MUSIC 51B - Piano II (1 unit)
Cabrillo College
Instructor - Susan Bruckner
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Required Text:  Scale Skills Level 3 - Keith Snell
Additional texts available in class

Optional Texts:

Course Description: Piano 51B is a continuation of Beginning Piano. It is designed to develop the following skills at the keyboard: developing recognition of period styles, introduction to fake book playing, technique, sight reading, keyboard theory, more advanced notation, and performance practice. Repertoire is selected from classical, popular, jazz and folk idioms.

Course/Lab Requirements:
1. Attendance at one piano concert & brief written summary
2. One hour a week lab time (16.5 hrs. with up to 10 hrs for practice time)
3. Complete midterm and final exams- technique & performance
4. Weekly attendance
5. Quizzes - TBA

Grading: is based on 1/4 class participation and quizzes & 1/4 lab completion, 1/4 midterm, and 1/4 final exam. You may request to see your grades at any time during the semester.

Attendance: In case of absence you are required to find out all assignments and make up all work. Please contact me by phone or e-mail and I will give you the current assignment. If you are ill, you must leave a message within 24 hours after the missed class to maintain good attendance standing. Any missed quizzes must be made up in the next class. Avoid unexcused absences!

Practice: IT IS IMPORTANT TO PRACTICE REGULARLY!!!!
Playing an instrument is both a physical and mental activity. Like an athlete, your body can only learn through repeated daily practice. 20 minutes of practice every day is far more beneficial than two hours before class once a week.

Motor skills cannot be learned as quickly as cognitive skills. The body needs repetition and time to process new information!