Dear Students,

Welcome to Collage and Mixed Media, a class specifically designed to inspire you to explore new approaches towards art making. In this class, the emphasis will be on experimentation and exploration of various media such as ink, pastel, water-based paints, charcoal, transfer and collage methods, and strategies for integrating them with traditional and alternative surfaces and formats. Techniques for using these materials will presented through challenging, open-ended exercises that address formal design problems and personal themes. Each day, you will have finished works on paper and you will be inspired and motivated to work on your pieces in between class sessions. By the end of the four sessions, you can expect to have a small body of theme-related works.

You will need to bring all of your supplies (listed below) on the first day of class.

Other things to remember:

- There is no food service on the weekends, so you should bring a lunch or plan to go out (there are a few good options close to Cabrillo)

Bring these on the first day of class:

Mixed Media Supply List:

- “Stabilo” Pencil /Aquarellable in either graphite color or black (watersoluble)
- Paint brushes- watercolor and acrylic brushes (rounds and flats, small and large), Japanese ink
- Brush (liner brushes are nice too)
- Big, cheap brush for washes and gesso
- Golden Open Acrylic Paints- try to have at least 5 colors minimum (small tubes are fine):
  - Cadmium Red Light, Hansa Yellow Medium or Indian Yellow Hue, Manganese Blue or Ultramarine Blue, Alizarin Crimson Hue, Van Dyke Brown Hue, Titan Buff and Bone Black
- Rags, sponges, small sponge roller
- Set of watercolors or gouache (can be cheap)
- *Stencil brush
- Palette knife
- Rubber brayer
- Small bottle Matte Medium polymer
**Paper**
- Print and/or drawing paper newsprint or any sketch paper
- Assortment of found papers for collage (tissue paper, tracing paper, wrapping paper, rice paper, old maps, etc)
- Landscape Images from magazines, old books, old stamps, found photographs, etc.

**Other Stuff**
- Scissors or xacto knife
- Glue stick
- Stamps and stamp pad
- Stencils
- Masking or Transparent tape
- Box for holding drawing implements

**Supplied in class: ($20 materials fee)**
- 2 pieces of Rives BFK printing paper (additional paper will be available for purchase in class)
- Chalk pastels (set of at least 12)
- Oil pastels
- Black and white gesso
- Gel Medium
- Matte Medium polymer
- Archival glue
- Plates and cups for palettes
- Spray inks
- Stencils
- Transfer paper
- Transparent sketch/trace paper
- Stencil paper
- Charcoal powder
- Tissue paper

First Day of Class: Bring everything!

You may purchase these supplies at Lenz Arts -142 River Street, Santa Cruz, CA or Dick Blick Artist Supply ([http://www.dickblick.com](http://www.dickblick.com)) also has most of these things and can deliver directly to your home.