MUSIC 51A Beginning Piano (1 unit)
T/H 1:00 Pianolab 5135
Instructor -Susan Bruckner- Ofc. 5126
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Required Text: The Whole Pianist - Susan Bruckner - available in class
Optional Text:

Course Description: Music 51A is designed to develop the following skills at the keyboard: musical literacy including all common notation on the grand staff, rhythmic reading, technique including scales and chord progressions, sight reading skills, harmonization and repertoire. Repertoire is selected from classical, popular, jazz and folk idioms.

Course/Lab Requirements:
1. Attendance at one piano concert & brief written summary
2. One hour a week lab time (16.5 hrs. with up to 10 hrs for practice time)
3. Complete midterm and final exams-technique & performance
4. Weekly attendance
5. Quizzes -TBA

Grading: is based on 1/4 participation and quizzes, 1/4 lab completion, 1/4 midterm, and 1/4 final exam. You may request to see your grades at anytime during the semester.

Attendance: In case of absence you are required to find out all assignments and make up all work. Please contact me by phone or e-mail and I will give you the current assignment. If you are ill, you must leave a message within 24hours after the missed class to maintain good attendance standing. Any missed quizzes must be made up in the next class. Avoid unexcused absences!

Practice: IT IS IMPORTANT TO PRACTICE REGULARLY!!!!
Playing an instrument is both a physical and mental activity. Like an athlete, your body can only learn through repeated daily practice. 20 minutes of practice every day is far more beneficial than two hours before class once a week.

Motor skills cannot be learned as quickly as cognitive skills. The body needs repetition and time to process new information!