

# ART 50L Gallery Viewing Lab

Art 50L is designed to complement and enhance the art or art history class in which you are concurrently enrolled. It is required for two semesters for continuing art students. Note: Students enroll in Art 50L only once per semester, even if you are taking two or more art classes. This lab is a Pass / No-Pass class and .5 units of credit. Read and follow directions in order to receive credit!

## BEFORE YOU BEGIN:

**You must enroll in Art 50L independently of your art class.** Art 50L has different section numbers and requires that you register for it separately.

**\*Please return the Student Hours by Arrangement Agreement (last page) to the Cabrillo Gallery, Library Room 1002, as soon as possible following enrollment.**

## WHAT YOU MUST DO!

View and correctly document 12 different public art exhibitions and document either 2 lectures or documentary films or one of each. Exhibition viewings should always be done in person during the semester you are enrolled. Please print clearly and turn in by the due date, May 25 before 4:00 p.m., to the Cabrillo Gallery.

- Exhibitions: **Choose a single artist and only one piece per exhibit – 12 different exhibitions**
- Art related Lectures & Documentary Films: Choose lectures or films (at least 10 minutes in length) outside of class – on or off campus pertaining to the visual arts: art history, a movement in art, a particular artist, or group of artists

## WHAT WORKS?

1. Commercial/Non-profit art galleries, College/University galleries, alternative spaces: one report per exhibit
2. Museums: 1 report per exhibition – with a maximum of 6 exhibition viewings per museum
3. Open Studios: limit 6 different artists
4. Art Fairs and Festivals: 1 report per event
5. Cafes and Restaurants: limit 6 different exhibitions
6. Murals and public art: 1 per city - please describe the location or cross streets
7. Cabrillo Gallery and the Student Activities Center: 1 report per exhibition

## WHAT DOESN'T WORK?

1. Incomplete forms – fill the form out completely in order to receive credit
2. Reproduction or poster galleries (always choose original artwork), card shops, clothing stores
3. Websites or virtual galleries (always choose original artwork for your exhibition viewings)
4. Your room, a friend's house, etc.
5. In-class reports lectures and documentary films
6. Performing arts (such as music, dance or theatre)
7. Tattoos, or tattoo parlors
8. Cabrillo College (Aptos campus) display cases

**If you have any questions concerning your Art 50L Gallery Viewing Lab, please contact us:**

Cabrillo Gallery 6500 Soquel Drive, Library Room 1002, Aptos, CA 95003

Telephone: 831.479.6308, E-mail: [galleries@cabrillo.edu](mailto:galleries@cabrillo.edu)

[www.cabrillo.edu/services/artgallery](http://www.cabrillo.edu/services/artgallery)

Gallery Hours: Monday - Friday: 9 a.m. - 4 p.m., Monday and Tuesday: 7 - 9 p.m.

**ART 50L PACKETS MUST BE COMPLETED AND TURNED IN TO THE CABRILLO GALLERY BY  
FRIDAY, MAY 25 BY 4:00 PM**

# Suggested ART 50L Art Viewing Spaces

This is a suggested list of art viewing spaces. Explore - art is everywhere!

**SANTA CRUZ Co.**  
**Cultural Council of S.C.**  
831.475-9600  
Open Studios in October

## **Aptos**

**Aptos Coffee Roasting Co.**  
19 Rancho Del Mar Center  
Soquel Drive  
831.685.0100

**Cabrillo Gallery**  
Cabrillo College  
Library, Room 1002  
Aptos Campus  
831.479.6308

**Carried Away**  
7564 Soquel Drive  
831.685.3926

**Mulberry Gallery**  
8050 #E Soquel Drive  
831.685.1504

**S.C. County Bank**  
7775 Soquel Drive  
831.662.6000

## **Ben Lomond**

**S. C. Mountains Art Center**  
9341 Mill Street  
831.336.3513

## **Capitola**

**Many Hands Gallery**  
510 Bay Avenue  
831.475.2500

**Mr. Toots Coffeehouse**  
221 Esplanade  
831.475.3679

**S.C. County Bank**  
819 Bay Avenue Ste D  
831.464.5300

**Davenport**  
**Davenport Gallery**  
450 Highway 1  
davenportgallery.org

## **Felton**

**White Raven**  
6253 Hwy 9  
831.335.3611

## **Santa Cruz**

**First Friday Art Tour S.C.**  
www.firstfridaysantacruz.com  
A great resource for art exhibits in the  
downtown Santa Cruz area.

**Artisans Gallery**  
1368 Pacific Avenue  
831.423.8183

**County Government Center**  
701 Ocean Street  
1st & 5th Floors  
831.454.2000

**Felix Kulpa Gallery**  
107 Elm Street  
408.373.2854

**Frans Lanting Gallery**  
207 McPherson St, Suite D  
831.429.1331

**Louden Nelson Center**  
301 Center Stree  
831.420.6177

**Lu Lu Carpenters**  
1545 Pacific Avenue  
831.429.9804

**MichaelAngelo Gallery**  
1111-A River St.  
831.426.5500

**Museum of Art & History**  
705 Front Street  
831.429.1964

**Caffé Pergolesi**  
418 Cedar Street  
831.426.1775

**Santa Cruz Art League**  
526 Broadway  
426.5787

**S. C. Coffee Roasting Co.**  
1330 Pacific Avenue  
831.459.0100

**S.C. County Bank**  
720 Front Street  
831.457.5000

**Santa Cruz Pottery**  
1642 Mission Street  
831.426-8711

**Sesnon Gallery**  
Porter College, UCSC  
arts.ucsc.edu/sesnon

**Eloise Pickard Smith Gallery**  
Cowell College, UCSC  
cowell.ucsc.edu/smith\_gallery

## **Soquel**

**The Bagelry**  
4763 Soquel Drive  
831.462.9888

**The Ugly Mug**  
4640 Soquel Drive  
831.477.1341

## **Watsonville**

**Caffe Ella**  
734 East Lake Avenue  
831.722.0480

**Freedom Branch Library**  
2021 Freedom Boulevard  
Freedom  
831.763.4141

**Pajaro Valley Gallery**  
37 Sudden Street  
831.722.3062

**S.C. County Bank**  
595 Auto Center Drive  
831.761.7600

**Sierra Azul Nursery**  
2660 East Lake Avenue  
Watsonville  
831-763-0939

**Watsonville Public Library**  
275 Main St.  
831.768.3400

**Wild Rose Art Supplies**  
1929 Main Street  
831.722.4282

## **OUTSIDE SANTA CRUZ Co.**

**Monterey Museum of Art**  
559 Pacific Street  
Monterey  
831.372.5477

**Monterey Museum of Art**  
720 Via Mirada  
Monterey  
831.372.3689

**Pacific Grove Art Center**  
568 Lighthouse Avenue  
Pacific Grove  
www.pgartcenter.org

**Center For Photographic Arts**  
San Carlos & 9th Street  
Carmel  
www.photography.org

**Carl Cherry Center for the Arts**  
4th and Guadalupe  
Carmel  
www.carlcherrycenter.org

**Mission Gallery**  
106 Third Street  
San Juan Bautista  
www.missiongalleryart.com

**Galeria Tonantzin**  
115 Third Street  
San Juan Bautista  
www.galeriatonantzin.com

## **San Jose**

**San Jose Institute of  
Contemporary Art**  
560 South First Street  
www.sjica.org

**San Jose Center for  
Latino Arts**  
510 South First Street  
www.maclaarte.org

**San Jose Museum of Art**  
110 S. Market Street  
www.sjmusart.org

## **Saragotoga**

**Montalvo Art Center**  
15400 Montalvo Road  
montalvoarts.org

## **Los Gatos**

**Art Museum of Los Gatos**  
4 Tait Avenue  
www.museumsoflosgatos.org

## **San Francisco**

**Contemporary Jewish Museum**  
736 Mission Street  
www.thecjm.org

## **de Young Museum**

Golden Gate Park  
www.famsf.org/deyoung

**Palace of the Legion of Honor**  
Lincoln Park -100 34th Ave.  
www.famsf.org/legion

**S.F. Museum of Modern Art**  
151 Third Street  
www.sfmoma.org

## **Velvet da Vinci**

2015 Polk Street  
www.velvetdavinci.com

## **Yerba Buena Center for the Arts**

701 Mission Street  
www.ybca.org/

## **Video on the Web**

**Spark**  
www.kqed.org/arts/programs/spark

**Art 21**  
video.pbs.org/program/1217143847

**Netflix**  
www.netflix.com  
(Special Interest–Art & Design)

Art 50L Gallery Viewing Lab

NAME \_\_\_\_\_

ART 50L SECTION # \_\_\_\_\_

Student I.D. # \_\_\_\_\_

1

Lecture / Film Title \_\_\_\_\_ Date of viewing \_\_\_\_\_

Where did you view the documentary film (10 min. or more) or hear the lecture? (if website – include url address)

What discipline does the artist work in or was discussed in the documentary film?

(painting, sculpture, photography, crafts, ceramics, printmaking, art history) \_\_\_\_\_

Briefly describe what the artist or narrator discussed. (education, background, influences)

Describe the imagery presented in this lecture or film. (abstract, figurative, historical)

Describe your thoughts and what you learned from this lecture or film.

2

Lecture / Film Title \_\_\_\_\_ Date of viewing \_\_\_\_\_

Where did you view the documentary film (10 min. or more) or hear the lecture? (if website – include url address)

What discipline does the artist work in or was discussed in the documentary film?

(painting, sculpture, photography, crafts, ceramics, printmaking, art history) \_\_\_\_\_

Briefly describe what the artist or narrator discussed. (education, background, influences)

Describe the imagery presented in this lecture or film. (abstract, figurative, historical)

Describe your thoughts and what you learned from this lecture or film.

# Art 50L Gallery Viewing Lab

## Exhibition Report

1

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

---

---

---

2

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

---

---

---

3

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

---

---

---

# Art 50L Gallery Viewing Lab

## Exhibition Report

4

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

---

---

---

5

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

---

---

---

6

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

---

---

---

# Art 50L Gallery Viewing Lab

## Exhibition Report

7

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent **and** what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work **and** briefly comment on your reaction:

---

---

---

8

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent **and** what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work **and** briefly comment on your reaction:

---

---

---

9

Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent **and** what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work **and** briefly comment on your reaction:

---

---

---

# Art 50L Gallery Viewing Lab

## Exhibition Report

**10** Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

---

---

---

**11** Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

---

---

---

**12** Name of Gallery / Museum or space of viewing: \_\_\_\_\_

City: \_\_\_\_\_ Date of viewing: \_\_\_\_\_

Title of Exhibition: \_\_\_\_\_  
(One report per exhibition)

Artist's name: \_\_\_\_\_ Title of Artwork: \_\_\_\_\_  
(One artist per exhibition)

What discipline does this work represent *and* what is the primary media or material?  
(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

Describe the imagery in this artist's work *and* briefly comment on your reaction:

---

---

---

# Art 50L Gallery Viewing Lab

**SAMPLES – READ INSTRUCTIONS BEFORE FILLING IN YOUR PACKET**  
(See the second page of your packet for suggested ART 50L Gallery Viewing spaces)

## Lecture /Video Report – SAMPLE

1

Lecture / Film Title Dina Scoppettone Date of viewing 9/15/11

Where did you view the documentary film (10 min. or more) or hear the lecture? (if website – include url address)  
Cabrillo Gallery

What discipline does the artist work in? For documentary film, briefly discuss the discipline viewed.  
(painting, sculpture, photography, crafts, ceramics, printmaking, myth, art history) painting/art history

Briefly describe what the artist or narrator discussed. (education, background, influences)

She began by describing the history of the Cuban Mural Project; the Cuban Mural Project of 1967 and the project she organized in 2002.

Describe the imagery presented in this lecture or video? (abstract, figurative, historical)

Dina had many slides, both of the '67 mural and the 2002 one. Each mural consisted of giant spirals that were separated into sections for each artist to paint in.

Describe your thoughts and what you learned from this lecture or video.

I learned that the Cuban Mural Project exists (something most of the world doesn't know) and was inspired originally by Castro as a propaganda tool. In the later project it was Dina's perseverance and organization that brought it to life. What an accomplishment!

## Exhibition Report – SAMPLE

1

Name of Gallery / Museum or space of viewing: Cabrillo Gallery

City: Aptos Date of viewing: 9/13/11

Title of Exhibition: california Black, White & Read

(One report per exhibition)

Artist's name: Harry Clewans Title of Artwork: Fig. 5

(One artist per exhibition)

What discipline does this work represent **and** what is the primary media or material?

(discipline – painting, sculpture, photography, ceramics, textiles, drawing, mixed media, prints, etc.)

The discipline is etching/collage and the media is ink on paper

Describe the imagery in this artist's work **and** briefly comment on your reaction:

Collaged black and white images resembling the texture of wood are woven together in such a way that it's hard to tell it's not one large drawing. I'm attracted to the piece because of the intricacy of the design, which allows for multiple interpretations and has the feel of a scientific drawing.

# Art 50L Gallery Viewing Lab

## Student Hours by Arrangement Agreement

**Please return this page to the Cabrillo Gallery, Library Room 1002, as soon as possible following enrollment.**

**Art 50L Gallery Viewing Lab packets are due Friday, May 25, 2012**

Semester: Spring 2012

Course: Art 50L, Gallery Viewing Lab

TBA hours: 17.30 hours per semester or 1 hour per week

Lab location: Cabrillo College Gallery, Library, Room #1002

Instructor: Tobin Keller

Art 50L is a viewing lab course that consists of 17.30 hours of activity to be completed at the discretion of the student (otherwise known as an arranged lab course). Lab hours can be completed through the Cabrillo Gallery during the following business hours:

Monday through Friday 9:00 a.m.-4:00 p.m.

Monday and Tuesday 7:00 p.m.-9:00 p.m.

Attached:

1. Art 50L Lab packet with instructions and due dates
2. List of suggested viewing spaces
3. Lab forms
4. Sample form

Please sign and date this agreement acknowledging that you understand the nature of the course and the days and times when your work can be completed. **Be sure to include your name and Art 50L section number on your Gallery Viewing Packet as well.**

**Art 50L Section # (circle): 74135 • 74136 • 74137 • 74138 • 74139**

**Student Name (please print):** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

