MUSIC 85P - COLLABORATIVE PIANIST - DUOS

Cabrillo College
Pianolab 5135 and Recital Hall
Instructor - Susan Bruckner email: subruckn@cabrillo.edu
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COURSE DESCRIPTION:

Students will work on any or all of the following skills:

Sight reading, score reading, conducting, following a conductor, vocal warm ups, coaching skills as applied to vocal, language pronunciation, performance practices, instrumental repertoire.

Collaborative experience will include working with one or more of the following:
  Vocal, String, Brass and Woodwind accompaniments

Suggested Text:
Scale Skills Book 3 - Keith Snell (available at Cabrillo bookstore)
Accompanying Basics - Joyce Grill (a reserve copy is in the Music Lab)

Assignments:
conducting
sight reading
accompanying vocal warm ups
collaborative experience with a minimum of one soloist

You may bring in friends to accompany with prior approval or prepare for any of the soloists that will be available for everyone in the class to accompany. Please give our recital date to all soloists that you wish to accompany for the final in the Recital Hall.

Grading:
Based on 1/3 class participation and collaborative coaching in class, 1/3 quizzes and weekly skill assignments, 1/3 final performance Wed 3/30 7:30pm Recital Hall.

Basic Repertoire:
All repertoire will be assigned and obtained on an individual basis.
Please bring any scores you have interest in working on to class for approval.

Rehearsals:
Set rehearsal times with your soloist outside of class on a regular basis to maximize your experience in the class and on the recital. The 8 weeks will fly by so be sure to get organized right away!