

# Art 50L Gallery Viewing Lab

## Student Hours by Arrangement Agreement

**Please return this page to the Cabrillo Gallery by Friday, September 18, 2009 or if you enroll after that date, immediately following enrollment.**

**Art 50L Gallery Viewing Lab packets due Friday, December 11, 2009**

Semester: Fall 2009

Course: Art 50L, Gallery Viewing Lab

TBA hours: 17.30 hours per semester or 1 hour per week

Lab location: Cabrillo College Gallery, Library, Room #1002

Instructor: Tobin Keller

Art 50L is a viewing lab course that consists of 17.30 hours of activity to be completed at the discretion of the student (otherwise known as an arranged lab course). Lab hours can be completed through the Cabrillo Gallery during the following business hours:

Monday through Friday 9:00 a.m.-4:00 p.m.

Monday and Tuesday 7:00 p.m.-9:00 p.m.

Attached:

1. Art 50L Lab packet with instructions and due dates
2. List of suggested viewing spaces
3. Lab forms
4. Sample form

Please sign and date this agreement acknowledging that you understand the nature of the course and the days and times when your work can be completed.

**Art 50L Section # (circle): 62799 • 62800 • 62801 • 62802 • 62803**

**Student Name (please print):** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



# ART 50L Gallery Viewing Lab

Art 50L is designed to complement and enhance the art class in which you are concurrently enrolled. It is required for two semesters for continuing art students. Note: Students enroll in Art 50L only once per semester, even if you are taking two or more art classes. This lab is a Credit / No-Credit class and .5 units of credit. **Read and follow directions in order to receive credit!**

## BEFORE YOU BEGIN:

Art 50L is a separate class from your art class, check your registration receipt to be sure you are enrolled in Art 50L Gallery Viewing Lab.

## WHAT YOU MUST DO!

View and correctly document 12 public art exhibitions and document either 2 lectures or documentary films or one of each. Exhibition viewings should always be done in person during the semester you are enrolled. Please print clearly and turn in by the due date, December 11 before 4:00 p.m., to the Cabrillo Gallery.

- **Exhibitions:** Choose no more than one piece per exhibit – original artwork only
- **Lectures / Documentary Films:** Choose lectures or films (at least 10 minutes in length) outside of class – on or off campus pertaining to the visual arts: art history, a movement in art, a particular artist, or group of artists

## WHAT WORKS?

1. Commercial/Non-profit art galleries, College/University galleries, alternative spaces: one report per exhibit
2. Museums: 1 report per exhibition – with a maximum of 6 exhibition viewings per museum
3. Open Studios: limit 6 different artists
4. Art Fairs and Festivals: 1 report per event
5. Cafes and Restaurants: limit 6 different exhibitions
6. Murals and public art: 1 per city - please describe the location or cross streets
7. Cabrillo Gallery and the Student Activities Center: 1 report per exhibition

## WHAT DOESN'T WORK?

1. Incomplete forms – fill the form out completely or you will receive a no credit.
2. Reproduction or poster galleries (always choose original artwork), card shops, clothing stores
3. Web sites or virtual galleries (always choose original artwork for your exhibition viewings)
4. Your room, a friends house, etc.
5. In-class reports lectures and documentary films
6. Performing arts (such as music, dance or theatre)
7. Tattoos, or tattoo parlors
8. No Cabrillo College (Aptos campus) display cases

**If you have any questions concerning your Art 50L Gallery Viewing Lab, please contact us:**

**Cabrillo Gallery 6500 Soquel Drive, Room 1002, Aptos, CA 95003**

Telephone: 831.479.6308, E-mail: [gallery@cabrillo.edu](mailto:gallery@cabrillo.edu)

[www.cabrillo.edu/services/artgallery](http://www.cabrillo.edu/services/artgallery)

Gallery Hours: Monday - Friday: 9 a.m. - 4 p.m., Monday and Tuesday: 7 - 9 p.m.

**ART 50L PACKETS MUST BE COMPLETED AND TURNED IN TO THE CABRILLO GALLERY BY  
FRIDAY, DECEMBER 11 BY 4:00 PM**

# Suggested ART 50L Art Viewing Spaces

This is a suggested list of art viewing spaces. Explore - art is everywhere!

**Aptos Coffee Roasting Co.**  
19 Rancho Del Mar  
Soquel Drive, Aptos  
831.685.0100

**Artisans**  
1368 Pacific Avenue  
Santa Cruz  
831.423-8183

**Bargetto's Winery**  
3535 North Main Street  
Soquel  
831.475.2258

**Cabrillo College  
Cabrillo Gallery**  
Library, Room 1002  
Aptos  
831.479.6308

**Carried Away**  
7564 Soquel Drive  
Aptos  
831.685.3926

**Cayuga Vault**  
1100 Soquel Avenue  
Santa Cruz  
831-421-9471

**Center For Photographic Arts**  
San Carlos & 9th Street  
Carmel  
831.625-5181

**Contemporary Jewish Museum**  
736 Mission Street  
San Francisco  
www.thecjm.org

**County Government Center**  
701 Ocean Street  
Santa Cruz  
831.454.2000

**Dead Cow Gallery**  
1040 River Street  
Santa Cruz  
831-464-8845

**de Young Museum**  
Golden Gate Park  
San Francisco  
www.famsf.org/deyoung

**Downtown Carmel**  
Ocean and side streets  
These streets have many  
galleries—make a day trip!

**Felix Kulpa Gallery**  
107 Elm Street  
Santa Cruz  
831.421.9107

**Frans Lanting Gallery**  
207 McPherson St, Suite D  
Santa Cruz  
831.429-1331

**The Glass Gallery**  
123 Locust Street  
Santa Cruz  
831.538.0766

**Galeria Tonantzin**  
115 Third Street  
San Juan Bautista  
831.623.2787

**La Mirada Museum**  
720 Via Mirada  
Monterey  
372.7591

**Louden Nelson Center**  
301 Center Street  
Santa Cruz  
831.420.6177

**Lu Lu Carpenters**  
1545 Pacific Avenue  
Santa Cruz  
831.429.9804

**Many Hands Gallery**  
510 Bay Avenue  
Capitola  
831.475.2500

**Michaelangelo Gallery**  
1111-A River St.  
Santa Cruz  
831.426.5500

**The Mill Gallery**  
131 Front Street  
Santa Cruz  
831.539.6310

**Mission Gallery**  
106 Third Street  
San Juan Bautista  
831.623.2960

**Monterey Museum of Art**  
559 Pacific Street  
Monterey  
831.372.7591

**Mr. Toots Coffeehouse**  
221 Esplanade  
Capitola  
831.475.3679

**Mulberry Gallery**  
7548 Soquel Drive  
Aptos  
831.685.1504

**Museum of Art & History**  
705 Front Street  
Santa Cruz  
831.429.1964

**Open Studios**  
Santa Cruz County (October)  
831.688.5399

**Pacific Grove Art Center**  
568 Lighthouse Avenue  
Pacific Grove  
831.375.2208

**Pajaro Valley Gallery**  
37 Sudden Street  
Watsonville  
831.722.3062

**Palace of the Legion of Honor**  
Lincoln Park -100 34th Ave.  
San Francisco  
www.famsf.org/legion

**Caffé Pergolesi**  
418 Cedar Street  
Santa Cruz  
831.426.1775

**San Francisco Museum of  
Modern Art**  
151 Third Street  
San Francisco  
415.357.4000

**San Jose Institute of  
Contemporary Art**  
560 South First Street  
San Jose  
408.283.8155

**San Jose Center for Latino Arts**  
510 South First Street  
San Jose  
www.maclaarte.org

**San Jose Museum of Art**  
110 S. Market Street  
San Jose  
www.sjmusart.org

**Santa Cruz Art League**  
526 Broadway  
Santa Cruz  
426.5787

**S. C. Coffee Roasting Co.**  
1330 Pacific Avenue  
Santa Cruz  
831.459.0100

**Santa Cruz County Bank**  
720 Front Street  
Santa Cruz  
(831) 457-5000

**S. C. Mountains Art Center**  
9341 Mill Street  
Ben Lomond  
831.336.3513

**Santa Cruz Pottery**  
1642 Mission Street  
Santa Cruz  
831.426-8711

**The Ugly Mug**  
4640 Soquel Drive  
Soquel  
831.477.1341

**Sesnon Gallery -**  
Porter College, UCSC  
Santa Cruz  
arts.ucsc.edu/sesnon

**Villa Montalvo**  
15400 Montalvo Road  
Saratoga  
montalvoarts.org

# Art 50L Gallery Viewing Lab

DUE DATE: Friday, May 29 by 4:00

Student I.D. # \_\_\_\_\_

NAME \_\_\_\_\_

Art 50L Section # \_\_\_\_\_

## Lecture / Documentary Film Report

**1**

Lecture / Film Title \_\_\_\_\_ Date of viewing \_\_\_\_\_

Where did you view the documentary film (10 min. or more) or hear the lecture? (if website – include url address)

What discipline does the artist work in? For documentary film, briefly discuss the discipline viewed.

(painting, sculpture, photography, crafts, ceramics, printmaking, myth, art history) \_\_\_\_\_

Briefly describe what the artist or narrator discussed. (education, background, influences)

Describe the imagery presented in this lecture or video? (abstract, figurative, historical)

Describe your thoughts and what you learned from this lecture or video.

**2**

Lecture / Film Title \_\_\_\_\_ Date of viewing \_\_\_\_\_

Where did you view the documentary film (10 min. or more) or hear the lecture? (if website – include url address)

What discipline does the artist work in? For documentary film, briefly discuss the discipline viewed.

(painting, sculpture, photography, crafts, ceramics, printmaking, myth, art history) \_\_\_\_\_

Briefly describe what the artist or narrator discussed. (education, background, influences)

Describe the imagery presented in this lecture or video? (abstract, figurative, historical)

Describe your thoughts and what you learned from this lecture or video.

# Art 50L Gallery Viewing Lab

1

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Art 50L Gallery Viewing Lab

4

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Art 50L Gallery Viewing Lab

7

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

9

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Art 50L Gallery Viewing Lab

## Exhibition Report

10

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

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11

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

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12

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

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# Art 50L Gallery Viewing Lab

**SAMPLES – READ INSTRUCTIONS BEFORE FILLING IN YOUR PACKET**  
(See the Second Page for Suggested ART 50L Viewing Spaces )

## Lecture /Video Report – SAMPLE

1

Lecture / Film title Dina Scoppettone Date of viewing 9/15/05

Where did you view the film or hear the lecture? Cabrillo Gallery  
(Do not choose lectures or videos from class)

What discipline does the lecture or film represent?

(painting, sculpture, photography, crafts, ceramics, printmaking, myth, art history) painting/art history

Briefly describe what the artist or narrator discussed. (education, background, influences)

She began by describing the history of the Cuban Mural Project; the Cuban Mural Project of 1967 and the project she organized in 2002.

Describe the imagery presented in this lecture or film? (abstract, figurative, historical)

Dina had many slides, both of the '67 mural and the 2002 one. They each consisted of giant spirals that were separated into sections for each artist to paint in.

Describe your thoughts and what you learned from this lecture or film.

I learned that the Cuban Mural Project exists (something most of the world doesn't know) and was inspired originally by Castro as a propaganda tool. In the later project it was Dina's perseverance and organization that brought it to life. What an accomplishment!

## Exhibition Report – SAMPLE

1

Name of Gallery / Museum or space of viewing: Cabrillo Gallery

City: Aptos Date of viewing: 9/13/05

Title of Exhibition: california Black, White & Read

(One report per exhibition)

Artist's name: Harry Clewans Title of Artwork: Fig. 5

(One artist per exhibition)

What discipline does this work represent and what is the primary media or material?

(painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc...)

The discipline is etching/collage and the media is ink on paper

Describe the imagery in this artist's work and briefly comment on your reaction:

Collaged black and white images resembling the texture of wood are woven together in such a way that it's hard to tell it's not one large drawing. I'm attracted to the piece because of the intricacy of the design, which allows for multiple interpretations and has the feel of a scientific drawing.