoung

The Ugly Mug
4640 Soquel Drive
Soquel
831.477.1341

Villa Montalvo
15400 Montalvo Road
Saratoga
montalvoarts.org
<table>
<thead>
<tr>
<th>#</th>
<th>Lecture / Film Title</th>
<th>Date of viewing</th>
<th>Where did you view the documentary film (10 min. or more) or hear the lecture? (if website – include url address)</th>
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**What discipline does the artist work in? For documentary film, briefly discuss the discipline viewed.**

(painting, sculpture, photography, crafts, ceramics, printmaking, myth, art history)

Briefly describe what the artist or narrator discussed. (education, background, influences)

Describe the imagery presented in this lecture or video? (abstract, figurative, historical)

Describe your thoughts and what you learned from this lecture or video.
<table>
<thead>
<tr>
<th></th>
<th>Name of Gallery / Museum or space of viewing:</th>
<th>City:</th>
<th>Date of viewing:</th>
<th>Title of Exhibition:</th>
<th>Artist’s name:</th>
<th>Title of Artwork:</th>
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Art 50L Gallery Viewing Lab

4
Name of Gallery / Museum or space of viewing: ____________________________

City: ____________________________ Date of viewing: ____________________________

Title of Exhibition: ____________________________ (One report per exhibition)

Artist’s name: ____________________________ Title of Artwork: ____________________________

(One artist per exhibition)

What discipline does this work represent and what is the primary media or material? (painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist’s work and briefly comment on your reaction:

5

Name of Gallery / Museum or space of viewing: ____________________________

City: ____________________________ Date of viewing: ____________________________

Title of Exhibition: ____________________________ (One report per exhibition)

Artist’s name: ____________________________ Title of Artwork: ____________________________

(One artist per exhibition)

What discipline does this work represent and what is the primary media or material? (painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist’s work and briefly comment on your reaction:

6

Name of Gallery / Museum or space of viewing: ____________________________

City: ____________________________ Date of viewing: ____________________________

Title of Exhibition: ____________________________ (One report per exhibition)

Artist’s name: ____________________________ Title of Artwork: ____________________________

(One artist per exhibition)

What discipline does this work represent and what is the primary media or material? (painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist’s work and briefly comment on your reaction:
Art 50L Gallery Viewing Lab

7

Name of Gallery / Museum or space of viewing: ____________________________________________

City: _____________________________ Date of viewing: _____________________________

Title of Exhibition: ________________________________________________________________

(One report per exhibition)

Artist’s name: __________________________ Title of Artwork: __________________________

(One artist per exhibition)

What discipline does this work represent and what is the primary media or material? (painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist’s work and briefly comment on your reaction:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

8

Name of Gallery / Museum or space of viewing: ____________________________________________

City: _____________________________ Date of viewing: _____________________________

Title of Exhibition: ________________________________________________________________

(One report per exhibition)

Artist’s name: __________________________ Title of Artwork: __________________________

(One artist per exhibition)

What discipline does this work represent and what is the primary media or material? (painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist’s work and briefly comment on your reaction:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

9

Name of Gallery / Museum or space of viewing: ____________________________________________

City: _____________________________ Date of viewing: _____________________________

Title of Exhibition: ________________________________________________________________

(One report per exhibition)

Artist’s name: __________________________ Title of Artwork: __________________________

(One artist per exhibition)

What discipline does this work represent and what is the primary media or material? (painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist’s work and briefly comment on your reaction:

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City: ________________________________ Date of viewing: ____________________

Title of Exhibition: __________________ (One report per exhibition)

Artist's name: ______________________ Title of Artwork: ______________________

(One artist per exhibition)

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(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

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Title of Exhibition: __________________ (One report per exhibition)

Artist's name: ______________________ Title of Artwork: ______________________

(One artist per exhibition)

What discipline does this work represent and what is the primary media or material?
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work and briefly comment on your reaction:

________________________________________________________________________

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________________________________________________________________________
Dina Scoppettone
9/15/05
Cabrillo Gallery
painting/art history

She began by describing the history of the Cuban Mural Project; the Cuban Mural Project of 1967 and the project she organized in 2002.

Dina had many slides, both of the ‘67 mural and the 2002 one. They each consisted of giant spirals that were separated into sections for each artist to paint in.

I learned that the Cuban Mural Project exists (something most of the world doesn’t know) and was inspired originally by Castro as a propaganda tool. In the later project it was Dina’s perseverance and organization that brought it to life. What an accomplishment!

Describe the imagery presented in this lecture or film? (abstract, figurative, historical)
Dina had many slides, both of the ‘67 mural and the 2002 one. They each consisted of giant spirals that were separated into sections for each artist to paint in.

Describe your thoughts and what you learned from this lecture or film.
I learned that the Cuban Mural Project exists (something most of the world doesn’t know) and was inspired originally by Castro as a propaganda tool. In the later project it was Dina’s perseverance and organization that brought it to life. What an accomplishment!

Exhibition Report – SAMPLE

1
Name of Gallery / Museum or space of viewing: Cabrillo Gallery
City: Aptos Date of viewing: 9/13/05

Title of Exhibition: California Black, White & Read (One report per exhibition)
Artist’s name: Harry Clewans (One artist per exhibition)

What discipline does this work represent and what is the primary media or material? (painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)
The discipline is etching/collage and the media is ink on paper

Describe the imagery in this artist’s work and briefly comment on your reaction:
Collaged black and white images resembling the texture of wood are woven together in such a way that it’s hard to tell it’s not one large drawing. I’m attracted to the piece because of the intricacy of the design, which allows for multiple interpretations and has the feel of a scientific drawing.