Creativity Ahead... Inquire Within

SummerArts for Kids

The Artist’s Illustrated Journal with Susan Dorf

Woodblock Printmaking with Bridget Henry

Texturemania with Slab with Elaine Pinkernell
Fearless Painting
Develop your painting technique as the groundwork to freeing the imagination. This class is designed to inspire and jumpstart the creative process. Students are encouraged to move beyond familiar territory and judgment into deeper levels of expression and experience, equipped with a full toolbox of techniques and knowledge of materials. Class time will include demonstrations of techniques and processes, presentations of other artists’ work, and lots of hands-on painting time. We will be using acrylic paints and mediums.
A materials list is available on our Class Resources webpage.
Approximate cost of materials is $100-$150.
Sat. & Sun., July 25 & 26
10 am – 4 pm
Room V2015
Register by June 8: $180
Register after June 8: $195
Plus painting materials
Susan Dorf – see bio

Painting the Abstract: Explorations in the Language of Abstract Painting
This workshop will introduce participants to some of the major pictorial strategies of abstract painting and serve to further develop the individuals approach to abstraction. The workshop will have daily lectures and slide shows to introduce participants to the form of abstraction to be investigated that day. Participants should look at this course as an opportunity to explore a variety of approaches to abstract painting.
Mon. - Fri., June 8 - 12
11 am - 3 pm
Room V2020
Fee: $295
A materials list is available on our Class Resources webpage.
Tim Craighead, MFA, was the 2011 recipient of the Rydell Fellowship and has taught drawing and painting at Columbia, Stanford, UCSC, Cabrillo and Monterey Peninsula College. He has exhibited throughout the US and Mexico.

So many great techniques - ideas and materials. I have enough to work off for several years!"
— Extension Arts Workshop Student
Travel Sketching - Capturing Intimate Memories
Whether you are bound for exotic places or travel to your backyard...or out and about in town, you will learn how to do quick, spontaneous ink sketches, using a PILOT PARALLEL chisel edged pen. Along with a water brush, learn how to “pull out” various values from the pen’s water-soluble ink. Lots of demo’s...and lots of fun! Discover your own creative expression in this all-day class.

No experience necessary. We welcome all skill levels. Bring a lunch and beverage.

A materials list is available on our Class Resources webpage.
Sat., June 20 OR Sat., August 1
10 am - 4 pm 10 am - 4 pm
Room: Horticulture 5010 Scotts Valley Rec. Center
Register by June 8: $82
Register after June 8: $90
Carolyn Fitz – see bio

Mixed Media Figure Drawing
The seduction and challenge of mixed media are the rich surfaces and unexpected visual relationships that develop as you draw. In this weekend workshop, students will work directly from the model using large-format paper and a variety of media. Basic instruction in drawing the figure and composing will be offered along with directives and material approaches that open new expressive possibilities.

Not recommended for minors.
Sat. & Sun., July 25 & 26
10 am - 4 pm
Room V2020
Register by June 8: $180
Register after June 8: $195
plus $60 materials & model fee
A materials list is available on our Class Resources webpage.

Approaches to Painting the Figure
Painting the figure is a substantial opportunity for both observation and expression. In this weekend workshop, students will work directly from the model with short and long poses and a variety of approaches. Topics include gesture, relationships within the pose, composition, color palette, and paint handling. Approaches are open-ended and offer ample possibilities for exploration.

Claire Thorson teaches figure drawing and painting at Monterey Peninsula College and Cabrillo College. She is a native of California, loves the coast, and has a studio in Elkhorn. Her drawings and paintings travel the territory from figuration to abstraction.

Creating a Personal Mural
Have you ever wanted to create a large format mural for an interior or exterior wall? This class will take you through the steps of completing a mural from sketch to completed image. We will review choosing the site, selecting the theme and color scheme, graphing a proportional drawing, to the execution of a 3’x 5’ panel. Highly-pigmented acrylic paints and an alternative “canvas” Tyvek will be provided. Experienced muralist, Ann Thiermann will also cover these topics: picking the style of painting to expand or contract the space -the use of trompe l’oeil effects to expand versus decorative imagery to contract; preparing interior or exterior walls, effective use of overhead projections; effective use of mural perspective; the longevity of various panels as mural surfaces; picking a palette and mixing the paints; and sealing your final project.

You may paint on the 3’ x 5’ surface provided by the instructor or bring a painting surface that you may paint on. 3 Fri., & 3 Sat., July 24 – August 8
6 - 9 pm (Fridays) 12:30– 5:30 pm (Saturdays)
Room: V2014
Register by June 8: $280
Register after June 8: $295
plus $60 materials fee payable at registration
Ann Thiermann, MFA, is an experienced studio arts instructor at both Cabrillo and Monterey Peninsula Colleges. She has designed over sixty murals for natural history museums, art museums, libraries, and both private and commercial settings. Her twelve murals in Santa Cruz County add color, humor, history, and the presence of nature to their settings.

To register call 479-6331 or visit us online at www.cabrillo-extension.org

Painting and Drawing

SummerArts
Cold, Warm and Hot Glass - Hot Shop Tour and Demo!
Join Chris Johnson, Steve Hitt and Johnathon Turner-Schmuck for an exclusive tour of the hot shop and demonstrations of all three glasswork techniques. If you are considering one of the glassblowing classes at Chris Johnson Glass Studios, or are just curious about the inner-workings of a local “hot-shop”, this is the perfect chance to check out these artists work, get a look at the materials and tools used by the professionals, watch a demonstration up close, and get a glimpse of some of their finished products.
Sat., June 27
2 - 4 pm
Chris Johnson Glass, 2260 Chanticleer Ave. Suite #10, Santa Cruz
Register by June 8: $15
Register after June 8: $20

Cold Finishing of Glass
Explore the basic aspects of coldworking - a cool and wet environment for warm summer days! Students will learn to use the machines with comfort & confidence, safely and with minimal effort. Learn to grind, smooth, polish, and finish blown and kilnformed work in a safe and efficient manner; how to safely and effectively use glass wet cutting and grinding equipment. Learn to clean up and finish existing glass pieces. Punty removal and flattening blown work will be taught, as well as cleaning and defining edges on kilnformed work. The wet sandblaster will also be introduced as a surface-treatment process.
Overall, this class will provide a strong foundation for finishing glass pieces as well as a solid platform for further exploration in more advanced techniques of coldworking.
Glass blanks and pieces to practice on will be supplied.
Class size is limited to 8 so register early!
Sat. & Sun., Aug. 1 & 2 or Aug. 15 & 16
10 am – 5 pm
Chris Johnson Glass,
2260 Chanticleer Ave. Suite #10, Santa Cruz
Register by June 8: $395
Register after June 8: $425
plus $25 materials fee payable at registration

A World Within the Glass - Warm Glass Technique with Flamework
Learn the fundamentals of flameworking and explore the artistic possibilities of melting and manipulating glass over a bench-top torch. Create beads, ornaments, marbles, vessels, sculptures and pendants. We'll cover the basics of tools, safety, equipment and techniques so you can take advantage of this versatile art form. Our emphasis will be on borosilicate glass. If time permits, we'll introduce color techniques and how to control heat, as well as how to handle molten bubbles of glass and color rods.
Class size is limited to 6 so register early!
Sat. & Sun., Aug. 1 & 2 or Aug. 15 & 16
10 am – 5 pm
Chris Johnson Glass,
2260 Chanticleer Ave. Suite #10, Santa Cruz
Register by June 8: $395
Register after June 8: $425
plus $25 materials fee payable at registration

Steve Hitt has been working in the warm glass field for over 20 years. He is a glass artist specializing in flameworking borosilicate, crystal and soda lime glass with an emphasis on vessels, paperweights, pendants and other custom projects. He has taught at the Pratt Fine Arts Center and is currently a member of the Chris Johnson Studio team.

Glassblowing: An Introduction
Experience the beautiful fluid movements of blown glass up close in a professional art glass studio! This 2-day class will give students a hands-on introduction to the incredible world of “Hot Glass”. Explore the basic techniques and equipment used in the creation of blown glass objects. Each student will take home several glass creations made with their own hands!
Class size is limited to 8 so register early!
2 Sat., July 18 & 25
10 am - 4 pm
Chris Johnson Glass,
2260 Chanticleer Ave. Suite #10, Santa Cruz
Register by June 8: $395
Register after June 8: $425
plus $50 materials fee payable to the instructor

Johnathon Turner Schmuck, MVA, has worked with masters at the Glass Workshop at Canberra. He is the author of The Joy of Coldworking, a book about grinding, smoothing, and polishing blown and fused glass. He has taught at Corning, Espace Verre in Montreal, Oatka Glass School, Weisser Glass in Maryland, Escuela del Vidrio in la Granja, Spain, and throughout the United States. He’s currently a senior instructor for the kilnforming and coldworking programs at the Bay Area Glass Institute in San Jose.

Glass Wall Sconces or Art Glass Panel
In this workshop you will build either a working wall sconce or an art glass panel. During of this 4-day course, learn the steps and techniques necessary to fuse/slump a creation of your own unique design. Patterns and examples will be provided. Supplies will include a vast array of colors, textures, and patterns of glass. Instruction will also be given in the proper methods of mounting and wiring your creation. Metalworking techniques will be covered in order to safely mount your creation to the wall or fabricate a museum quality display base.
4 Sun., July 19 – August 9
10 am - 4 pm
Room V3004
Register by June 8: $260
Register after June 8: $275
plus $75 materials fee

Penny Waller founded Glass Fusion Studios in Aptos 25 years ago. Penny’s studio pieces have been shown in galleries throughout the US and “Glassart” pieces from Glass Fusion Studios are widely collected. Penny recently curated and was part of “Luminescence, Works in Glass” show at the PVAC gallery in Watsonville, CA.

Diane Patracuola is a well known and respected artist in the Santa Cruz area. Her work is a monument to wild and curious compilations of materials and techniques. She is an accomplished metalworker, painter and sculptor.
Glass Workshops

Beads and Glass Tapestry Style Mirror - Groutless Mosaics
In this workshop you will make a 10"x10" mosaic mirror with a mirror in the center. We’ll combine 8 smaller designs into one large design piece. The base, as well as lots of choices of glass and beads are provided, however students may bring treasures to include for their own unique piece (shells, costume jewelry, beads, small photos, trinkets to personalize your creation).

Please bring a pair of blunt tweezers for use in class.

Wed., May 27
6 – 9:30 pm
Room: Horticulture 5110
Fee: $72
$55 materials fee payable to instructor in class.
Jackie Marr – See bio

Glass Garden Mosaic Stone
In this class you will learn how to use various glass cutting tools, stained glass and glass rods to create a personal mosaic style design of your choice on a 12-inch stepping stone. All materials will be supplied except the stone. If you have your own tools you are welcome to bring them. Please make sure to have your name on them. On day one we will design, cut and glue the glass and on day two we’ll grout our projects.

Materials fee of $40 includes use of tools, troughs, glue, all glass, grout and sealer. Students will provide one 12-inch concrete stepping stone of any color, round or square or hexagon. These are easily available from Orchard Supply and only run a couple of dollars.

Mon. & Wed., June 8 & 10
6 – 9:30 pm (on Monday, June 8)
6 – 7:30 pm (on Wednesday, June 10)
Room: Horticulture 5110
Register by June 8: $75
Register after June 8: $88
$40 materials fee payable to instructor in class.
Jackie Marr – See bio

Introduction to Stained Glass - Easy Starter Style
Come learn to make small light catcher style projects. Light catchers are smallish colorful independent panels. They are usually in the 4-8 inch range and are light enough in weight to not require reinforcement. You can make sailboats, hummingbirds, mandalas, flowers, shells, or other whimsical things.

You’ll learn how to cut glass, grind, solder and patina. All tools, patterns, materials and a varied selection of glass will be available for you.

This class will give you time to develop your skills and create your own patterns. Beginners can sign up for either session to learn the basics. Sign up for both and take advantage of additional project time in the 2nd session.

After you get a taste of how much fun it can be to work with glass in this class, you can come back and make something larger and more elaborate in the Boot Camp workshop!

Two Sessions:
Mon., July 27
10 a.m. – 5 p.m.
Room: Horticulture 5110
Register by June 8: $110 each session
Register after June 8: $125 each session
plus $45 materials fee payable to the instructor in class for each session
Jackie Marr – See bio

Glass on Glass Mosaics
Have you ever wanted to play with all the fabulous colors of stained glass and learn mosaic techniques as well? This is the workshop for you. In this process you may use transparent as well as opaque glasses. You will learn to design mosaic patterns, use glass cutting tools, and make a framed 12"x12" panel suitable for hanging inside or outside. All colors and kinds of glass will be available for your choice as well as special dries-clear glue, grout and an oak frame with hooks for hanging.

Glass cutters and mosaic tools will be available for use but students may bring their own to avoid any possible wait time.

No experience required.
Mon. & Wed., June 15 & 17
6 – 9:30 pm
Room: Horticulture 5110
Register by June 8: $90
Register after June 8: $98
$80 materials fee payable to instructor in class.
Jackie Marr – See bio

Filigree Leaded Heart!
Get the lead out! Come work with lead in a non-traditional safe way. In this class you will be able to incorporate jewels, globs, sea glass and bevels into your own unique project. Learn how to solder and work with lead safely. No glass cutting required for this project. If a heart shape doesn’t inspire you to get the lead out, other shapes will be offered. Projects will be approximately 7 inches across.

Please bring your own beach glass if you want to use it. Each student should bring a small hammer and needle nose pliers. All other materials as well as tools for use in class will be provided.

Wed., July 1
4 – 9 pm
Room: Horticulture 5110
Register by June 8: $65
Register after June 8: $78
$45 materials fee payable to instructor in class.
Jackie Marr – See bio

To register call 479-6331 or visit us online at www.cabrillo-extension.org

NEW!

Jackie Marr, BA, has been a stained glass artist for over 20 years and is owner of Kiss My Glass. She enjoys teaching stained glass techniques and glass bead making and can make it fun and easy.
Encaustic Painting Workshop

Come along and experience an exciting, ancient and cutting-edge art form. Painting with pigmented, molten beeswax is beyond fun and also forgiving and versatile. The possibilities are endless with mixed media: collage, stencils, stamps, ink, oil paints, watercolors, photography and so much more. You will create three or more original encaustic paintings in this two day workshop... or choose the 4-day workshop and get fully immersed in the possibilities. Explore and learn through demonstrations about how to mix paint, fuse layers of wax, apply oil and chalk pastels, embed photos and apply image transfers. You will learn to work safely and creatively and then leave with a printout containing all the information you need to continue working after the class is completed. Artists of all media will enjoy the limitless possibilities and wonder what encaustic has to offer. All are welcome! No drawing skills necessary.

Limited to just 6 enrollments per session, so register early!

This workshop is taught at the instructor’s studio in Aptos. Students will receive detailed information upon registration.

Pack a lunch for the mid-day break.

Sat. & Sun., August 1 & 2 OR August 22 & 23
10 am – 3:30 pm
Artist's Studio – Aptos
Register by June 8: $195
Register after June 8: $210
Plus a $50 materials fee

Terry Dowell is a mixed media artist specializing in encaustic work. Her work can be seen in private collections nationwide and in juried shows in Northern California.

Transference and Transformation—Image Transfer Process for Mixed Media

Explore simple image transfer techniques that have endless possibilities for creative expression. You will learn to transfer photographic images onto many types of non-traditional surfaces, such as patterned or unusual papers or boards, wood, stone, tile, metal, Plexiglas, and all kinds of objects.

When you meld or fuse an image with such non-photographic surfaces or objects, you transfer meaning and create a relationship between the image and material or object, opening up potential for the creation of rich visual metaphors.

Text can be added and images and/or text can be layered over each other. We will look at the work of a number of artists applying widely varied approaches to transferring images for inspiration.

Sat. & Sun., July 18 & 19
11 am - 5 pm
Room V2005
Register by June 8: $195
Register after June 8: $210
Plus $25 materials fee at registration

Beverly Rayner – see bio

Reframing Family - Altered Family Photographs with Found or Personal Images

Beginning with family photographs, either your own or found images, we will explore a number of ways to alter the images including painting, drawing, erasure, collage, layering, transfers, and adding text. If you ever wished you could alter or reshape reality, or even dreamed of inventing an entirely new one, this workshop will give you the chance to do so! Imagine and envision alternative realities through the manipulation of imagery, surface and text. You can create stand-alone pieces or create a “family album” if you choose.

2 Sat. & 2 Sun., July 25 & 26 and August 1 & 2
11 am - 4 pm
Room V2005
Register by June 8: $295
Register after June 8: $310
Plus $50 materials fee at registration

Beverly Rayner, MFA, is an Art Studio and Art Photography faculty member at Cabrillo and is currently teaching at the Academy of Art in San Francisco. Her photographic practice spans from antique to digital to mixed media approaches. Her artwork combines photographic media with materials and objects to create sculptural art works laden with meaning.

Encaustic Painting Workshop 4-Day Intensive

This four-day intensive offers more concentrated time in the studio to work on existing projects or expand your techniques. For beginners it offers more time to work with a variety of additional elements such as mixed media and photographs, color mixing and sculpting.

Limited to just 6 enrollments, so register early!

This workshop is taught at the instructor’s studio in Aptos. Students will receive detailed information upon registration.

Pack a lunch for the mid-day break.

Tue.-Fri., August 11-14
10 am – 3:30 pm
Artist's Studio – Aptos
Register by June 8: $295
Register after June 8: $320
Plus a $50 materials fee

Terry Dowell – see bio

Sketching - Journals & Juxtaposition

In this day long workshop we will explore taking your travel or “out and about town” sketches into the realm of journaling... learning to capture the scene with sketch and text. We will use various pens and some simple washes of watercolor or colored pencils to explore various ways to express and document your experience in artistic ways. A delight to look at and a way to share your personal experience with others.

We’ll also do “whimsical chaos” sketches, where you capture all you see in a juxtaposed manner! A fun, freeing, and expressive way to bring out your own creative imagery.

No materials necessary. We welcome all skill levels. Bring a lunch and beverage.

A materials list is available on our Class Resources webpage.

Sat., July 18
10 am - 4 pm
Room: Horticulture 5010
Register by June 8: $82
Register after June 8: $90

Carolyn Fitz has been sharing her passion for calligraphy and ink painting for over 25 years. She has traveled to Japan and China on art study tours and has been “Artist in Residence” at Yosemite National Park for the last 13 years.

Register by June 8:  $90
Register after June 8:  $100
The Stickerly Book
Stitching adds texture, dimension and a wonderful tactile quality to art pieces. In this workshop, students will begin by making 2-D pieces with photos, books, pages, found papers, fabric and stitching. Then we’ll learn one or two non-adhesive bindings with exposed sewing on the spine that can be decorated with stitching on the cover as well. We’ll then start combining the decorated pages and the bindings – resulting in a one-of-a-kind artists’ book or a small series or edition. The result is a rich personal narrative with stitchery depth and dimension.

This workshop is for beginning students that are just starting to explore mixed media and book-making as well as advance students who want to learn to combine new media.

Class size is limited to 12 so register early!
All skill levels welcome.

“This class has been extremely informative, inspiring, meaningful and magical.” — Extension Arts Workshop Student

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Modern Art Quilt
Learn to make a minimalist and playful art quilt using simple shapes and finish with dense quilting to add line and texture. This class will help you explore modern design along with learning how multiple layers of fabrics can add dimension which all add up to a lovely and personal piece suitable for hanging or turning into a throw pillow. We will focus on composition, negative space, color and texture.

This workshop is limited to only 12 students
A materials list is available on our online class resource webpage.

Sat. & Sun., June 27 & 28
10 am – 4 pm
Room 405
Register by June 8: $175
Register after June 8: $185
Tina Michalik — see bio

Modern Art Quilt
Learn to make a minimalist and playful art quilt using simple shapes and finish with dense quilting to add line and texture. This class will help you explore modern design along with learning how multiple layers of fabrics can add dimension which all add up to a lovely and personal piece suitable for hanging or turning into a throw pillow. We will focus on composition, negative space, color and texture.

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Sat. & Sun., June 27 & 28
10 am – 4 pm
Room 405
Register by June 8: $175
Register after June 8: $185
Tina Michalik — see bio

Sculptural Needle Felting
You may know that felt is a non-woven textile made of wool, but have you considered its sculptural possibilities? Using simple tools you can manipulate wool to create three-dimensional, freestanding, solid felt sculptures. This class will teach you an innovative use of a humble and inexpensive material that is bound to energize your art making. This two-weekend workshop is a thorough introduction to the tools, processes, and possibilities of needle felting.

Register Early! Class limited to only 12 students.
2 Sat. & 2 Sun., June 20, 21 & June 27, 28
10 am – 4 pm
Room V3001
Register by June 8: $280
Register after June 8: $295
Plus $30 materials fee

Sculptural Needle Felting
You may know that felt is a non-woven textile made of wool, but have you considered its sculptural possibilities? Using simple tools you can manipulate wool to create three-dimensional, freestanding, solid felt sculptures. This class will teach you an innovative use of a humble and inexpensive material that is bound to energize your art making. This two-weekend workshop is a thorough introduction to the tools, processes, and possibilities of needle felting.

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2 Sat. & 2 Sun., June 20, 21 & June 27, 28
10 am – 4 pm
Room V3001
Register by June 8: $280
Register after June 8: $295
Plus $30 materials fee

Stephanie Metz, BFA, is an artist whose innovative work in felted wool has garnered international attention. Her work focusing on the relationship between humans and the natural world fuses sharp wit, thoughtful observation, and flawless craftsmanship to blur the line between art and science, natural and unnatural, organic and man-made. Stephanie has taught workshops at Penland, Arrowmont, Kala Art Institute, CCA, USF and Cabrillo College.

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Dimensional Techniques for Feltmaking
Explore the rich, sculptural shaping techniques of feltmaking to create lavish personally designed fabric with texture and dimension. This one-week immersion workshop allows time for instruction on technique, demonstrations and daily work time for your projects. Each day you’ll explore a new technique and then build one upon the next. Students will fuse materials to silk or other “breathable” cloth and Merino wool with wet felt techniques, and will be using needle and thread, embellishments of yarn, lace, or ribbon to control lines of design. Each piece of finished felted fabric can be used as wall art or become part of a garment.

Feltmaking can be a physical process and students will be standing for extended periods of time and using the upper body to manipulate the materials. This class is appropriate for intermediate to advanced.

Class size is limited to 12 so register early!
Mon. – Thu., July 6 - 9
10 am – 4 pm
Room V3004
Register by June 8: $295
Register after June 8: $325
Plus $85 materials fee

Marilou Moschetti is a textile designer and also weaves, and spins natural fibers. She has taught for San Francisco State, the Surface Design Association’s and presently coordinates The Felt Study Group. She has taught workshops for The Tin Thimble, Santa Cruz Handweavers Guild, and the Peninsula Wearable Arts Guild.

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Modern Improv Quiltmaking
Toss out all the rigid rules that may have kept you from quilting in the past. Improv quilting is a process where your design choices are spontaneous and intuitive. This class is suitable for the beginning quilter who wants their design to look and feel liberated and one-of-a-kind. The process of letting go of what a quilt is ‘supposed’ to look like will be discussed, along with learning the rules inquilting that can’t be bent. This class is all about learning to make a quilt that has your own design sensibilities stitched throughout it.

A materials list is available on our online class resource webpage.

2 Sat. & 2 Sun., July 18 & 19 and July 25 & 26
10 am – 4 pm
Room: 405
Register by June 8: $235
Register after June 8: $250
Tina Michalik — see bio

Modern Improv Quiltmaking
Toss out all the rigid rules that may have kept you from quilting in the past. Improv quilting is a process where your design choices are spontaneous and intuitive. This class is suitable for the beginning quilter who wants their design to look and feel liberated and one-of-a-kind. The process of letting go of what a quilt is ‘supposed’ to look like will be discussed, along with learning the rules inquilting that can’t be bent. This class is all about learning to make a quilt that has your own design sensibilities stitched throughout it.

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10 am – 4 pm
Room: 405
Register by June 8: $235
Register after June 8: $250
Tina Michalik — see bio

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Textile and Fiber Arts

Pearl and Bead Stringing Made Simple
Learn the lost art of hand knotting using the three methods for stringing your pearls and beads. Using basic design theory, recycle and combine to redesign beautiful new bead creations or repair broken strands. A starter stringing kit will be provided for practicing techniques. Materials for additional projects can be purchased in class or brought from home.

4 Tue., May 5 - 26
7 – 9 pm
Room: Horticulture 5001
Fee: $72
plus $32 materials fee payable to instructor in class

Estelle Drinkhaus-Davey – see bio

Pearl and Bead Re-Stringing Project Workshop
This workshop is designed to complete one stringing project of your choice. It can be a project from home you need help with, or choose from the pearls and beads available for sale during the workshop. All methods of stringing will be reviewed as needed.

Prerequisite: must have taken “Pearl and Bead Stringing Made Simple” with Cabrillo Extension in the past.

Bring: Your project, all tools & findings from class (incl. work mat).

Bring your lunch, beverages will be provided.

Sat., June 20
10 am – 3 pm
Room: Horticulture 5001
Register by June 8: $42
Register after June 8: $48

Estelle Drinkhaus-Davey teaches the lost art of hand knotting and has provided a restringing service to many local jewelers for over 20 years.

Printed Silk Yardage
Hand-dyed and Discharge
Workshop participants will learn how to dye a base color on silk yardage, in preparation for discharge photo-screen printing, using a hot water exhaust acid dye process. Photo-screen print stencils, using pre-existing images made with Photoshop or by photocopier, and formatted as a transparency, are used to print discharge paste on 1-2 yard lengths of stretched silk charmeuse, broadcloth, or chiffon. Repeat and organic print patterns will be explored as will printing to a broadcloth, or chiffon. Repeat and organic print techniques centered on material manipulation. Other materials may be introduced to enhance design such as wood and concrete.

4 Tue., May 5 - 26
7 – 9 pm
Room: Horticulture 5001
Fee: $72
plus $32 materials fee payable to instructor in class

Estelle Drinkhaus-Davey – see bio

Furniture Construction: Utilizing Steel for Base Design
This workshop will open with design discussion and provide instruction on techniques for furniture designs that incorporate steel as a base. Starting with a small-scale model in cardboard, students will create templates for steel elements and will combine elements by either hot or cold joining. Demonstrations and visual presentations will be an integral part of the class. The demonstrations will cover a variety of tools and techniques centered on material manipulation. Other materials may be introduced to enhance design such as wood and concrete.

4 Sat., July 25 – August 15
10 am – 4 pm
Room: V3004
Register by June 8: $395
Register after June 8: $420
Plus $75 materials fee

Jamie Abbott is a teacher and sculptor with over 40 years experience. He recently retired from his position as Full Time instructor and Program Chair at Cabrillo College. Jamie has an MFA from The Art Institute in San Francisco and his work can be seen throughout Santa Cruz County and beyond. You can view his work at: www.jamieabbottdesign.com/

Artful Brush-Making: Form over Function
Come and explore Brush-Making in a non-traditional way! In this 2-day course students will experiment with a variety of materials and techniques. The end result will be an artful brush or brushes that will be incredible to view and impossible to use...

Class size is limited to 10 so register early!

Sat. & Sun., May 9 & 10
10 am – 4 pm
Room: V3004
Fee: $195
Plus $15 materials fee payable upon registration

Diane Patracuola is a well known and respected artist in the Santa Cruz area. Her work is a monument to wild and curious compilations of materials and techniques. She is an accomplished metal worker, painter and sculptor.

To register call 479-6331 or visit us online at www.cabrillo-extension.org

NEW!

Texturemania With Soft Slabs
In this hand building workshop we’ll use tar paper templates to make dramatically textured functional pieces from soft slabs. Students will receive a library of templates to create mugs, vases, bowls, pitchers and more. We’ll rip up slabs, texture away, and put the pieces back together again to create a quilt-like surface. Beginning as well as experienced hand builders find this to be a fun and interesting technique to add to their toolboxes. Students will also learn to glaze their pieces.

All skill levels are welcome.

2 Sat. & 2 Sun., July 25 & 26 and August 1 & 2
10 am – 3 pm
Room V3013
Register by June 8: $320
Register after June 8: $335
Plus $50 materials fee payable at registration

Elaine Pinkernell has been a studio potter for 25 years and has taught classes since 1989. She creates fine art for the wall and functional ware all from the amazingly versatile medium, clay. She is passionate about teaching and says it “provides the endless give and take of creativity that makes all of our work better.” See more of her work at www.elainepinkernell.com

NEW!

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Got Steel? Repair, Repurpose and Reimagine
Do you have a piece of steel equipment that needs fixing or scrap steel that could be repurposed into a sculpture or furniture? Do you want real life practical skills that help you reuse or repurpose steel for use on your hot-rod, bicycle, or some sort of contraption? This class will explore steel as a practical building material as well as a material for making sculpture. We will introduce the basic skills needed to fabricate using steel for fixing, building and deconstructing steel objects.

Mon. - Thu., August 3 - 6
10 am - 1 pm
Room V3003
Register by June 8: $275
Register after June 8: $290
Plus $30 materials fee
Payson McNett – see bio

New!

Embrace the Original Hard Drive: A Week with Clay That Will Last Forever
The oldest ceramic objects are over 20,000 years old! In this weeklong workshop, students will be exposed to a variety of ceramic forming techniques. Pursue self-expression through useful forms, musical instruments, decorative tiles and/or sculptural form. We'll use the potter’s wheel to spin cups, bowls and other vessels. Use your hands to shape and sculpt objects for mobiles or garden. Press patterns into tiles and slabs of smooth clay. A week of clay that will last forever...

Mon. - Fri., July 27 - 31
10 am – 1 pm
Room V3013
Register by June 8: $275
Register after June 8: $295
Plus $20 materials fee

Sam Clarkson is a Studio Potter in Bonny Doon and teaches Ceramics at Cabrillo College. He has worked as a clay artist for over twenty years, exhibiting nationally and internationally. His ceramic research focuses on alternative fuels, sung dynasty glazes, and native materials.

Classical Meets Contemporary: A Jewelry Intensive - Hand Work and 3D Printing
This week-long class is appropriate for the beginner, intermediate or advanced student and will offer instruction on traditional small metal tools and techniques, such as soldering, cutting/piercing, riveting. In addition we will explore textures using techniques such as hammering, hydraulic press, roller mill as well as an introduction to 3-D printing as it applies to the jewelry techniques listed above.

Mon. - Fri., July 27 - 31
2 – 6 pm
Room V3001
Register by June 8: $275
Register after June 8: $295
Plus $35 materials fee
Payson McNett – see bio

New!

Sticky This to That! Adhesives and Connections in Artwork
Ever find yourself at a loss as to how to make one object adhere to another? In this 3-day workshop we will explore a myriad of techniques and materials used to “Stick This to That”. Not only will adhesives be covered, but other methods as well, e.g. Riveting, tack welding, fasteners, wire, lashing, wrapping etc.

This course is a perfect preparation for the other SummerArts classes: Repurposed Sculptural Objects, Transference and Transformation: Image transfers for mixed media) and Reframing Family.

Fri., Sat. & Sun., June 26, 27 & 28
10 am - 4 pm
Room V3004
Register by June 8: $180
Register after June 8: $195
Plus $25 materials fee

Diane Patracuola is a well known and respected artist in the Santa Cruz area. Her work is a monument to wild and curious compilations of materials and techniques. She is an accomplished metalworker, painter and sculptor. Always willing to help students to realize and fabricate their designs.

Classical Meets Contemporary: A Jewelry Intensive - Hand Work and 3D Printing
In this three-day workshop, you will build tabletop-sized sculptures that are crafted from an array of various objects, which will be provided by the instructor on the first day of class. Not only will this course ignite your creative fires and encourage you to experiment, but also you will learn the approaches needed to assemble and attach the objects that form your sculptures.

Class is limited to only 10 students so register early!

Fri., Sat. & Sun., July 10-12
10 am - 2 pm
Room V3004
Register by June 8: $180
Register after June 8: $195
plus $20 materials fee
Diane Patracuola – see bio

New!

New!

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New!
Wood Carving with Rotary Carving Tools

In this 2-day workshop, beginning students will learn the fundamentals of wood carving using rotary carving tools, and intermediate students will be guided in additional power carving techniques and styles. Participants will work on small sculptural carvings using flex-shaft-style rotary carving tools. Topics covered are safety, types of carving tools, the best woods/materials for carving, styles and finishing. After instruction and demonstrations on the properties and characteristics of different woods and materials, students will practice what they have learned on examples to be taken home.

Cabrillo has a selection of rotary power carving tools and bits with which to experiment. If you prefer, you can also bring in your own rotary tools. Practice materials will be included.

Class is limited to only 12 students so register early!

Register by June 8: $180
Register after June 8: $195

Ron Cook has been a woodworker and woodcarver for over 40 years. His work has been shown in galleries, juried craft shows and arts festivals across the United States. Ron is a master member of the Baulines Craft Guild, a member of the Guild of American Luthiers, and a charter member of the Santa Cruz Woodworkers.

Box Design - The Interplay of Material and Technique

We will explore a variety of techniques for showcasing the variety of colors and textures found in the forest palette. Students will learn milling techniques, prepare complex laminations and consider how to pair and matchwoods for pleasing effect. The class also includes tips and tricks for sanding and finishing.

Class size is limited to 12 so register early!

All skill levels welcome.

Register by June 8: $180
Register after June 8: $195

Timothy Lydgate began his woodworking career in Hawai‘i in the 1970s after earning a degree in History of Art from Yale. His work has been shown in galleries, museums and private collections around the world and he is a regular exhibitor in the Santa Cruz Open Studios tour.

Woodblock Printmaking: From Black and White to Color

Come and learn the wonderful and beautiful process of making woodblock prints. Woodblock prints are a great way of making your own cards, prayer flags, quilt design, and patches. Each student will walk away from this workshop with two editioned images of their own, one in black and white and one printed with two colors. The workshop will cover the various types of wood, tools, inks, and papers used to make a print. Carving, color mixing and printing techniques will be demonstrated and experienced first hand. We will be using hand and dremel tools for carving, a press and wooden spoon for printing. We will be printing with oil-based inks and learning non-toxic clean up.

Fri., Sat. & Sun., June 12 - 14
10 am - 4 pm
Room V2005
Register by June 8: $295
Register after June 8: $320
plus $35 materials fee payable at registration

Bridget Henry has been exploring woodcut printmaking over 20 years and continues to be enthralled with this alchemical process. She co-manages the printmaking studio at UC Santa Cruz and has taught relief printmaking at Cabrillo College, California Art Education Association, and Idyllwild Arts Academy. Her recent work includes an outdoor installation of nine large-scale prints on the walls of the Santa Cruz Public Library.

Gizmos & Gadgets – Mechanical Motion for Artists

In this two-day workshop we will explore techniques for creating desired motions in art. We’ll make and use gears, camshafts, linkages, and bearings to create animations and motion. Explore techniques to move between linear and rotational motion, and to create specific eccentric movements. Once you know how to make a thing move the way you want it to, adding a motor is easy!

Register by June 8: $180
Register after June 8: $195
$15 materials fee payable upon registration

Brian Evans, B.S. in Mechanical Engineering from the University of California, San Diego. He currently works largely in metal sculpture and is an experienced hacker of things mechanical and electronic.

Forging and Toolmaking

Experience the exciting craft of steel forging and toolmaking through demonstration and hands-on exercises in this weekend workshop. After instruction on the properties and characteristics of different metals, students work a forge and learn how to manipulate hot steel.

Demonstrations of various hammer types and the applications of different anvil designs are given. Building and operation of both gas and coke-fired forges are discussed. Students are encouraged to develop their own direction and interests in forging and toolmaking as an art form.

This class is limited to 4 students—enroll early! Class will be held at the instructor’s forging studio. You will receive a map upon registration and you will be asked to sign a liability waiver.

Sat. & Sun., May 30 & 31 OR July 18 & 19
9 am – 5:30 pm
Location: Santa Cruz Studio
Register by June 8: $395
Register after June 8: $425
plus $20 materials fee payable to instructor

Vern Caron—See bio
**Music and Dance Workshops**

**Acoustic Rhythm Guitar - Level 2**
This class goes a bit deeper than Level 1, for folks who already know basic open chords (G, D, C, A, F) and can strum simple songs up to speed. We’ll work on playing melodies by ear, fancier strumming, bass runs, using the capo, and more. The folk/country/bluegrass repertoire and style taught will provide a solid foundation for playing alone and with others.

5 Thu., July 23 – August 20
7:45 – 8:45 pm
Room: VS141
Register by June 8: $85
Register after June 8: $98
Luke Abbott has been teaching and performing guitar (and other instruments) for over ten years. His family’s ToneWay Music Method has helped thousands of people all over the world to play music fluently.

**Healthy Harmonica**
Breathing is our foundation when playing the harmonica. We will take the simplest of pop, folk, and blues melodies and invigorate them with simple, but powerful, techniques to make any song deeply expressive.

No previous ability to read or play music—only a desire to have fun and feel more alive!

Students will need a “C” major diatonic harmonica. Instructor will have them available in class for $12 if you don’t have one.

Wed., July 29
6 – 7:30 pm
Room S14
Register by June 8: $30
Register after June 8: $35
plus $15 materials fee payable to instructor
Dave Broda - See bio below

**Beginning Social Ballroom Dance**
Come join the fun in this introductory dance class where you will learn the basic skills for following and leading in selected ballroom dance styles which include: Fox Trot, Waltz, Tango, Two Step, Argentine Tango, Hustle and other popular ballroom dances.

Ballroom dance offers the unique opportunity to grow as a human being and dancer. You will learn to be confident dancing with one another in any social setting. It’s a whole new way to learn to be able to express yourselves with others. Dancing brings people together in a very wonderful community.

No previous dance experience necessary.
Couples may register at a discounted rate.

6 Mon., June 22 – July 27
7 – 9 pm
Room 1117
Per person: $98
Per couple: $182
Amy Farhood is a graduate of Mills College in dance and an award-winning ballroom dancer and choreographer. She has been teaching ballroom dance for 20 years.

**Beginning Blues Harmonica**
Beginning Blues Harmonica will get you jammin’ the blues immediately! Emphasis in this class will be on playing and having fun as you are introduced to many of the tricks and techniques to make the harmonica cry, laugh, wail and scream.

No previous musical experience or harmonica training is required—only a love of the blues and the desire to play the harmonica!

Students will need a “C” major diatonic harmonica. Instructor will have them available in class for $12 if you don’t have one.

Wed., July 29
7:45 – 9:30 pm
Room S14
Register by June 8: $45
Register after June 8: $52
plus $15 materials fee payable to instructor
Dave Broda has been teaching and performing for 20 years. He plays professionally throughout northern California and teaches throughout the state.

**SummerArts**

**Music Performance Workshop**
No matter what your talent, or your level of expertise, this friendly workshop surrounds you with like-minded and supportive folks with a desire to become entertainers. Vocalists and instrumentalists will be placed into casual groups and given gentle guidance. Spoken word performers will be tutored on diction and ethos. Spoon tappers and saw players will work on their grooves. Instrumentalists will supply the musical glue that holds the group together.

The only prerequisite for this course is your desire to get confident enough to step up and appear on stage in front of a live audience. We’ll help you do that!

**Session 1:** Ann and Jeffery perform a couple of songs. All members discuss their goals. We’ll evaluate member skills and place each person into an ensemble. Singers are tutored on how to find their vocal range and know what key they’re suited for. Music charts are prepared for members to rehearse. Solo performers are evaluated and given suggestions.

**Session 2:** Solo performers break the ice with a short performance and critique by instructors and members. Ensembles make their first appearance on stage in casual performance.

**Session 3:** The final session is all performance. We all take turns performing, accepting brief comments and suggestions, and encouraging our fellows. For many, this will mark the first time they have performed for a group. For others, this will be another step in the never-ending road to music enrichment!

**What to bring to class:** A recording of the songs you want to perform. (Your MP3 player can be plugged into our PA system.) Bring 3 copies of sheet music if you have it. Instrumentalists: Your instrument and charts. You can plug into our system. A piano will be provided.

3 Tue., July 14, 21 & 28
7 – 9:30 pm
Room: VS135
Register by June 8: $110
Register after June 8: $125
Jeffery Luhn earned a degree in music at Chabot College. He has scored numerous television commercials, video game sound tracks, and performs regularly with jazz ensembles in the Santa Cruz area. He co-founded the Santa Cruz Jazz Society and was a founding member of Hot Club Pacific gypsy swing ensemble and Hipsters on Parade.

Ann Whittington is the most well known female jazz vocalist in the Santa Cruz area. She is a first-call performer for many local ensembles, an active songwriter and founder of the band Caravan. Ann ran the music performance workshop at Kuumbwa Jazz Center and continues to mentor other performers. She appears on two of her own CDs and is featured on many others.
Performing Arts Workshops

Workshops Designed For the Life-Long Learner
June 18-24, 2015

The collaboration of Cabrillo Extension, Cabrillo College Theatre Arts Department, Cabrillo Stage and NextStage Senior Theatre offers this ALL NEW spectrum of professionally taught classes designed for life-long learners aged 50+. Set in a safe and encouraging environment, artists and student artists hone their skills while enjoying the companionship of others with a similar focus. Explore how the creative process promotes health, lifelong learning and an empowering sense of mastery in the theatrical disciplines you wish to study.

Bonus! Registered students will receive an invitation to the Cabrillo Stage “Sitz-Probe” rehearsal for their choice of Mary Poppins or School House Rock.

...KINDLE THE FLAME OF CREATIVE AND RELEASE THE MUSE INSIDE.

Choose individual subject modules or a custom program designed series below.

Series A
Dance & Sing Broadway
12 Sessions
For students who wish to develop Musical theater skills and “strut their stuff” in a final performance.
1:50-3:05 pm Musical Theater Adventure
3:15-4:30 pm Dance the Music of Broadway
Fee: $185

Series B
Voice Intensive
12 Sessions
For students who want a voice intensive for health and performance.
12:25-1:40 pm - The Singer's Body: Tips for Vocal Vibrancy
12:25-1:40 pm - The Performer's Body: Workout the Alexander Way
3:15-4:30 pm Musical Theater Adventure
Fee: $185

Series C
Acting Up
9 Sessions
12:25-1:40 pm - Story Sizzle
1:50-3:05 pm - Say Yes! Improvisation
Fee: $142

Musical Theater Adventure
Soar high with Cabrillo Stage alumni as you learn song and dance numbers from popular Broadway shows. This adventure travels from the classic style of Rogers and Hammerstein to the frolicking folly of Jerry Herman.
June 18-24 (No class 6/21)
1:50-3:05 pm Room: VAPA5148
Fee: $108
Kathryn Adkins has 20 years experience teaching theater, voice and directing. She has performed in Europe and for diverse companies including Cabrillo Music Festival, Santa Cruz Symphony, and Tandy Beal and Co.

Say Yes! Improvisation
Explore and express your creative, spontaneous self through fun improvisational theatre games.
June 18, 19 & 20
1:50-3:05 pm Room: VAPA5137
Fee: $54
Robin Aronson, PhD, teaches in the Theatre Department at Cabrillo College, directs shows for local theatre companies, and performs with Theater of All Possibilities, acting with and for kids in school assembly shows around the Bay Area.

Dance the Music of Broadway
Feel the rhythm, learn the steps and experience the combinations used in dance breaks of the great Broadway song and dance numbers. This class combines with Musical Theater Experience for an end of workshop performance (optional).
June 18-24 (No class 6/21)
3:15-4:30 pm Room: VAPA5148
Fee: $108
Mindy Pedlar is passionate for music, theater and dance and has appeared in 50+ theatrical productions. She has performed with Juliette Prowse and the Serendipity Singers as well as Cabrillo Stage and many other theater groups. She choreographs musicals and variety shows and teaches adult ballet locally.

Script in Hand Theater
Let go of your interpretive skills without worrying about memorizing. This class will provide a safe environment for people to read plays aloud and practice “getting into character.”
June 18-24 (No class 6/21)
1:50-3:05 pm Room: VAPA5146
Fee: $108
Helene Simkin Jara, actor, director and writer has performed in New York, Los Angeles, San Francisco and on Central coast area stages. In addition, has been the producer/director for the bilingual theatre company, Teatro de Aquellas.

The Performing Arts Experience!
Come and engage in the playful discovery of the “Performing Arts Experience”, as we transform attitudes towards aging from the traditional image of decline to a new vision of continuous growth and well being. This experience is modeled after award-winning landmark Creative Aging programs in the Performing Arts. Topics include:
Moving Our Stories - Loosen your body, open your voice, free your mind and PLAY!
The Power of Poetry & Song: A Natural Connection - Explore how emotions and personal experiences can be written as poetry or song lyrics of whimsy, praise, lament, and celebration!

Dance to Tell the Song - Communicate the emotional power of song through dance.
Audition with Confidence - Learn the steps of the audition process.

To register call 479-6331 or visit us online at www.cabrillo-extension.org
The Singer’s Body: Tips for Vocal Vibrancy

Love to sing? Explore your singing passion with songs from movies and musicals while learning techniques to maximize your vocal potential for the stage or for your own vocal journey. For all vocal levels from jazz to pop to Broadway and classical.
June 18, 19 & 20
12:25-1:40 pm
Room: VAPA 5146
Fee: $54

Cinda Thomas, BME, MM, DMA, has been teaching singing privately and in academia for the past 30 years. An expert vocal pedagogue in the classical and musical theater singing styles and is a certified teacher of the Alexander Technique. Cinda currently teaches singing and Alexander Technique in Santa Cruz.

Moving Our Stories

Loosen your body, open your voice, free your mind and PLAY! Tell your story or the story that inspires you. Feel the physical release as you move with the spoken word. Stretch your creative and playful self in this exciting class, bringing movement and story together as an expression of life. All are welcome.
June 22, 23 & 24
12:25-1:40 pm
Room: VAPA 5137
Fee: $54

Julie Oak has over 30 years of offering private classes, and guest teaching at colleges, festivals, and conferences. Through explorations, learning skills, and improv practice, she helps fosters playfulness, expressive power and human connection.

Comedy - The Planet Cruz Way!

Learn standup comedy techniques for writing and performing humor. These are skills you can use for your standup routine, your storytelling, your speeches or your humorous writing. Open to all levels. Come enjoy the journey.
June 22
4:30-6:30 pm
Room: VAPA 5137
Fee: $24

Richard Stockton is a comedian, storyteller and PT. Barnum wanna-be! He has appeared on dozens of national TV shows, performed as a sketch comedy player on Live From LA on BET. He’s headlined “A” List comedy clubs from coast to coast – Improv, Punchline, Comedy Underground, Comedy Works, and more.

The Performer’s Body: Workout the Alexander Way

Actors, dancers, singers, musicians - have fun exploring the Alexander Technique, widely hailed and highly regarded by performing artists as the way to connect body and mind for a powerful and engaging performing presence. Gently workout the body and mind to fulfill your performance dreams.
June 22, 23 & 24
12:25-1:40 pm
Room: VAPA 5146
Fee: $54

Cinda Thomas, BME, MM, DMA, has been teaching singing privately and in academia for the past 30 years. An expert vocal pedagogue in the classical and musical theater singing styles and is a certified teacher of the Alexander Technique. Cinda currently teaches singing and Alexander Technique in Santa Cruz.

Poetry & Song: A Natural Connection

Do you write your dreams in rhythm, rhyme and melody? Perhaps you have written song lyrics. Think of some of Broadway’s favorite signature songs such as “Where is Love” or the jazz standard, “I Left My Heart In San Francisco.” Come explore how emotions and personal experiences can be written as poetry or song lyrics of whimsy, praise, lament, and celebration!
June 22, 23 & 24
1:50-3:05 pm
Room: VAPA 5137
Fee: $54

Lisa Simon, MFA, is a writer, teacher, and singer who loves teaching poetry and fiction to writers of all ages. She is a frequent reader at Celebration of the Muse and her poems have appeared in Quarry West, Squaw Valley Poetry journal, and as the first prize winner in the Porter Gulch Review.

Great Portrait Photography

Learn the fundamentals of portrait photography with a hands-on approach to the classic lighting patterns and styles developed by photographers from 1860 through modern day Hollywood. Techniques include the use of artificial and natural lighting. Find out how to make the most of your subject, adapt to challenging shooting conditions inside and outdoors, and pose your subject for maximum effect. This class is for anyone with the desire to take their photography to the next level; hobbyists, photo enthusiasts and people that use photography in their jobs. The techniques are applicable to digital cameras, cell phones, film and video. Bring your camera and manual.
A materials fee of $15 is payable to the instructor at class for a CD with the entire lecture, notes and presentation, assignments, examples and printable lesson material.
Sat., August 1
1 - 5 pm
Room: S09
Register by June 8: $65
Register after June 8: $76
plus $15 materials fee payable to instructor in class

Digital Photography Level 2

It’s time to step up to the next level with some hands-on shooting exercises. This class begins with an hour of lecture/demonstration and then leads students through a series of interactive shooting assignments including portraits, macro, and small object photography. This class is ideal for artists interested in photographing their own work.
All locations are within walking distance from the classRoom. Each assignment is designed to give students the most useful techniques for the most common shooting situations. It’s a fun way to learn how to get the most from your camera.
Materials fee of $15 payable to the instructor in class, covers a CD with the entire presentation including detailed lessons and examples.

Digital Photography – Basics and Beyond

Is your camera misbehaving? Do complicated menus confuse you? This class will familiarize you with the most important features of your camera so you can get better photos. Besides learning to control your camera, you’ll learn how to avoid bad lighting situations and recognize when the lighting is right for general people photos, formal portraits, architecture, small objects (eBay) and landscapes. It doesn’t take a rocket scientist to get good photos! If you’ve got a moderately priced camera and a desire to learn, your photos will be forever changed after this class. And, the class is fun! Bring your camera, your manual, and your questions.
There is a $15 materials fee payable to the instructor at class for a CD of the entire lecture with graphics and additional supporting documents.
Sat., July 25 OR 2 Wed., June 24 & July 1
1 – 5 pm
Room: S09
Register by June 8: $65
Register after June 8: $76
plus $15 materials fee payable to instructor in class

Jeffery Luhn – See bio

Register by June 8: $65
Register after June 8: $76
plus $15 materials fee payable to instructor in class

Jeffery Luhn – See bio

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Great Shots From Cell Phone Cameras!

Come join Jeffery Luhn, a professional photographer for 40 years, as he shares his excitement and knowledge about cell phone cameras with you. Learn about the limitations, work-around, unconventional uses, filters, editing, latest apps, and advantages over full size cameras. But most of all learn to have fun with one of the most innovative and accessible technology toys of the modern age! Bring your cell phone and wear comfortable walking shoes.

Sat., July 18
1 - 4 pm
Room: 509
Scotts Valley Rec Center
Register by June 8: $48
Register after June 8: $54
plus $15 materials fee payable to instructor in class
Jeffery Luhn – See bio

Digital Photography- Outdoor Portraiture

This class is fun! We meet at a park in Santa Cruz with some great lighting and locations. After a 50-minute walk through the locations and an overview of the five techniques, we begin setting up and taking photos. The instructor and his assistant will circulate to help each student succeed. Who are the models? Each student may bring up to four friends or family members!

The goal of this class is for each student to produce a collection of remarkable natural light portrait images and use that knowledge for future sessions. Students will be e-mailed examples of the setups and the location details. In the event of rain, the class will be moved to the Cabrillo Campus.

A materials fee of $15 is payable to the instructor at class for a CD with the entire lecture, notes and presentation, assignments, examples and print-lesson material.

Sat., May 16
2 - 6 pm
Location: A Santa Cruz Park - TBD
Fee: $76
plus $15 materials fee payable to instructor in class
Jeffery Luhn – See bio

Night Photography:
An Introduction with Jeff Luhn

Night photographs are unusual, unique and stunning. For the curious and creative photographer, the opportunities to capture dramatic images are endless, especially when special techniques are used.

In this course, Jeffery Luhn shares his experience gained over 35 years as a commercial photographer using night photography for architecture and advertising. In each case, the obstacle of low light is turned into an advantage for achieving time exposures, cityscapes, moonlight scenes, star trails, light painting, multiple exposures, creative use of various lenses, light smearing, and much more.

First meeting: View examples of subjects and techniques. Hands-on session covering manual camera operation, finding the correct exposure, light painting basics for various subjects and achieving stunning results from intentional light smearing.

Second meeting: Night shooting at three locations. We meet at the end of the Santa Cruz Wharf. Students should wear comfortable shoes, warm clothing and bring a flashlight.

Third meeting: Students show their work and discuss various approaches and techniques. Demonstrations of post-production techniques include general enhancements, image montage, tone mapping, and off-beat methods.

Equipment: Camera capable of full manual settings; sturdy tripod; dim flashlight for seeing camera controls; and a powerful flashlight for light painting of subjects and buildings. Students interested in capturing star trails involving exposures longer than 10 minutes are encouraged to bring a film camera in addition to their digital camera.

Fri., Sat. & Sun., July 31, August 1 & 2
7 – 9:30 pm (Friday & Sunday)
7 – 11 pm (Saturday – on location at the Santa Cruz Wharf)
Room: V2021 (Friday & Sunday)
Register by June 8: $128
Register after June 8: $140
plus $15 materials fee payable to instructor in class
Jeffery Luhn is a full time working photographer who began his career at a small town newspaper, worked up to United Press International, eventually owning and operating studios in Hong Kong, New York, and San Francisco. He graduated from Brooks Institute of Photography and has a California College Lifetime Teaching Credential in Art and Photography.

Getting Great Travel Shots

Capture the excitement of your trip with great digital photos. You can shoot the scenes and the natives like a pro if you learn the tricks: Planning your trip, getting control of the lighting, using the right lens, knowing what to do in difficult situations and much more. Organizing photos and creating albums will be discussed too. Your travel photos will look totally different after this class – and you’ll learn how to have more fun while you’re shooting!

A materials fee of $15 is payable to the instructor at class for a CD with the entire lecture, notes and presentation, assignments, examples and print-lesson material.

Bring your camera, manual and questions!

Sat., June 13
1 – 5 pm
Room: 509
Register by June 8: $65
Register after June 8: $76
plus $15 materials fee payable to instructor in class
Jeffery Luhn – See bio

Making Videos for Friends and Family

Interested in preserving a family history, a reunion, wedding, memorial, special anniversary or birthday in a video? Want to make a cool Christmas video instead of the usual card? In this class you will learn to create a professional-quality video yourself that captures the precious moments you want to preserve.

Learn the elements of video creation: determining your audience, length of video, sound, editing and narration. We’ll learn video shooting skills, downloading from camera to computer, and basic editing using iMovie for Macintosh. By the end of the course, you will have a short video that you created yourself!

Basic knowledge of computers is a prerequisite for this class. You will need a basic, inexpensive camera (some phone cameras are ok) for shooting video, and a minimum 32GB flash drive.

5 Wed., June 17 – July 15
6:30 – 9:00 pm
Room: 317
Register by June 8: $142
Register after June 8: $160
$20 materials fee payable to the instructor at class for a handbook of the lessons with graphics and additional supporting documents.

Photoshop for the Hobby Photographer

You can create the best photos ever digitally, whether you use a digital camera, or scan your photos. Photoshop is a huge application and this is your chance to get acquainted with some of the basic Photoshop tools and techniques most useful for hobby photographers. Find out how to repair damaged photographs, correct color, remove unwanted elements, and transform your photographs into sepia tones or hand-tinted looks, and more.

Much of what will be learned is also useful for Photoshop Elements as well. This class will be taught on a Mac, but is adaptable to Windows.

Students should bring a lunch for the break.

2 Sat., July 11 & 18
9:30 am – 2:30 pm
Room: 317
Register by June 8: $85
Register after June 8: $98
Deborah Cardillo – See bio

Advanced Photoshop Techniques

Already know the basics? Learn refined selection techniques using masks, channels, and vector tools. Create panoramas with layer masks and use textures and blending modes to make your images pop. Get the best balance of light and dark using High Dynamic Range. Reposition content to perfection with content-aware tools. Adjust exposure and contrast balance with Curves. With these techniques, you will never have to put up with a less than perfect photo again!

Prerequisite: A basic knowledge of Photoshop, or have taken Photoshop for the Hobby Photographer before you take this class.

Students should bring a lunch for the break.

4 Sat., August 8-29
9:30 am – 2:30 pm
Room: 317
Register by June 8: $165
Register after June 8: $185
Deborah Cardillo is a member of the National Association of Photoshop Professionals and is a Photoshop enthusiast who loves to teach others.
DiscoverArt Camps

An Artist a Day Keeps the Summer Blues Away!

Come join us in the Cabrillo Visual and Performing Arts studio space for an amazing week of hands-on creativity. Each camp offers five half-day activities with a different professional artist and their medium. Explore two- and three-dimensional art forms, experiment with paint, collage, clay, wood and metal. Use new tools, learn new skills, and discover your new-favorite art form!

“My son really enjoyed the camp and we loved all of the projects he brought home! It was great to get experience at different studios at Cabrillo.”
— Tara, Parent of Cabrillo Youth Program student

SummerArts for Kids!

Session 1  Monday - Friday, July 13 - 17

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Session 2  Monday - Friday, July 20 - 24

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Makers, Builders and Creators (ages 12-17)

Roll up your sleeves and get ready to get dusty, wet and messy as you spend a week diving into an array of traditional 3-dimensional mediums. Plaster carving and casting, paper and cardboard models and maquettes, woodworking and sculpting, and metalwork with wire. Learn and explore how to manipulate and shape each medium and how it occupies 3 dimensional space. Ideal for high school students considering careers or majors in engineering, art, manufacturing or design - or those who just want to shape, make and build!

No experience necessary!

Mon. – Fri., July 27 - 31
10 a.m. - 1 p.m.
Room: V3003
Register by June 8: $250
Register after June 8: $265
Plus a $45 material fee at registration

Payson McNett, MFA, is a Cabrillo Studio Art instructor and a practicing studio artist. He has taught woodworking, sculpture, design, steel fabrication, casting, figure sculpture and jewelry. In addition, he teaches workshops utilizing his expertise in CNC router and computer aided design software/hardware and how it’s incorporated in design and fabrication applications. He empowers students with the conceptual knowledge to inspire creativity and innovation.

Practical Scrap-tical (ages 13-17)

Do you want to learn to cut steel with flame? Do you want real life practical skills in that help you reuse or repurpose steel for use on your hot-rod, bicycle, or some sort of contraption? Do you have scrap steel that could be repurposed into sculpture or furniture? This class will explore steel as a practical building material as well as a material for making sculpture. We will introduce the basic skills needed to fabricate using steel for fixing, building and deconstructing steel objects.

No experience necessary!

Mon. – Thu., August 3 - 6
2 – 5 p.m.
Room: V3003
Register by June 8: $275
Register after June 8: $290
Plus a $30 material fee at registration

Payson McNett, MFA, is a Cabrillo Studio Art instructor and a practicing studio artist. He has taught woodworking, sculpture, design, steel fabrication, casting, figure sculpture and jewelry. In addition, he teaches workshops utilizing his expertise in CNC router and computer aided design software/hardware and how it’s incorporated in design and fabrication applications. He empowers students with the conceptual knowledge to inspire creativity and innovation.

Creative Clay Camp! (ages 12-16)

Come get your hands dirty as you create your personal pottery masterpieces. In this week long class, students will be exposed to a variety of ceramic forming techniques and have an opportunity to pursue self-expression through useful forms, musical instruments, decorative tiles and/or sculptural form. Use the potter’s wheel to spin cups, bowls and other vessels. Use your hands to shape and sculpt objects for mobiles or garden. Press patterns into tiles and slabs of smooth clay.

5 days of clay-play and clay-craft!

No experience necessary!

Mon. – Fri., July 27 - 31
10 a.m. - 1 p.m.
Room: V3003
Register by June 8: $275
Register after June 8: $295
Plus a $20 material fee at registration

Sam Clarkson is a Studio Potter in Bonny Doon and teaches Ceramics at Cabrillo College. He has worked as a clay artist for over twenty years, exhibiting nationally and internationally. His ceramic research focuses on alternative fuels, sung dynasty glazes, and native materials.

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Learn the basics of shooting great photographs with digital cameras. Topics covered will include image composition, getting the correct exposure for shooting outdoors, as well as working with basic studio lighting & portable backdrops. Walks around campus will cover landscape photography, florals, architecture style images, portraits & more. DSLR camera recommended, though cell-phone cameras are ok. Basic processing of photographs from camera to digital darkroom will also be covered.

Bring a USB flash drive to store and take home edited images (1G or larger)

Digital Photography I: Shooting with Natural & Studio Light (ages 12 - 15)

Learn the basics of processing your digital photography and advanced image editing with Adobe Photoshop to take your digital photographs to the next level. Short Walks around campus will focus on gathering image elements for a final project(s) to done with compositing techniques in Photoshop. Students will learn; how to - color correct, process, edit, dodge/burn, make selections & cut-outs, as well as, enhanced layer blending modes, collage, apply special effects to enhance an image and more. Students will also learn where & how to print their photographs on canvas, metal & more. DSLR camera recommended, though cell-phone cameras are ok.

Bring a USB flash drive to store and take home edited images (1G or larger)

Digital Photography II: Creative Photography: Processing in the Digital Darkroom -Editing your Photographs with Photoshop (7th & 10th Graders)

For students who enjoy drawing, painting or photography and want to create images to be placed on t-shirts, skateboards, hats, stickers, iPhone cases & more. Learn how to use Adobe Photoshop & Adobe Illustrator to apply color effects, text, proper file formatting and more for Graphic Art techniques used to design many types of products in today’s marketplace. Students can bring in sketches, photos or concept ideas to complete a variety of images that can be applied to products of their choosing. Students will set up their own online portfolio or storefront of their completed designs for various graphic art related products.

Bring a USB flash drive to store and take home edited images (1G or larger)

Music Video Production – The Creative Process (ages 12-15)

Make a music video! Learn camera techniques, story-boarding, and editing. Work with your fellow classmates to bring a meaningful song to life through images. You will leave with a music video of your own.

We will also be making a large group music video, where each student will contribute to create an ensemble piece. Together we will pick a song and as a team co-create a fun collective music video.

Bring your own camera and external storage device. Any camera will work. (i-pods, iPhones, camcorders, dslr, etc.) We will be using Mac computers with iMovie software and learning basic editing techniques.

No experience necessary! Bring a lunch.

GeeDee is Me – Fun with Graphic Design! (ages 12-14)

If you love band t-shirts, posters, magazines, surf and skate graphics, then this camp is for you. Translate your creative and visual design ideas into actual computer art. Learn some of the most adaptable design principles and how to apply them to your own text, illustration, and photographic compositions. This is a fun introduction for students interested in learning more about graphic design. Students will explore image-making, basic typography, and the integration of the two through a series of fun and fast-paced assignments and exercises. All projects will address form, composition, hierarchy, and creativity. Students will have the opportunity to use Wacom drawing tablets to see how real designers illustrate!

Register by June 8: $160
Register after June 8: $170
Plus a $10 material fee

Improvisational Dance and Moving Theater (ages 12-15)

This course explores creative movement and dance/theatrical improvisation. Working as solos, duets, trios and a large group, we will explore inventive storytelling using creative body-movement, sounding and words. This is a great class to support character exploration, playfulness, and your poetic soul.

For creative people of all types, no dance experience required.

Register by June 8: $160
Register after June 8: $170
Plus a $10 material fee

Register by June 8: $195
Register after June 8: $210
Plus a $10 material fee

Register by June 8: $170
Register after June 8: $180
Parking Fees
Everyone parking on the Cabrillo campus must have either a semester permit or day pass. Day passes cost $4 and are available in vending machines located in student lots. These vending machines are well marked. Parking in student spaces only.

* Please see the posted days and times that parking fees are required.

Registration is Easy!
- The fastest way is to use our online registration at: www.cabrillo-extension.org, which is available 24 hours a day, 7 days a week.
- Or, fill out the form below and fax it to: 831-477-5239.
- Or, charge by phone using Visa or MasterCard. Call 831-479-6331.
- Or, fill out the form below and mail it with your check or credit card information to: Cabrillo College Extension, 6500 Soquel Dr., Aptos, CA 95003

Discount for Early Registration
On discounted classes you will see both early and regular fees listed. Discounts do not apply to some classes. Late registrants may find a class already filled, or that delaying their registration caused a class to be canceled.

Refunds
There's no fine print in our refund policy. Classes canceled by Cabrillo will be refunded in full. We will gladly process your request for a refund or transfer if it is received in our office at least five (5) business days prior to the beginning of the class. There is a 10% service fee, subject to a $5 minimum. We cannot accept requests for refunds or transfers, regardless of the reason, if they are received less than five (5) business days prior to the class start date.

If you are unable to attend a class, you may send someone in your place by notifying the Extension office by phone or e-mail.

Cabrillo Arts, Sports Camps, Youth Programs, and Motorcycle Safety School have different refund policies. Please call for more information or visit our website.

Office Hours
Monday - Friday: 9 am – 5 pm
# SUMMER ARTS

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# MUSIC & DANCE

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# CABRILLO CAMPUS MAP

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# REGISTRATION FORM

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Design and Production  Evelyn Hirsch, Marketing and Communications Department
SummerArts EXTENSION 2015

Over 100 unique workshops, including: Painting the Abstract, Woodcut Printmaking, Mural Painting, Felt Making, Casting the Human Form and so much more!

The Artist’s Illustrated Journal with Susan Dorf
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Filigree Leaded Heart with Jackie Marr
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Encaustic Painting With Terry Dowell
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A World Within the Glass - Warm Glass Technique with Flamework with Steve Hitt
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www.cabrillo-extension.org