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**Liz Naté Roberts**  
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## **Education**

University of California Santa Cruz

**2007**

**Masters of Arts in Sociology**

University of Idaho

**2002**

**Masters of Arts in Interdisciplinary Studies** (Sociology, Family Studies and Art)

- Sociology of Gender Curriculum Development Research with Debbie Storrs PhD
- Thesis Project, Co-Curator of *Quaint, Quixotic and Kitche*, an Exhibition of Art and Apparel, Prichard Art Gallery, August-September 2002

University of Idaho

**2001**

**Bachelor of Fine Arts in Studio Art**

- Senior Thesis "Female Body Image and The Bathroom"
- Exhibition *A Chocolate Bathroom* and *A White Wedding*
- Honors: Magna Cum Laude

## **Teaching Experience**

**Spring 2008 Adjunct Faculty:** Sociology Department Cabrillo College, Aptos, California, Contemporary Social Problems

**Winter 2008 Adjunct Faculty:** Sociology Department, Bellevue Community College, Bellevue, Washington, Introduction to Sociology Online

**Fall 2007 Adjunct Faculty:** Sociology Department, Bellevue Community College, Bellevue, Washington, Introduction to Sociology Online

**Summer 2004 Adjunct Faculty:** Sociology Department, Sociology of Gender, University of Idaho, Moscow, Idaho

**Summer 2003 Adjunct Faculty:** Sociology Department, SOC 424 Sociology of Gender, University of Idaho, Moscow, Idaho

**Fall 2002-Spring 2003 Adjunct Faculty:** Family & Consumer Science Department, FCS 119 Fashion from Concept to Consumer, FCS 424 Apparel Design III Wearable Art, University of Idaho Moscow, Idaho

## **Teaching Assistant Experience**

**Spring 2007 Teaching Assistant:** Sociology Department, SOCY 103B Sociological Research Methods, University of California Santa Cruz

**Fall 2006 Teaching Assistant:** Sociology Department, SOCY 129 Popular Culture, University of California Santa Cruz

**Fall 2006 Teaching Assistant:** Sociology Department, SOCY 111 Family and Society, University of California Santa Cruz

**Summer 2006 Teaching Assistant:** Sociology Department, SOCY 129 Popular Culture, University of California Santa Cruz

**Spring 2006 Teaching Assistant:** Sociology Department, SOCY 103B Sociological Research Methods, University of California Santa Cruz

**Fall 2005 Teaching Assistant:** Film and Digital Media 20A The Film Experience, University of California Santa Cruz

**Spring 2005 Teaching Assistant:** Community Studies 80L Social Documentation, University of California Santa Cruz

**Winter 2005 Teaching Assistant:** Film and Digital Media 20B Television, Culture and Society, University of California Santa Cruz

**Fall 2004 Teaching Assistant:** Community Studies 80L Social Documentation, University of California Santa Cruz

**Spring 2004 Teaching Assistant:** Community Studies 80L Social Documentation, University of California Santa Cruz

**Winter 2004 Teaching Assistant:** Sociology 137 Deviance and Conformity, University of California Santa Cruz

**Fall 2003 Course Reader:** Sociology 117 California Youth in Transition, Sociology 149 Sex and Gender, University of California Santa Cruz

**Spring 2003 Mentor:** Sociology Department, SOC 101 Introduction to Sociology Honors, University of Idaho, Moscow, Idaho

**Fall 2001-Spring 2002 Teaching Assistant:** Family & Consumer Science Department, FCS 119 Fashion from Concept to Consumer, FCS 329 History of Western Dress, University of Idaho, Moscow, Idaho

**Fall 2001 Intern Undergraduate Advisor:** Teaching and Academic Assistance Center, University of Idaho, Moscow, Idaho

**Fall 2000-Spring 2002 Student Art Gallery Director:** Reflections Art Gallery, University of Idaho, Moscow, Idaho

### **Conference Presentations**

- Pacific Sociological Association April 2004, Paper Presentation, *"Agency and Coercion: Women's Narratives on Weddings"*

### **Guest Lectures**

- **April 2007** Sociology 124 Visual Ethnography, UCSC, Women and Weddings
- **October 2006** Sociology 111 Family and Society, UCSC, *Women and Weddings*
- **April 2006** Community Studies 80L Social Documentation, University of California Santa Cruz, *History of Documentary Photography*
- **April 2005** Community Studies 80L Social Documentation, University of California Santa Cruz, *History of Documentary Photography*

- **November 2002** Sex and Culture Core 101, University of Idaho, *Gender and Performance*
- **April 2002** Sociology of Gender 424, University of Idaho, *Art, Media and Gender*
- **November 2001** Self and Society Soc 314, University of Idaho, *Female Body Image and Advertising*
- **November 2001** Visual Communications and The Design Process Art 121, University of Idaho, *History of Female Body Image in the History of Art*

### **Professional, Community and Student Projects**

- Co-Curator for the *Quaint, Quixotic and Kitche*, art exhibition at the Prichard Art Gallery August-September 2002. Worked on overall design of exhibition, installation, selection of apparel from *The Leila Olde Historic Costume Collection* and photography of all the work.
- Core Organizer for *The Vagina Monologues* 2001 student performance at the University of Idaho, Organized by FLAME (Feminist Led Activist Movement).
- Co-Founder for The Body Image Task Force 2001, student group at the University of Idaho
- Co-Organizer for the Jean Kilbourne Lecture, "Killing Us Softly", University of Idaho. Worked on fund raising, logistics, graphic design, and publicity.

### **Fellowships and Scholarships**

- Winter 2006 UC Teaching Assistant Sabbatical Fellowship, University of California Santa Cruz
- UC Regents Fellowship 2003
- Alternate, *Jacob Javits* Fellowship, 2002
- *Liberace* Scholarship Program, University of Idaho, 2000
- *Mary Kirkland* Art Scholarship, University of Idaho, 2000
- Recipient of the *James Blair* Functional Ceramics Scholarship, 2000
- Recipient of the *William Randolph Hearst* Endowed Scholarship, 1999, 2000

### **Published Work**

- *Photographer's Forum Best of College of Photography*, First Place Color, 2001
- "Andrea's World", *Talking River Review*, Lewis Clark State College Lewiston, Idaho, Fall 1997
- "Cory", *Talking River Review*, Lewis Clark State College, Lewiston, Idaho, Fall 1996

### **Professional Affiliation**

- *College Art Association* 2006-2007
- *Pacific Sociological Association* 2003, 2004
- *International Visual Sociology Association* 2004

- *Golden Key National Honors Society, Lifetime Member*
- *American Association of Museums, 2002-2003*
- *Co-President Women's Caucus for Art-Idaho, 1999-2001*
- *South Bay Area Women's Caucus for Art Member 2007-08*  
Secretary, Vice President, E-bulletin

