Theatre Arts A.A.-T Transfer Degree

Students pursuing a bachelor’s degree in Theatre Arts or selecting to major or minor in Theatre Arts/Drama frequently choose this area of study for three reasons: (1) to enter the professional fields of theatre, film, television, radio, and modeling; (2) to enter communication fields in teaching, business, industry and law; (3) to pursue personal goals or leisure activity in community events. Students in theatre arts/drama may transfer and pursue careers in acting, theatre lighting, costume design, set production, scenery design, scene painting, television production, theatre production management, stage management, teaching, and directing.

Cabrillo offers options for degrees in Theatre Arts. The first option listed below is the Associate in Arts in Theatre Arts for Transfer (A.A.-T), which is intended for students who plan to transfer and complete a bachelor’s degree in a similar major at a CSU campus. Students completing an A.A.-T/A.S.-T are guaranteed admission to the CSU system, but not to a particular campus or major. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU System.

See Associate Degree for Transfer information in the Cabrillo College Catalog. The following is required for all A.A.-T or A.S.-T degrees:

- Completion of 60 CSU-transferable semester units.
- Minimum grade-point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
- Completion of a minimum of 18 semester units in the major with a letter grade of “C” or better, or a “P” if the course is taken on a “Pass/No Pass” basis.
- Certified completion of the California State University General Education- Breadth pattern (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of Theatre Arts):

1. Communication: Reading, Writing, Listening, Speaking, and/or Conversing
2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving

Model Program for Theatre Arts/Drama

An Associate Degree requires 60 units appropriate to your educational goal, to include general education and at least 18 units in a major. Courses should be selected to meet the lower-division major preparation requirements at your intended transfer university - these specific requirements can be found at www.assist.org for 4-year public institutions in California. Please see a counselor for advisement to ensure you are taking the best possible courses given your goal.

The department presents the following suggested Model Program for this major. The courses listed below may or may not be appropriate depending on your specific goal. Please see a counselor for advisement for transfer to any 4-year institution.

IGETC for CSU General Education Requirements 37-39 Units

Core Courses (9 units)

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 8 World Theatre History</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>TA 9 Appreciation of Theatre Arts</td>
</tr>
<tr>
<td>TA 10A Basic Acting Techniques</td>
</tr>
<tr>
<td>TA 27 Theatre Production Workshop</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>TA 29 Rehearsal and Performance</td>
</tr>
</tbody>
</table>

List A - Select 3 courses from the following: (9 units)

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 10B Intermediate Acting</td>
</tr>
<tr>
<td>TA 14 The Art of Play Reading</td>
</tr>
<tr>
<td>TA 28 Backstage Theatre</td>
</tr>
<tr>
<td>TA 27 Theatre Production Workshop</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>TA 29 Rehearsal and Performance</td>
</tr>
<tr>
<td>TA 30 Introduction to Stage Lighting</td>
</tr>
<tr>
<td>TA 31 Introduction to Design in the Theatre</td>
</tr>
<tr>
<td>TA 33 Makeup and Masks</td>
</tr>
<tr>
<td>TA 34 Costume Workshop</td>
</tr>
</tbody>
</table>

Electives: (Any Course Numbered 1-99) 3 - 5

Total Units 60
A.A. General Education 30 Units
Core Courses Select 18 units from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 7</td>
<td>3</td>
</tr>
<tr>
<td>TA 10A</td>
<td>3</td>
</tr>
<tr>
<td>TA 10B</td>
<td>3</td>
</tr>
<tr>
<td>TA 11</td>
<td>3</td>
</tr>
<tr>
<td>TA 14</td>
<td>3</td>
</tr>
<tr>
<td>TA 27</td>
<td>3</td>
</tr>
<tr>
<td>TA 28</td>
<td>3</td>
</tr>
<tr>
<td>TA 31</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: if TA 27 is taken, only 3 units may be counted towards the 18 required units.

Electives (Transfer):

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 8</td>
<td>3</td>
</tr>
<tr>
<td>TA 9</td>
<td>3</td>
</tr>
<tr>
<td>TA 12A</td>
<td>3</td>
</tr>
<tr>
<td>TA 13A</td>
<td>3</td>
</tr>
<tr>
<td>TA 13B</td>
<td>3</td>
</tr>
<tr>
<td>TA 15</td>
<td>3</td>
</tr>
<tr>
<td>TA 17</td>
<td>3</td>
</tr>
<tr>
<td>TA 21</td>
<td>3</td>
</tr>
<tr>
<td>TA 29</td>
<td>1-3</td>
</tr>
<tr>
<td>TA 33</td>
<td>3</td>
</tr>
<tr>
<td>TA 34</td>
<td>3</td>
</tr>
<tr>
<td>TA 35</td>
<td>3</td>
</tr>
<tr>
<td>TA 73</td>
<td>1-3</td>
</tr>
<tr>
<td>TA 74</td>
<td>3</td>
</tr>
<tr>
<td>TA 75</td>
<td>1-3</td>
</tr>
<tr>
<td>DANCE 2A</td>
<td>0.5-3</td>
</tr>
</tbody>
</table>

Note: if a repeatable course is taken, only 3 units for each repeatable course will be counted towards the 18 required units.

Total Units 60

Creative Careers - Discovering Self-Directed Pathways Skills Certificate

Learning Outcome
Research and analyze ways to create impact and develop a livelihood in all visual, applied, and performing arts disciplines by identifying your WHY and focusing on unique, self-directed, non-traditional, and entrepreneurial pathways.

Required

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 79</td>
<td>3</td>
</tr>
<tr>
<td>or AP 79</td>
<td>3</td>
</tr>
<tr>
<td>or ART 79</td>
<td>3</td>
</tr>
<tr>
<td>or DANCE 79</td>
<td>3</td>
</tr>
<tr>
<td>or DM 79</td>
<td>3</td>
</tr>
<tr>
<td>or MUS 79</td>
<td>3</td>
</tr>
<tr>
<td>or TA 79</td>
<td>3</td>
</tr>
<tr>
<td>and BUS 88</td>
<td>3</td>
</tr>
</tbody>
</table>

*Special VAPA only cohort offering, typically offered every spring term

Any AH/AP/ART/DANCE/DM/MUS/TA course 1-99 1-4

Total Units 7-10

Musical Theatre Skills Certificate

Learning Outcomes
1. Assess, demonstrate and synthesize basic musical, dramatic, physical, and analytic skills necessary for performance in musical theatre.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 10A</td>
<td>3</td>
</tr>
<tr>
<td>TA 10B</td>
<td>3</td>
</tr>
<tr>
<td>TA 12A</td>
<td>3</td>
</tr>
<tr>
<td>or DANCE 2A</td>
<td>3</td>
</tr>
<tr>
<td>TA 73</td>
<td>3</td>
</tr>
<tr>
<td>TA 74</td>
<td>3</td>
</tr>
<tr>
<td>TA 29</td>
<td>2</td>
</tr>
<tr>
<td>or TA 75</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Units 17
Technical Theatre Skills Certificate

Learning Outcomes

1. Assess, demonstrate, and synthesize techniques and skills necessary for work in technical theatre.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 28</td>
<td>Backstage Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TA 31</td>
<td>Introduction to Design in the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TA 33</td>
<td>Makeup and Masks</td>
<td>3</td>
</tr>
</tbody>
</table>
or
| TA 34    | Costume Workshop                           | 3     |
| TA 35    | Scene Painting                             | 3     |
| TA 27    | Theatre Production Workshop                | 3     |
|          | **Total Units**                            | 15    |

Cinema Arts, Moving Image Arts, and Video Production Skills Certificates

(see Digital Media and Art Photography Department page for details)

The following Theatre Arts classes are included in the Cinema Arts, Moving Image Arts, and Video Production Skills Certificates:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 17</td>
<td>Introduction to Directing</td>
</tr>
<tr>
<td>TA 21</td>
<td>Acting for the Camera</td>
</tr>
</tbody>
</table>

Theatre Arts Courses

**TA 7** Introduction to Acting

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Presents the basic techniques of performance on stage focusing on the theatrical imagination. Explores movement, voice, improvisation, scene interpretation, and other aspects of the actor in production. For theatre and non-theatre majors. Materials fee may apply.

*Transfer Credit:* Transfers to CSU; UC.

**TA 8** World Theatre History

3 units; 3 hours Lecture, 1 hour Laboratory

Repeatability: May be taken a total of 1 time.

Introduces the historical, cultural, and religious contexts of world theatre traditions from the origins of theatre through the 17th century. Examines ethnic and political diversity. Plays and other theatrical performances are analyzed regarding structure, plot, character, and historical context. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). See the Schedule of Classes for the details about this course offering. Materials fee may apply. May be offered in a Distance-Learning Format.

*Transfer Credit:* Transfers to CSU; UC. C-ID: THTR 113

**TA 9** Appreciation of Theatre Arts

3 units; 3 hours Lecture, 1 hour Laboratory

Repeatability: May be taken a total of 1 time.

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present. May be offered in a Distance-Learning Format. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). See the Schedule of Classes for the details about this course offering. Materials fee may apply.

*Transfer Credit:* Transfers to CSU; UC. C-ID: THTR 111

**TA 10A** Basic Acting Techniques

3 units; 3 hours Lecture, 1 hour Laboratory

Repeatability: May be taken a total of 1 time.

Examines major theories of acting within a framework of lecture, exercises and scene work; focus is on characterization, theatrical imagination, stage movement and vocal projection. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

*Transfer Credit:* Transfers to CSU; UC. C-ID: THTR 151

**TA 10B** Intermediate Acting

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: TA 10A or equivalent skills.

Repeatability: May be taken a total of 1 time.

Explores at an intermediate level theories, techniques and acting styles use in the preparation and performance of a theatrical role. Emphasizes deepening understanding of the acting process through character analysis. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

*Transfer Credit:* Transfers to CSU; UC. C-ID: THTR 152

**TA 10C** Advanced Acting

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: TA 10B or equivalent skills.

Repeatability: May be taken a total of 1 time.

Presents intensive script analysis, scene study (period and modern) and critiques using in-class rehearsals and performances of student selected scenes building upon skills learned in TA 10B. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

*Transfer Credit:* Transfers to CSU; UC.

**TA 11** Voice and Diction for the Theatre

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Introduces the study and practice of using the voice effectively for drama. Breath, diction, articulation, emphasis, and interpretation will be covered. Will be taught through readings, performances, and improvisation and uses the phonetic alphabet, as well as acting techniques. Materials fee may apply.

*Transfer Credit:* Transfers to CSU; UC.
TA 12A  Movement for Actors
3 units; 3 hours Lecture
Hybrid Requisite: Completion of or concurrent enrollment in TA 250.
Repeatability: May be taken a total of 1 time.
Introduces the basic instruction in stage movement and the body through dance, mime, stage combat, t’ai chi, creative movement, and contact scene study.
Materials fee may apply.
Transfer Credit: Transfers to CSU; UC.

TA 13A  Beginning Improvisation
3 units; 3 hours Lecture, 1 hour Laboratory
Repeatability: May be taken a total of 1 time.
Explores theater games and improvisation to develop group consciousness and trust with ensemble building techniques incorporating movement, imagination, enthusiasm, curiosity, collaboration techniques, and appropriate risk-taking. For actors and those working in careers requiring negotiation and collaboration, emphasizing skills in listening, speaking, and observing. Covers the creation of nonscripted life stories and situations. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

TA 13B  Intermediate Improvisation
3 units; 3 hours Lecture, 1 hour Laboratory
Recommended Preparation: TA 13A.
Repeatability: May be taken a total of 1 time.
Explores improvisation at an intermediate level deepening the experience with a wider variety of improvisational techniques and their applications. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

TA 14  The Art of Play Reading
3 units; 3 hours Lecture
Hybrid Requisite: Completion of or concurrent enrollment in TA 250.
Repeatability: May be taken a total of 1 time.
Studies theatre, film, radio, and television scripts in a variety of genres through reading, discussion, and interpretation. Materials will be drawn from contemporary and historical texts in worldwide perspective. Emphasis on reading plays and scripts understanding their unique structure, character and author voices, historical and societal context. Materials fee may apply. May be offered in a Distance-Learning Format.

TA 15  Styles of Acting/Playing Shakespeare
3 units; 3 hours Lecture
Recommended Preparation: TA 10B or equivalent skills.
Repeatability: May be taken a total of 1 time.
Introduces the study of Shakespearean texts in relation to verse verse, designed to sensitize and aid the actor in developing a rehearsal process. Performance of monologues and scenes. Materials fee may apply.

TA 17  Introduction to Directing
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Introduces principles of basic directing for theatre and film, the history of the director in theatre and film, scene analysis and interpretation, and the dramatic image as created in theatre and film. Materials fee may apply.

TA 21  Acting for the Camera
3 units; 3 hours Lecture
Hybrid Requisite: Completion of or concurrent enrollment in TA 250.
Recommended Preparation: TA 7 or TA 10A or equivalent skills.
Repeatability: May be taken a total of 1 time.
Explores the actor’s relationship to the screen image by performing and evaluating on camera interviews, auditions, improvisations, and monologue/scene study. Materials fee may apply.

TA 27  Theatre Production Workshop
1 – 3 units; 3 – 9 hours Laboratory
Co-requisite: TA 27 or TA 28 or TA 33 or TA 34 or TA 35.
Repeatability: May be taken a total of 4 times.
Presents the rehearsal and performance of the Theatre Arts stage production for the current semester. Must audition and be cast in current Theatre Arts production.

TA 28  Backstage Theatre
3 units; 2 hours Lecture, 2 hours Laboratory
Repeatability: May be taken a total of 1 time.
Surveys all components of theater technology (stagecraft) in lighting, sound, scenery, painting, costumes, stage management, makeup and properties. May be offered in a Distance-Learning Format. Materials fee may apply.
TA 31  Introduction to Design in the Theatre
3 units; 2 hours Lecture, 3 hours Laboratory
Repeatability: May be taken a total of 1 time.
Presents a wide exploration of design for the theatre including projects in set, costume, lighting, and sound design. This course may be offered in a Distance-Learning Format. Materials fee may apply.
Transfer Credit: Transfers to CSU; UC, C-ID: THTR 172

TA 33  Makeup and Masks
3 units; 2 hours Lecture, 4 hours Laboratory
Repeatability: May be taken a total of 1 time.
Presents an introduction to the theory and practice of makeup for the stage including practice in the design and application of straight, stylized character, special effects, and other makeup techniques. Materials fee may apply.
Transfer Credit: Transfers to CSU; UC. C-ID: THTR 175

TA 34  Costume Workshop
3 units; 3 hours Lecture, 1 hour Laboratory
Repeatability: May be taken a total of 1 time.
Presents an introduction to costume theory, design, and construction for the theatre. Materials fee may apply.
Transfer Credit: Transfers to CSU; UC. C-ID: THTR 174

TA 35  Scene Painting
3 units; 2 hours Lecture, 3 hours Laboratory
Repeatability: May be taken a total of 1 time.
Presents basic scene painting techniques and materials, including illusionistic and faux painting methods, realization of color elevations, and painting furniture and props. Materials fee may apply.
Transfer Credit: Transfers to CSU; UC.

TA 36  Introduction to Stage Management
3 units; 2 hours Lecture, 3 hours Laboratory
Repeatability: May be taken a total of 1 time.
Explores stage management principles for theatre, dance, musical theatre, and concert productions, analyzing the dynamic role of the stage manager in the performing arts management team.
Transfer Credit: Transfers to CSU; UC.

TA 45  Improvisation Workshop
1 unit; 1 hour Lecture, .5 hours Laboratory
Repeatability: May be taken a total of 1 time.
Explores theater games and improvisation to develop group consciousness and trust with ensemble-building techniques incorporating: movement, imagination, collaboration techniques, and appropriate risk-taking. Builds life-skills in listening, speaking, and observing. Useful for those pursuing careers requiring negotiation and collaboration. Covers the creation of non-scripted stories and situations.
Transfer Credit: Transfers to CSU; UC, pending review.

TA 73  Voice and the Musical Stage
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Explores voice technique for the Broadway musical including: character, legit, belt, and the mixing of speech and singing. Song literature will be taken from the musical comedy repertoire covering multiple styles.
Transfer Credit: Transfers to CSU; UC.

TA 74  Acting for Musical Theatre
3 units; 3 hours Lecture, 1 hour Laboratory
Repeatability: May be taken a total of 1 time.
Examines the study of basic techniques of musical theatre performance including: music and text analysis and scene work that includes singing, choreography, and dialog. Materials fee may apply.
Transfer Credit: Transfers to CSU; UC.

TA 75  Musical Theatre Production
1 – 3 units; 3 – 9 hours Laboratory
Prerequisite: By audition
Repeatability: May be taken a total of 4 times.
Rehearsal and performance of musical and musical comedy literature with concentration on all aspects of the production related to professional performance; audition by musical theatre staff is required for enrollment. Some of the class hours for this course may be scheduled a To Be Arranged (TBA). See the Schedule of Classes for the details about this course offering. Materials fee may apply.
Transfer Credit: Transfers to CSU; UC.

TA 79  Creative Careers-Discovering Self-Directed Pathways
3 units; 3 hours Lecture, 1 hour Laboratory
Repeatability: May be taken a total of 1 time.
Investigates creative career opportunities in all visual, applied, and performing arts disciplines, with a focus on unique, self-directed, non-traditional, and entrepreneurial pathways and the academic and life choices necessary to realize such opportunities. May be offered in a Distance-Learning Format. Materials fee may apply. AH 79, ART 79, AP 79, DANCE 79, DM 79, MUS 79, and TA 79 are cross listed courses. Students may enroll in only one course for credit.
Transfer Credit: Transfers to CSU.
TA 85A-Z  Studies in Theatre Arts
1 – 3 units; 1 hour Lecture, 0.5 hour Laboratory
Repeatability: May be taken a total of 1 time.
Investigates areas of interest in Theatre Arts. The specific course content will be described in the Schedule of Classes. Some of the class hours for these courses may be scheduled as To Be Arranged (TBA). See the Schedule of Classes for the details about a particular course offering. Materials fee may apply.
Transfer Credit: Transfers to CSU; UC, with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

TA 122  Theatrical Touring Ensemble
1.5 – 3.5 units; 1 hour Lecture, 2 hours Laboratory
Repeatability: May be taken a total of 4 times.
Performing in a variety of venues as a theatrical production ensemble of actors and technicians. Includes developing scripts, auditioning for parts and positions, rehearsing, and performing. Materials fee may apply.
Transfer Credit: Non-transferable.

TA 250  Theatre Arts Laboratory
Repeatability: May be taken a total of 1 time.
Provides supervised audio/video/computer lab experience relating to other Performing Arts course curriculum. Designed to increase student skills and concepts. Pass/No Pass only. Enrollment is permitted through the twelfth week of instruction. Materials fee may apply.
Transfer Credit: Non-transferable.

TA 529  Rehearsal and Performance for Older Adults
0 units; 3 hours Laboratory
Repeatability: May be taken a total of 20 times.
Presents the rehearsal and performance of a Theatre Arts stage production. Designed for older adults. Must audition and be cast in current Theatre Arts production.

TA 575  Musical Theatre Production for Older Adults
0 units; 3 – 9 hours Laboratory
Prerequisite: By audition.
Repeatability: May be taken a total of 20 times.
Rehearse and perform musical and musical comedy literature with concentration on all aspects of the production related to professional performance; designed for older adults; audition is required for enrollment.

TA 527  Theatre Production Workshop for Older Adults
0 units; 3 – 9 hours Laboratory
Repeatability: May be taken a total of 20 times.
Provides older adults opportunities for personal growth and development through participation in a theater production, hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management, and public relations. Also provides older adults community involvement, skills for mental and physical well-being through work on a theater production, and ongoing training toward maintaining economic self-sufficiency for those older adults already working in theater.