

## **MUSIC 68- PIANO ENSEMBLE**

Pianolab 5135 and Recital Hall

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### **Course Description:**

Piano Ensemble is a 16 week course offered fall semester. Course content includes: technique, stylistic interpretation, historical overview, sight reading & performance of original piano ensemble literature, including works for one piano 4 hands, two pianos 4 hands, and multiple keyboard ensemble works. A concert will be given towards the end of the semester. Students may request specific repertoire or select from the Cabrillo ensemble library. Once teams are formed students will be working both independently in practice rooms and in the classroom and Recital Hall.

### **Prerequisites:**

Music 51B or equivalent skills – Bach minuet minimum level.

### **Required Text:**

None required. See Cabrillo ensemble music library list of duets and 2 piano works attached.

### **On Reserve in Music Lab:**

Piano Duet Repertoire – Cameron McGraw

Music for More than One Piano – Maurice Hinson

We have a fairly extensive duet sight-reading library in the pianolab that we will use when meeting as a full group.

### **Course Requirements:**

1. Class participation – ongoing private coachings during class time.
2. Minimum of 2 coachings in group setting- preferably one 4-hand piece (2@ one piano) and one 2 piano piece.
3. Final Performance

### **Grading:**

Is based on 1/3 participation, 1/3 coachings, and 1/3 final recital