As you return for the spring semester, you will find a few changes that I’d like to point out. First, we have a new Director of Student Health Services, Marion Brodkey, and a Director of Marketing, Kristin Fabos. Short bios are provided below. Also, IT has completed the programming for authorization codes, otherwise known as “add codes,” which will simplify the add process in future. We are piloting it in online courses this spring; you can learn more about it in the “IT Connection” segment below. Over the break, I actually had a little time for pleasure reading myself (it’s so rare these days!), so I comment on *The Lovely Bones* in the “What We’re Reading” section.

As so often is the case, we have congratulations to share with faculty who have won an award or published an article or book. This month the kudos goes to Marcy Alancraig and J. Sydney Jones in the “Faculty Accomplishments” section. We also are so fortunate at Cabrillo to have performing arts programs and faculty that have been the envy of the region and with our new arts facilities are now the envy of the state. The new venues, both the Theater and the Music Recital Hall, have given us the opportunity to expand on-campus offerings in number and scope. In previous years, our performing arts programs were held in numerous spaces, often inadequate for their needs, around the county, since the old theater did not provide enough available performance times. Our new VAPA complex has changed all of that, and this past fall we certainly put our new facilities to good use, delighting the community at large with their remarkable performances. The *Spotlight On* section this month highlights the performing arts inaugural semester in our new facilities.

~ Renee

**REMINDERS**

Classes Begin: Mon, Feb 8  
Presidents’ holidays: Fri, Feb 12 and Mon, Feb 15  
Add deadline (for full-term class): Feb 19  
Drop deadline (with refund of fees): Feb 19  
Census Rosters due (online submission): Feb 22  
Drop deadline for full-term classes (without receiving a ‘W’): March 6  
Pass/no Pass option deadline (full-term classes): March 13  
Spring Break: March 29 – April 3  
Withdrawal deadline for full-term classes (with a “W”): May 8
Final Exams: Tues, June 1 – Sat, June 5
Graduation: June 4

DSPS Statement for Syllabi: Students needing accommodations should contact the instructor ASAP. As required by the Americans with Disabilities Act (ADA), accommodations are provided to insure equal opportunity for students with verified disabilities. If you need assistance with an accommodation, please contact Disabled Student services, Room 810, 479-6379, or Learning Skills Program Room 1073, 479-6220.

ANNOUNCEMENTS

Welcome to our new Student Health Center Director: Marion Brodkey
On March 1, 2010 we have a new Director of the Student Health Center at Cabrillo. Marion is presently working for Hospice of Santa Cruz County and leading a project for the National Multiple Sclerosis Society (NMSS). She has extensive background as the clinical program director for the NMSS in New York City. Marion received her BSN from Columbia University (NY), BA in Music from Northwestern (IL), and an MA degree in Music Anthropology from Wesleyan University (CT). Please join me in welcoming Marion to Cabrillo College. Marion is very interested in involving the student health center in wellness issues, so look for more campus workshops dealing with wellness issues.

Welcome to our new Marketing Director: Kristin Fabos
Kristin will join Cabrillo as our Director of Marketing and Communications on February 8, 2010. Kristin has a rich background in communications, public relations and marketing. Most recently, Kristin was Executive Director of SeniorNet, a leading non-profit technology educator of older adults. She has led a variety of interesting marketing and communications efforts, including planning and executing media activities for the Athens 204 Olympic Torch Relay. Kristin also has broad experience at a variety of Silicon Valley technology firms, including SonicWALL, Adobe, and NEC. Kristin received a Bachelor of Arts in Communication with an emphasis on Broadcast Journalism from Santa Clara University.

The Poetry Wall in the LRC this month will feature poet Dennis Morton and his work with student poets in the county juvenile detention center. Please drop by to see it.

IT Connection:
Add Codes: We are finally ready to use Add Codes (authorization codes) for students to add classes after the end of online registration, which is typically the day before classes begin. This method will eliminate the need for faculty signatures, although faculty will still control student adds by providing the codes to the students on the wait list or to crashers. IT has been working madly to have the system ready for a spring pilot, and we have selected the online classes for this pilot. So, if you are teaching a fully online course (not hybrids), then you have received an email with instructions from Francine Van Meter, our Distance Education Director. If all goes as smoothly as planned this semester, then we will launch the add code process for all classes starting in summer. More information to come as soon as we have some feedback from the online instructors about their experience this spring.
Two more “smart classrooms”: The new rolling cart with projector, dual boot Mac laptop and combo dvd/vcr player, is now installed and functioning in room 1091/92. Instructors should find the image from the projector to be very bright and sharp, and the sound is also much improved with the use of some high quality Rolland speakers. The Apple Laptop can be run as a Windows laptop or a Mac laptop. This room did present some challenges in both its size and the heavy media use. To that end we have elected to keep the laptop on the desktop of the rolling cart. This should reduce the issues of having to re-plug cables between use. While the laptop is secured with a lock-down cable to prevent theft, it will be important, as in any smart classroom, that the room be locked at the end of each class. Additionally inside the cabinet is a combo dvd/vcr player, so now instructors will have the option of showing videos through the projector. We will not be removing the TV cart from the room at this point. Kip in the TLC is just down the hall from these two rooms, so if you need help with getting up to speed on using the new unit, contact him, or you can call the help desk at ext. 6392. A training session can also be arranged with some of the primary users of this room. If you are interested, speak to your Division Office so the staff can coordinate such a training with IT.

FACULTY ACCOMPLISHMENTS

Marcy Alancraig is the Area B winner for the Hayward Award for Excellence in Education. This award is sponsored by the Foundation for California Community Colleges and goes to four faculty from across the state representing the various regions. Awardees are chosen by the statewide Academic Senate. A BOG presentation and award dinner will be held in March in Sacramento. Winning this award also forwards Marcy’s name as a nominee for the CASE Professor of the Year award. Congratulations, Marcy!

J. Sydney Jones will be reading passages from his most recently published book, Murder in Vienna at the Capitola Book Café on Feb 16, at 7:30. J. Sydney, one of our Cabrillo adjunct faculty and a prolific writer, will be signing copies of his books that evening as well. Congratulations, Sydney!

SPOTLIGHT ON

The Performing Arts

Cabrillo Stage: Scrooge was the first Cabrillo Stage musical to grace the new stage in our state-of-the art theater and it was a remarkable success, with sold out performances, and will prove to be a holiday favorite in coming years. The artistic director, Jon Nordgren, was at his best; Joseph Ribeiro’s Scrooge matches any you would see on Broadway; and Skip Epperson, set designer, was brilliant as usual. Some of our adjunct music instructors played in the orchestra including Jon’s brother Scott Nordgren (who also does musical arrangements for the company) and Stephanie Gelman.
Additional acknowledgements go to Jana Marcus, who handled all of the photography, graphic design and marketing, and to Maria Crush for costumes design. Jon also praises the technical staff for making the performance such a success, “Marcel Tjoie was the Technical Director, building and rigging everything in the production. He is an amazing talent...truly brilliant.” Jon says that “He loves to tell Marcel stories whenever he speaks in public because his genius and curiosity are so great and it's always a great story to see how he engineered something we assumed was impossible, such as how he got the clock hand to move in Scrooge or how he actually created a tornado in his shop to study ways of portraying it on stage for Wizard of Oz.”

Jon also says, “Theater managers Mark Hopkins and Maria Crush should be given Nobel Prizes in physics and peace for the impossible job of moving into, working out the bugs, and managing 3 theater spaces in the new venue. As "Executive Producer" Dan Martinez solves problems, runs interference and generally does a great job of advising me and supporting the company.”

**Theatre Arts: Grapes of Wrath** Our first student Cabrillo Theatre Arts production in the new theater was The Grapes of Wrath, directed by TA faculty, Sarah Albertson. The performance and quality of acting was remarkable. Mark Hopkins, Theatre Manager, designed the lights and Marcel Tjoie, the Performing Arts Technician, built all the technical aspects including the rain rigging and rivers! Dohn Grube, a Theater Arts Adjunct, was Stage Manager overseeing everything. This leadership guided the many students in all areas who participated. It is an incredible team!

**Dance:** The Winter Dance Concert was directed by Rachel Van Dessel and Sharon Took-Zozaya, both of whom also presented choreography and performed. Faculty members Amy Farhood and Rhonda Martyn also presented dances, and there were several guest choreographers. This rich and varied production included a wide range of dance styles and we were delighted to be able to house it in the new Crocker Theater.

**Music: The Messiah** Cherl Anderson’s premiere in the Music Recital Hall was like music from the heavens. Attendees marveled at the talent of the performers and the quality of the facility. From Cheryl’s perspective, it’s a dream come true. As she says, “The opening of the VAPA Arts Complex is the result of a dream for a facility equal to the quality of arts which live at Cabrillo. The entire music faculty contributed to both the Gala and the Saturday Open House events. The dedication of the Recital Hall in the Music Building very much exceeded our wildest expectations: it is a brilliant facility. Deepest thanks to Cabrillo Symphonic Chorus, Cantiamo!, Cabrillo Chorale, Cabrillo Youth Choruses, Michael Strunk (Percussionist), Susan Brown (Violinist), Michele Rivard (Mezzo Soprano), our marvelous accompanists, and all the students who worked tirelessly to move materials from the old facility to the new one. They then unpacked, reorganized, rehearsed, and performed like pros. BRAVO!”

In addition, Cabrillo Symphonic Chorus and Cantiamo! will be performing a concert at Davies Symphony Hall on Thursday, February 25, 8:00 pm. They have the distinct honor to share the stage with one of the world's premiere professional vocal ensembles: The Incheon City Chorale from Korea. Incheon City Chorale is on its tour throughout the Southwest, culminating in their
performance at the American Choral Directors Association, Western Division, in Tucson, AZ, March 3-6.

**Music: Latin Ensemble** -- Michael Strunk’s Latin Ensemble sold out in the first concert held in the new Black Box theater and received rave reviews. Actually, they performed two concerts last Fall, each in a different facility. On November 20th, they performed in the new Recital Hall, and on December 18th in the Black Box Theater. Theater manager Mark Hopkins along with sound technicians Skylar Burke and Fabian Gauthier were greatly instrumental in the success of the two shows, since each venue presented different (and new) challenges for the bright amplified music of the Latin Ensemble. Special thanks goes to stage manager Daniel Burke and house managers Maria Crush and Sheryl Ross for contributing to the success of these performances.

The Dean of VAPA, Dan Martinez, has summed it all up well. “From a big picture standpoint, I am very proud of the effort by the Performing Arts Departments to make the transition to the new facilities. The number of events and the quality of performance makes it obvious that Music, Drama and Dance are poised to do great things in our new complex.” We agree with you, Dan!

**WHAT WE’RE READING**

Renee Kilmer: *The Lovely Bones* by Alice Sebold. *The Lovely Bones*, is an intriguing study of the dissolution of a family after the disappearance and murder of 14-year Susie as told through the eyes of Susie’s spirit. Unlike other stories of murder and intrigue, the murderer’s identify is never in question for the reader. The suspense arises in her father’s and sister’s attempts to prove the guilt of her murderer. It is a well-written, touching story of parental and sibling love.

Copies of previous *Instructional Highlights* can be found on the Instruction webpage: [http://www.cabrillo.edu/services/instruction/highlights.htm](http://www.cabrillo.edu/services/instruction/highlights.htm)