

# PROGRAM OF STUDY

## Associate in Arts in Studio Arts for Transfer

The Art Studio Program offers beginning and intermediate courses that provide students with the knowledge and experience needed for a broad understanding of the visual arts. Core curriculum includes drawing and composition, two-dimensional and three-dimensional design, and art history. After completing the core courses, students may advance to intermediate courses and complete their degree by concentrating their course work within the art studio options. Students may also investigate special interests in ART 40 A-Z classes, approved AP classes and/or approved DM classes.

Art gallery viewing is provided in the Cabrillo Art Gallery, which presents a range of exhibitions of original work by a variety of artists during each academic year. These exhibitions are an integral part of the instructional program. Students participate in additional gallery observations through ART 50L, Gallery Viewing Lab. Museum viewing experience is facilitated through ART 51L, Museum Viewing Lab. Both courses are hybrid prerequisites in the Art Studio program.

The student with a transferable Associate in Arts Degree in Art Studio is prepared for upper division work in similar majors at many four-year institutions including UCs and CSUs, the San Francisco Art Institute, and California College of the Arts, as well as other colleges of art and schools of design.

Cabrillo offers options for degrees in Studio Art. The first option listed below is the Associate in Arts in Studio Arts for Transfer (A.A.-T in Studio Arts), which is intended for students who plan to transfer and complete a bachelor's degree in Studio Arts or a similar major at a CSU campus. Students completing the Associate in Arts in Studio Arts for Transfer (A.A.-T in Studio Arts) are guaranteed admission to the CSU system, but not to a particular campus or major. The Associate in Arts in Studio Arts for Transfer (A.A.-T in Studio Arts) may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. See Associate Degree for Transfer information in the Cabrillo College Catalog.

The following is required for all A.A.-T or A.S.-T degrees:

- Completion of 60 CSU-transferable semester units.
- Minimum grade-point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
- Completion of a minimum of \*18 semester units in the major with a letter grade of "C" or better, or a "P" if the course is taken on a "pass/no pass" basis. \*Note: this degree requires greater than 18 units in the major for completion.
- Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

## Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of Art: 1. Communication: Reading, Writing, Listening, Speaking and/or Conversing 2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving 3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety. 4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills ~

### Completion of CSU or IGETC for CSU General Education Requirements

**GE Units**

37 - 39

#### Core Courses (12 units)

AH 20B	Survey of Art from the Renaissance to the Present	3
ART 2A	Drawing and Composition I	3
ART 4	Beginning Design: Design and Color	3
ART 5	Beginning Design: 3-Dimensional Form	3

#### List A - Select one course from the following:

AH 20A	Survey of Art from Prehistoric Through Medieval Periods	3
AH 11	Ancient Art	3
	<b>or</b>	
AH 11H	Honors Ancient Art	3
AH 12	Middle Ages: Art/Mediterranean World & Europe (A.D. 300-1400)	3
AH 13	Renaissance to 19th Century	3

	<b>or</b>	
AH 13H	Honors Renaissance to 19th Century	3
AH 14	Modern Art	3

**List B - Select 9 units from the following:**

ART 2B	Drawing and Composition II	3
ART 3A	Life Drawing I	3
ART 3B	Life Drawing II	3
ART 7A	Ceramics--Hand Building	3
ART 7B	Ceramics--Wheel Forming	3
ART 8A	Small Scale Metal/Jewelry	3
ART 11A	Beginning Casting: Small Scale Metal/Jewelry	3
ART 21	Textile Surface Design	1 - 3
ART 27	Graphic Design	3
ART 28	Lettering/Typography	3
ART 31A	Painting I	3
ART 31B	Painting II	3
ART 32A	Printmaking: Etching and Intaglio	3
ART 33A	Screen Printing/Serigraphy I	3
ART 34A	Sculpture: Direct Processes I	3
ART 34B	Sculpture: Direct Processes II	3
ART 35	Sculpture: Casting	1 - 3
ART 37A	Watercolor I	3
ART 37B	Watercolor II	3
AP 6	Introduction to Digital Photography	1 - 3
AP 9A	Beginning Photography	3
AP 9B	Intermediate Photography	3
AP 9C	Advanced Photography	3
AP 46A	Digital Photography I	3
DM 1	Introduction to Digital Media	4
DM 4	Digital Graphics	4
DM 70	Web Design using Dreamweaver	4

Art History courses are also general education courses.

<b>Electives:</b> <b>(Any course Numbered 1-99)</b>	<b>Units</b>
	0 - 5

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<b>Total Units</b>	<b>60</b>
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