MUSIC 22A Intermediate  
Cabrillo College  
Instructor - Susan Bruckner  
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Course Description: Intermediate Piano is a continuation of the skills learned in Music 51B. We will cover technical studies, practice techniques, performance styles (Baroque, Classical, 19th C., and Contemporary period styles), sight-reading, rhythm, keyboard theory, lead sheet notation and critical listening. Repertoire will be selected from classical, popular, jazz & folk idioms.

Required Texts: Scale Skills Level 3 - Keith Snell  
Alfred's Group Piano for Adults- Lancaster & Renfrow  
Optional Text: The Whole Musician- Susan Bruckner  
Additional materials available in class

Course/Lab Requirements:  
1. One hour a week lab time (16.5 hrs. with up to 10 hrs. for practice time)  
2. Quizzes/Practice Journal  
3. Complete midterm and final exams  
4. Weekly attendance  
5. Concert review of live performance

Grading: is based on 1/3 attendance/participation & lab 1/3 quizzes & practice journal, and 1/3 midterm/final performances. You may request to see your grades at any time during the semester.

Attendance: In case of absence you are required to find out all assignments and make up all work. Please contact me by phone or e-mail and I will return your message and help you catch up to the class. If you are ill, you must leave a message within 24 hours after the missed class to maintain good attendance standing. Any missed quizzes must be made up in the next class. Unexcused absences for exams will receive an automatic 'F'. Please remember to communicate with me!

Practice: IT IS IMPORTANT TO PRACTICE CONSISTENTLY!!!!  
Playing an instrument is both a physical and mental activity. Like an athlete, your body can only learn through repeated daily practice. 20 minutes of practice every day is far more beneficial than two hours before class once a week.