DANCE 57: DANCE REPERTORY WINTER 2012
76587 (2 units) M&W 2:25-5:20 (3-4 dances)
77940 (1 unit): M 2:25-3:45 & W 2:25-4:00 (2 dances)
77933 (.75 units) M 2:25-3:35 & W 2:25-3:15 (1 dance)

Instructor: David King
Email: daking@cabrillo.edu
Office: 350D
Office Phone: 831-479-5027
Office Hours: Mon. 4-5:50, Weds. 12:15-2:15

Instructor: Cid Pearlman
Email: cipearlman@cabrillo.edu
Office Phone: 477-3700 x 1249 (email is best)
Office Hours: Wednesday, 4-4:30, room 4111

SLO: Demonstrate principles of dance production while creating a performance led by faculty or guest artist.

Course Objectives: Synthesize and interpret various dance movements; Differentiate between styles of dance; Give and receive critique and use feedback; Focus and use rehearsal time effectively; Perform and interpret a completed dance; Publicize and promote a fully produced dance concert

The Dance Repertory class is designed as a forum for students to study, rehearse and perform the works of faculty, guest, and student choreographers. The class is also an introduction to producing dance for the concert stage, and will touch on elementary aspects of pre-production organization, production, and post-production. This class culminates in public performances at the Crocker Theater, Friday and Saturday, November 30 & December 1, at 7:30 p.m., and Sunday, December 4, at 2:00 p.m.

Every student enrolled in Dance Repertory will dance in the Winter Dance Concert. Not every student will dance in every dance. There will be an audition at 2:30 p.m., Wednesday, August 29th, on the Crocker Theater Stage. Following these auditions class time will largely be turned over to creating and rehearsing dances. During the rehearsal period you will have the unique opportunity to be part of the creation of at least one new dance work, and to study the rehearsal style of the choreographer(s) you are dancing for. Working with these professional choreographers will give you practical experience on how to guide groups towards a shared creative goal, how to organize rehearsal time, and how to motivate and direct dancers.

There will be weekly production meetings on Mondays from 3:50-4:00 in room 1117, where we will review the production tasks of the current and upcoming weeks. You will be required to attend all production meetings and to take on some of the tasks of producing the concert.

If you enroll in Dance Repertory you are making a commitment to participating in, and producing, the Winter Dance Concert. Attendance is mandatory at all production meetings and rehearsals. Absent dancers cannot be choreographed on, hold up the rehearsal process, and delay finishing dances. If you must miss a rehearsal for medical, or other, reasons you are responsible for informing your choreographer beforehand and contacting another dancer to learn what you missed. You may be cut from a dance if you are absent from two rehearsals. Tech/Performance week in the theater is November 26 through December 2. There will be evening and added rehearsals every day that week. Clear your calendars and speak with your other instructors and employers now.

GRADING
Credit/No Credit
To receive credit for this class you must attend and participate fully in rehearsals, production meetings, tech week, and performances. Additionally you must complete your assigned production tasks. Students may be dropped from dances and the class, or receive no credit, if they do not complete any one of the above criteria.
**LETTER GRADE**

If you would like to receive a letter grade for this class, email Cid your first journal entry (see below) by September 3rd to let her know. If we do not receive the email journal from you will receive credit/no credit.

**Participation (80%)**

Students will be assessed based on their mastery of the choreography, the effort they put into rehearsal, their individual improvement, their commitment to the classroom learning community, and their contributions to the production as a whole. All rehearsals are mandatory and absences will affect your grade. If you miss a rehearsal you must have a medical excuse. If you know you are going to be absent, tell your choreographer as soon as possible. Students may be dropped from dances, the class, have their dances removed from the show, or receive no credit, if they miss rehearsal.

**Weekly Dance Journal (15%)**

Self-reflection is one of the key factors separating great dancers from average dancers. To receive a letter grade you must keep a weekly dance journal. Journal entries may be framed as personal reflections, questions and observations about the material and techniques or ongoing narratives about your experiences in class. Email your journal to Cid by Monday at noon each week – cipearl@cabrillo.edu. The first one is due Monday, September 3rd, reflecting on the audition process.

**Essay (5%)**

Written self-evaluation of your contribution to the Cabrillo Winter Dance Concert, typed, 600 – 900 words (2-3 pages), 12 pt font. Due at the beginning of the Dance Repertory Final, Monday, December 10, 1:00pm.

**Security, Health, Safety, and etiquette**

- Don’t leave theater doors open and do secure your valuables. Better yet, don’t bring them to the theater at all. Theaters are inherently dangerous places.
- Tons of equipment is suspended above the stage and hundreds of people crowd into the auditorium. Students are not allowed on the stage without faculty supervision. No visitors are allowed onstage or backstage.
- Clothing for rehearsal should comfortable to move in, not be a distraction, and should not create tripping or slipping risks.
- If your feet split or bleed, wear dance specific shoes, or tape and bandages, to protect yourself and others.
- A focused learning environment is the right of all students, cell phones should be turned off during class, side conversations should be avoided, food and drinks other than water are not allowed in the studio.
- Please take time on your way to class to make yourself aware of your current state of mind and body. Arriving with time to warm-up will help you to deepen that awareness.
- Stay alert in class and pay attention to traffic patterns and moving bodies; collisions are painful.

**Dancing is joyous and exciting, and can also be a physically demanding and potentially injurious.**

If you have any injuries or medical conditions that could be worsened by exercise:

a. consult with a medical service or physician
b. inform your instructor of this condition, and provide him with a note from your physician with instructions regarding your condition.

Students needing **accommodations** should contact the instructor ASAP. As required by the Americans with Disabilities Act (ADA), accommodations are provided to insure equal opportunity for students with verified disabilities. If you need assistance with an accommodation, please contact Disabled Student Services, Room 810, 479-6379, or Learning Skills Program, Room 1073, 479-6220.