Welcome! In order to make your experience more productive and enjoyable, I want to let you know what to expect out of this workshop and what you might want to bring to it.

In this two-day workshop I will show many examples of photo-encaustic work. I will demonstrate a number of techniques and discuss how the materials and tools work for integrating beeswax with imagery. After that, there will be plenty of time on both days to explore the techniques and create some small, yet luscious, experimental pieces.

Your materials fee will cover all the materials and tools you will need to mount your images and apply encaustic to them.

You may also already have materials that are of particular interest to you that you may want to use. Feel free to bring whatever you want to add to the mix. If you have any questions about what works or doesn’t work with wax, don’t hesitate to contact me via the Extension Office extension@cabrillo.edu

Here are options/suggestions for what to bring, it is better to bring more materials to experiment with rather than less so you have options if something turns out not to work as well:

**IMAGES:**

We will not be printing images to use for this workshop, so please bring your own images, if possible. All kinds of photographic media can work, in either black and white or color. It is best if images are on non-glossy paper — matte surface works the best — but just bring what you have and would like to experiment with. However, I will provide a number of images to use if you are unable to print/bring any of your own.

We will be working on a relatively modest scale, so smaller sized images are best, or you may cut out or collage parts of larger images if that works for you. The support boards we will be working on will be between 4 x 6” and 8 x 10” or 10 x 10” at the largest.

Some options:

- gelatin silver prints, vintage prints, inkjet prints (not glossy)
- appropriated images (not glossy), photocopies
- alternative process prints on unusual papers (not glossy)
- silkscreened images on printing paper.
- Images on unusual materials may or may not work, so bring to try if you want.

**Using photocopier to copy or produce images on site:**

- We have access to a photocopier, but it only makes black and white copies. **If you want color photocopies, you will need to bring your own.**
- Digital files can be printed on site in limited quantities on the photocopier only (not on a real inkjet printer), so they would not be of high quality, and **only in black and white.**

In addition to the images you bring, I will have a number of assorted images you can use — vintage, appropriated, and digital matte prints — as well.
MATERIALS, TOOLS and EQUIPMENT:
All necessary materials, tools and equipment will be on hand for you to use.

Mounting materials for supporting your images:
- Suitable mounting substrates for images will be provided.
- You may also bring your own materials to mount images onto. Stiff backings are the best, but more pliable substrates may be used if handled correctly.

Other materials:
- Think about bringing “background” materials such as printed matter, book pages, sheet music, colored or patterned paper, fabric etc. These materials (or photocopies of them) can be glued down to the substrate behind your photographs as a background if that appeals to you.
- Please note: Materials should be absorbent for best results. Materials must be dry. Heavily textured, rough, dusty, dirty, or flaky surfaces and materials may not work well.

CLOTHING
- Bringing an apron and wearing old clothes would be an excellent idea, as wax will not come out of clothing without a lot of effort, if at all.

LUNCH:
- It would also be a great idea to bring your own lunch so you won’t have to spend too much time finding, ordering and eating lunch elsewhere, missing out on more work/play time in the workshop.

Looking forward to a fun workshop!
Beverly