

Theater 10 A Basic Acting #85842
Fall 2014 Tue./Thurs. 12:30-1:50
Class Rm 4111; Lab Rm 5131; Off: Rm 4106

Kathryn Adkins, Instructor
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Off. Hrs. T/TH 9-9:30, 11-12:30p or TBA

COURSE DESCRIPTION: This class introduces the principles and techniques of acting through the use of improvisation, theater games, movement and vocal exercises. Script analysis for character motivation and physicalization will be explored within the context of prepared scene work and performance observation and analysis.

STUDENT LEARNING OUTCOMES: At the end of the semester students will be able to:
Select, analyze, and perform selections from dramatic texts demonstrating increasing control over the skills of memorization, vocal projection, spatial awareness, stage directions and physical expression.

SUGGESTED TEXT: *The Actor's Checklist* by Rosary Hartel O'Neill

REFERENCE MATERIALS: *Respect For Acting* by Uta Hagen, *Acting One*, by R. Cohen

GRADING: Attendance/Participation = 140 pts./5 pts. each class, Class assignments = 200 pts., Quiz =20pts. , Written and Performance Final = 100 pts., Theater Journal = 90 pts. Live Performance Review= 50pts.

TOTAL = 550 points

CLASS ASSIGNMENTS:

Partner Scene #1, 50 pts., Score 20 pts.

Partner Scene #2, 50 pts., Score 20 pts., Character Analysis 20 pts.

Monologue 20 pts. , Monologue score 20 pts.

Terms Quiz- 20pts.

Final Presentation 50 pts. + Written Final 50 pts. =100pts

Live Performance Review 50 pts.

Theater Journal 90 pts.

ATTENDANCE/PARTICIPATION: **ATTENDANCE/PARTICIPATION:** Students are expected to participate in all classes. Your class participation is a graded demonstration of progress and learning. Lack of participation due to absence or tardiness effects your grade.

Students needing accommodations should contact the instructor ASAP. As required by the Americans with Disabilities Act (ADA), accommodations are provided to insure equal opportunity for students with verified disabilities. If you need assistance with an accommodation, please contact Disabled Student Services, Room 810, (479-6379) or Learning Skills Program, Room 1073, (479-6220).

TA 250 LAB: Enrollment in one unit (18 hours) of TA250 is required. This can be completed anytime during the semester in the Music/Theater lab Rm 5131 in the 5000 building (Music) or at on-campus events. Students are responsible for keeping track of the time in the provided Adkins TA 10A binder in the lab.

***** THEATER JOURNAL:** Your journal contains all written material: handouts, assigned reviews, Professional critique and notated time participating in any work that supports Cabrillo theater productions and events. (See list.) You will turn in your folder once at the midterm and at the last class (before the final). It must include the following:

Laben For Actors PN 2071.M6.L33, (in the main library reserve materials) video review, 10 pts.

What's the score?:Text analysis for actors PN 2075. W48, video review (in th main library reserve), 10 pts.

Critique of a Live Professional Dramatic Performance, 2 pages 50 pts.

Selected theater activities (See list of approved choices.) 20pts.

CRITIQUE OF THEATRICAL PERFORMANCE: You must see at least ONE live performance of a drama, musical comedy, improvisation troupe or opera. One written, **typed** critique must be turned in with the program or ticket stub. **The last day to turn in a critique is Dec. 9.**

PERFORMANCE FINAL: Actor's Showcase Monday Dec. 15. This is a wonderful opportunity to perform on stage with lights and sound in front of an audience of peers. Anyone with exceptional difficulty and with instructor's approval may perform at the **final meeting time, Tues. Dec. 16 10am.**

TA 10A WEEKLY SCHEDULE

- Sept. 2-4 Freeing the body, Voice as an actor tool. Point of Concentration; Objectives-MOVE YOUR PARTNER
Opposing Dreams
- Sept. 9-11 Stage areas and terms; Discussion of “What’s the Score”, Acting with strong objectives and actions.
Sept. 18 Terms Quiz
- Sept. 16-18 Fighting the Obstacles; **Sept. 18 Terms Quiz**
- Sept. 23-25 Enhancing with Images, Subtext, Inner Problem; Score the scene- First Partner Scene Prep.
Due Oct. 2 Score of the scene
Due Oct. 14 Partner Scene (Out-of-class rehearsal required.)

Feb. 9 Last day to drop class without a permanent “W”

- Sept. 30-Oct. 2 Blocking the scene. Working with furniture. Rehearsal techniques.
Due Oct. 2 Score of scene

Oct. 4 Last day to request P/NP

- Oct. 7-9 Rehearse partner scene with instructor.
- Oct. 14-16 **1st Partner Scene Performance**
- Oct. 21-23 Active Listening; Movement to Enhance Character ; Monologue
Due Oct. 30 Theater Journal
Due Nov. 13 Monologue (1 minute) with score
- Oct. 28-30 Monologue technique
Due Oct. 30 Theater Journal
- Nov. 4-6 **Monologue Performance**
Due Nov. 11 Scene/Partner Contract
Due Dec. 2 Partner Scene #2 Two-three characters (3 minutes)
- Nov. 11- 13 Partner Scene Work
- Nov. 18-20 Partner Scene rehearsal with instructor and peer coaching.
Due on day of work with instructor: Score for Partner Scene #2 and Character Analysis
- Nov. 25 Partner Scene rehearsal with instructor
- Dec. 2-4 Partner Scene #2**
Due Dec. 11 Theatre Journal with Critique of Professional Theater Presentation
- Dec. 9-11 Showcase rehearsal/run through. Bring props.
Due Dec. 11 Theater Journal with Critique of Professional Theater Presentation
- Dec. 15 **ACTOR’S SHOWCASE FINAL 7:00 P.M. IN THEATER (Call is at 5:00pm)**
Dec. 16 10:00 AM Written Final