

## To Go or Not to Go

We live in a community rich with cultural events, such as movies, sports, concerts, plays, dance performances, and poetry readings. What makes a cultural event “good” or “bad”? What criteria or standards do you use to evaluate an event? What makes you want to attend a similar event in the future? What makes you remember an event even years after attending?

For this assignment we would like you to write a review of a movie or live performance. Pretend that you have been hired by the local newspaper to write a review for the arts’ or sports’ pages. **Within the first two paragraphs of your paper, your review should include vital information such as the writer, director, coach, choreographer (for dance), and actors. The body of your paper should contain a thorough description of the event, the audience, and your perception of the experience. A review not only conveys the content of a performance, but also a critique. In other words, do not simply describe the event—you must also offer your opinions about what you see.** Remember, you are writing for people who may have missed the show or who might consider attending. Encourage your reader to attend, or explain why your reader should not attend.

In order to find an event to complete this assignment, we advise you that you look in one of the many local newspapers for a free or low-cost event. You are also welcome to write a review of a movie or video or a T.V. show.

**As you begin your pre-writing consider the following questions:**

- 1. How did the event affect you? Were you moved to tears? Laughter? Anger? Boredom? Action?**
- 2. What details do you remember? What stands out?**
- 3. Why did the event affect you the way it did?**
- 4. What did you like best about the event?**
- 5. What did you like least?**
- 6. Would you recommend that a friend or relative attend this film or performance? Why or why not?**