INSTRUCTIONAL HIGHLIGHTS
May 2010

We’ve had another wonderful month filled with good news that I’d like to share with all of you in the last newsletter of this academic year. Faculty and student successes abound, from an international teaching award received by our Communication Studies Program Chair, Dan Rothwell, to 26 Honors students transferring to some of the top universities in the country; a faculty, Sarah Albertson, Theatre Arts instructor, who travelled to and directed a theater performance in the Middle East to the publication of the 25th edition of Porter Gulch Review, a “student-juried publication of poetry, prose, photography, artwork, screenplays and plays.” Our Spotlight this month is on the students in our NSF-funded STEEP (Science, Technology and Energy: Expanding Potential) Program, and I’ve added a “Best Practices” section to the newsletter so that faculty can share with one another some of their best teaching strategies. The first segment here is about the Basic Skills Contextualized Teaching & Learning in Career Technical Education project, headed by Beth Regardz, instructor of Digital Media. I hope in future you will share your best practices with others via Beth’s site on the Faculty Inquiry Network (FIN) and send me short descriptions of good strategies for improving your students’ success, ones I can include in future Instructional Highlights.

Student Success should be one of our highest priorities, if not the highest. Next academic year, I hope we can engage in more college-wide discussion of student success, how to define it and how to attain it. I know that all of you individually think about that regularly as you teach your students; we should think about it more institutionally. You’ll be hearing more about this from me and your Senate President, Steve Hodges, at the beginning of fall semester. Until then, have a wonderful summer. I look forward to seeing you at the graduation ceremony on June 4.

~Renee

REMINDERS
Finals Week: Tues, June 1 – Sat, June 5
Memorial Day – no classes: Mon, May 31

Grades Due: For full-term classes – Mon, June 7, 5:00 pm submitted online only for Census classes; for short-term classes – grades are due within 48 hours after the last day of the class also submitted online only for Census classes. Positive Hour classes still submit grades to A&R on paper.

Graduation: Fri, June 4, Football Stadium, 6:00 ceremony starts; 5:00 – 5:30 faculty and staff arrive for pre-graduation refreshments.
**Summer Session Dates:** June 21 – July 17 (4 week session); June 21 – July 31 (6-week session)

**Summer Session Holiday:** Mon, July 5 (Independence Day Observed)

**Fall Flex Week:** Aug 23 – Aug 27

**Fall Semester Dates:** Aug 30 – Dec 18

**Fall Holidays:** Mon, Sept 6 (Labor Day); Fri, Nov 12 (Veterans Day); Nov 25-26 (Thanksgiving)

**Fall Final Exams:** Dec 13 – Dec 18

**Special End-of-Semester Reminder:** Faculty Senate End-of-Year Party, Friday, June 4, immediately after the graduation ceremony, approximately 7:30 start, Sesnon House

**Syllabus Reminders:**

DSPS (suggested) Statement for Syllabi: Students needing accommodations should contact the instructor ASAP. As required by the Americans with Disabilities Act (ADA), accommodations are provided to insure equal opportunity for students with verified disabilities. If you need assistance with an accommodation, please contact Disabled Student Services, Room 810, (479-6379) or Learning Skills Program, Room 1073, (479-6220).

Attendance & Participation Guidelines for Syllabi: There has been much discussion recently about “attendance policies” and whether or not an instructor can grade on attendance. Legal advisories have stated that students should not be graded on attendance per se, but can be graded on class participation. Case law, many times over, has confirmed that. Given that many faculty like to include attendance requirements in their syllabi, I am providing a statement below that should suffice. You may use this statement or amend it according to your own needs. Of course, if you don’t already have such an attendance policy, then you may ignore this entire section.

“Attendance/Participation: This course requires active participation each day of class so it is important for you to attend every class session, arrive on time, and come prepared. Your participation not only enhances your own learning, it benefits other students in the class, especially when the class is doing group work. Your level of participation is reflected in your grade and since you can’t participate if you are not in class, absences will also be reflected in your grade.”

Add Codes -- full implementation starting summer 2010: This is for those who didn’t read the April Instructional Highlights or other announcements on this issue.

Add Codes are here! After a very successful pilot this spring, electronic Add Codes are available to all faculty beginning this summer. This will be a great convenience to our students who now will be able to add classes during the Add Period (formerly “Late Registration”) on WebAdvisor. No more waiting in line to add classes! It is critical that faculty understand how to access their Add Codes and what it means for the new add process. Admissions and Records will no longer accept paper Add Slips, so be sure you have read and understand the instructions, which I (VP Instruction) have emailed as an attachment along with the newsletter. You can also get more information about the Add Codes by contacting A&R if after reading the instructions, you still have questions.
IT Connection: A reminder from IT that email takes up a lot of space on the servers so at the end of spring semester, please delete all of your emails to clear up space. Also try to delete any email with attachments, especially large attachments, when you don’t need them any longer since they take up so much space. It’s better to download the attachments to your computer soon after receiving them. Thanks for your cooperation!

ANNOUNCEMENTS

Culinary Arts: A reminder that the Cabrillo culinary arts students are teaming up with the Surf City Vintners group of Santa Cruz wineries for the first annual 'Dare to Pair' food and wine challenge on May 22, 2010. Teams of culinary students will prepare delicious appetizers paired with wine from each of the 12 Surf City wineries in a competition to be judged by the public for a 'People's Choice' Award, as well as by leading local chefs. For more information about the event and how to buy tickets, contact: Eric Carter, Program Chair, Culinary Arts and Hospitality Management Program, ercarter@cabrillo.edu

Cabrillo Dance Program: The Cabrillo Spring Dance Concert will be performed in the Crocker Theater, May 21-23. This concert particularly features student choreography: Friday May 21, 7:30 pm (also includes award ceremony for Roberta Bristol Award and Tandy Beal Scholarship); Saturday May 22, 7:30 pm; Sunday May 23, 3:00 pm.

Cabrillo Stage: For the first time, Cabrillo Stage will offer three separate shows in the summer. Tickets will be available online starting May 26, at www.cabrilostage.com. Last summer they sold out, so get your tickets early!

The first is I Love You, You’re Perfect, Now Change, in the Black Box, adjacent to the Crocker Theater: June 18 – July 3

The second is Swing at the Crocker Theater: June 25 – July 18

The third is Cabaret also at the Crocker Theater: July 23 – Aug 15

Proctoring Services: Change in current proctoring services provided in the “Proctoring Center” (upstairs Library) effective summer 2010. (submitted by Margery Regalado, Dean of Instructional Development & Matriculation)

The excellent proctoring service many of you have utilized over the past few years was provided through the generosity of Disabled Student Services and Programs (DSPS). It was possible to provide this expanded service for faculty and non-DSPS students before the 46% state cuts were made to the DSPS program.

Beginning this summer

- The location for DSPS proctored tests will change: the “proctoring center” upstairs in the library will no longer be utilized for this purpose, and all DSPS proctoring will be co-located with the Assessment Center (SAC West 200).
• Only students with DSPS-approved testing accommodation needs will be served by the “proctoring center” in the Assessment Center.
• The responsibility for make-up tests for non DSPS students will revert to the departments/divisions.
• The Assessment Center will continue to provide assessments for English, math and reading for course placement; Ability to Benefit Testing (for financial aid); a new ESL test that is planned for fall 2010 start up; and a fee-based service for students needing on-site finals from other universities. (The latter will provide some revenue to help offset some of the reductions in the Assessment Center budget resulting from the 51% state cuts to Matriculation.)

As we identify ways across campus to consolidate services in order to more efficiently serve students with less money, our goal is to keep things as similar as possible for students needing test accommodations. If you have utilized the proctoring service, please provide suggestions and feedback on ways we can continue to support you and our students.

**Porter Gulch Review 2010** (Submitted by David Sullivan, English Department)
The twenty-fifth edition of the annual Cabrillo College Porter Gulch Review will be celebrated at an event featuring readings and artwork from the literary magazine, on Saturday, May 29 at 7:00 p.m., at the Cabrillo College Horticulture Building, 6500 Soquel Drive. The Porter Gulch Review is a student-juried publication of poetry, prose, photography, artwork, screenplays and plays. It was established twenty-five years ago with the purpose of showcasing novice and experienced writers and artists from Santa Cruz County and beyond. The students of David Sullivan’s English 1B class at Cabrillo College edited this year’s edition. Many student writers and artists are represented, as well as work by Cabrillo faculty, students and professors from UCSC, and a wide array of local talents. Copies of the Spring 2010 edition will be available at the event for a suggested donation of $5 per copy. For more information, please call David Sullivan at (831) 479-6345. If you have any special needs at the reading, please let David know in advance (dasulliv@cabrillo.edu). Also, please circulate this announcement far and wide!

**FACULTY NEWS**

**Faculty Award: Dan Rothwell**

Last fall Dan Rothwell was selected among his peers at Cabrillo College for The Award for Innovative Excellence in Teaching, Learning, and Technology, which celebrates the contributions of experienced full-time faculty who have contributed in the most highly creative ways to teaching, learning, and technology. Faculty members are elected from their peers at their home institutions and are honored at the annual International Conference on Innovative Teaching, Learning, and Technology. Dan was nominated by his department and was selected through the Faculty Senate for the honor this year.

Simultaneously, Dan was nominated for and awarded the prestigious international Ernest L. Boyer Award for Excellence in Teaching, Learning, and Technology, which identifies a single outstanding faculty member who is expanding the boundaries of teaching, learning, and technology in higher education and awards her/him a $5,000 cash prize. This award was also
presented at the International Conference on Innovative Teaching, Learning and Technology. As always, Dan thinks first and foremost about his students and has generously chosen to donate his $5,000 award to the Cabrillo College Foundation for scholarships for Communication Studies majors. Congratulations, Dan!

**Theatre Arts:** Sarah Albertson (Faculty, Theatre Arts) spent Spring Break in the Middle East participating in the 16th Annual Amman International Theatre Festival in Jordan. She represented Cabrillo Theatre Arts with Mosaic Theatre’s *OF MINT, OLIVE OIL AND ZAATAR*. This production had just been performed at Cabrillo for our annual “Evening of World Theatre.” Sarah was the Assistant Director. The show performed twice and was the only production from the US.

Sarah saw theatre there and met theatre professionals from Lebanon, Jordan, Egypt, Iraq, the United Arab Emirates, Algeria, Tunisia, Italy, Kosovo and Croatia! She says that the productions were impressive, highly theatrical and often inspired by specific poems. Almost all of them contained aspects of the toll that war is taking on humanity--especially from the crises in Palestine and Iraq.

Our production, *OF MINT, OLIVE OIL AND ZAATAR*, is a beautiful show of dance and contemporary Arab, Persian and Arab American Poetry. Tunisian born, local actor, director and playwright Nabil Ghachem and local dancer Carmela Woll (who founded Motion Pacific Dance Studio) present a field guide to human emotions. The issue of identity is at the center of it: what constitutes one’s identity: is it where we were born, the people and places we love, the things we acquire or leave behind? Nabil did an incredible job of weaving Arabic into the production that was originally for an English speaking audience.

**STUDENT NEWS**

**Honors Program Students:**
Twenty six of our students who are completing the Cabrillo Honors Program have contacted Donna Mekis, the Honors Program Director, about their transfer plans. Most of these students were admitted to multiple universities and have not made final decisions yet since they have so many options, so the numbers below indicate multiple acceptances. Of the 26 respondents:

13 were admitted to Berkeley  
1 was admitted to Yale  
8 were admitted to UC Davis  
7 were admitted to UC Santa Cruz  
6 were admitted to UC San Diego  
2 were admitted to UCLA  
2 were admitted to UC Santa Barbara  
2 were admitted to Cal Poly San Luis Obispo
2 were admitted to San Jose State
1 was admitted to the American University in D.C.
1 was admitted to UC Irvine
1 was admitted to San Francisco State
1 was admitted to California Institute of the Arts
1 was admitted to Santa Clara University
1 was admitted to University of Southern California
1 was admitted to University of San Francisco

This is particularly impressive when you consider that we’ve only offered our Honors Program for two years. Congratulations to these remarkable students on their successes! Kudos also to all of the faculty participating in the Honors Program and to Donna Mekis for her relentless work on behalf of the program and students.

BEST PRACTICES

Beth Regardz is the Cabrillo faculty lead for a project in Basic Skills Contextualized Teaching & Learning in Career Technical Education. The purpose is to develop and gather best practices in teaching and examples of contextual lessons and techniques used in CTE teaching to help students improve reading, writing, calculation, time management and teamwork skills. To see good practices of others, or to share your own good best practices, go to the Faculty Inquiry Network (FIN) and click on Beth Regardz, or you can email Beth at beregard@cabrillo.edu or call her at Ext 6475 for more information. To get to the Faculty Inquiry Network, go to the link on http://pro.cabrillo.edu/pro/ (the PRO office page). If you do not know how to use the FIN, contact the PRO office. Better yet, go to a fall flex week session on how to use the FIN! [Tues, Aug 24 10:00 – 12:00, titled, Faculty Inquiry: Designing a System That Answers Your Questions].

SPOTLIGHT ON

Cabrillo STEEP Program (submitted by Karen Groppi, Engineering instructor)

Last winter session two groups of Energy Interns were busy here at Cabrillo on projects designed to reduce greenhouse gas emissions and slow global warming. As a part of our NSF funded STEEP (Science, Technology and Energy: Expanding Potential) Program, one project focused on creating a renewable energy source that could be used for education, and the other, an analysis of exterior lighting on our campus, that can be used in M & O’s energy efficiency and conservation efforts.

The Energy Bike
What is an energy bike? An energy bike is much like a regular bike, but it also has the ability to convert mechanical energy into electrical energy. However, that is not the only power that these types of bikes have. Energy bikes are amazing educational demos, and they are great kinesthetic tools to help students learn about energy conservation and energy generation. After we built a first prototype at Cabrillo in 2008, we noticed a very enthusiastic response from physics and
science instructors at Cabrillo and high school teachers in the area. With that in mind, we decided to design and build a low cost, easy-to-duplicate energy bike. The bike that the interns built will be donated to Aptos high school to inspire future students to learn about renewable energy and build their own energy bikes. High school physics teachers are planning on rotating the bike from school to school so students all over the county will get to experience Cabrillo’s Energy Bike. During the course of the project students interacted with community members who provided financial assistance and an “Engineers without Borders” team from Santa Clara University who were also building an energy bike.

The Exterior Lighting Survey
A team of interns met with M & O to learn what projects they could help with as the college works toward reducing campus energy consumption. Their project of identifying and documenting the existing exterior lights on campus is an important first step towards implementing a more efficient control system, which will end up saving the college energy and money while reducing our carbon footprint.

We are as excited about these projects and our STEEP program because they are not only inspiring science and math studies, they are putting knowledge to use right here on our campus to help solve global problems. If you want to learn more about it or get involved, please visit us on the web at www.cabrillosteep.org.

WHAT WE'RE READING

From Marcy Alancraig. Two whales for the price of one: I’ve recently read two fabulous books about cetaceans that work well together as a team. The first, The Grandest of Lives: Eye to Eye with Whales, by biologist Doug Chadwick, details the latest research on five whale species. The science is compelling, but conveyed beautifully in language that the layperson can understand. The second, Thousand Mile Song: Whale Music in a Sea of Sound, by musician David Rothenberg, takes a different tack, combining the latest science with the author’s attempts to make music with whales. The book also contains a CD of the clarinet and whale duets that he recorded. Both books are inspiring, showing how the humanities and sciences can work together to extend our understanding of another species.

Copies of previous Instructional Highlights can be found on the Instruction webpage: http://www.cabrillo.edu/services/instruction/highlights.htm