Cabrillo Stage Ends 2014 Season With A Revolution

Greed, corruption, and love; all wrapped up in Urinetown, The Musical

Cabrillo Stage finishes its 2014-15 season strong with greed, corruption, love and a revolution all wrapped up in the comedy Urinetown, The Musical.

Directed by Andrew Coglio with musical direction by Michael J. McGushin and choreography by Ashley Rae Little, Urinetown is sure to delight with its satirical tale of water consumption and conservation. Set in a futuristic world, a terrible water shortage has led to a government-enforced ban on private toilets in an attempt to regulate water consumption. The citizens of Urinetown must use public, pay-per-use amenities owned and operated by the Urine Good Company, a malevolent corporation run by the corrupt Caldwell B. Cladwell. Heroic Bobby Strong leads the fight against this practice in a musical comedy that spoofs musical comedy and musical drama. Music and lyrics by Mark Hollmann and based on the book and lyrics by Greg Kotis.

“Cabrillo Stage has a strong local presence. Located on the Cabrillo College Campus, we have been producing live, Broadway caliber musical theatre in Santa Cruz County for 33 years,” said Jon Nordgren, Artistic Director, Cabrillo Stage. This winter’s production is fun and exciting. Something new and different.”

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Tickets are available today online (http://bit.ly/1oZS9GC). Box Office opens for the winter season Thursday, December 11. New Box Office days and hours are Thursdays, Fridays and Saturdays from 12 – 6 p.m. The Box Office is located on the Cabrillo College campus and tickets may also be obtained by calling 831.479.6154.