

# LA DANZA

Dedicated to John Castiglione  
Castiglione Accordion and Distributing Co.

G. Rossini  
Arr. by Gary Dahl

**Allegro con brio**

Play only from a repeat

*f*

1. 2.

*dim.*

50

1 3 2 1 3 2 1 3 2 1 3 2 1 5 1 2 4 1 3

*p*

7 m

$\frac{1}{2}$  (E#)

1 4 1 2 5 2 1 4 1 2 4 2 1 4 1 2 5 2 1 2 3 1 2

*f*  
*m*

4 # 3 2 #

to (A)  
after repeat

1. 2.

5 4 5 2 4 5 2 3 1 2 3

*p*

m 7 d m 7 m 7 m m

# 2

1 3 1 3 4 3 2 1 2 3 4 5 2 1 2 3

*m*

7 m 7 m m m

3 1 4 3 2 1 2 3 5 3 2 1 2 3 5 3 2 8va 1 2 3 5 3

*m*

*cresc.*  
*m*

To Coda ⊕

(8va) -----

First system of musical notation, measures 1-4. Treble clef, bass clef. Dynamics: *f* (measures 1-2), *p* (measures 3-4). Fingerings: 3 2 3 2 3 2 3 (measures 1-2), 5 (measure 3), 1 2 1 2 3 2 (measure 4). Pedal markings: *m* (measures 1-2), *m* (measures 3-4). A repeat sign is present at the end of measure 4.

Second system of musical notation, measures 5-8. Treble clef, bass clef. Dynamics: *M* (measure 6). Fingerings: 1 5 1 2 1 5 (measures 5-6), 1 2 2 (measures 7-8). Pedal markings: *m* (measures 5-6), *m* (measures 7-8). A repeat sign is present at the end of measure 8.

Third system of musical notation, measures 9-12. Treble clef, bass clef. Dynamics: *f* (measures 11-12). Fingerings: 1 5 1 5 (measures 9-10), 5 2 5 (measures 11-12). Pedal markings: *m* (measures 9-10), *m* (measures 11-12). A repeat sign is present at the end of measure 12.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Dynamics: *f* (measures 15-16). Fingerings: 4 3 5 2 3 (measures 13-14), 1 2 1 3 (measures 15-16). Pedal markings: *m* (measures 13-14), *m* (measures 15-16). A repeat sign is present at the end of measure 16.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef. Dynamics: *f* (measures 18-20). Fingerings: 3 2 1 2 1 2 (measures 17-18), 4 (measures 19-20). Pedal markings: *m* (measures 17-18), *m* (measures 19-20). A repeat sign is present at the end of measure 20.

5 3 1 3 1 3 1

7 M *pp* m m

1. | 2.

1. *D.S.* then to  $\textcircled{A}$   
 2. *D.S. al*  $\oplus$

1 7 M *f* M

3  $\textcircled{A}$

$\textcircled{A}$  *f* M

1 3 2 1 2 4 3 3 1

M 7 M

1. | 2.

4 3 1 3 2 1 3 4 3 1 4

m m 7 m 7 M

$\oplus$  Coda  
 8va

*D.C.* 4 3 2 1 3 2

7

*sfz*