each question is worth 5 points

1. What is crucial about the areas chosen for color samplers when doing color correction?

2. Describe in detail how to create a layer mask for a layer and how it can be of use:

3. Name the complementary color pairs in color balancing:

4. There are three different controls in a camera to manipulate an exposure; two are shutter speed and aperture. What is the third?

5. Describe how to dodge and burn (lighten and darken) nondestructively:

6. Describe the difference between the Image Size and Canvas Size commands:

7. When photographing a scene that is very light overall, you may have to **over** under expose the scene according to your light meter to get accurate values. (circle the word to make the statement true)

8. Name two keyboard shortcuts you have incorporated into your workflow:

9. Describe how to transform an image you have pasted in that is too big for your canvas size:

10. What is the numerical range describing the values in a digital image?