The Sweet Taste of Summer!

Summer Youth Programs, Cabrillo Arts and over 100 new classes

Register by June 6th for discounted fees!
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Registration is easy!
Register by June 6th and get an early-bird discounted fee
Register online at www.cabrillo-extension.org or phone, fax or mail your registration.

CABRILLO ARTS

PAINTING, PRINTMAKING & MIXED MEDIA

What a Relief! Woodblock Printmaking
Join us for this two-day workshop and spend the weekend creating a single color woodblock print. We will explore carving techniques to obtain a range of texture, depth, and contrast as you create your very own “relief”. We will discuss and demonstrate how to use a press and a wooden spoon to print. We will cover how to add color to your piece by using paper, watercolor and found wood. You will learn about the different types of tools, wood, paper and ink used to create a print. We will try different transfer methods as well, so that you can transfer a photo to the block to use as your image to work from.

At the end of this workshop you will take home a 6” x 8” carved block, several prints and the knowledge of how to set yourself up at home to continue printing. No previous or drawing experience necessary.

Sat. & Sun., June 11 & 12
10 am - 4 pm
Room: VAPA 2008
Register by June 6: $195
Register after June 6: $210
plus $35 materials fee payable at registration
Bridget Henry – see bio

Let’s Roll! Multiple Color Woodcut Printmaking
Woodcut printmaking is a bold and beautiful way of making images. In this workshop you will learn how to make a print using layers of 3 to 5 colors. We will explore the one block and the multiple block method of making color prints. Carving techniques, color mixing, image transfer, registration methods, tool sharpening, and image development will all be covered in this class. If you have had previous experience and would like to explore any part of this process further individual projects can be developed. At the end of this workshop you will take home a 9” x 12” carved block, and 6 to 8 multi-colored prints.

Previous printmaking experience is helpful but not necessary.

Fri., Sat. & Sun., July 8, 9 & 10
10 am - 4 pm
Room: VAPA 2008
Register by June 6: $295
Register after June 6: $320
plus $50 materials fee payable at registration
Bridget Henry has been exploring woodcut printmaking over 20 years and continues to be enthralled with this alchemical process. She co-manages the printmaking studio at UC Santa Cruz and has taught relief printmaking at Cabrillo College, California Art Education Association, and Idyllwild Arts Academy.

Register for both woodblock printmaking workshops for just:
Register by June 6: $465
Register after June 6: $495
plus $70 materials fee payable at registration

Register online at www.cabrillo-extension.org or phone, fax or mail your registration.

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Moku Hanga: Japanese Waterbase Woodcut Printmaking
This intensive four-day workshop covers various aspects of this traditional water base technique. Japanese woodblock differs from western woodblock in that it is water-based and non-toxic, is printed with a hand held baren, registered with the accurate kento registration system cut into the block, and printed on handmade Japanese kozo fiber paper. In the first half of the class we will plan and carve blocks and in the second half we will print, with lecture-demonstrations which cover history, tool use and sharpening, paper, and special printing techniques. On the final day you will be able to print an edition of multi-colored prints on Japanese paper. Printmaking experience is helpful but not required.

The $50 materials fee covers two 8 x 10 blocks, the loan of barens and some cutting tools, color, miscellaneous supplies and a sheet of paper that can be cut into approximately eight prints. Additional paper will be available for purchase.

Register Early! This workshop is limited to just 12 students.

Mon. – Thu., August 15-18
10 am – 4 pm
Room: VAPA 2008
Register by June 6: $180
Register after June 6: $195
Plus $50 materials fee payable at registration
Karen Ehlers has been painting and printmaking for over 25 years. She has a Masters of Fine Arts from American University and has studied plein air painting with Yale professors in both graduate and undergraduate school.

Plein Air Printmaking in the Wild
Join us for this experimental and environmentally challenging printmaking class! If you are a painter, printmaker or artist who wants to expand their artistic vocabulary this will take you there! We will go to several selected locations on the Cabrillo College campus and make monoprints of the landscape and surrounding environment. Feel, smell and hear your surroundings as you create your imagery. We will use a small press and work on plastic printmaking plates with inks, painting, squishing, adding and reducing images on fine art paper. This class will be active, dynamic, experimental and lots of fun!
Sat. & Sun., June 18 & 19
10 am – 4 pm
Room: VAPA 2008
Register by June 6: $180
Register after June 6: $195
Plus $50 materials fee payable at registration
Karen Ehlers has been painting and printmaking for over 25 years. She has a Masters of Fine Arts from American University and has studied plein air painting with Yale professors in both graduate and undergraduate school.

Pastel in Summer: From the Redwoods to the Sea
This class will combine studio and on-location work and cover various aspects of creating the pastel landscape in classic Santa Cruz locations. We will explore the abundant colors of summer in local parks, iconic landmarks, coastal cliffs and historic places. Students will gain a better grasp of the complexities of location work, ways to capture a mood through both color palette and choice of colored grounds and compositional tips to focus the viewer on the drama of the scene.
En plein air sites will be selected from classic Santa Cruz locations to be announced at the first session at Cabrillo. Potential sites include: Nisene Marks, Henry Cowell Redwoods, Santa Cruz Mission, the Castro Adobe, Wilder Ranch, Santa Cruz or Capitola Piers, the Boardwalk from Westcliff or on-site, and Santa Cruz Walton Lighthouse or Steamer’s Lane and Lighthouse Field.
This course is for the artist who is comfortable with basic drawing techniques and the changing conditions of the outdoors.
A suggested supplies list can be found online in Class Resources.

Claire Thorson – see bio below

Narrative Painting – The Art of Story
Storytelling has been the root of painting for thousands of years. In this class we will explore how elements such as shape, value, color, scale and depth can generate and convey story. Using acrylic paint, we’ll focus on creating visual relationships that elicit narrative qualities from a subject.
Students should bring reference material from home to work with.
Fri., Sat. & Sun., July 22, 23 & 24
10 am – 3 pm
Room: VAPA 2020
Register by June 6: $295
Register after June 6: $320
The required materials list is available on the Class Resources webpage.
Claire Thorson teaches drawing and painting at Cabrillo College and Monterey Peninsula College. She is a native of California, loves the coast and has a studio in Elkton. Her drawings and paintings travel the territory from figuration to abstraction.

Take Beginning Drawing and Composition this summer!
ART 2A will be offered as a 6-week intensive course:
Mon.-Thu., June 13-July 21 10-11:20 am & 11:50 am-2:50 pm
Instructor: Andrea Borsuk
Register for the Summer ART 2A online at www.cabrillo.edu

Paint the Central Coast - En Plein Air Watercolor
Come experience the joy of plein air watercolor painting (painting outside and on-site) at different venues on the Central Coast, from the West Side of Santa Cruz to Moss Landing. Plein air painting gives the painter a multi-sensory awareness of the subject, which can translate into a process chock-full of inspiration. When you are literally in your landscape, you can hear the sounds, smell the scents and feel the warm breeze that you are painting! We will demonstrate techniques and strategies that simplify and demystify this unique experience. Explore the boundless possibilities that painting en plein air offers while experimenting with shape, color, design and flair!
Whether you are a seasoned painter or a novice, painting outside will add a new dimension to your work. Demonstration and instruction will be given at the beginning of every class relating to design, approach and interpretation.
All levels welcome. The first class will meet in front of the Sesnon House on Cabrillo’s campus.
A materials list of needed supplies can be found online in Class Resources.

Session 1:
2 Tue. & 2 Thu., July 5 – 14
10 am – 2 pm
First class meets at the Sesnon House
Register by June 6: $210
Register after June 6: $235

Session 2:
Fri., Sat. & Sun., July 29-31
10 am – 2 pm
First class meets at the Sesnon House
Register by June 6: $180
Register after June 6: $195

Bonnie Carver, MA, has taught drawing and art for over 16 years locally and internationally. She is a perennial Open Studios artist and has displayed her work in numerous juried shows throughout the Central Coast and the greater San Francisco Bay Area.

NEW!

Narrative Drawing – The Art of Story
Explore personal narrative in this mixed media drawing class. Working from your own references and ideas, develop drawings that extend the story-qualities in your work. We’ll work with directed, experimental studies and then translate them into larger formats.
Plan to bring your favorite drawing supplies. High quality paper and some specialty supplies will be provided.
Sat. & Sun., July 9 & 10
10 am - 4 pm
Room: VAPA 2020
Register by June 6: $180
Register after June 6: $195
Plus $20 materials fee at registration
Students will also receive a materials list of supplies needed for the week.
Claire Thorson – see bio below

Learn Relief Printing in this Fall!
Woodblock techniques will be covered in this semester-long credit course.
Class meets Mon. & Wed. 1-4:05 pm,
Instructor: Rebecca Ramos
Register for ART 39A Fall ‘16 online at www.cabrillo.edu

To register call 479-6331 or visit us online at www.cabrillo-extension.org

CABRILLO ARTS
Opening the Heart of the Artist
Sometimes we artists find ourselves devoid of ideas and inspiration. We sit and stare at the sketch book or canvas. Feeling a great need to create and yet we are left with nothing that inspires. Why are we blocked creatively? This workshop will help you take your conscious fingers out of the creative process and leave your unconscious mind to generate brilliant ideas, solutions and innovations.
Creativity requires freedom of the mind, embracing the ability to explore and wander around the world in wonderment! Through a multicultural lens utilizing lecture, semi-structured exercises and discussion, we will facilitate the awakening of participants' ability to tap into their own sources for inspiration. Methods learned in this workshop can be used for self-healing or to deepen your relationship with your art.
Register Early! This class is limited to 15 students.
Sat. & Sun., July 30 & 31
12 - 4 pm
Room: VAPA 2020
Register by June 6: $120
Register after June 6: $135
Plus $10 materials fee at registration

SoulCollage®: For the Love of Images and the Changes They Bring!
Give expression to your life story in all its beauty and complexity! SoulCollage® is a flexible and profound expressive arts method through which you make your own unique cards for personal reading. Anyone who has a love of images and is looking for an intuitive process for change and growth will find this process meaningful. Your cards give voice to all of who you are and even offer expression to the qualities you want to bring into your life!
SoulCollage® originated right here in Santa Cruz County by local author Seena Frost and is now in 39 countries around the world! Come experience for yourself what has inspired thousands: a method deeply personal, incredibly fun, and perfect for the quiet individualist as well as the one who loves community.
This is a course for beginners as well as those already familiar with SoulCollage® who will enjoy having time to review concepts and create several new cards in a relaxing and lovely environment.
Sat., August 27
10 am – 4 pm
Room: Horticulture 5005
Register by June 6: $75
Register after June 6: $88
Plus $20 materials fee payable to instructor in class

Encaustic Painting Workshop
Come experience this exciting, unique art form that is both ancient and cutting-edge. Painting with fragrant, warm, pigmented, molten beeswax is beyond fun and also forgiving and versatile. The possibilities are endless with mixed media: collage, stencils, stamps, ink, oil paints, watercolors, photography and so much more. You will create three or more original encaustic paintings in this two-day workshop.
Explore and learn through demonstrations about how to mix the pigmented beeswax, fuse layers of wax, apply oil and chalk pastels, embed photos and apply image transfers. You will learn to work safely and creatively and then leave with all the information you need to continue working after the class is completed. Artists of all media will enjoy the wonder and limitless possibility that encaustic has to offer. All are welcome! No drawing skills necessary.
Limited to just 6 students per session, so register early!
This workshop is taught at the instructor’s studio in Aptos.
Students will receive detailed information prior to class.
Pack a lunch for the mid-day break.
Sat. & Sun., June 11 & 12 OR Sat. & Sun., July 9 & 10
10 am – 3:30 pm
Artists’ Studio – Aptos
Register by June 6: $195
Register after June 6: $210
Plus a $60 materials fee at registration
Terry Dowell is a mixed media artist specializing in encaustic work. Her work can be seen in private collections nationwide and in juried shows in Northern California.

Choreographing the Dance of Art Making: A Mixed Media Process Painting Workshop
Join us for a weekend of creative explorations of the sensations within while honing the sensual eye to absorb the world outside. Through group and individual experiences, participants will be guided to both the painter and the object that is being painted. This process can induce a trance state which opens up the creative process and the resulting work can feel very alive. A range of mixed media materials will be used. Explorations will include guided movement and art meditations, installation experimentation and work on personal projects.
This is a workshop for the novice who wants to explore creative process and for the experienced artist who wants to open up their creative field and try new things.
Sat., August 6
10 am - 4 pm
Room: VAPA 2020
Register by June 6: $95
Register after June 6: $110
The required materials list is available on the Class Resources webpage.
Andrew Puchin is an artist and psychotherapist who has created and exhibited paintings and performance installations for over twenty years. Through his Creative Witness Project he collaborates with other artists/performers and has created work on site at the last two Presidential Inaugurations, community celebrations, and the Republican and Democratic National Conventions.

Painting, Drawing, and Mixed Media Open Lab
Are you planning on taking a painting, drawing or mixed media class and know you’ll have that “I want more time!” feeling? Do you want to be able to spread out and work in a well lit, dedicated painting and drawing studio designed for creative practice? Do you want to be surrounded by amazing creative energy in a supportive environment? Come join like minded artists for one or two weeks of open work times in the Cabrillo 2D Art Studios. Students will have access to easels, drawing benches, and large flat work tables. There will be and “pop-up” demonstrations by local artists and scheduled time for work with models.
Class size is limited so register early!
Mon. - Fri., August 1-5 OR August 8-12
2 - 9 pm
Room: VAPA 2014
Register by June 6: $150 each session
Register after June 6: $165 each session
Plus $10 materials fee at registration for each session
Rose Sellery is Program Coordinator of the Cabrillo Gallery. She is known for her whimsical and thought provoking three-dimensional visual narratives and wearable art pieces and has been featured in Fashion Art Santa Cruz, the World of Wearable Art in New Zealand and in her solo exhibition Passages, at the Santa Cruz Museum of Art and History. She is also a 2011 recipient of the Gail Rich Award.
Register for both Painting, Drawing, and Mixed Media Open Studio sessions for just:
Register by June 6: $270
Register after June 6: $295
Plus $20 materials fee at registration

NEW!
Travel Sketching: Capturing Intimate Memories

Whether you are bound for exotic places or travel to your backyard, or out and about town, you will learn how to do quick, spontaneous ink sketches using a Pilot Parallel chisel edged pen. Along with a water brush learn how to draw out various values from the pen’s water-soluble ink. Lots of demos and lots of fun! Discover your own creative expression in this all-day class.

No experience necessary. All skill levels welcome. Bring a lunch and beverage.

A materials list is available on our Class Resources webpage.

Sat., May 21 OR Sat., August 13
10 am - 4 pm
Scotts Valley High School Horticulture 5010
Register by June 6: $82
Register after June 6: $90
Carolyn Fitz – see bio

Sketching Journals & Juxtaposition

In this day long workshop we will explore taking your travel or around town sketches into the realm of journaling, learning to capture the scene with sketch and text. We will use various pens and some simple washes of watercolor or colored pencils to explore various ways to express and document your experience in sketch, artistic ways. This is a delightful way to look at and share your personal experience with others.

We'll also do “whimsical chaos” sketches, where you capture all you see in a juxtaposed manner! This is a fun, freeing, very expressive way to bring out your own creative imagery.

No experience necessary. All skill levels welcome. Bring a lunch and beverage.

A materials list is available on our Class Resources webpage.

Sat., July 16
10 am - 4 pm
Room: Horticulture 5010
Register by June 6: $82
Register after June 6: $90
Carolyn Fitz – see bio

Italic Calligraphy

This day long workshop will introduce you to the classic and elegant style of Italic Calligraphy. Using a Pilot Parallel Calligraphy Pen (size 3.8mm wide edge), learn the way to keep your pen nib at 45 degree angle to achieve the flowing thick and thins of this beautiful style of lettering. Learn the ductus (order of strokes), how to determine size, form and much more. We will discuss the many ways of using your calligraphy skills as well as demonstrations of other fun calligraphy tools. A table will be set up for participants to play with and explore those various tools as well.

No experience necessary. All skill levels welcome. Bring a lunch and beverage.

A materials list is available on our Class Resources webpage.

Sat., July 30
10 am - 4 pm
Room: Horticulture 5010
Register by June 6: $82
Register after June 6: $90
plus $5 materials fee payable to the instructor
Carolyn Fitz has been sharing her passion for calligraphy and ink painting for over 25 years. She has traveled to Japan and China on art study tours and has been artist in residence at Yosemite National Park for the last 14 years.

Image Transfer Processes for Mixed Media

Explore simple, yet versatile, image transfer techniques that offer endless possibilities for creative expression. You will learn to transfer photographic images onto many types of non-traditional surfaces, such as patterned or unusual papers or boards, wood, stone, tile, metal, Plexiglas, and all kinds of objects. When you meld or fuse an image with such non-photographic surface or object, you create a relationship between them, opening up the potential for rich visual metaphors. Text can be added and images and/or text can be layered over each other. We will look at the work of a number of artists applying widely varied approaches to transferring images for inspiration.

Sat. & Sun., June 25 & 26
11 am - 5 pm
Room: VAPA 2008
Register by June 6: $195
Register after June 6: $210
plus $35 materials fee payable at registration

Beverly Rayner, MFA is an artist and art educator. She is a faculty member in the Cabrillo Art Studio and Art Photography departments and has taught photographic mixed media at the Academy of Art in San Francisco for many years. She works in multiple photographic media, including antique and alternative processes, darkroom, and digital. Her mixed media artwork combines photographic imagery with materials and objects to create sculptural art works laden with meaning.

Camp Cabrillo—Makers, Builders and Creators

The maker movement has inspired a community of invention, creativity, and resourcefulness. This summer, in the spirit of the Maker Movement, Cabrillo is opening up five different studio spaces and the tools and equipment designed for the purpose of creative practice. Students will have access to tools and space to spread out, a collection of creative minds to work with, and time to devote to your creative projects and dialog with others. In each one-week session you’ll have access to five different studio spaces and the tools and equipment designed for the purpose of building, painting, printing, tinkering, crafting, and other creative making and doing. Pop-up demonstrations by local artists and makers will be scheduled during each week to inspire and connect students to ideas, techniques and each other! Students will have access to the studios in the following visual arts areas:

- Woodworking Power Tool & Hand Tool Rooms
- Metalworking Studio &Forging
- Painting & Drawing Studios with Easels & Drawing Benches
- Sewing & Textiles
- Including Large Flat Work Areas
- Kinetic Sculpture & Costume Making
- Including EL Wire & LED’s

Sign up for one or both weeks and absorb all of the inspiration and ideas, gain access to a “creative playground”, have time to build that project you’ve been putting off, create that vision you’ve been imagining, or experiment with the state-of-the-art tools and studios. Discover your possibilities!

Session One OR Session Two
BOTH SESSIONS!!!

Register before June 6: $500
Register after June 6: $515
Plus a $80 materials fee

Access to tools and equipment in the multiple studio areas noted above will be available to students during each week through student sign-ups in each studio space.

Prerequisite: Students must complete two primers in order to participate in these sessions: one of the Power Tool Primer sessions and one of the Metalworking Primer sessions, both are on page 14. Through these primers students will demonstrate, through testing, competency in safe practice, policies and procedures in the wood and metals shops. Alternately students may demonstrate previous completion of a Cabrillo College studio-art class in both wood and metal shops in lieu of the two primers.

A Community of Artists & Makers @ Cabrillo

A materials list is available on our Class Resources webpage.

New! Scope of Work

NEW!

Specialty Services

NEW!

NEW!

NEW!
**Glass & Mosaic Arts**

**Mosaic Sculpture**
Create three-dimensional mosaic sculptures using architectural cement with re-purposed materials. Learn to transform all manner of recycled bases (styrofoam, cardboard, water bottles, newspapers) into simple cement forms, ready to mosaic (or leave as is). Surface treatment will be selected from shared mosaic supplies providing a wide assortment of mosaic options. Students will complete one ready-to-grout lightweight piece in class.

No experience necessary!

Class size is limited to 15 so register early!

1 Fri. & 2 Sat., June 10, 11 & 18
Fri., June 10, 6 – 9 pm
Sat., June 11, 10 am – 4 pm
Sat., June 18, 10 am – 1 pm
Room: Horticulture 5110
Register by June 6: $180
Register after June 6: $195
Plus $35 materials fee payable at registration

Jennifer Iams McGuire is an award-winning mosaic artist whose work is exhibited in various galleries in the United States and abroad. She teaches at Sierra College, the Crocker Museum and from her home studio in the Sierra foothills.

**New Life for Old Shapes: Glass Art Forms**

There are shapes all around us that could be recreated as glass art. In this course we will show you how to take an everyday bowl or other ceramic form and turn it into a mold for slumping glass. We will be playing with different fusing techniques, colors and forms. You will be able to melt (fuse) the glass creations into the molds you have created in class.

Class size is limited to 12 so register early!

3 Tue. & 3 Thu., June 7-23
6 – 9 pm
Room: VAPA 3004
Register by June 6: $225
Register after June 6: $240
Plus $100 materials fee payable at registration

Penny Waller – see bio

**Elements: Kiln Cast Glass Findings**

Come play with all sorts of different glass-working techniques and materials to create small objects. These "findings" can be used to enhance your jewelry, ceramics and other art processes. We will fuse beautiful and colorful pieces of glass, frit, glass line paints and much more to create one-of-a-kind objects or adding into ceramic, wood and electronic sculpture.

Class size is limited to 12 so register early!

2 Wed. & 2 Fri., July 13 - 22
6 – 9 pm
Room: VAPA 3004
Register by June 6: $180
Register after June 6: $195
Plus $50 materials fee payable at registration

Penny Waller founded Glass Fusion Studios in Aptos 29 years ago. She has taught workshops for Cabrillo Extension since 2010. She loves to share her considerable skills and tricks-of-the-trade. Her personal pieces are in collections throughout the US.

**Glass Garden Mosaic Stone**

In this class you will learn how to use various glass cutting tools, stained glass and glass rods to create a personal mosaic style design of your choice on a 12-inch stepping stone. All materials will be supplied except the stone. If you have your own tools you are welcome to bring them. Please make sure to have your name on them. On day one we will design, cut and glue the glass and on day two we’ll grout our projects.

Materials fee of $55 includes use of tools, troughs, glue, all glass, grout and sealer. Students will provide one 12-inch concrete stepping stone of any color, round or square or hexagon. These are easily available from Orchard Supply and only run a couple of dollars.

2 Wed., June 15 & 22
6 – 9:30 pm (June 15)
6 – 8:30 pm (June 22)
Room: Horticulture 5110
Register by June 6: $75
Register after June 6: $88
$55 materials fee payable to instructor in class

Jackie Marr, BA, has been a stained glass artist for over 20 years and is owner of Kiss My Glass. She enjoys teaching stained glass techniques and glass bead making and can make it fun and easy.

**Fused Glass Tree**

Whether you like an apple tree, majestic redwood, a Dr. Suess tree, or the tree of your dreams, you can make your tree in glass in just one night.

You will learn the basics principles of fusing, easy tricks for cutting glass and more. You will have a choice of two sizes, either an 8 inch round or a 5x12 inch rectangle.

Instructor will provide all the glass, frits and fusing wire as well as tools to share. Included in the class is one kiln firing for your piece. If you have your own glass cutting tools please bring them to save waiting time. Make sure they are labeled with your name! Mosaic cutting tools are good for this class.

2 Wed., June 15 & 22
6 – 9:30 pm
Room: Horticulture 5110
Register by June 6: $48
Register after June 6: $55
$45 materials fee payable to instructor in class

Jackie Marr – see bio

**Stained Glass Wind Chimes**

Have you ever wanted to create something with all those luscious stained glass colors? This one day workshop gives you that chance to play with the bright hues and the creamy swirls to create a luminous singing wind-chime! Combine any combination of colors you like while you learn to cut the glass, drill holes in the glass, make jump rings and assemble this fun project.

All materials and tools provided except artist made beads which are optional and available. You may bring your own beads, keeping in mind the holes need to be 1/8 inch or larger.

Wed., July 13
6 – 9:30 pm
Room: Horticulture 5110
Register by June 6: $48
Register after June 6: $55
$50 materials fee payable to instructor in class

Jackie Marr – see bio

**For more info on Cabrillo College Art Dept. and a full list of summer and fall arts courses, please visit: http://cabrillo.edu/academics/artstudio/**

To register call 479-6331 or visit us online at www.cabrillo-extension.org
3-D ART FORMS: CERAMICS & SCULPTURE

Stickin’ This to That! Adhesives and Connections in Artwork

Ever find yourself at a loss as to how to make one object adhere to another? In this workshop we will explore a myriad of techniques and materials used to “Stick This to That.” Not only will adhesives be covered, but other methods as well such as riveting, tack welding, fasteners, wire, lashing, wrapping and more.

This course is a perfect preparation for the Assemblage Sculpture workshop. See below.

Sat., June 18
10 am - 4 pm
Room: VAPA 3004
Register by June 6: $95
Register after June 6: $110
Plus $25 materials fee payable at registration
Diane Patracuola – see bio

Assemblage Sculpture: Transforming Everyday Objects into Art

Elevate the mundane as you build tabletop-sized sculptures crafted from upcycled and repurposed objects. This process will ignite your creative fires and encourage you to experiment! Learn specific methods and techniques needed to assemble and attach the objects that will form your sculptures.

A collection of objects will be provided by the instructor on the first day of class. Students may also bring small objects of their own to experiment with.

1 Sat. & 2 Sun., June 19, 25 & 26
10 am - 4 pm
Room: VAPA 3005
Fee: $275
Plus $20 materials fee payable at registration
Diane Patracuola is a well-known and respected artist in the Santa Cruz area. Her work is a monument to wild and curious compilations of materials and techniques. She is an accomplished metal worker, painter and sculptor.

Wired and Twisted – 3D Wire Art

Wire is a versatile, surprising medium. It can imply fluid movement, shape and energy. In this workshop you will learn how to create a structurally sound 3-dimensional object with wire, and to how work confidently with wire as a medium, developing your creativity and expanding your techniques. We will use different gauges and types of metals, emphasizing wrapping wire joints in a variety of ways to enhance both aesthetics and structural integrity. Students will gain the confidence to work in this medium and carry away a better understanding of ways to combine and connect wire.

Sat. & Sun., June 11 & 12
10 am - 4 pm
Room: VAPA 3004
Register by June 6: $195
Register after June 6: $210
Plus $20 materials fee payable at registration
Wendy Ballen, MA, has integrated 20 years of studying human anatomy and movement into a new direction of art through the exploration of wire sculpture.

New!

Summer Ceramics Explorations: Base Camp & Ascending

Spend a week (or more!) in Cabrillo’s ceramics studios with local ceramic artist and Cabrillo faculty Sam Clarkson. Take individually, or in any combination.

Base Camp Hand Building

This class is open to early explorers in ceramic forming techniques. We’ll search through easy construction techniques to make bowls, whistles and coil built forms. Learn to assemble parts and search for self-expressive forms. Work made and glazed during the week will be fired to pick up the following week.

Mon. – Fri., August 1-5
10 am – 1:30 pm
Room: VAPA 3013
Register by June 6: $275
Register after June 6: $295
Plus $25 materials fee payable at registration

Ascend through Hand Building

This class will build on your familiarity with ceramics through the use of molds and slab construction. Bring a tile mural project idea or climb into new techniques for textured slab forms for daily use or sculptural personal expression. Work made and glazed during the week will be fired to pick up the following week.

Mon. – Fri., August 8-12
2:30 – 6:00 pm
Room: VAPA 3013
Register by June 6: $275
Register after June 6: $295
$25 materials fee payable at registration

Ceramics Open Lab

Do you miss having your hands in the mud? Summer clay withdrawals got you down? Are you planning on taking a ceramics class and know you’ll have that “I want more time!” feeling? Have we got a remedy for you: two: one-week sessions of evening Open Ceramics Lab at Cabrillo! In these one week labs you’ll have time to build or throw a few pieces to keep your hands in the medium. Finished pieces will be fired after each session and students may pick them up according to the firing schedules.

Mon. - Fri., August 1-5 OR August 8-12
6 - 9 pm
Room: VAPA 3013
Register by June 6: $85 each session
Register after June 6: $95 each session
Plus $20 materials fee at registration for each session (includes 2 bags clay and average glaze use)

New!

Register for both Ceramics Open Studio sessions for just:

Register by June 6: $155
Register after June 6: $170
Plus $40 materials fee at registration

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Celebrating the Figure in Clay

Work with a sense of discovery and wonder while sculpting the human form in clay. The emphasis of our class will be to explore the expressive potential of gesture, pose, and surface, while learning useful sculptural skills such as armature development, basic anatomy, and ceramic sculpture construction techniques.

Session I will focus on working figuratively using coil and slab building technique, and Session II will focus on working in solid clay that is then hollowed out.

Students will work from both live models and their imaginations. Projects include a life-sized portrait bust or small figure, studies, gestures, and their imaginations. All skill levels are welcome.

Altered Altars
Create an intimate size personal shrine or altar using found items and precious mementos from the past. Shunning technology and fear of failure, we will use hammers, nails, original photographs, saws and glue. Bring your willingness to experiment and dare to challenge preconceived notions of how art happens. No Photoshop. No Clipart. This is for real!

Sculptures, Shrines and Vessels: Adventures in Creative Clay
This class will be based on a series of exercises geared to stir the imagination. The possibilities are endless once you begin to derive images that live inside you. We will do this in order to form our own personal sculptures, shrines, or vessels by building from the bottom up and incorporating our own personal imagery. Clay techniques will be our structure, imagery will be our inspiration, be it animal, vegetable or mineral. Explore what you want to say and the style in which you will say it. Students will complete sculptural pieces roughly the size of a loaf of bread.

Experience not necessary. Beginners or those who have clay experience are welcome. This is a fun and interesting mode of operation to add to your toolboxes. Pick up where you left off with your art making. Collage may also be used as a prompt to imagery.

Glazing, patina and firing of projects will be included.

Altered Altars

Jesse Richard, M.F.A, is an instructor and studio potter since 1990. She creates fine art sculptural works for galleries/exhibits in the Bay Area and New England. Her work is whimsical and mythical, unique one of a kind and creative narratives. She enjoys pushing the boundaries of the clay medium.

Digital Fabrication: Intro to Laser Cutting
The Maker movement is in full effect and quickly becoming part of mainstream fabrication and manufacturing as well as becoming an important tool in home fabrication and prototyping. Students can print simple objects modeled during the workshop including brackets, gears and functional objects, or aesthetic components ready for your next art project! This new technology can help you produce unique, accurate pieces previously unattainable through traditional methods.

This one week, evening workshop will cover the basics of 3D modeling with entry-level software and students will 3D print the designed objects.

No previous knowledge of this technology is required.

Digital Fabrication: Intro to 3D Printing

The Maker movement is in full effect and quickly becoming part of mainstream fabrication and manufacturing as well as becoming an important tool in home fabrication and prototyping. Students can print simple objects modeled during the workshop including brackets, gears and functional objects, or aesthetic components ready for your next art project! This new technology can help you produce unique, accurate pieces previously unattainable through traditional methods.

This one week, evening workshop will cover the basics of 3D modeling with entry-level software and students will 3D print the designed objects.

No previous knowledge of this technology is required.

Forging and Toolmaking
Experience the exciting craft of steel forging and toolmaking through demonstration and hands-on exercises in this weekend workshop. After instruction on the properties and characteristics of different metals, students work a forge and learn how to manipulate hot steel.

Demonstrations of various hammer types and the applications of different anvil designs are given. Building and operation of both gas and coke-fired forges are discussed. Students are encouraged to develop their own direction and interests in forging and toolmaking as an art form.

This class is limited to 4 students—enroll early! Class will be held at the instructor's forging studio. You will receive a map upon registration and you will be asked to sign a liability waiver before class begins.

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Woodshop and Power Tool Primer
Join us in a relaxed (albeit noisy) atmosphere as we demystify the stationary woodworking power tools and prepare students to work safely in our state of the art woodworking shop. Students in this orientation class will be lead through the safe usage of machines most commonly used for woodworking. Your instructor is skilled at helping people get over their fear of these machines and have an enjoyable experience in our woodworking shop.

Unless you have previously completed a Cabrillo Art Studio class in the wood shop this class is REQUIRED for anyone registering for Woodworking Open Lab class noted below. Basic safety testing at the end of class will determine which tools you may utilize as part of the Woodworking Open Lab class.

The class size is limited so register early!

Tue., July 26 OR Thu., July 28
2 - 5 pm
6 - 9 pm
Room: VAPA 3003
Register by June 6: $58
Register after June 6: $65
Plus $15 materials fee payable at registration
Patrick Stafford – see bio

Metalworking Primer
This workshop is intended to familiarize participants with the metalworking equipment in the Art Department at Cabrillo College. Equipment covered will include oxyacetylene welding, mig welding, plasma-cutting, grinding, sanding and polishing.

Time will be spent educating students on proper and safe use of all equipment.

This class is REQUIRED before students will be able to register for the Metalworking open lab.

Tue., July 26 OR Thu., July 28
6 - 9 pm
2 - 5 pm
Room: VAPA 3005
Register by June 6: $58
Register after June 6: $65
Plus $15 materials fee at registration
Patrick Stafford – see bio

Metalworking Open Lab
Gain access to Cabrillo’s Art Metalworking Studio and pick up some skills along the way! Participants who have studied metalworking here or taken the primer offered will be able to use this facility and access very knowledgeable instructors for assistance in building their projects.

You will be responsible for providing most of your materials. Some metal will be provided as well as welding gases, some sheet/rod and safety gear.

Students may work on projects brought from home.

Limited to current and former credit class students who are familiar with, and can demonstrate a thorough knowledge of the facility in regards to safe practices and policy. Tool Room Coordinator Patrick Stafford may approve additional individuals on a one-on-one basis.

Mon. - Fri., August 1-5 OR August 8-12
2 - 9 pm
Room: VAPA 3005
Register by June 6: $195 each session
Register after June 6: $210 each session
Plus $25 materials fee at registration for each session
Patrick Stafford has been a designer/craftsperson for over 30 years and operates a studio in Santa Cruz. He presently teaches Furniture Design/Woodworking, Lighting and Fabrication, and Furniture Mixed-Media for Cabrillo College.

Woodworking Open Lab
Join a passionate and creative group of woodworkers in Cabrillo’s state-of-the-art woodworking studio. This class affords students access to fine woodworking hand tools as well as stationary power tools while giving students the opportunity to develop or hone skills along the way!

Prerequisite: students in this class must have taken the “Power Tool Primer” described above and demonstrate, through testing, competency in safe practice of tools in the shop, or have completed a Cabrillo Art Studio class in the wood shop.

Class size is limited so register early!

Mon. - Fri., August 1-5 OR August 8-12
2 - 9 pm
Room: VAPA 3003
Register by June 6: $195 each session
Register after June 6: $210 each session
Plus $25 materials fee at registration for each session
Patrick Stafford – see bio

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Renegade Garments: Not Your Mother’s Sewing Class!
Rip, tear, dip, rust, paint, draw, wire, burn, stitch, glue, connect and transform...
This is not your mother’s sewing class! Using repurposed items this non-traditional garment class moves in new directions, breaking rules that would make your grandmother cringe – hey, this is art. Whether it’s for the playa, New Year’s Eve, an exhibit or fashion show, this fun, fast paced workshop will get you there in renegade style!
Register Early! Class limited to only 15 students.
Mon. - Fri., August 1-5
1 - 4 pm
Room: VAPA 2008
Register by June 6: $425
Register after June 6: $370
Plus $20 materials fee at registration
Register for both textiles & Fiber
ARTS class and know you’ll have that “I want more time!” feeling? Do you want to be surrounded by amazing creative energy in a supportive environment? Have we got a remedy for you: two one-week sessions of evening open Textiles and Fiber lab at Cabrillo! In each of these one week labs you’ll have access to Rose Sellery, who will be overseeing this lab, space to work in a well lit studio designed for creative practice, and can leave unfinished work each day until the end of each one-week session. There will also be “Pop-Up” demos by various local makers, artists and builders during the two weeks.
Class size is limited so register early!
Mon. - Fri., August 1-5 OR August 8-12
4 - 9 pm
Room: VAPA 2008
Register by June 6: $95 each session
Register after June 6: $110 each session
Plus $10 materials fee at registration for each session
Rose Sellery – see bio
Renegade Accessories
No, we’re not talking matching shoes, purse and a string of pearls. This isn’t Leave it To Beaver! Rip this, wire that, glue, paint, connect, transform… Create tiaras, hats, helmets, masks, epaulets, collars, corsets, spats, tool belts, and other accessories to bring out the renegade in you.
Register Early! Class limited to only 15 students.
Mon. - Fri., August 8-12
1 - 4 pm
Room: VAPA 2008
Register by June 6: $225
Register after June 6: $240
Plus $40 materials fee at registration
Rose Sellery is Program Coordinator of the Cabrillo Gallery. She is known for her whimsical and thought provoking three-dimensional visual narratives and wearable art pieces and has been featured in FashionArt Santa Cruz, the World of Wearable Art in New Zealand and in her solo exhibition at the Santa Cruz Museum of Art and History. She is also a 2011 recipient of the Gail Rich Award.
Textile & Fiber Arts Open Lab
Are you planning on taking a textiles or fiber arts class and know you’ll have that “I want more time!” feeling? Do you want to be surrounded by amazing creative energy in a supportive environment? Have we got a remedy for you: two one-week sessions of evening open Textiles and Fiber lab at Cabrillo! In each of these one week labs you’ll have access to Rose Sellery, who will be overseeing this lab, space to work in a well lit studio designed for creative practice, and can leave unfinished work each day until the end of each one-week session. There will also be “Pop-Up” demos by various local makers, artists and builders during the two weeks.
Class size is limited so register early!
Mon. - Fri., August 1-5 OR August 8-12
4 - 9 pm
Room: VAPA 2008
Register by June 6: $95 each session
Register after June 6: $110 each session
Plus $10 materials fee at registration for each session
Rose Sellery – see bio
Register for both Textiles & Fiber
ARTS lab sessions for just:
Register by June 6: $170
Register after June 6: $195
Plus $20 materials fee at registration
Register for both Renegade Garments & Accessories workshops for just:
Register by June 6: $425
Register after June 6: $450
Plus $80 materials fee at registration
Boro Textiles: Books, Bags, Zokin and Zakka
Boro is a word used to describe Japanese textiles that have been pieced, patched, repaired and passed down from generation to generation. Boro textiles are utilitarian objects that are rich and sumptuous and that, although old, possess a contemporary aesthetic, and are rooted in sustainability.
In this workshop students will begin by creating a Boro Sampler Book to learn the stitching, patching and mending vocabulary of Boro and then apply that aesthetic to create one or two traditional Japanese bags. Zakka refers to anything that improves your home, life or appearance and students will spend the last day of class creating items that can be used in the home, adding Boro elements to clothing, or creating an art piece in the spirit of Boro. The instructor will share her collection of Japanese Boro textiles which includes “zokin” that are scraps of cloth that are charming examples of stitching and creative use of fabrics.
This workshop is appropriate for beginners wanting to learn stitching or experienced artists and makers wanting to incorporate a new aesthetic into their work.
Register Early! Class limited to only 12 students.
Fri., Sat. & Sun., July 29, 30 & 31
10 am - 4 pm
Room: VAPA 2008
Register by June 6: $270
Register after June 6: $295
Plus $20 materials fee at registration
Jody Alexander is an artist, bookbinder, librarian and teacher. Her pieces celebrate collecting, storytelling, and odd characters. She is the 2015 recipient of the Rydell Visual Arts Fellowship and has taught book arts at UC Santa Cruz and the Center for the Book in San Francisco and New York City.

Skirting the Edges: Garment Construction Workshop
Learn the secrets of pattern-making by creating a skirt sloper and a custom fit skirt just to fit your body style. A “sloper” is a basic pattern without seam allowances or ease, which will be made directly from your measurements. In this class you will create this sloper by first creating a flat pattern, then a muslin skirt, and ultimately to a completed skirt with the fabric of your choice! Walk away with a completed custom fit skirt just for you, made with the fabric you choose!
Students will need to bring: 2 yards of a woven fabric of their choice (No knits please!), a 9 inch coil zipper, thread, basic sewing supplies (scissors, pins, tape measure, seam ripper, etc.)
Thu. - Sun., July 14-17
1 - 4 pm
Room: 1520
Register by June 6: $270
Register after June 6: $285
Plus $15 materials fee at registration
Kiki Barrett is a local designer and sewing instructor with a passion for helping others get past the fear and frustration of sewing with a sewing machine. She has shown ready-to-wear collections locally since 2013 and looks forward to continuing to grow as a designer and seamstress.

Radical Embroidery
If you’ve been interested in incorporating embroidery into your artwork but it seems too finicky, you are not alone!
In this workshop you will learn to use thread or fibers to create or embellish mixed media artwork. Use stitching to expand the vocabulary of elements you can integrate into a composition. Explore possibilities for materials to stitch into and needlework techniques appropriate to a range of media.
Tue., Wed., Thu., June 7, 8 & 9
6 - 9 pm
Room: VAPA 2014
Register by June 6: $128
Register after June 6: $142
Plus $20 materials fee at registration
Victoria May is an exhibiting artist who uses a wide variety of techniques and materials in her work. She has been an instructor at Cabrillo College since 2003. She has also taught workshops at Penland and the San Jose ICA. She received a Rydell Visual Arts fellowship in 2010.
Indigo Resist Dye Workshop

In this workshop participants will learn the Yoruba technique of indigo dye. Indigo is an ancient dye extracted from plants that Yoruba people of Nigeria call elu. Each participant will learn three different ways to create resist patterns: stitch resist, hand painting, and stencil resist.

Students can bring their own clothing to dye such as cotton t-shirts, or pants, scarves, or yardage of fabric. All fabrics to be dyed must be 100% natural fiber such as cotton, silk, linen, or lightweight hemp. Instructor will provide indigo dye and designing tools and will also have fabric for sale that can be utilized in class.

Register Early! Class limited to only 10 students.

2 Sat., & 2 Sun., July 9, 10 & 16, 17
10 am - 4 pm
Room: VAPA 2008
Register by June 6: $345
Register after June 6: $360
Plus $30 materials fee at registration

Bayo Hagbekale was born in Osogbo, Osun State, Nigeria, the ninth generation of a traditional weaving family. He attended the Nike Center for Art and Culture in Osogbo where he studied batik and indigo cloth dyeing, quilt making, reverse appliqué and clothing design.

Bayo (pronounced Bio) learned his trade at an early age from generations of cloth artisans. He learned to weave and dye from his mother, and to sew from his father who made traditional clothing for Nigerian royalty.

Photo Screen Printed Silks

Workshop participants will learn how to dye a base color on silk yardage, in preparation for discharge photo-screen printing, using a hot water exhaust acid dye process. Photo-screen print stencils, using pre-existing images made with photoshop or by photocopy and formatted as a transparency, are used to print discharge paste on 1-2 yard lengths of stretched silk charmeuse, broadcloth, or chiffon. Repeat and organic print patterns will be explored as will printing to a garment pattern or for a large scarf.

Register Early! Class limited to only 15 students.

Mon., Wed., Fri., June 13, 15 & 17
5 – 9 pm
Room: VAPA 2005
Register by June 6: $180
Register after June 6: $195
Plus $80 materials fee

Tobin Keller – see bio

Photo Screen Printing Basics

A three-day workshop introducing basic techniques and approaches with photographic stencils printed on paper and fabric. Students will learn how films are made and then exposed and developed onto screens. Non-editioned printing techniques will be explored including simple registration and water-based inks.

Register Early! Class limited to only 15 students.

Tue., Wed., Thu., June 7, 8 & 9
6 – 9 pm
Room: VAPA 2005
Register by June 6: $128
Register after June 6: $142
Plus $35 materials fee

Tobin Keller – see bio

T-Shirt Screen Printing: Personal and Unique

Print your own single-color photograph onto cotton t-shirts. Learn how to make a photo-stencil, expose it, develop it and print it using water-based inks. Limited to 12 t-shirts per student purchased through suggested resources.

Register Early! Each class is limited to only 15 students.

Wed. & Fri., June 22 & 24 OR August 3 & 5
6 – 9 pm
Room: VAPA 2005
Register by June 6: $95
Register after June 6: $110
Plus $25 materials fee at registration

Tobin Keller has years of wide-ranging experience as a teacher, as a curator and as an artist. He currently teaches in the Art Department at Cabrillo College and is the director/curator of the Cabrillo Gallery. In recent years Tobin has found a new passion as a surface designer for wearable art. With his partner-in-fashion Barbara Bartels, he has become one of the main dynamos behind the increasingly popular FashionART Santa Cruz wearable-art show.
**DANCE WORKSHOPS & MUSIC WORKSHOPS**

**Intro to Hip Hop Dance Trends**  
*ages 17 & up*  
Hip hop dance is a part of our lives and one of the most exciting and positive forms of dance today. Designed for the energetic dance enthusiast, this dance workshop is geared towards giving dancers an insight into beginning hip hop movement and easy choreography for a comfortable and energetic setting. Dancers will experience different styles of hip hop dance such as popping, locking, tumbling, waacking, krumping and house dance. Learn simple movement phrases and important hip hop performance styles.

*No previous dance experience necessary.*

<table>
<thead>
<tr>
<th>Mon. - Fri., June 27 – July 1</th>
<th>4:30 – 5:50 pm</th>
<th>Room: 1117 (Dance Studio)</th>
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<tbody>
<tr>
<td>Register by June 6: $55</td>
<td>Register after June 6: $64</td>
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<tr>
<td>Casandra Owen – see bio</td>
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**Emotion & Commotion - Mixed Level Contemporary Dance**  
*ages 16 & up*  
Contemporary dance stresses versatility and improvisation with emotion and personal expression and focuses on floor work, using gravity to pull them to the floor. The technique combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. Dancers should have freedom of movement, allowing their bodies to freely express their innermost feelings. Contemporary dance also involves movement of the torso, employs contract-release, fall and recovery, and improvisation characteristic of modern dance. Unpredictable and exciting changes in rhythm, speed and direction are used as well.

*Students should have some basic dance experience.*

<table>
<thead>
<tr>
<th>Mon. - Fri., July 18-22</th>
<th>5:30 – 7:00 pm</th>
<th>Room: 1117 (Dance Studio)</th>
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<tbody>
<tr>
<td>Register by June 6: $55</td>
<td>Register after June 6: $64</td>
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<tr>
<td>Casandra Owen – see bio</td>
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**Teen Mixed Level Hip Hop Experience!**  
*ages 13-20*  
Hip hop dance is a part of our lives and one of the most exciting and positive forms of dance today. Designed for the energetic teen dance enthusiast, this dance workshop is geared towards giving dancers an insight into dynamics and execution of choreography in a comfortable and energetic setting. Students will participate in learning simple movement phrases and important hip hop performance techniques.

*No previous dance experience necessary.*

<table>
<thead>
<tr>
<th>7 Sat., July 9 – August 27 (no class July 30)</th>
<th>6:15 – 7:45 pm</th>
<th>Room: 1117 (Dance Studio)</th>
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<tbody>
<tr>
<td>Register by June 6: $85</td>
<td>Register after June 6: $95</td>
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<tr>
<td>Casandra Owen – see bio</td>
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**Sizzle! Intro to Fosse Style Dance**  
*ages 16 & up*  
Fosse is best known for his signature jazz style which features sultry hip rolls, smooth finger snaps, turned-in pigeon toes and specific, detailed movements. This traditional jazz technique filled with panache and flair will give any new or experienced dancer a reason to bring out their saucy side. Though learning Fosse’s style is clearly a must for future musical theater performers, it’s really an integral part of any dancer’s education, because Fosse’s influence goes way beyond Broadway. The student will have the opportunity to learn exact, unfiltered Fosse technique. The instructor has first-hand experience studying Fosse style jazz in New York with some of the foremost experts on the historic style.

*No previous dance experience necessary.*

<table>
<thead>
<tr>
<th>Mon. - Fri., August 8-12</th>
<th>5:00 – 6:30 pm</th>
<th>Room: 1117 (Dance Studio)</th>
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</thead>
<tbody>
<tr>
<td>Register by June 6: $55</td>
<td>Register after June 6: $64</td>
<td></td>
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<tr>
<td>Casandra Owen – see bio</td>
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**Composing Dance – A Creative Art Experience**  
*ages 17 & up*  
This class will focus on creating expressive movement placing value on individual interpretive instincts. The workshop will explore how movement expression is brought to life and students will learn tools for choreography development. We will investigate solo and group work informed by breath, gravity, musicality and imagery. Students will embark on a journey of self-discovery and be encouraged to vocalize what they like and what they don’t like choreographically and to accept the choices they make “in the moment.”

*No previous dance experience necessary.*

<table>
<thead>
<tr>
<th>Mon. - Fri., August 15-19</th>
<th>5:00 – 6:30 pm</th>
<th>Room: 1117 (Dance Studio)</th>
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<tbody>
<tr>
<td>Register by June 6: $55</td>
<td>Register after June 6: $64</td>
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<tr>
<td>Casandra Owen</td>
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**Healthy Harmonica**  
Breathing is our foundation when playing the harmonica. We will take the simplest of pop, folk and blues melodies and invigorate them with simple, but powerful, techniques to make any song deeply expressive.

*No previous ability to read or play music—only a desire to have fun and feel more alive!*

*Students will need a “C” major diatonic harmonica. Instructors will have them available in class for $12 if you don’t have one.*

<table>
<thead>
<tr>
<th>Wed., July 20</th>
<th>6 – 7:30 pm</th>
<th>Room: 514</th>
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<tbody>
<tr>
<td>Register by June 6: $30</td>
<td>Register after June 6: $35 plus $15 for course materials payable to instructor at class</td>
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<tr>
<td>Dave Broida – See bio below</td>
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**Beginning Blues Harmonica**  
Beginning Blues Harmonica will get you jammin’ the blues immediately! Emphasis in this class will be on playing and having fun as you are introduced to many of the tricks and techniques to make the harmonica cry, laugh, wail and scream.

*No previous musical experience or harmonica training is required—only a love of the blues and the desire to play the harmonica!*

*Students will need a “C” major diatonic harmonica. Instructors will have them available in class for $12 if you don’t have one.*

<table>
<thead>
<tr>
<th>Wed., July 20</th>
<th>7:45 – 9:45 pm</th>
<th>Room: 514</th>
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<tbody>
<tr>
<td>Register by June 6: $45</td>
<td>Register after June 6: $52 plus $15 for course materials payable to instructor at class</td>
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<tr>
<td>Dave Broida has been teaching and performing for 20 years. He plays professionally throughout northern California and teaches throughout the state.</td>
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For more info on Cabrillo College Music & Dance programs and a full list of summer and fall arts courses, please visit:  
http://cabrillo.edu/home/programs
Performing Arts Workshops

Workshops Designed For the Life-Long Learner
June 23-29, 2016

The collaboration of Cabrillo Extension, Cabrillo College Theatre Arts Department, Cabrillo Stage and NextStage Senior Theatre offers this ALL NEW spectrum of professionally taught classes designed for life-long learners aged 50+. Set in a safe and encouraging environment, artists and student artists hone their skills while enjoying the companionship of others with a similar focus. Explore how the creative process promotes health, lifelong learning and an empowering sense of mastery in the theatrical disciplines you wish to study.

Bonus! Registered students will receive an invitation to the Cabrillo Stage “Sitz-Probe” rehearsal (lead actors and orchestra) for their choice of Chicago or Fiddler on the Roof.

#### KINDLE THE FLAME OF CREATIVITY AND RELEASE THE MUSE INSIDE.

Choose individual subject modules or a custom program designed series below.

| Series A |
| Dance & Sing Broadway |
| **12 Sessions** |
| For students who wish to develop Musical theater skills and “strut their stuff” in a final performance. |
| 2:00-3:15 pm Dance the Music of Broadway |
| 3:20-4:35 pm Musical Theater Adventure |
| **Fee: $185** |

| Series B |
| Mindfulness |
| **9 Sessions** |
| For students who wish to learn skills that connect head to heart and voice. Great for anyone who uses their voice to communicate through speaking or singing. Be the next TED presenter! |
| 12:35-1:50 pm - The Mindful Singer: Find Your Best Voice |
| 12:35-1:50 - The Mindful Performer: Fulfill Your Performance Potential |
| **Fee: $142** |

| Series C |
| Mix & Magic Fun Pack |
| **9 Sessions** |
| For students who want to bring power and pizzazz to their spoken word performances. |
| 12:25-1:40 pm – Story Sizzle |
| 12:25-1:40 pm – Moving Your Story |
| 2:00-3:15 pm - Magic Mastery |
| **Fee: $142** |

#### Dance the Music of Broadway
Feel the rhythm, learn the steps and experience combinations used in dance breaks of the great Broadway song and dance numbers from Chicago and Fiddler On The Roof. This class combines with Musical Theater Experience for an end of workshop performance (optional). All welcome!

**June 23 - 29 (No class 6/26)**
2:00 - 3:15 pm
Room: VAPA 5146
**Fee: $108**

#### Say Yes! Improvisation
Explore and express your creative, spontaneous self through fun improvisational theatre games. Revel in your spirit of adventure as we play and perform together.

**June 23, 24 & 25**
12:35-1:50 pm
Room: VAPA 5137
**Fee: $54**

#### Story Sizzle
This storytelling workshop includes no need for notes or memorization or rehearsals! You simply make a mental photo album and describe your experience in each ‘picture’. Performance tricks of the trade will be shared to ensure ease, confidence and FUN.

**June 23, 24 & 25**
2:00 - 3:15 pm
Room: VAPA 5146
**Fee: $54**

#### Musical Theater Adventure
Soar high with Cabrillo Stage alumni as you learn song and dance numbers from popular Broadway shows. This adventure travels from the classic style of Rogers and Hammerstein to the frolicking folly of Jerry Herman.

**June 23 - 29** (No class 6/26)
3:20 - 4:35 pm
Room: VAPA 5146
**Fee: $108**

**Kathryn Adkins** has 20 years experience teaching theater, voice and directing. She has performed in Europe and for diverse companies including Opera Theater of St. Louis, Cabrillo Music Festival, Santa Cruz Symphony, Tandy Beal and Co. and many musical theatre companies.

**The Mindful Performer: Fulfill Your Performance Potential**
Enliven your performances and strengthen your performance skills with the Alexander Technique. Used by performers - actors, dancers, singers and musicians - worldwide to free and energize the body and mind, Alexander Technique is a proven method for achieving a more powerful and engaging performing presence. Learn how to perform with more confidence, ease and joy.

**June 27, 28 & 29**
12:35-1:50 pm
Room: VAPA 5146
**Fee: $54**

**Cinda Thomas, DMA**, a classical and musical theater performer and musical director of operas and musicals, has taught voice for over 30 years, specializing in healthy singing techniques in classical, musical theater and popular musical styles.

#### Moving Our Stories
Loosen your body, open your voice, free your mind and PLAY! Tell your story or the story that inspires you. Feel the physical release as you move with the spoken word. Stretch your creative and playful self in this exciting class, bringing movement and story together as an expression of life. All are welcome.

**June 27, 28 & 29**
12:35-1:50 pm
Room: VAPA 5137
**Fee: $54**

**Julie Oak** has over 30 years of offering private classes and guest teaching at colleges, festivals and conferences. Through explorations, learning skills and improv practice, she helps fosters playfulness, expressive power and human connection.

#### Magic Mastery
Delight grandchildren and adults with cards that suddenly go blank, rubber bands that hop around on your fingers, paper clips that link in the air, and dollar bills that astonish. Learn professional routines and improve eye/hand coordination. Make your stories and presentations pop with laughter and surprise!

**June 27, 28 & 29**
2:00 - 3:15 pm
Room: VAPA 5137
**Fee: $54**

**Plus $5 material fee at registration**

**Stan Grindstaff, MFA**, is a charter school storytelling teacher and has been a featured storyteller for Lucid Storytelling, Word Up, and the last two Santa Cruz Storytelling Festivals. He's an international speaker trainer, best selling story author and editor—with Stan, stories sizzle!

**The Mindful Singer: Find Your Best Voice**
Enhance your singing skills and realize your vocal potential by exploring helpful and healthy techniques to improve all aspects of your singing voice. Singing songs from movies and Broadway this course is for all vocal levels and singing styles.

**June 23, 24 & 25**
12:35-1:50 pm
Room: VAPA 5146
**Fee: $54**

**Cinda Thomas** – see bio

To register call 479-6331 or visit us online at www.cabrillo-extension.org
PHOTOGRAPHY

Speaking with Pictures - A Primer for Filmmakers, Animators and Marketing Professionals
Join Matthew Luhn, Story Supervisor at Pixar Studios, and Jeffery Luhn, Photographer and Communications Specialist, in a series of three events that will change your perceptions about human understanding and communication. The first day of the series includes a four-hour seminar delivered by Jeffery and Matthew, designed to empower each of us with new skills to convey our ideas with clarity, humor, drama and excitement.

The content includes the methods used by Pixar and Disney studios to create the enduring characters and stories from Toy Story, Finding Nemo, Up, and many other blockbuster films. Additional content includes the methods used by advertisers and public relations companies to influence the way we buy, vote and lead our lives. Once you know these techniques you will use them to create compelling stories, promote your business, persuade people to understand your point of view and communicate more effectively. It’s an eye-opener and it’s fun!

Check out a video clip of the class: https://vimeo.com/103660412
Sat., June 4
1 - 5 pm
Room: VAPA 1001 (Lecture Hall)
Fee: $125
Matthew Luhn – See bio
Jeffery Luhn – See bio

Story Development with Matthew Luhn
Learn the methods used by Pixar story teams to create plots, scripts and characters.
In this new four-hour workshop on story development you'll learn the process, in detail, of creating a story structure, generating ideas, and filling in the segments with characters, motivations, highs, lows, conflicts, resolutions, and a proper ending. This is a condensed version of the training Matthew conducts for Pixar and other international media companies. He has given this seminar in more than 20 countries.

Sun., June 5
1 - 5 pm
Room: Horticulture 5005
Fee: $125
Matthew Luhn, Story Supervisor and Senior Animator at Pixar/Disney Studios has worked on twelve Pixar Films that have been seen by over a billion people. For more information about Matthew, visit: www.matthewluhn.com

Hands-on Image Design: Image Composition for Stills and Video
This four-hour workshop on photography and graphics with Jeffery Luhn includes the fundamentals of image design used by movie studios, advertising agencies, and commercial photographers to enhance the look of products, people, and scenes. The focus is on lighting, perspective, propping and composition. This is a hands-on workshop, so bring your camera, manual and tripod.
Sun., June 12
1 - 5 pm
Room: VAPA 2022
Register by June 6: $110
Register after June 6: $125
Jeffery Luhn has been a commercial photographer for more than 35 years. He has shot for many multinational corporations in over 30 countries. He has produced over 500 videos for companies and individuals, including Apple, Pixar, IBM, Hewlett Packard, his many classes, and of course his family.

Adobe Lightroom Basics
Do you feel overwhelmed by all of your digital images? Do you wish you had a quick and easy way to organize, locate, enhance, and prepare your images for viewing, posting on the web or printing?
Make your images look stunning, save time, and stay organized as you enjoy the ease and beauty of Adobe Photoshop Lightroom 5. With the massive number of digital images we create these days, we all want a quick and easy way to manage our digital image output.

Whether you’re a busy parent shooting lots of pictures, a social media junkie, or a professional photographer, Lightroom 5 will help you get the results you want in a lot less time. Lightroom 5 is image editing and management software designed for photographers at any level of expertise, from beginners to professionals. This class will be taught on Apple/Mac computers using the Mac version of Lightroom.

Please bring flash drive.
3 Mon. & 2 Wed., May 2–16
6:30 – 9 pm
Room: 317
Fee: $192
Beverly Rayner – See bio

Seeing the World Through the Lens of the Artist
Art Photography in the Field
Join an experienced artist and photographer and look at the world with an artistic eye through the lens of your camera. Explore the coastline with camera in hand and increase the artistry of your photography. We will work in a small group setting and students will immerse themselves in on-location photography at particularly dramatic times of the day and night! With a professional photographer by your side to guide and assist your vision you’ll capture images and make visual statements in an entirely new way. Explore the epic vistas of our local area and learn to capture superior imagery using: histogram, exposure compensation, and strong composition.

Our schedule is arranged to capture as many lighting and environmental scenarios as possible. In our first class meeting, we’ll meet on-campus for a slide show and review of student equipment. On our second meeting we’ll be in the field to capture mid-day to sunset and in our final session we’ll meet at 6am to capture sunrise through mid-day.
Please bring your camera and memory card.
Fri., Sat. & Sun., June 24, 25 & 26
Fri., 7 – 9 pm (Room: VAPA 2015)
Sat., 2 – 9 pm (Offsite)
Sun., 6 am – 1 pm (Offsite)
Register by June 6: $240
Register after June 6: $255
Nick Borelli’s work honors our ever-changing planet while incorporating subtle movement to enhance the amazing world we live in. His focus is the earth’s wilderness and internal components of the landscape that make up the whole. He is the photographer for the award-winning book Art of Competition.

AP 25 Photography & Visual Communication
An overview of visual principles for creating photographic images and methods for analyzing and interpreting photographic imagery.
Section #94580
Instructor: Ken Alley
Meets 6/13-8/5.
For details, see instructor’s web page at go.cabrillo.edu/online

Digital Photography Basics and Beyond
Is your camera misbehaving? Do complicated menus confuse you? This class will familiarize you with the most important features of your camera so you can get better photos. Besides learning to control your camera, you’ll learn how to avoid bad lighting situations and recognize when the lighting is right for general people photos, formal portraits, architecture, small objects (eBay) and landscapes. If you’ve got a moderately priced camera and a desire to learn, your photos will be forever changed after this class.
Check out a video clip of the class: https://vimeo.com/116131811
Bring your camera, your manual, and your questions.
Sat., June 11
OR
Sat., July 30
1 – 5 pm
Room: 509
Scotts Valley High
Register by June 6: $65
Register after June 6: $76
plus $15 materials fee payable to instructor in class
Jeffery Luhn – See bio

Technique and Experimentation
Photo-Encaustics
Applying beeswax encaustic medium over photographic images provides endless possibilities for enriching the visual qualities of images and adding layers of metaphorical meaning to your work. Beeswax is a luscious and seductive material, enhancing images with its alluring depth, and it can be colored and textured for all kinds of interesting effects.
In this workshop you will learn a variety of techniques for mixing, coloring, applying, and texturing wax over all types of photographic media, from traditional and alternative process to inkjet and photocopy. We will look at the work of a number of artists working in photo encaustic for inspiration. There will be time to explore and experiment with the approaches you like the best.

Limited to just 12 enrollments, so register early!
Sat. & Sun., July 16 & 17
11 am - 5 pm
Room: VAPA 3004
Register by June 6: $65
Register after June 6: $76
plus $15 materials fee payable at registration
Beverly Rayner, MFA is an artist and art educator. She is a faculty member in the Cabrillo Art Studio and Art Photography departments and is has taught photographic mixed media at the Academy of Art in San Francisco for many years. She works in multiple photographic media, including antique and alternative processes, darkroom, and digital. Her mixed media artwork combines photographic imagery with materials and objects to create sculptural art works laden with meaning.
PHOTOGRAPHY

Nature, Macro and Landscape Photography
This workshop is a great way to join with like-minded photographers who want to advance their photography skills. Your instructor, Jeffery Luhn, will help you sort out the challenges of composition, lens choice, exposure, and camera handling. Additional topics will include macro shooting, depth-of-field control, HDR (high dynamic range) and the use of polarizing filters. We'll begin by meeting at the gardens at UC Santa Cruz to cover the topics of macro and composition. At 4pm the class moves to Wilder Ranch State Park to explore the corrals and nearby creek.

Some paths are uneven and steep so wear comfortable shoes for hiking. A sun hat is advisable. Bring a polarizing filter!

Check out a video clip of the class: https://vimeo.com/128331798
Sat., August 20
2 - 6 pm
Offsite: Specific site instructions will be provided.
Register by June 6: $65
Plus $15 materials fee payable to instructor in class
Jeffery Luhn – See bio

Great Shots From Cell Phone Cameras!
Come join Jeffery Luhn, a professional photographer for 35 years, as he shares his excitement and knowledge about cell phone cameras with you. Learn about the limitations, work-around, unconventional uses, filters, editing, latest apps, and advantages over full size cameras. Most of all learn to have fun with one of the most innovative and accessible technology toys of the modern age!

Check out a video clip of the class: https://vimeo.com/116131905
Bring your cell phone & comfortable walking shoes.
Sat., June 18 OR Sun., August 21
1 - 4 pm
Room: 509
Register by June 6: $48
Register after June 6: $54
Plus $15 materials fee payable to instructor in class
Jeffery Luhn – See bio

Making Great Videos
Video cameras are powerful story making machines. With just a few simple techniques it's possible to write a script, capture the necessary photos and video, and assemble the elements into a compelling video. Whether you use video for business promotion, family history, how-to educational programs, documentaries, or a collection of vacation clips with music - the process is the same for all good videos! You don't need a high quality video camera. A current cell phone will do just fine for the purpose of learning the process and creating videos for your TV, your website, or YouTube. You'll have your first project completed by the end of the class.

This workshop focuses on the creative process and avoids technological pitfalls by simplifying the steps.

Technical notes: We will be using iMovie in the Mac lab, but PC users may bring your laptops and use your software of choice. Students are expected to be familiar with computer basics: Naming, copying and saving files. Operating their video camera, or cell phone camera. An email will be sent to students with a description of essential equipment.

Check out a video clip of the class: https://vimeo.com/147953490
3 Wed., August 3 - 17
7 - 9:30 pm
Room: 317
Register by June 6: $115
Register after June 6: $128
$15 materials fee paid in class for a DVD of the entire lecture
Jeffery Luhn – See bio

Great Portraits - Fundamentals
Learn the fundamentals of portrait photography with a hands-on approach to the classic lighting patterns and styles developed by photographers from 1860 through modern day Hollywood. Techniques include the use of artificial and natural lighting. Find out how to make the most of your subject, adapt to challenging photo conditions inside and outdoors, and pose your subject for maximum effect. This class is for anyone with the desire to take their photography to the next level; hobbyists, photo enthusiasts and people that use photography in their jobs. The techniques are applicable to digital cameras, cell phones, film and video.

Check out a video clip of the class: https://vimeo.com/116131873
Bring your camera and manual.
Sat., June 25 OR Sat., August 6
1 - 5 pm
Room: VAPA 2022
Register by June 6: $65
Register after June 6: $76
Plus $15 materials fee payable to instructor in class for a DVD with the entire lecture.
Jeffery Luhn – See bio

Intro to Adobe Illustrator
Learn to create detailed, professional illustrations and drawings digitally, whether you use a digital camera, or scan your photos and video, and assemble the elements into a compelling video. Whether you use video for business promotion, family history, how-to educational programs, documentaries, or a collection of vacation clips with music - the process is the same for all good videos! You don't need a high quality video camera. A current cell phone will do just fine for the purpose of learning the process and creating videos for your TV, your website, or YouTube. You'll have your first project completed by the end of the class.

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7 - 9:30 pm
Room: 317
Register by June 6: $115
Register after June 6: $128
$15 materials fee paid in class for a DVD of the entire lecture
Jeffery Luhn – See bio

Great Portraits - Outdoor Portraiture
This class is fun! We meet at a park in Santa Cruz with some great lighting and locations. After a 50-minute walk through the locations and an overview of the 5 techniques, we begin setting up and taking photos. The instructor and his assistant will circulate to help each student succeed. Who are the models? Each student may bring up to 4 friends or family members!

The goal of this class is for each student to produce a collection of remarkable natural light portrait images and use that knowledge for future sessions.

Check out a video clip of the class: https://vimeo.com/116131889
Sun., May 15 OR Sat., August 13
1 - 5 pm
Location: Offsite at the Felton covered bridge park
Register by June 6: $65
Register after June 6: $76
Plus $15 materials fee payable to instructor in class for a DVD with the entire lecture.
Jeffery Luhn has been a commercial photographer for more than 35 years. He has shot for many multinational corporations in over 30 countries. He has produced over 500 videos for companies and individuals, including Apple, Pixar, IBM, Hewlett Packard, his many classes, and of course his family.

Photoshop for the Hobby Photographer
You can create the best photos ever digitally, whether you use a digital camera, or scan your photos. Photoshop is a huge application and this is your chance to get acquainted with some of the basic tools and techniques most useful for graphic artists & photographers. Find out how to vectorize your pencil or ink drawings, convert a photo into editable vectors, create gradients, use layers, create repeating patterns, designer text tricks on a path and more. Much of what will be learned will be useful for Photoshop and InDesign as well.

This class will be taught on a Mac, but is adaptable to Windows.

Students should bring a brown bag lunch.
2 Sat., June 18 & 25
9:30 am - 2:30 pm
Room: 317
Register by June 6: $95
Register after June 6: $110
Alixandra Mullins has been a professional media and graphic designer for over 10 years and has taught Digital Media at Gavilan and Cabrillo College.

Check out this Fall 2016 fully online AP 6 - Intro to Digital Photography
Introduces basic digital photography skills: camera operation and exposure controls; elementary software image quality adjustment techniques; printing and digital output; composition; visual communication.

Section #94660 Meets for 12-weeks 8/29-11/18.
Instructor: Lesley Louden
For details, see the instructor's web page at go.cabrillo.edu/online

To register call 479-6331 or visit us online at www.cabrillo-extension.org
The Cabrillo Youth Summer Institute (CYSI) is back with some exciting changes and new programs! This summer we are excited to offer classes through a unique collaboration with Learn to Discover. Programs offer hands-on, experiential learning that emphasize creative design skills, problem-solving and fun! Students will explore engaging technologies in lively lab-style classes. They’ll also be guided to discover and explore many potential career areas. A key contributor to future academic and career success is early exposure to career awareness. We will introduce students to the opportunities that exist and prepare them to make decisions about high school and college coursework and, ultimately, their future. Build, explore, create and play!

We emphasize small class sizes so space is limited in each camp. Register Early!

The Youth Leadership Academy (Grades 7-9)
It’s never too early to start to develop as a leader!

As a youth in today’s world, you can make a difference. Taking initiative and leading the way will help you make a positive difference for your friends, your peers, your family, your community and even the world. You can also get a head-start on preparing yourself for high school, college and your career by working on your leadership!

In this dynamic, strengths-based, five-day program, youth will discover and liberate their inner leaders using proven methods and leadership concepts.

This class has been co-designed by Kidpower, a locally headquartered international organization dedicated to teaching safety, advocacy and empowerment skills to people of all ages and abilities. The program is inclusive, upbeat, skills-based, emotionally safe, and relevant to different ages, cultures, and life situations.

Over the course of 5 days, participants will:
• Understand what makes a leader and develop a positive model of leadership
• Clarify their personal values and practice aligning their actions with those values
• Practice advocating for themselves and others
• Learn skills to develop healthy relationships that add joy and meaning to their lives
• Practice collaborating with others, working in teams and achieving shared goals
• Understand the power of gratitude and appreciation in building and maintaining relationships

The enrollment deadline for this program is Friday, July 15. Don’t miss this unique opportunity!

Register early! Last year this program sold out.

Mon. – Fri., July 25 - 29
9:00 am – 12:00 noon
Room: 1522
Register by June 6: $270
Register after June 6: $295
plus a $10 material fee

Irene van der Zande is the Executive Director and Founder of Kidpower Teenpower Fullpower International. She’s a prolific author and has written dozens of books, hundreds of articles and numerous teaching guides to support the development of a safe and healthy world, and is a widely known expert on personal safety and empowerment.

Claire Laughlin is a communication trainer and consultant with over 20 years of diverse experience working with individuals, teams and organizations teaching positive communication skills and leadership.
Creative Cooking (ages 11-15)
Here’s your opportunity to cook in a real professional kitchen. Join chef instructor Anne Baldzikowski for a fun and delicious week in the Cabrillo College kitchens. This class is designed to help the student develop basic cooking skills. A broad background in professional cooking techniques will be gained by students through instruction and lab work. The class will explore knife skills, sanitation, food production, culinary careers, origins of cuisine, and restaurant work. Individual development will be nurtured as well as teamwork. Each student is encouraged to progress toward his or her goals.
Please wear long pants, closed toe shoes, an apron and a hat.

Mon. – Fri., July 25-29 (ages 11-13) OR Aug. 8-12 (ages 13-15)
9 am–1 pm
Room: 908
Register by June 6: $180
Register after June 6: $200

Doughlicious - Baking Camp (ages 11-17)
Do you love to bake? Want to spend a week surrounded by sweet smells and sweet treats? Have you ever thought of a career in the baking and pastry arts? Join Chef Anne in Cabrillo’s Culinary Arts Kitchen and Bake Shop and immerse yourself in the wonderful world of baking! You will learn to make quick breads, yeast breads, pate choux, and flaky pastries. Each day Chef Anne will focus on mastering a skill and you will make delicious goodies to take home to your friends and families.

Mon. – Fri., July 11-15 (ages 14-17) OR July 18-22 (ages 11-13)
9 am–1 pm
Room: 908
Register by June 6: $245
Register after June 6: $260

Space & Flight Simulator with LEGO® (ages 5-10)
Have fun virtually flying a blimp or jet on the computer using a flight simulator and remote controls. Come build a paper helicopter and airplane and test how far it flies. Using LEGO® bricks, specialty pieces, flight simulation, and kits, students will learn about and build all things that fly such as space ships, planes, helicopters, rockets, rovers, and more. They will explore the history and science of flight, and design and learn to speak flight language. The sky and your imagination is the limit!

Two camp sections are offered simultaneously.
Ages groups are 5-7 and 8-10.
Mon. – Fri., July 18-22
10 am – 12 Noon
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195

Virtual Fashion Design and Runway Show! (ages 7-13)
Fashion is a way of communicating and expressing yourself. Share your style and imagination through fashion design. Learn to design clothes, accessories, and even your own clothing label, using a drawing tablet and computer. Also create an animated fashion show, showing off your favorite designed outfits.

Ages 7-9 OR Ages 10-13
Mon. – Fri., July 11-15 OR July 11-15
1:00 – 3:00 pm
Room: 1603
Register by June 6: $180
Register after June 6: $195

Mars Rover Mission (ages 7-13)
Imagine being an astronaut and complete missions on Mars with your robot. Students will learn about the planet Mars and the Mars Curiosity Rover. They will learn to build and program robotic arms, a telescope and a programmable Mars rover. Use the computer program, Kodu, and program your rover to shoot lasers and collect Mars specimens. Be a space explorer!

Two camp sections are offered simultaneously.
Ages groups are 7-9 and 10-13.
Mon. – Fri., June 27-July 1
10 am – 12 Noon
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195

Roar with Dinosaurs (ages 5-10)
Get ready for a wild week and imagine what it is like to live with the dinosaurs. Learn what they ate, what they looked like, and how they moved. Imagine being a paleontologist and study fossils and then build a model of a dinosaur and learn to animate one. Interact with a dinosaur robot and teach it tricks.

Two camp sections are offered simultaneously.
Ages groups are 5-7 and 8-10.
Mon. – Fri., June 27-July 1
1:00 – 3:00 pm
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195
Plus a $10 material fee at registration

Let Your Fingers Do the Talking Sign Language for Kids (ages 6-8)
From outside games to interactive projects, kids will take on an interactive platform, not only learning a language that captivates a large part of our population, but understand the importance of language, communication, and the power of silence. Learn sign language with crafts, storytelling, videos, and games! Kids will learn over 100 signs in core categories including food, animals, safety, daily signs, personal hobbies, and many more.

Mon. – Fri., July 11-15
10 am – 12 Noon
Room: 21008
Register by June 6: $180
Register after June 6: $195

Let Your Fingers Do the Talking Sign Language for Kids (ages 9-12)
Watch your kids reap the benefits of learning such a robust, unique, and hands-on language. They will create a project of their choice using sign language, such as signing a song, making a video, or even a short film. Students will learn over 100 signs in core categories including food, animals, safety, daily signs, personal hobbies, and many more. Students will learn to communicate in a fun way with their friends, even while they are under water, across the room, or looking at a friend through a window.

Mon. – Fri., July 11-15
1:00 – 3:00 pm
Room: 21008
Register by June 6: $180
Register after June 6: $195

Explore Computer Building (ages 11-15)
In this one-week camp students will have the opportunity to gain hands-on experience disassembling and then reassembling a computer. Each student will take apart and re-build a computer system from beginning to end, learning all major and necessary component names and the functions of these components. Students will disassemble the computer to the smallest component, format/erase a disk, load and configure the operating system, and other tasks associated with getting a computer “user ready”.
This is an in-depth look at all components of a computer system along with the necessary software. Students will finish the class with the pride and confidence of being able to build their own new computer. Students with an aptitude for discovery and inquiry, and who like hands-on problem solving, will enjoy this full week experience!

Mon. – Fri., June 20-24 (ages 11-13) OR July 11-15 (ages 13-15)
9 am–1:30 pm
Room: 1304
Register by June 6: $180
Register after June 6: $195
Plus a $15 material fee
**Sumo & Tug-of-War Robotics (ages 6-13)**
Explore the fascinating world of robotics with LEGO® NXT™ and coding by building and programming a sumo wrestling robot and then a tug-of-war robot. First, students will program a robot to push its opponent out of a sumo arena; then, they will program a robot to compete in a tug-of-war competition with another robot, all-the-while learning how to develop the best winning strategies. Use your creativity and add a pusher or robotic arm to increase your chances of winning.

Two camp sections are offered simultaneously. Age groups are 6-9 and 10-13.
Mon. – Fri., June 13-17
10 am – 12 Noon
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195

**Intro to Computer Programming (ages 7-13)**
Students will learn how to program by using a variety of visual programming languages such as Kodu (designed by Microsoft) and Scratch (designed by MIT). Students will be introduced to programming concepts, terminology, and programming techniques while programming an interactive story, video game or animation.

Two camp sections are offered simultaneously. Age groups are 7-9 and 10-13.
Mon. – Fri., July 18-22
1:00 – 3:00 pm
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195

**Design & Build an Amusement Park (ages 5-10)**
See your dream come to life in this design and build camp. Plan, design, virtually build and manage an amusement park on the computer. Learn how roller coasters work, how to design amusement park rides, theming, and how to make your park successful. Add dancing fountains, sell cotton candy or provide entertainers to bring guests to your virtual amusement park. Then, physically build an amusement park ride using hands-on K’NEX kits and a motorized ferris wheel using LEGO® bricks.

Two camp sections are offered simultaneously. Age groups are 5-7 and 8-10.
Mon. – Fri., July 25-29
10 am – 12 Noon
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195

**3D Printing & Design for Kids! (ages 7-13)**
Design a creature, game character or futuristic animal. See the shapes you draw or imagine “printed” in 3D. Students will be introduced to the world of 3D printing, including the history of 3D printing, current applications of the technology, basic safety, and the skills for 2D vs. 3D design and modeling. They will learn to use a variety of 3D modeling programs will have access to a 3D object gallery and then print two 3D objects over the course of the class.

Two camp sections are offered simultaneously. Age groups are 7-9 and 10-13.
Mon. – Fri., July 25-29
1:00 – 3:00 pm
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195
Plus a $20 material fee at registration

**Underwater Robot ROV’s (ages 6-13)**
ROV’s are fun to build, test, and control! Imagine being a marine robotics engineer ready to explore the deep parts of our ocean in your custom built robotic vehicle! Learn about our oceans and build a robotic arm and an underwater robot, then complete underwater missions in the Cabrillo pool.

Two camp sections are offered simultaneously. Age groups are 6-9 and 10-13.
Mon. – Fri., August 1-5
1:00 – 3:00 pm
Room: 1603 and Pool
Register by June 6: $180
Register after June 6: $195
Plus a $60 material fee at registration

**Zombie Minecraft™ (ages 6-13)**
Zombies! Ride a minecart or program a turtle, but watch out for those zombies! Have fun building, setting off volcanoes, mining, sailing or interacting with Vikings, but watch out for those zombies! Students will explore a variety of MinecraftEducation worlds while interacting with Zombies. Some of the world’s include treehouses, cities, biomes, volcanoes, snowy mountains, mine towns and Vikings.

Two camp sections are offered simultaneously. Age groups are 6-9 and 10-13.
Mon. – Fri., June 13-17
10 am – 12 Noon
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195

**Stop-Motion Movie with LEGO® (ages 6-13)**
LEGO... camera..... action! In this camp, students will put storytelling together with video and LEGO and learn to make a stop-motion movie using LEGO® bricks and mini figures. Make background scenery and props, create a story board, gain experience using a USB camera, learn to edit and add music or music, and have fun being a director. Record your voice to add sound effects and dialogue to make your movie more interesting.

Two camp sections are offered simultaneously. Age groups are 6-9 and 10-13.
Mon. – Fri., June 20-24
10 am – 12 Noon
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195

**Design Your Own Video Game (ages 8-13)**
Explore the art of planning the game, programming it, learn some basic terminology, and practice problem-solving and critical thinking skills. Students will use a variety of software programs to design and program their own video game. They will then share and play each other’s video games. Make a racing game, maze, mystery game or similar type game and wow your friends.

Two camp sections are offered simultaneously. Age groups are 8-10 and 11-13.
Mon. – Fri., June 13-17
1:00 – 3:00 pm
Room: 2100B or 1603
Register by June 6: $180
Register after June 6: $195
Plus a $10 material fee at registration

**Branching Storytelling with Twine (ages 12-17)**
Have you ever wished that you could go back in time to change a decision that you made? Have you ever wondered what would have happened if a protagonist of a story would have done something differently? Do you ever, after finishing a book, or a movie, feel like the ending wasn’t satisfying; or after being done with a game, feel as if the game didn’t take into account your decisions. Join Ashkan, a UCSC student pursuing a degree in Computer Science & Video Game Design, for this class held in Cabrillo’s state-of-the-art STEM Center and make the transition from playing video games to designing your own! Students will learn different skills and theories playing video games to designing your own!

Mon. – Fri., August 1-5
1:30 – 4:30 pm
Room: 829
Register by June 6: $235
Register after June 6: $250
Plus a $10 material fee at registration

**Video Game Design 1.0 (ages 9-12)**
Join us for this class held in Cabrillo’s state-of-the-art STEM Center and make the transition from playing video games to designing your own! Students will learn different skills and theories to conceptualize, develop prototypes, create, and tune a single level in one particular genre. In order to ensure that it is accessible to all levels of computer programming expertise, we will be sticking to the side scrolling genre, and helping students to focus on creating experience at their own level of development. Familiarity with an editing tool like Tiled is recommended but not required.

Mon. – Fri., July 11-15
1:30 – 4:30 pm
Room: 829
Register by June 6: $235
Register after June 6: $250
Plus a $10 material fee at registration

**Video Game Design 1.5 (ages 13-17)**
Get ready to level up with Video Game Design 1.5! Learn what games like Mario, Megaman, Super Meatboy, and Sonic The Hedgehog all have in common. They are all platformers! Video Game Design 1.5 will take students through the challenging, yet rewarding journey to develop a unique platformer. The class will draw upon the skills learned in Video Game Design 1.0 and teach students new skills in mechanics, dynamics, and aesthetics.

Having some proficiency in the software GameMaker by Yoyo Games is highly encouraged, but not essential.
Mon. – Fri., July 25-29
1:30 – 4:30 pm
Room: 829
Register by June 6: $235
Register after June 6: $250
Plus a $10 material fee at registration
Girls in Engineering:
Design & Build (ages 11-14)
This institute is designed for students who want to learn more about the role of engineers and engineering in our lives, as well as build confidence in a dynamic classroom environment. Join us for a week of fun and discovery including:
- Hands-on interactive activities
- Team-based design projects
- Guest speakers and a field trip
Students will be exposed to the many ways engineers work in the world and learn that engineering is a fun, exciting, and rewarding career!
Mon. – Fri., August 8-12
9 am–3 pm
Room: 1521
Register by June 6: $235
Register after June 6: $250
Plus a $15 material fee

Engineering: Design & Build Institute (ages 12-14)
This institute is designed for students who want to learn more about the role of engineers and engineering in our lives, as well as build confidence in a dynamic classroom environment. Join us for a week of fun and discovery including:
- Hands-on interactive activities
- Team-based design projects
- Guest speakers and a field trip
Students will be exposed to the many ways engineers work in the world and learn that engineering is a fun, exciting, and rewarding career!
Mon. – Fri., August 8-12
9 am – 3 pm
Room: 1521
Register by June 6: $195
Register after June 6: $210

Jedi Engineering using LEGO® (ages 5-7)
The Force Awakens in this introductory engineering course for young Jedi! Explore engineering principles by designing and building projects such as LEGO® X-Wings, R2 Units, Energy Catastals, Defense Turrets, and Settlements from a galaxy far, far away. Create motorized and architectural projects with imagination and engineering to defeat the Empire!
Mon. – Fri., August 8-12
9 am – 12 noon
Room: 1521
Register by June 6: $195
Register after June 6: $210

Jedi Master Engineering using LEGO® (ages 8-11)
The Force Awakens in this advanced engineering course for young Jedi! Discover key engineering concepts such as gear trains, worm drives, pneumatics, and eccentric motion. Build LEGO X-Wings, AT-AT walkers, Pod Racers, Star Destroyers, Cloud Cities, Settlements, Fortresses, and other complex machines and structures from a galaxy far, far away.
Mon. – Fri., August 8-12
1–4 pm
Room: 1521
Register by June 6: $195
Register after June 6: $210

Super Hero Engineering using LEGO® (ages 5-7)
Save the world with LEGO® Super Heroes! Build the hideouts and vehicles of your favorite caped crusaders and learn what makes them not only Super Heroes, but Super Hero Engineers! We’ll guide young heroes as they design, build, and save a city where ingenuity and imagination can solve any conflict.
Mon. – Fri., June 27–July 1
9 am–12 noon
Room: 1521
Register by June 6: $195
Register after June 6: $210

Creative Clay Camp! (ages 9-16)
Come get your hands dirty and create your personal masterpiece! Use your hands to shape and sculpt objects, press patterns into slabs of smooth clay, and explore color and surface decorations. In the beginning of each day we will introduce new techniques to experiment with. Students will be exposed to a variety of ceramic techniques and have the opportunity to explore self-expression. Five days of clay-play and clay-craft!
Fired, glazed pieces will be available for pick up on Sunday, August 7th, or by arrangement.
No experience necessary!
Mon. – Fri., July 18-22
Ages 9-11
OR
Ages 12-16
9 am – 12 noon
9 am – 5 pm
Room: VAPA 3004
Register by June 6: $195
Register after June 6: $210
Plus a $25 material fee at registration
Chris Ross, BA is an instructional assistant at Cabrillo College Ceramics Lab and a ceramic artist. She is an accomplished artist with the passion to design exemplary art, to educate and inspire, and to create spaces that foster innovation for those who enter. To learn more about Chris Ross, see her website at yearsofheart.com

Art and Nature - Explore and Adventure (ages 7-11)
Young artists and adventurers will connect with art and nature in this week-long camp taught by local artist and science presenter Lynn Guenther.
On Monday and Tuesday, Lynn will cover science observation and illustration at the Santa Cruz Museum of Natural History. Campers will enjoy a “day-at-the-museum” and have special behind-the-scenes access when the museum is closed.
On Wednesday, Thursday and Friday students will discover Cabrillo’s farm, garden and breath-taking views at the Horticulture Center, then explore some of the state-of-the-art Visual Arts studios. Using field sketching techniques students work with artistic journals in the field and then explore color, print ink, scratchboard, pastel and clay in the studio.
This camp will inspire young people to explore, document and discover the natural world through observation, interpretation and creative expression.
Students need to bring a snack and lunch, plenty of water to drink, comfortable walking shoes, sunscreen, a hat and a sense of creative adventure!
Mon. – Fri., July 18-22
9 am – 1 pm
Santa Cruz Museum of Natural History (Mon. & Tue.)
Room: VAPA 3004 (Wed. – Fri.)
Register by June 6: $250
Register after June 6: $265
Plus a $35 material fee at registration
Lynn Guenther – see bio

Small Metal Sculpture, Hand Fabrication and Jewelry (ages 13-17)
Join Lynn in the state-of-the-art small metals studio at Cabrillo College for a week of small metals and jewelry. Learn how to create small metal sculptures and unique jewelry using hand-fabrication techniques like sawing, forming, forging, stamping, cold connecting, texturing, coloring and more. Metal artist Lynn Guenther will teach metalworking equipment and tool safety first. Then, our metalsmiths will use a variety of tools including copper, brass sheet and wire to transform our design ideas into amazing finished pieces.
Mon. – Fri., July 25-29
9 am – 12 noon
Room: VAPA 3001
Register by June 6: $195
Register after June 6: $210
Plus a $35 material fee at registration will include a jeweler’s kit that students will take home to continue to work on future pieces!
Lynn Guenther’s teaching experience includes SPECTRA teaching and Watershed Education programs in local schools, camps and classes through Santa Cruz Museum of Natural History, Seymour Center, Santa Cruz Museum of Art & History, and many more.

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Comic Book & Narrative Art: Writing and Illustrating Basics (ages 9-16)

Young artists, comic enthusiasts and graphic novel devotees come spend a week with Elijah Young artists, comic enthusiasts and graphic novel devotees come spend a week with Elijah Ptothenauer and local Santa Cruz illustrator, artist and teacher. He grew up drawing comics and creating worlds then studying Character Animation at Cal Arts. He has 10 years experience in the fields of graphic art and illustration.

3D Animation for Beginners (ages 16 & up)

Have you ever struggled to understand an architectural or mechanical design drawing and wish that you could see it in three dimensions? Have you ever wondered how video games are made or animated movies like Shrek? This course will introduce you to the world of digital modeling and animation via 3D Blender, a popular/free animation software program. Additionally, you will be introduced to CorelDRAW for DesignCAD and the principles of the design process. If this sounds exciting to you then we invite you to attend our hands-on, information-packed course!

Sun., June 26
12 – 4 pm
Room: VAPA 2021
Register by June 6: $28
Register after June 6: $32

Chris Yonge is a Cabrillo College animation instructor and local practicing design professional.

Gary Marcocci is a Cabrillo College engineering technology instructor.

T-Shirt Screen Printing: Personal and Unique (ages 12-17)

Want to learn how to print your own shirts? Come join us for a day of fun and print your own t-shirt in Cabrillo’s print studio. Instructor will demonstrate how to make a photo-stencil or hand-drawn stencil using Photoshop, expose it, develop it and print it using water-based inks. Pre-made stencils will be available for a wide variety of printing options. Each student will have 2 medium size cotton T-shirts to print on and extra shirts will be available for purchase during the class.

Ages 12-14 OR Ages 15-17
Sat., July 16 – Sun., July 17
10 am – 4 pm
Room: VAPA 2005
Register by June 6: $85 each session
Register after June 6: $110 each session
Plus $25 materials fee at registration

Room: VAPA 3004
Register by June 6: $180
Register after June 6: $210

Payson McNett, MFA, is a Cabrillo Studio Art instructor and has taught woodworking, sculpture, design, steel fabrication, casting, figure sculpture and jewelry.

 Register both sessions of Makers, Builders and Creators for just:
Register by June 6: $470
Register after June 6: $495
Plus a $120 material fee at registration

Digital Photography I: Natural & Studio Light (ages 12-15)

Learn the basics of shooting great photographs with digital cameras. Topics covered will include image composition, getting the correct exposure for shooting outdoors, as well as working with basic studio lighting and portable backdrops. Walks around campus will cover landscape photography, florals, architecture style images, portraits and more. DSLR camera recommended, though cell-phone cameras are fine. Basic processing of photographs from camera to the digital darkroom will also be covered. Bring a USB flash drive to store and take home edited images (1G or larger).

Mon. – Fri., July 11-15
9 am – 1 pm
Room: VAPA 2021
Register by June 6: $180
Register after June 6: $195
Plus a $10 material fee

Digital Photography II: The Digital Darkroom (ages 12-17)

Learn the basics of processing your digital photography and advanced techniques of using Adobe Photoshop to take your digital photographs to the next level. Short walks around campus will focus on gathering image elements for a final project to done with composing techniques in Photoshop. Students will learn how to color correct, process, edit, dodge/burn, make selections and cut-outs, as well as, enhanced layer blending modes, collage, apply special effects to enhance an image and more. Students will also learn how and where to print their photographs on canvas, metal and more.

DSLR camera recommended, though cell-phone camera is fine.

Bring a USB flash drive to store and take home edited images (1G or larger)

Mon. – Fri., July 18-22
9 am – 1 pm
Room: VAPA 2021
Register by June 6: $180
Register after June 6: $195
Plus a $10 material fee

To register call 479-6331 or visit us online at www.cabrillo-extension.org
**Baseball Camp (ages 7-14)**
This is the 12th year of our summer baseball camp offering. Our camp is designed to address all of the areas for a great experience: skills, one on one instruction, game play and great fun.

We insure that all of our campers will leave with a sound knowledge and skill level. At no time, will any camper will be in an environment either beneath or above their skill level. It is of the utmost importance that we provide a safe and meaningful experience.

Please bring a hat, mitt, sport appropriate attire and a lunch daily.

Three Sessions to choose from:

**Mon. – Fri., July 11-15** OR **July 18-22** OR **July 25-29**

*Baseball Field*

**Fee:** $195

**Seahawk Football Camp (ages 6-14)**
The Cabrillo Seahawk Football Camp is a non-contact skills-focused program serving youth players between the ages of 6-14. From beginners to all-stars, our goal is to help each child reach their full potential as a football player and a person. Youth football is the foundation high school and higher level programs are built upon so we concentrate on strong fundamentals and teamwork. Focus will be on all the specific skill sets within positions the campers are interested in: Quarterbacks, wide receivers, running backs, linebackers, defensive backs and offensive/defensive linemen. Join us for a fun filled week of football at Cabrillo College!

Please bring: cleats, mouth guard, shorts or sweats, athletic/football shirt

**Mon. – Fri., June 13-17**

*8:30 am - 12:30 pm*

*Football Stadium*

**Fee:** $175

**Cabrillo Girl’s Volleyball Camps (ages 11-17)**
Our camps will be run by Gabrielle Houston-Neville the Cabrillo Head Women’s Volleyball coach and her assistant coaches and players. They will provide technical training in a fun environment for all levels to learn the game and also for more experienced players to improve and refine their technical skills. Players will be placed in skill/age level groups where Gabrielle and the Cabrillo Women’s team will provide drills and games that are appropriate for that skill.

Please wear comfortable clothes for indoor volleyball: T-shirt, sweatshirt, tennis shoes, kneepads, and bring a water bottle and lunch or snacks.

Our High School Camp is a skill/position specific camp for 9–12 graders, where the majority of time will be spent on the skill sets within a specific position. You can sign up for just the Setter Camp or Hitter & Defensive Camp.

**Setter Camp**

**July 29, 30 & 31**

*9 am – 2 pm*

*Gymnasium*

**Fee:** $180

**Hitter & Defense Camp**

**July 29, 30 & 31**

*9 am – 2 pm*

*Gymnasium*

**Fee:** $180

**Junior High Camp**
Our Junior High Camp is an all-skills camp for 7th-9th grade players. This camp will focus on all the fundamental skills of volleyball: passing, setting, hitting and digging over two days and then introducing more game-like play on the final day.

**Fri. – Sun., July 22, 23, 24**

*9 am – 1 pm*

*Gymnasium*

**Fee:** $180

**Swimming Camps! (ages 7-15)**

**Introduction to Competitive Swimming**
This camp is at the pre-competition level, not a beginning swim program. The camp is open to girls and boys 7-14 years old. Swimmers will learn proper stroke technique and basic training methods.

**Prerequisite:** Swimmers must demonstrate the ability to swim 25 yards of freestyle and 25 yards of backstroke non-stop.

**Mon. – Thu., June 13-16**

*1:30 – 3:00 pm*

*Cabrillo Pool*

**Fee:** $95

**Advanced Skills Development Camp**
This camp is for current competitive swimmers. It is open to girls and boys 9-15 years old. Swimmers will be exposed to more advanced techniques, drills, and other skills necessary to excel in competitive swimming.

It is recommended that swimmers have a competitive style suit but any style is acceptable. Goggles and caps for swimmers with long hair are also recommended. We will have spare goggles and caps available.

**Prerequisite:** Swimmers must demonstrate the ability to swim 25 yards of freestyle, backstroke, butterfly and breaststroke non-stop.

**Session 1**

*June 20-23*

*1:00 – 3:00 pm*

*Cabrillo Pool*

**Fee:** $110

**Session 2**

*June 27-30*

**Caps & Hitters Camp (ages 6-11)**
Our all-new Girls Basketball Camp will focus on the fundamentals such as dribbling, passing and shooting. Fun games will be played in each class. Adjustable baskets (8 feet high) are used for younger kids to increase success and proper technique while shooting. Campers receive a T-shirt and camp achievement awards.

**Bring shorts and athletic shoes**

**Mon. – Fri., June 13-17**

*10:30 am – 12 Noon (1st & 2nd graders)*

*12 Noon – 3:00 pm (3rd & 4th graders)*

*1:30 – 3:00 pm (5th & 6th graders)*

*Gymnasium*

**Fee:** $100

**Basketball Skills Camps (ages 7-17)**
Our day camp provides a tremendous environment for your child’s skill improvement. The skills camps offer a solid foundation of offensive and defensive fundamentals for all age groups and skill levels. We provide positive feedback, instruction, motivation and techniques that will help to develop your son or daughter as a complete basketball player.

Our staff works with each player on the proper shooting, ball handling, passing, rebounding and footwork technique. Our emphasis on sound fundamentals imerses each camper in the sport, giving them the kind of focused, intensive training that is essential for improvement.

**Bring shorts, athletic shoes and your love for the game.**

**Drinks and snacks will be available for purchase.**

**Ages 7-12**

**July 11-14**

**July 18-21**

**10:30 am – 3:30 pm**

*(10:00am early bird drop off, 4:00pm extra work pickup)*

*Gymnasium*

**Fee:** $175

**Ages 12-17**

**July 25-28**

**3:30 pm – 7:30 pm**

*(10:00am early bird drop off, 4:00pm extra work pickup)*

*Gymnasium*

**Fee:** $175

**Summer Soccer Camps (ages 4-14)**
Cabrillo College Athletics invites you to come have fun, learn some new skills from top-level instructors, and enjoy our all-weather facility.

Our camp offers a comprehensive, informative week of instruction on our beautiful playing surface in the stadium. The camp will focus on individual and team skills needed to be successful in this wonderful game. Camp is staffed by the men coaching staff of Cabrillo College—professional, nationally licensed coaches and former professional players who are attuned to the needs of all ages and abilities.

**Session 1:** Mon.–Thu., July 18–21

**Session 2:** Mon.–Thu., July 25–28

**Wee-Hawks (ages 4-6)**

**9:00 – 10:30 am**

*(will train separately from older kids)*

**Fee:** $75 each session

**Boys & Girls Camps (ages 7-14)**

**9:00 am – 12:00 Noon**

**Fee:** $165 each session

**NEW!**

**Basketball Advanced Skills Camp (ages 10-17)**
Ready to gain a competitive edge on the competition. The skills taught will help players who have enjoyed some success with their school teams and are looking to make the jump to the next level. Advanced drills will be taught to improve shooting off the move and off the dribble. Dribbling drills to help a player escape pressure and passing drills to help find the open teammate will be a focus. This is a great opportunity for a player to hone some advanced skills, learn some new drills and get ready to go back to school showing how much you have improved!

**Mon. – Thu., August 8-11**

**10:30 am – 3:30 pm**

*(10:00am early bird drop off, 4:00pm extra work pickup)*

*Gymnasium*

**Fee:** $175

**Basketball Shooting Camps (ages 7-17)**
Our shooting camp is a great opportunity for your child to focus on a particular skill and the development of that skill; SHOOTING. The entire camp will be devoted to improving the shooting technique and ability of each player. Proper fundamentals and footwork will be coached to help maximize development and experience.

Each day will consist of individual and group instruction, drill work, shooting competitions and position specific workouts.

**Bring shorts, athletic shoes and your love for the game.**

**Drinks and snacks will be available for purchase.**

**Session 1**

**June 20-23**

**Session 2**

**August 1-4**

**10:30 am – 3:30 pm**

*(10:00am early bird drop off, 4:00pm extra work pickup)*

*Gymnasium*

**Fee:** $175
CULINARY

Basic Butchery Skills
This all-new workshop is designed to cover the techniques that are key to meat, poultry and seafood butchery. We’ll cover the tools used in butchery, the different techniques that are employed in the fabrications of poultry, meat and seafood as well as give exposure to uses of different parts of common sources of meat. We will fabricate a half of a pig, a whole salmon, chickens, and sea bass that will then be distributed to the entire class. Material fees will cover the cost of the products, and knives will be provided to attendees. Material fees will yield approximately 15 pounds of freshly prepared meats, poultry and seafood for each student.

2 Sat., June 11 & 18 3 – 7 pm Room: 908
Register by June 6: $124
Register after June 6: $138
plus $95 materials fee payable at class
Jeremy MacVeigh – see bio

Summertime Appetizers
Go to your next gathering with a plateful of these appetizers and be the hit of the party! Sip a glass of wine and unwind as we prepare these easy appetizers: Asparagus wrapped in puff pastry, Asian Slaw in Little Gem Cups, Roasted Rosemary Walnuts, Smoked Trout Pate with homemade Sesame Crackers, Prosciutto Wrapped Dates, Brie and Mushroom Crostini, Petite Strawberry Galettes and Fresh Berry Compote.

Appropriate for students 21 years and up.
Fri., June 17 6:00 – 8:30 pm Room: 908
Register by June 6: $60
Register after June 6: $70
plus $20 materials payable at class
Anne Baldzikowski – see bio.

Fun with Fondant
Cake decorating is a fun art and one of the most popular decorating mediums is fondant; a rolled sugar dough. Anne will have a 6” cake ready for you to fill, frost with buttercream, and cover with fondant. A variety of tools will be available for you to create a splendid cake that you will take home. This class is perfect for beginners and a great chance to make a Father’s Day cake for Dad.

Appropriate for students 16 years and up.
Sat., June 18 10 am – 1 pm Room: 908
Register by June 6: $60
Register after June 6: $70
plus $20 materials fee payable at class
Anne Baldzikowski – see bio

Fresh Pasta – Extruded, Stuffed and Fresh Rolled Pastas
Learn about the world of Italian pasta in this class designed to expose attendees to the great variety of everyone’s favorite starch. You’ll get to see a commercial pasta extruder and learn how extruded pasta differs from fresh pasta. Learn about how to make ravioli’s and other stuffed pastas. We’ll also make pasta sauces like Marinara, Bolognese and Alfredo. Come hungry as everyone will get their fill of pasta from this class!

Sat., June 25 11 am – 2 pm Room: 908
Register by June 6: $60
Register after June 6: $70
plus $20 materials fee payable at class
Jeremy MacVeigh – see bio

Frozen Artisan Confections
We will begin with an introduction to the various forms of equipment and formulas and then create amazing gelato, sorbet, frozen yogurt, French custard style ice cream, and Philadelphia style ice cream. Anne will also have a station set up, in the Bakeshop, for you to try your hand at making waffle cones!

Sat., July 9 10 am – 1 pm Room: 908
Register by June 6: $60
Register after June 6: $70
plus $15 materials payable at class
Anne Baldzikowski – see bio

Vegetable and Starch Cookery
Learn how professional kitchens prepare vegetables and starches in this all-new workshop. Topics covered include: how to preserve the color and nutritional value of vegetables in cooking; common techniques for cooking vegetables including blanching; French methods such as Glace a Blanc and Brun and others. We will learn a variety of different starch cookery techniques including risotto method, pilaf method and unique methods with potatoes.

Thu., July 14 6 – 10 pm Room: 908
Register by June 6: $80
Register after June 6: $72
plus $25 materials fee payable at class
Jeremy MacVeigh – see bio

Knife Skills and Stocks
We’ll start by learning the basics of knife cuts, how to properly hold a knife and execute the common cutting techniques used in commercial kitchens. We will be learning how to make vegetable stock, chicken stock and veal stock – foundations of professional kitchens soups and sauce repertoire. We’ll also use some of the stocks to make soups that the class will be able to take home.

Tue., July 12 6 – 10 pm Room: 908
Register by June 6: $72
Register after June 6: $80
plus $25 materials fee payable at class
Jeremy MacVeigh – see bio

Culinary Techniques Workshops

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Farmers Market - Healthy Cooking

The focus of this class will be on what to make with that fabulous summer bounty that is so evident at our local farmers markets. This workshop is a great introduction to cooking techniques with vegetables and fresh preparations that you can put to use at home. The specific dishes we prepare will be determined by what is found at the farmers market. All fresh vegetables and fruit will be purchased from the Saturday Farmers Market at Cabrillo on the day of class.

Sat., July 30
11 am – 2 pm
Room: 908
Register by June 6: $60
Register after June 6: $70
plus $20 materials fee payable at class

Anne Baldzikowski – see bio

Sumptuous Galettes

The French have an easy and delicious way of making free form pies called galettes. In this class we’ll make a flaky buttery pastry and fill it with the fruits of the season. We will also make Anne’s award winning Tomato Basil Galette. Each student makes and takes home a fruit and a savory galette.

Appropriate for students 15 years and up. Please wear closed-toed shoes, long pants, an apron, and hair tied back or under a hat.

Sat., August 6
10 am – 1 pm
Room 908
Register by June 6: $60
Register after June 6: $70
plus $15 materials payable at class

Jeremy MacVeigh – see bio

Latin American Vegan Cooking

Many dishes from the Caribbean, Mexico, and Central and South America are traditionally plant-based with a variety of beans, grains, squashes, peppers, tropical fruits and seeds, often smothered in flavorful rich sauces. In this class we will demonstrate how to cook a variety of healthy plant-based recipes from some of these regions using local seasonal foods. We’ll show you many of this culture’s unique sauces and condiments, as well as demonstrate how to use a pressure cooker to prepare beans from scratch.

Wed., July 13
6 - 8 pm
Room: HW1119 (in Stroke Center)
Register by June 6: $60
Register after June 6: $70
plus $20 materials fee at registration

Jeremy MacVeigh – see bio

Indian Cooking Without the Ghee

This class is for those who love Indian food and want to learn how to cook delicious plant-based Indian meals at home. Although Indian cuisine is traditionally vegetarian, often dishes can be laden with high-fat ghee and sometimes include other dairy foods. In this class, we’ll demonstrate how to cook a variety of our favorite recipes so you can experience the array of aromatic flavors in Indian food from a healthier perspective. We will explore many of the exotic spices from this region and show you how to cook these traditionally complex dishes with much more ease.

Wed., Sept. 14
6 - 8 pm
Room: HW1119 (in Stroke Center)
Register by June 6: $60
Register after June 6: $70
plus $20 materials fee at registration

Susan Lavelle & Jan Shaw – see bios

Tomato Time!

Soups, salads, dips, spreads, gratins, salads, and dessert! Yes, we will make a variety of love apple dishes straight from the farm to our table. We will start off the class in the Cabrillo Bakeshop and then walk over to the Monterey Bay Certified Farmers Market where farmers will delight us with samples and knowledge of this glorious recipe.

When we return to the classroom we will prepare a sumptuous feast.

Appropriate for students 15 years and up. Please wear closed-toed shoes, long pants, an apron, and hair tied back or under a hat.

Sat., August 6
10 am – 1 pm
Room 908
Register by June 6: $60
Register after June 6: $70
plus $15 materials payable at class

Anne Baldzikowski – see bio

Homeowner Turned Water Warrior: Products & Techniques for Rainwater Collection

Rainwater harvesting is a popular alternative for homeowners and gardeners who want to become more self-sufficent by collecting rainwater while reducing their water bills. Rainwater can be used to water gardens and for emergency water supply. In this class we will discuss the fundamentals of designing a domestic rainwater harvesting system, how to optimize capture and usage, filtration and distribution. Graywater systems will also be discussed.

There will be a lunch break followed by a field trip to visit two nearby residential rainwater harvesting system projects.

Sat., June 11
10 am – 3 pm
Room: 609
Register by June 6: $60
Register after June 6: $65

Bobby Markowitz is a licensed landscape architect specializing in rainwater harvesting design. His passion about rainwater harvesting has come out of his 30 years experience in landscaping.

WASH!

To register call 479-6331 or visit us online at www.cabrillo-extension.org
**Feng Shui Fundamentals and Home Design**

This workshop series is designed for students to learn the principles of Feng Shui and how to apply them to their home. Whether you are planning to redesign a kitchen, bathroom or a complete remodel, this series will give you the tools needed to understand and activate Feng Shui energetics into your design.

Our homes reflect who we are and we can enhance them to improve health, relationship, career and prosperity. In this workshop you will be introduced to the original wisdom of Feng Shui on which the Feng Shui principles are based including Taoism, Ying Yang Theory, Five Elements, and more.

**NEW!**

Sat., May 14
10 am – 5 pm
Scots Valley High School – Room C215
Fee: $75
plus $5 materials fee payable at registration

Madhu Brodkey is a Black Tantric Buddhist and Master Feng Shui Consultant. She combines this expertise with her 30 years of experience in healing arts with design to harmonize and balance the vital energy of an environment and its occupants.

**Fruit Tree Pruning for Home Gardeners**

Fruit trees are a source of good fruit and a wonderful addition to a home garden. If you are the proud owner of one (or many!) fruit trees you would probably like to have the confidence and knowledge to prune your fruit trees for better fruit production. Join Peter Quintanilla, a certified arborist and UCCE master gardener, to learn the basic techniques for pruning your fruit trees. You will gain an understanding of how pruning affects fruit production and tree growth. From the initial training of a young sapling to the annual pruning of a bearing tree to renovating an old neglected tree, we’ll cover the pruning techniques required for each stage in a fruit tree’s life.

This workshop will be in two parts. We’ll cover the basic pruning techniques in the classroom then go out to a local orchard to prune trees. Details for the specific location will be provided in class.

Please bring a pair of hand pruners, gloves and clothing to work out in the sun.

**NEW!**

Sat., June 18
9:30 am – 3:30 pm
Room: Horticulture 5001
Register by June 6: $64
Register after June 6: $72

Peter Quintanilla is a certified arborist and UCCE master gardener. Peter is the instructor for the Arboriculture and Landscape Pruning classes at Cabrillo College. He also teaches tree care and pruning to UCCE Master Gardeners, Green Gardeners, landscape crews and home gardeners.

**Do It Yourself Residential Design (ages 16 & up)**

Have you ever considered building your dream home, adding square footage to your home, or perhaps building a granny unit? Did you know that any member of the public can create their own construction drawings, apply for building permits, and actually construct their own structure? If this sounds exciting to you then we invite you to attend an information-packed course that will answer the following questions:

- What architectural drawing software is easiest to use?
- What is the process for creating a set of construction drawings?
- How does one navigate the permit process?
- How does one finance a construction project?

You will also spend time using Computer Aided Design (CAD) software as well as learn basic architectural design.

Sun., June 19
12 – 4 pm
Room: 801
Register by June 6: $28
Register after June 6: $32

Bill Fisher is a Cabrillo College architecture instructor and local practicing architect of over 40 years.

Gary Marcocci is a Cabrillo College engineering technology instructor.

**Landlord Made Easy**

If you are a landlord, or are thinking about becoming one, this class will provide you with the basics of managing real estate. Learn how to legally advertise, screen applicants, develop procedures and build excellent tenant relationships. We will cover the ins and outs of a proper lease, the necessary addendum, and what you can and can’t put into a lease. Know the documentation needed to protect you, the property and the tenant. We’ll go over basic Fair Housing laws and legal requirements with tips and tricks to lead to an easier land lording experience.

Bring your lunch if you want to participate in one-on-one Q & A time.

**NEW!**

Sat., July 30
9 am – 3:30 pm
Scots Valley High
Room: 432
Register by June 6: $90
Register after June 6: $98
plus $5 material fee payable to instructor in class.

Kathleen Richards is the Owner/Broker of a local award winning property management company and is a Certified Business Coach. She published Property Management A-Z in 2015 and is the host of the radio show “House Calls” on KSCO - AM 1080.

**Recordkeeping for Small Business**

Every small business owner needs to understand the numbers! This class will teach the basics of good recordkeeping. We will cover: the bookkeeping cycle, accrual vs. cash vs. tax accounting, the chart of accounts, journals and general ledger, double entry and single entry bookkeeping.

This class will provide an introduction to helping you maintain your accounting records either manually or using computerized systems.

Sat., May 21
9:30 am – 12:30 pm
Room: 314
Fee: $35

Cathy Van Loon, MA, is an Intuit Certified QuickBooks Pro Advisor and has been teaching accounting courses at Cabrillo College for over 30 years.

**QuickBooks Basics**

Information systems professionals, personal consulting services, massage therapists, personal trainers, and sports trainers need QuickBooks, too! Take your home-based industry from hobby to business. Learn and apply basic accounting concepts, business structure, and sound recordkeeping procedures to your consulting/service business. Prepare Invoices, track your receivables, and predict timely collection. Accept credit/debit card payments. Gain familiarity with basic financial statements and how they help you grow your business. Know you are financially successful and document those all-important tax deductions.

The class is taught in a computer lab to ensure student hands-on experience with the software. Purchasing “QuickBooks Pro for Dummies” is recommended for those who do not own the software.

**Writing Your Best Business Plan**

This seminar will help you identify the most appropriate business planning format for starting or expanding a business, marketing basics, and a strategic plan to put your business on the road to success. Learn how to establish realistic goals and objectives, determine startup costs, as well as various methods of financing your startup.

**Drafting a Business Plan is the first step to obtaining free of charge counseling from the SBDC.**

Sat., June 4
9 am - 12 noon
Room: 1604
Fee: $35

Sat., August 13
9 am – 12 noon
Room: 1604
Fee: $35

**Build Your Business!**

Cabrillo College Extension is proud to partner with the Cabrillo College Small Business Development Center to present seminars to help you build your business!

Please call 831-479-6136 or go to www.centralcoastsbdc.org for more information.

**To register call 479-6331 or visit us online at www.cabrillo-extension.org**
Supervisory Academy Training Series

Being a supervisor can be difficult! You have a lot of responsibility, and usually, very little training. This program was designed to change all of that! This special edition of the Cabrillo College Supervisory Academy is an 8-week program designed to help you develop your skills and become a better supervisor. You can pick and choose which modules are best for you, or attend all eight!

Throughout this program, you will learn and practice the skills that will make your job easier. You will come to know yourself better as a supervisor and make effective choices about your leadership development. You will learn to communicate better with your staff, build a team, manage stress and conflict, build a team, and motivate your employees toward better performance.

**Thursdays, June 16 – August 4 (and one Wednesday)**

9:00 am – 12 Noon

All classes are held at the Watsonville Center, Solari Green Tech Bldg., Room C107

Take ALL EIGHT MODULES for just $395 or $58 per module

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**COURSE MODULES**

**Being a Great Supervisor**

Thu., June 16

9:00 am – 12 Noon

Being a supervisor is a lot of responsibility. As a leader in your organization, you help set the tone, and you have the potential of making a very positive impact. In this introductory course you will:

- Understand the roles and responsibilities of effective supervisors
- Assess your own supervisory skills and strengths
- Set goals for your supervisory development

**Managing Stress and Conflict**

Thu., June 30

9:00 am – 12 Noon

It’s now common knowledge that stress is a serious and dangerous health risk factor and can be linked to many of our most serious health challenges. But did you know that stress is also the cause of billions of dollars in lost productivity and revenue in our workplaces? Stress is also at the core of how we handle conflict. When we can reduce our stress, conflict cycle can become more productive. In this course you will:

- Define stress and understand its causes
- Identify your personal triggers and practice managing your stress reactions
- Understand 5 conflict responses and practice effective conflict management

**Essential Communication Skills**

Wed., June 22

9:00 am – 12 Noon

As a leader, your communication style and habits have a disproportionate impact on the “climate” of the organization. The way you communicate can heavily influence employee motivation, the quality of information shared, and employee engagement. Come to this course to:

- Practice essential skills for creating the organization you want, including listening and speaking clearly
- Understand the functions & channels of communication in an organization
- Understand communication barriers and practice overcoming those barriers

**Navigating Personal Change**

Thu., July 7

9:00 am – 12 Noon

Life is constantly changing and change inevitably creates stress. As a leader, it is imperative that you model appropriate and healthy responses to change. What changes are you facing at work? In your life? How do you react under stress? How do your habits keep you feeling stuck and resisting the changes you need to make?

In this workshop, you will:

- Understand the impact of change and assess your “change-resilience”
- Learn the stages of change and how to manage your personal stress reactions
- Learn critical self-awareness tools that will help you embrace change and move from habit to choice

**Building a Team**

Thu., July 14

9:00 am – 12 Noon

Working with a team can be a challenge but in today’s workforce a given. When we understand some basic principles of teamwork, we can transform our working relationships by harnessing the power of our differences and creating a powerful work team. Come to this course to:

- Understanding team development and the 5 elements of effective teamwork
- Learn key steps for building collaboration and achieving consensus
- Identify barriers to decision making and problem solving

**Employee Motivation**

Thu., July 21

9:00 am – 12 Noon

Understanding how to motivate others is a key skill in our ability to effectively lead others. Many of us resort unconsciously to the old carrot-and-stick methods with very limited success. Come to this course to:

- Understand your role in creating the motivational climate at work
- Practice impacting employee motivation using the 4-D cycle, coaching, supporting and recognition skills
- Build a plan for motivating your team

**Performance Management**

Thu., July 28

9:00 am – 12 Noon

Employee performance problems can be frustrating. Often, we act as if simply telling or showing our employees how to perform should be enough. However, performance needs to evolve through coaching and support- and NOT be relegated to an annual performance appraisal. Come to this course to:

- Discern between performance management and performance evaluation
- Apply a 4-part performance management model to your most pressing performance issues
- Discuss common barriers to effective performance and make a plan for overcoming those barriers

**Business Writing**

Thu., August 4

9:00 am – 12 Noon

In today’s world, we communicate constantly: email, text, Facebook, tweets- the list goes on. But in this busy world, the quality of our communication makes a difference. For better or worse, people make judgments about our competence and credibility based on our written and oral communication. Come to this class to:

- Learn 5 ways to quickly organize your thoughts and translate them into writing
- Learn and practice essentials skills for effective email communication
- Review common email mistakes and ways to ensure that you don’t make them!
- Learn common grammatical and word choice errors and receive a cheat sheet to improve your writing

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Vicki Miranda is a Human Resources professional with over 25 years of leadership experience. She provides skilled insight into leadership issues based on her experience with organizational teams, employee/labor relations, leadership development and conflict resolution.
Presentational Speaking
The 3S’s for making Powerful, Persuasive Presentations: Style, Structure, and Strategy

How you present yourself and your ideas at work can accelerate or decelerate your career. Come to this short series of courses to build the ability, confidence and skill to speak powerfully and persuasively.
3 Mon., July 11 - 25
9:30 am – 1 pm
Classes are held on the Aptos Campus in room 1605
Take all THREE MODULES for just $195 or $75 each.

Managing Speaking Anxiety
and Style
Mon., July 11
9:30 am – 1 pm
You only get one shot to make a first impression! Everybody gets nervous but not everybody shows it. Discover how body language impacts your message, and how to downplay signs of nervousness. You will evaluate how others see you, and experiment with new behaviors to elevate your presence in front of the room. Build new muscle memory in this interactive course, while learning strategies for managing your anxiety.

Structuring your Presentation
Mon., July 18
9:30 am – 1 pm
Learn how to organize your presentation for maximum impact. Having a deep understanding of your audience (e.g., peer level, internal or external facing, decision makers, or your team) is critical and will influence your strategic structure. Learn the different approaches so that you use the most effective format to best suit your audience, and meet your speaking goal.

Strategic Q & A Responding
Mon., July 25
9:30 - 1:00
You’ve made it through your presentation (phew!) but now, here come the questions...are you ready? Managing an effective Q & A session requires high-level listening and facilitation skills. In this module you will learn strategies for listening, paraphrasing, and moving the ball toward an outcome.

The New Face of Performance Management
The key to organizational success is to focus efforts on truly engaging with employees around issues related to performance outcomes. The new face of performance management calls us to look forward and spend our time setting dynamic goals and coaching our employees. This is a new approach to the basic performance management principles of planning, developing, monitoring, and “rating.”

Come to this dynamic seminar to examine the paradigm behind new approaches to performance management, and to discuss how to improve your performance management system in ways that will inspire higher engagement and create greater organizational success.
Tue., June 21
7:30 -10 am (Continental breakfast will be served)
Sesnon House
Register by June 6: $32
Register after June 6: $38

Vicki Miranda is a certified Senior Professional in Human Resources (SPHR) with over 25 years of leadership experience. She provides skilled insight into leadership issues based on her experience with organizational teams, employee/labor relations, leadership development and conflict resolution.

Understanding Your Strengths
Why do you feel limitless when working on certain projects, and completely drained when working on others? Why do you opt in with a certain kind of work assignment or situation, and opt out of others? Chances are, it’s because of your strengths.

Donald O’Clifton was an educational psychologist who was interested in what makes people successful. In partnership with the Gallup organization, Dr. Clifton studied the best of the best, and came up with the StrengthsFinder system to measure personal talent.

In this half day class, we will “unpack” your top five strengths, looking at the implications of each, and delving deeply into your positive experiences. We will use our profiles to create an intentional road map for the coming year.

Prior to class, you will receive instructions on how to purchase and take your online StrengthsFinder assessment for just $15. You will print your top five strengths and bring them with you to class.

Fri., May 20
8:30 am – 12 pm
Room: 1522
Fee: $70

Claire Laughlin is a consultant and trainer for Cabrillo Corporate Training. Claire has 20 years of diverse teaching and training experience, and has used both the DISC and the StrengthsFinder assessments extensively to help individuals, teams and organizations understand themselves and work better together.

Effective Communication
In any aspect of your life, communication is key. Proper communication ensures everyone is on the same page and things flow a little easier. This is why you want to make sure you are getting your message across as clearly as possible. Even the aspect of how you communicate with your colleagues’ needs careful consideration. For instance, are you using the right medium to communicate? Should you send an email, call, or stop by their office? Are you communicating too much information or not enough?

By mastering five simple communication strategies you can ensure that you are a key communicator in your office. By listening fully, watching for nonverbal cues and not making assumptions, you will be able to go a long way to show that you are a reliable, respectable, and indispensable employee.

Fri., May 20
1:30 – 4:30 pm
Room: 1522
Fee: $58

Dianthe Skurko specializes in communication strategies and execution, including messaging and content creation, project management, partner and strategic alliance relationship management, and team building for cultural and behavior change.

Customer Service Academy
Become a Customer Service PRO!
The secret is out! Competition is fierce. One of your primary competitive advantages as a business is providing exceptional customer service. Are you ready?

Are you a PRO?
✓ Who is your customer and what does he or she want?
✓ How can you build empathy for your most difficult customers?
✓ How can you improve the customer experience in your workplace?
✓ How can you turn a challenging customer into a customer for life?

Join us for this dynamic and engaging 4-part Customer Service Series. In this series, you will gain the skills and practice you need to become a customer service PRO! A certificate of completion will be awarded to those who complete all 4 modules.

4 Tue., May 31 – June 21
9 am – 12 noon
Room 1522
Fee: $245

Michelle Waters is fondly known to all of us at Cabrillo as “the Customer Service Queen!” Having studied and taught the delivery of exceptional service for over 15 years, Michelle sees your business through the eyes of a PRO and can help you do the same. Michelle has consulted with dozens of agencies on how to improve their customer service ratings by using powerful, simple techniques.

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Business Writing Essentials
In today’s world, we communicate constantly: e-mail, text, Facebook, tweets, the list goes on. In this busy world, the quality of our communication makes a difference. For better or worse, people make judgments about our competence and credibility based on our written and oral communication. Come to this class to:
- Learn techniques to quickly organize your thoughts and translate them into writing
- Learn and practice essential skills for effective e-mail communication
- Review common e-mail mistakes and ways to ensure that you don’t make them!
- Learn common grammatical and word choice errors and receive a cheat sheet to improve your writing
Fri., May 20
9 am – 12 noon
Room: 1604
Fee: $58
Dianthe Skurko specializes in communication strategies and execution, including messaging and content creation, project management, partner and strategic alliance relationship management, and team building for cultural and behavior change.

QuickBooks Pro for the Small Business Owner
QuickBooks Pro is one of the most widely used accounting programs for small businesses. This class will lead you through the setup and use of the software for basic accounting functions including writing and printing checks, tracking income and expenses, generating financial statements, accounts payable and receivables, invoicing and more.

The class is taught in a computer lab so that students may gain hands-on experience with the software. Purchase of QuickBooks Pro is not required, but purchasing “QuickBooks Pro for Dummies” is recommended for those who do not own the software.

Students without bookkeeping experience are recommended to take Recordkeeping class.

Students must bring a USB Memory stick of at least 1 GB of memory to class. Mac and PC users are welcome to bring their own laptops with QuickBooks already installed.

4 Sat., June 18 – July 16 (No Class July 2)
9 am - 1 pm
Room: 507
Register by June 6: $195
Register after June 6: $214
Carol Jensen specializes in financial aspects of start-up businesses and she is a Registered Tax Preparer (CTEC). Carol has taught QuickBooks and Real Estate at Cabrillo for many years.

Become a Notary Public
Establishing yourself as a Notary Public, earn additional income and provide a service to your community. It’s not just a clerk’s job anymore. Successful notaries provide a valuable service to their company, friends and private clients. Ambitious Notaries gain the skills it takes to become a Loan Signing Agent making $200 to $400 per signing.

Our 6-hour state approved seminar gives you the knowledge to pass the exam and practice as an effective Notary. You’ll receive 2 practice tests and you’ll take the official Notary exam directly following the seminar.

Must be 18 years of age. Serious conviction may disqualify applicant.

Register for the exam from 4 – 4:30 pm. Exam is from 4:45 – 6 pm. For the exam, bring a $40 check payable to Secretary of State, current driver’s license or state-issued ID (you must be a legal resident of California), a 2 x 2 passport color photo, and a few #2 pencils. LiveScan fingerprints required after you pass the exam.

Please arrive early. Due to State Regulation, no one will be admitted after the class begins. You must also be on time when returning after the break. No refunds for late arrivals.

Sat., August 6
12:45 – 6 pm
Room: 454
Register by June 6: $50
Register after June 6: $58
$30 for materials fee & certification payable at class
Carrie Christensen – See bio below

How to Become a Loan Signing Agent
Already a Notary? Now what? Learn how you can market yourself to secure clientele.

Signings are the most common type of notary signing. Great News! Why? It takes about an hour refresher course is required. You must also have your own office space and legal requirements with tips and tricks to lead to an easier landlording experience.

How to Become a Mystery Shopper
Would you like to get paid to go shopping, eat out, play golf, plus more? Would you like to participate in programs that bring about improvements for both the company and the consumer? Learn how mystery shopping works, how to avoid the scams, what types of reports are used, the do's and don'ts of getting hired and how you can get into the “shopper's network.” You will leave the class fully prepared to begin your exciting new journey. Plus you will have the added advantage of learning from a hands-on shopper who can give you first-hand information and referrals.

Fri., June 3
1:30 – 4:30 pm
Room: 432
Fee: $48
$20 materials fee payable to instructor in class for a comprehensive book.

Elaine Moran has been a mystery shopper for over 20 years. She currently gives classes and workshops at over 20 colleges and authored the book “How to Become a Mystery Shopper, Your Complete Guide to Secret Shopping.”

Renew Your Notary Commission
Need to renew your notary commission? A three-hour refresher course is required. You must also be live scanned and pass the official Notary exam again. We’ll feature the new state laws passed last year and give you a brush-up on general law to make sure you haven’t fallen into any bad habits.

Your commission must be current to be eligible for a renewing seminar.

Must be 18 years of age. Serious conviction may disqualify applicant.

Register for the exam from 4 – 4:30 pm. Exam is from 4:45 – 6 pm. For the exam, bring a $40 check payable to Secretary of State, current driver’s license or state-issued ID (you must be a legal resident of California), a 2 x 2 passport color photo, and a few #2 pencils. LiveScan fingerprints required after you pass the exam.

Please arrive early. Due to State Regulation, no one will be admitted after the class begins. You must also be on time when returning after the break. No refunds for late arrivals.

Sat., August 6
12:45 – 6 pm
Room: 454
Register by June 6: $50
Register after June 6: $58
$30 for materials fee & certification payable at class
Carrie Christensen – See bio below

Landlording Made Easy
If you are a landlord, or are thinking about becoming one, this class will provide you with the basics of managing real estate. Learn how to legally advertise, screen applicants, develop procedures and build excellent tenant relationships. We will cover the ins and outs of a proper lease, the necessary addendums, and what you can and can’t put into a lease. Know the documentation needed to protect you, the property and the tenant. We’ll go over basic Fair Housing laws and legal requirements with tips and tricks to lead to an easier landlording experience.

Bring your lunch if you want to participate in one-on-one Q & A time.
Sat., July 30
9 am – 3:30 pm
Scouts Valley High School
Room: 432
Register after June 6: $98
plus $5 material fee payable to instructor in class.

Kathleen Richards is the Owner/Broker of a local award winning property management company and is a Certified Business Coach. She published Property Management A-Z in 2015 and is the host of the radio show “House Calls” on KSOC - AM 1080.
3D Animation for Beginners (ages 16 & up)
Have you ever struggled to understand an architectural or mechanical design drawing and wish that you could see it in three dimensions? Have you ever wondered how video games are made or animated movies like Shrek? This course will introduce you to the world of digital modeling and animation via 3D Blender, a popular/free animation software program. Additionally, you will be introduced to Computer Aided Design (CAD) and the principles of the design process. If this sounds exciting to you then we invite you to attend our hands-on, information-packed course!
Sun., June 26 12 – 4 pm  Room: 801
Register by June 6: $28
Register after June 6: $32
Chris Young is a Cabrillo College animation instructor and local practicing design professional.
Gary Marcoccia is a Cabrillo College engineering technology instructor.

Computers for Rookies
Have you ever saved a file, but couldn’t find it later? Have you ever wanted to cry or curse because your computer was doing something you couldn’t understand? This class will give you the necessary foundation for a solid understanding of computer technology. First we’ll present a basic overview of computer components and their functions. Then we will familiarize students with the Windows interface, and finally we will work on critical file management skills.
Topics covered include understanding the roles of computer hardware and software; operating systems vs. applications; the Windows desktop; controlling windows; moving and copying files; creating folders; folder hierarchy; working with the Recycle Bin and more.
A comprehensive manual/textbook is included in the course fee.
Two dates to choose from:
 Fri., April 29 OR Fri., July 8
9 am – 5 pm  Room: 515
Fee: $95
David Nagid – See bio

Microsoft Word – Level 1
This introductory class is for the computer user who wants to become proficient in Word 2013. Topics introduced include the ribbon interface; entering and editing data; selecting cells and ranges; printing worksheets; creating formulas and functions; using absolute and relative cell references; formatting cell contents; inserting and deleting columns, rows, and cells; creating charts, and more.
Required: Computers for Rookies or equivalent skills.
A comprehensive manual/textbook is included in the course fee.
Two dates to choose from:
 Fri., May 6 OR Fri., July 15
9 am – 5 pm  Room: 515
Fee: $124
David Nagid – See bio

Microsoft Excel – Level 1
This intermediate level class covers more complex skills than those presented in Level 1. Topics introduced include creating newsletters using columns; section and column breaks; inserting WordArt and clip art; basic picture editing; formatting text consistently by using styles; Mail Merge documents; creating and working with templates, and more.
Required: Microsoft Word 2013: Level 1 or equivalent skills.
A comprehensive manual/textbook is included in the course fee.
Fri., May 27
9 am – 5 pm  Room: 515
Fee: $124
David Nagid – See bio

Microsoft Excel – Level 3
This advanced level class introduces highly complex Excel 2013 skills. Topics covered include: creating pivot tables, pivot charts, and macros; using financial functions; using data analysis and validation tools; advanced formatting techniques; sharing workbooks and tracking changes; merging multiple workbooks; integrating Excel with other programs, and more.
Required: Microsoft Excel: Level 2 or equivalent skills.
A comprehensive manual/textbook is included in the course fee.
Fri., May 20
9 am – 5 pm  Room: 515
Fee: $124
David Nagid has been teaching MS Office applications at various local community colleges and adult schools since 2000. He worked as a Systems Integration & Test Engineer for Lockheed Martin until his retirement in 2014.

How to Use a Smartphone
If you bought a smartphone for someone, expect to get some calls with questions like, “What's an app?” or “Why does my battery run out so quickly?” or “How do I upload videos to the Facebook?”
Explore the basic functionality of your new smartphone. Learn common tasks like sending a text message, watching a video clip on YouTube, or surfing the Web. This workshop also covers fundamentals like configuring the security options, adjusting the brightness of the display, and setting the device up to work with a wireless network.
Bring your iPhone, Android, Blackberry, or other smartphone to class with your charger.
Sat., July 23
2 – 5 pm  Room: 507
Register by June 6: $28
Register after June 6: $32
David Nagid – See bio below

The Basics of Selling on eBay
Learn the right way to sell on eBay with a class designed to enhance your sales success. Create and enhance listings with photo editing and attractive descriptions, open and use PayPal and set pricing to maximize profits.
Sat., August 13
9 am – 12 Noon  Room: 507
Register by June 6: $24
Register after June 6: $28
Carol Jensen specializes in financial aspects of start-up businesses and she is a Registered Tax Preparer (CTEC). Carol has taught QuickBooks and Real Estate at Cabrillo for many years.

COMPUTERS
Medical Insurance Billing Program

**Certificate Program**

**Introduction to Medical Insurance Billing**
One of the physicians’ most valued employees is the one who does the insurance billing. Learn medical billing techniques and how to follow up and collect on billed claims. In this course you will learn:
- How to bill Medicare, Medicaid (MediCal in California), TRICARE and CHAMPVA
- Updated information on the new Medicare contractor, Noridian Healthcare Solutions
- Learn how to keep current on changes on rules and regulation of government plans
- How to read an Explanation of Benefits (EOB)

Sat. & Sun., May 14 & 15
9 am - 3 pm
Room: 1605
Fee: $125
plus $59 material fee payable to instructor in class

**Medical Insurance Billing, Part II**
For those students who have completed the intro course or those who are already Billers & want to further their knowledge in medical billing. You will learn:
- The difference between PPO’s, HMO’s, IPA’s and other managed care issues
- The ins and outs of contracting with managed care plans
- HCPCS Level II coding – when to use these codes
- Analyze and solve difficult billing problems, denial management
- HIPAA – Health Insurance Portability & Accountability Act
- Open discussions on various issues of concern

Prerequisite: Experience as a medical biller or taken Introduction to Medical Insurance Billing

Mon. & Tue., May 16 & 17
6:30 - 9 pm
Room: 1302
Fee: $85
plus $39 material fee payable to instructor in class

**CPT, ICD9, ICD10 & HCPCS Coding**
In this course the student will learn the difference between CPT, ICD9, ICD10 and HCPCS codes and when to use them for billing claims:
- Indicating the appropriate diagnosis codes
- Code the primary reason for the visit each time patient is seen
- Appropriate procedure codes for the insurance companies
- Learn billing for supplies, material, injections & dental claims

Sat. & Sun., May 21 & 22
9 am - 3 pm (Saturday) and 9 am – 1 pm (Sunday)
Room: 1605
Fee: $95
plus $39 material fee payable to instructor in class

**Workers’ Compensation & Personal Injury**
Learn how to bill California Workers’ Compensation and Personal Injury cases. Some of the areas this workshop will cover are:
- Overview California’s Workers’ Compensation
- Workers’ Compensation Appeals Board Liens
- Learn tips for screening patients up-front
- Maximizing reimbursement
- Turning objection letters into payments
- Negotiating with attorneys on lien cases
- Automobile insurance carriers and personal injury

Prerequisite: Experience as a medical biller or have taken Introduction to Medical Insurance Billing Parts I & II.

Mon. & Tue., May 23 & 24
6:30 - 9 pm
Room: 1606
Fee: $85
plus $39 material fee payable to instructor in class

**Computerized Medical Insurance Billing Orientation (A Home Study Course)**
First, meet the instructor for a 15-minute Billing orientation

(Telephone course (using your own computer)

Fee: $105
plus $29 material fee payable to instructor in class

**Medical Front Office Certificate Program**
This program has been designed for those interested in becoming a Medical Front Office/Medical Receptionist/Intake Coordinator. This class will prepare you to begin a rewarding career and to become an integral part of the medical office team.

Topics covered include:
- Basic Medical Benefit Terms and Plans
- Eligibility and Insurance Benefit Verification
- Appointment Scheduling (Manual and Computerized)
- Improving Telephone Skills
- Patient Arrival, Check-In and Departure
- Handling Medical/Office Forms
- HIPAA/Patient Privacy & Confidentiality
- Medical Terminology (specific to the front office)

This two-part course will be offered under the following format: Part one will be lecture, part two will be a home-study computer course (using your own computer) concentrating on computerized appointment scheduling and new patient set-up. Students are given one month to complete part two of this course.

Fee: $105
plus $79 material fee payable to instructor in class (Includes workbook & tutorial software)

**Take the entire Medical Billing Certificate Program for just $375**
See individual materials fees payable directly to instructor in class.

Kris Patterson is the owner of a successful Medical Billing and Consulting firm and has taught Medical Insurance Billing classes for over twenty years.

**Cabrillo College Extension**

To register call 479-6331 or visit us online at www.cabrillo-extension.org
**Apothecary: Herbal Body & Skin Care**

This class combines time tested herbal wisdom with modern knowledge to explore a natural approach to making luxurious, organic skin care products for the whole family to enjoy. Eastern and Western herbs will be included as we explore classic and exotic base oils, essential oils, butters, and waxes that are essential for making all your body care products. Learn formulation strategies for creams, toners, scrubs, balms, clay masks, herbal pastes and more. Discover how simple herbal preparations can deliver herbs from the garden directly to the body to reduce pain and inflammation. Join us as we demystify common skin and body imbalances such as sore muscles, eczema, inflammation, minor wounds, cuts and abrasions; and feed the skin naturally. Participants will leave with abundant samples, as we will divide our time between lecture and hands-on creation of our herbal products.

This class is geared towards all skill levels, no prior experience is needed.

**NEW!**

2 Sat., June 11 & 18
9 am – 1 pm
Room: Horticulture 5010
Register by June 6: $125
Register after June 6: $140
plus $25 material fee payable at registration

Jackie Christensen – see bio

**Handcrafted Herbalism: Infusions, Tinctures, Salves & More!**

This course teaches students the necessary skills to become confident in basic herbal practices. Topics include: correct methods for drying; selecting and storing herbs; materia medica and properties of herbs; as well as a hands-on lab teaching students how to make a wide variety of herbal remedies such as decoctions, infusions, tinctures, salves, lotions, oils, flower essence remedies, syrups, lozenges, throat sprays, liniments, poultices and much much more. At the end of each class students will have a variety of samples, formulas, instructions, and the necessary knowledge to expand on their own.

This class is geared towards all skill levels, no prior experience is needed.

**NEW!**

6 Wed., June 22 – July 27
6:30 – 8:30 pm
Room: Horticulture 5010
Register by June 6: $180
Register after June 6: $195
plus $25 material fee payable at registration

Jackie Christensen, Ph.D., has a passion for herbolgy and education. She has served as a faculty member for many prestigious colleges where she trained students to become nutritional consultants, master herbalists, and holistic health practitioners.

**Introduction to Therapeutic Essential Oils**

Since the beginning of time, our ancestors used pure essential oils for health and balance of body, mind and spirit. Unfortunately, at some point in our history, true essential oils were replaced by perfume grade oils.

In this workshop, we will go over the basics of true aromatherapy. What is an essential oil? What can it do for my body/mind/spirit? What is so important about incorporating these oils into my daily life? While facts and science is an integral part of what we will cover in this class, without practical experience, knowledge is futile. Therefore we will integrate the experience of using the oils through hands-on application so that each student can have a memorable experience that may transform what they know of essential oils.

**NEW!**

Wed., July 13
6:30 – 8:30 pm
Room: 1605
Register by June 6: $30
Register after June 6: $35
plus $25 material fee payable at registration

Colleen Ignaitis – see bio

**Aromatherapy Detox for Whole Life Wellness**

Have you ever wondered what the missing link is to your health? Many of us focus on everything we are putting in our bodies. “I eat clean! Why am I struggling?” Are we equally as conscious about what we are putting on our skin, our body’s largest organ? Are we aware of what we are breathing while we clean our homes? Are we conscientious of what we are brushing our teeth?

Essential oils can be infused into our everyday living, detoxing every part of our life. This keeps us aware of not just what we are eating, but the way our interaction with everything in our environment impacts our health and wellness. Learn how to get rid of the toxicities and explore how to keep you and your family safe with pure essential oil infused well-care.

**NEW!**

Wed., July 20
6:30 – 8:30 pm
Room: 1605
Register by June 6: $30
Register after June 6: $35
plus $25 material fee payable at registration

Colleen Ignaitis is the Essential Oil Educator at Santa Cruz Core Fitness & Rehab where she is a Certified Massage Practitioner. She is the former owner of a massage supply and holistic health store that has been established for over 16 years in Roseville, CA.

**Register for both the Essential Oils & Aromatherapy Detox workshops for just:**

Register by June 6: $50
Register after June 6: $55
plus $25 material fee payable at registration

**Soap Making: An Intro to the Traditional Cold Process Method**

This class will be a combination of lecture/discussion-format and hands-on experience. We will discuss the traditional cold-process method of soap making. Together we will engage in the process of hand-making soap in small batches using select oils and plant infusions. This class will equip students with the skills to reproduce this process at home themselves!

**NEW!**

Sat. & Sun., July 9 & 10
10 am - 4 pm (Saturday)
10 am - 1 pm (Sunday)
Room: Horticulture 5110
Register by June 6: $150
Register after June 6: $165
plus $15 materials fee

Melody Overstreet, BA, is an Artist, Educator, and Maker of Sorts. She currently teaches book arts and printmaking at Georgiana Bruce Kirby Preparatory School. Her work as an artist is inspired by the interconnection between human beings and the land. She explores these ideas through the production of various handmade items including self-published stories, prints, and soap.
The New Territory of the Teenage Years

Feel like your child has changed overnight and no longer listens to anything you have to say? This class explains why that is by offering parents greater knowledge of this new developmental phase. By exploring what we want for our children and the importance of “connecting before correcting” parents will gain a clearer perspective on how to navigate what lies ahead. Learn about the changes occurring in the teenage brain and the importance of brain function for clear communication. This class also teaches simple and effective tools to gain cooperation and encourage participation in the family, the household and future aspirations.

Parents and Teens Together, Setting the Course!

The final class in the series invites the teenagers to attend with their parents. Having both parents and teenagers in class is an opportunity to explore ways to work in partnership on mutual goals. Together they will practice establishing routines for studying and family life with family meetings, and making agreements on issues of importance in household functioning. Both parents and teenagers will learn tools for improved communication and see change as a continuum with opportunities for the future.

Parents and caregivers the opportunity to learn through an experiential approach about the child’s world so as to better understand thoughts, feelings and decisions children make; see mistakes as opportunities for learning focus on solution instead of punishment; and stress encouragement instead of praise. This approach builds mutually respectful relationships and develops people who do the right thing even when no one is looking.

Countdown to Launch - Prepare Them for Their Future

Learn how you can help prepare your teenager for their future as you move from the pilot’s seat into the co-pilot’s seat. This class will explore the changing role parents must play as their teenagers individuate. It also addresses how to develop your teen’s sense of intrinsic motivation so that they become active agents in preparing for their future. Understand your own triggers, the importance in household functioning. Both parents and teenagers will learn tools for improved communication and see change as a continuum with opportunities for the future.

Register for all 3 Parenting Workshops by June 6 for just $75! After June 6, The Tuition is $85.

The Forest of Nisene Marks State Park: Three Adventures

A Stroll through the Redwoods: The Lower Loop

We’ll begin the series with a gentle-paced saunter through some of the most recently-acquired part of the park. We’ll start with a bit of history – you can’t see the forest properly without a dose of history – then cross Aptos Creek and into a magical redwood forest of twisted and challenged trees. If we’re really lucky, we might catch a glimpse of one of the “phantoms of the forest” – an albino redwood.

This adventure would be a perfect introduction to the forest, and is appropriate for first-timers and veterans.

Walking Distance: 2.5 miles over some bumpy, occasionally steep trails. The pace is gentle and thoughtful.

For participants aged 16 and above.

We will meet at the Nisene Mark entrance kiosk. Participants will receive a letter & map with the details about the meeting location and are responsible to pay the day use fee of $10 per vehicle.

Sun., June 12
1 – 6 pm
Nisene Marks Entrance Kiosk
Register by June 6: $54
Register after June 6: $62

What Ever Happened to “China Camp?”: The Middle Loop Trail

This adventure will up the ante in distance, pacing and logging history. Again, we’ll begin with a dose of history and then do a loop that will follow the trail of a remarkable narrow-gauge railroad, and then up Bridge Creek to the iconic Maple Falls before returning to the point of beginning.

This adventure is a bit more strenuous and passes through historically-complex landscape.

Walking Distance: 6 miles with moderate elevation gains and a number of creek crossings. The optional 1-mile round-trip up to Maple Falls requires some hiking along the creek and up over boulders and logs.

For participants aged 18 and above.

We will meet at the Porter Picnic Area, approximately 3 miles from Aptos Village. We will then load into the van, be shuttled up to the top of China Ridge, and then walk, eventually, back to our cars. Participants will receive a letter & map with the details about the meeting location and are responsible to pay the day use fee of $10 per vehicle.

Sat., July 30
8:30 am – 6 pm
Porter Picnic Area
Register by June 6: $78
Register after June 6: $85

Big Slide and Monte Vista Falls: Deep into the Aptos Canyon

This adventure will be the treat – the pay-off – because we will be going deep into the Aptos Canyon. And we have arranged to have a bit of a boost at the beginning, as we’ll be driven by vans up the Fire Road and dropped off near White’s Lagoon and then we’ll hike up and over China Ridge (there are the Chinese railroad workers again), down Big Slide to Aptos Creek and then upstream to see and become familiar with Monte Vista (AKA Five Finger) Falls. Then, after cavorting in the pool at the base of the falls (cavorting is optional), we’ll work our way (mostly) downhill along Aptos Creek back to where we parked our cars.

This adventure will make you appreciate just how hard people worked to get to those redwoods deep into Aptos Canyon.

Walking Distance: 9 miles - This is a tough hiking day, even with our initial ride in a van to our starting point. There are elevation changes, steep sections, creek crossings, and narrow bridges. We’ll also be a long way from civilization and assistance.

For participants aged 18 and above.

We will meet at the Porter Picnic Area, approximately 3 miles from Aptos Village. We will then load into the vans, be shuttled up to the top of China Ridge, and then walk, eventually, back to our cars. Participants will receive a letter & map with the details about the meeting location and are responsible to pay the day use fee of $10 per vehicle.

Sat., July 30
8:30 am – 6 pm
Porter Picnic Area
Register by June 6: $78
Register after June 6: $85

Sandy Lydon, Cabrillo College emeritus historian has been exploring the redwood forests and their history for over 50 years. He has led hundreds of groups into the redwoods and is co-author of the award-winning Coast Redwood: A Natural and Cultural History.

Register for all 3 Forest of Nisene Marks Adventures for just:
Register by June 6: $178
Register after June 6: $195
Backyard Beekeeping and Honeybee Biology

Whether you are interested in learning sustainable backyard beekeeping practices, or just want a better understanding of how these delicate, intricate creatures benefit us and our planet, you will leave this class a buzz with new energy!

Over the course of the class we will cover hive structure, colony dynamics and delve into basic honeybee biology. We will discuss the history of beekeeping, from honey production to pollination contracts, and discuss current trends (and rifts) in colony management practices. Weather permitting we will take a field trip to Emily’s Apiary in Santa Cruz for a real-life “hive dive.”

By the end of the course, students who are interested in obtaining their own hive will have a good working understanding of equipment, tools, management practices and bee biology, and how we can work together to support these very vital pollinators.

This class is appropriate for adults with little to no experience in keeping bees.

4 Sat., June 11 – July 9 (No Class July 2)
10 - 11:30 am
Room: 1605
Register by June 6: $64
Register after June 6: $75

Emily Bondor is a bay area Beekeeper and Educator. Her expertise is in promoting responsible honeybee genetics and breeding queens from locally adapted genetic stock. She is currently pursuing Master Beekeeping classes through the Honeybee Lab at UC Davis.

Santa Cruz Mountain Redwood Ecology: Big Basin

Join us for a day out in the beautiful Big Basin Park and become acquainted with the plant and wildlife association of our local redwood forest habitat. Particular attention will be devoted to interaction between species and evolutionary trends. We will also discuss biopolitics of a big tree harvest and old growth, conservation, and possible consequences of projected warmer climate changes. In addition, the fascinating biology of one of the world’s most mysterious (and locally endangered) bird species, the marbled murrelet, will be reviewed in detail.

Please refer to our Class Resources webpage for more information and directions to the location.

Sat., June 25
9 am – 4 pm
Meet at Big Basin Park Ranger Station
Register by June 6: $64
Register after June 6: $72

Bruce Elliott – see bio

Wildlife of the Redwoods to the Sea

Join us for a day of moderate walking under the canopy of our beloved “Big Trees.” Enjoy forest streamside trails and flowering seaside dunes bordering the largest wetland complex on the Santa Cruz Mountain slope. We’ll explore wildlife and habitat relationships from the Redwood Forest of Butano Canyon to the Oceanside wetlands of Pescadero Marsh in San Mateo County. Sightings of birds, wildflowers, butterflies and other critters - including beavers - are possible in these wildlife-rich habitats. In the morning we will seek out wildlife and plant species on streamside trails and paths, then enjoy lunch at our oceanside picnic area! In the afternoon we will move to the marsh preserve.

Please refer to our Class Resources webpage for more information and directions to the location.

Sun., August 28
9:30 am – 4 pm
Meet at the parking area at Butano State Park Entrance
Register by June 6: $64
Register after June 6: $72

Bruce Elliott, is a retired senior Biologist Supervisor for the California Dept. of Fish and Wildlife. Bruce has conducted dozens of natural history themed presentations at Cabrillo College over the last 30 years.

Bats of Santa Cruz County

Enjoy an introduction to the world of bats. After an initial on-campus review of bat flight, prey location and capture, and a spectrum of special adaptations of successful bat behavior and biology, we will visit a prime viewing area for local bats.

No extensive or strenuous mobility is required. Please dress warmly and wear shoes suitable for walking on gradual dirt trails. In addition, participants should also bring at least one flashlight.

This program is suitable for participants for ages 8 and above.

Please refer to our Class Resources webpage for more information and directions to the location.

Sat., August 6
3:00 – 9:00 pm
Room: 456
Register by June 6: $64
Register after June 6: $72
Bruce Elliott – see bio

Shakespeare for the Elizabethan Impaired

Whether you hated Hamlet and loathed Lear in school or decided the Bard was your BFF, you’ll find lots to like in “Shakespeare for the Elizabethan Impaired:”

In this interactive class, we’ll spend two class sessions on each of three of Will’s most popular plays: “A Midsummer Night’s Dream,” “Hamlet” and “Richard III.”

Find out how to “translate” Elizabethan verse and prose! Discover the three levels of society Shakespeare wrote for! Imagine yourself as a rowdy “groundling” and your experience in the Globe’s own “mosh pit”!

In each class, we’ll share Shakespeare News of the Week,” in which students bring in references to Will they’ve unearthed. Once you start to look for these, they’re everywhere—in the news, on the sports page and in the comics. Students will be invited to read aloud if they choose, as we investigate how Shakespeare’s words were intended to be spoken.

Both “Midsummer” and “Hamlet” are being presented by Santa Cruz Shakespeare this season, and class participants will be eligible for special ticket deals. There may well be a couple of festival “special guests” in a class or two as well!

Preferred text are the Folger Shakespeare Library paperback versions, readily available for order online or in bookstores, but any versions are acceptable. See you anon!

6 Wed., June 22 – July 27
6:30 – 8:30 pm
Room: 403
Register by June 6: $135
Register after June 6: $148

Janis Hashe, MA, has studied, performed, directed and produced Shakespeare for more than 40 years. She is the former artistic director of Los Angeles’s Theatre of NOTE, and the founder of Shakespeare Chattanooga.

Italic Calligraphy

This day long workshop will introduce you to the classic and elegant style of Italic Calligraphy. Using a Pilot Parallel Calligraphy Pen (size 3.8mm wide edge), learn the way to keep your pen nib at 45 degree angle to achieve the flowing thick and thin of this beautiful style of lettering. Learn the ductus (order of strokes), how to determine size, form and much more. We will discuss the many ways of using your calligraphy skills as well as demonstrations of other fun calligraphy tools. A table will be set up for participants to play with and explore those various tools as well.

No experience necessary. All skill levels welcome. Bring a lunch and beverage.

A materials list is available on our Class Resources webpage.

Sat., July 30
10 am – 4 pm
Room: Horticulture 5010
Register by June 6: $82
Register after June 6: $90
plus $5 materials fee payable to the instructor

Carolyn Fita has been sharing her passion for calligraphy and ink painting for over 25 years. She has traveled to Japan and China on art study tours and has been “Artist in Residence” at Yosemite National Park for the last 14 years.
To register call 479-6331 or visit us online at www.cabrillo-extension.org

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REGISTRATION FOR EXTENSION CLASSES

Registration is Easy!

• The fastest way is to use our online registration at: www.cabrillo-extension.org, which is available 24 hours a day, 7 days a week.
• Or, fill out the form below and fax it to: 831-477-5239.
• Or, charge by phone using Visa or MasterCard. Call 831-479-6331.
• Or, fill out the form below and mail it with your check or credit card information to: Cabrillo College Extension, 6500 Soquel Dr., Aptos, CA 95003

Discount for Early Registration

On discounted classes you will see both early and regular fees listed. Discounts do not apply to some classes. Late registrants may find a class already filled, or that delaying their registration caused a class to be canceled.

Refunds

There’s no fine print in our refund policy. Classes canceled by Cabrillo will be refunded in full. We will gladly process your request for a refund or transfer if it is received in our office at least five (5) business days prior to the beginning of the class. There is a 10% service fee, subject to a $5 minimum. We cannot accept requests for refunds or transfers, regardless of the reason, if they are received less than five (5) business days prior to the class start date.

If you are unable to attend a class, you may send someone in your place by notifying the Extension office by phone or e-mail.

Cabrillo Arts, Sports Camps, Youth Programs, and Motorcycle Safety School have different refund policies. Please call for more information or visit our website.

Office Hours

Monday - Friday: 9 am – 5 pm

Email: Extension@cabrillo.edu

The Cabrillo Extension program strives to deliver a wide variety of programs and services to supplement the college’s instructional program. Classes offered through the Extension program are responsive to community need and interest, although they do not generate college credit, grades, transcripts, nor are they transferable. These fee-supported classes are presented for information and enjoyment and do not necessarily reflect the views of the Cabrillo College District. The college does not endorse any product or the services of any presenter.

Mail this portion to: Cabrillo College Extension 6500 Soquel Drive Aptos, CA 95003 or fax it to: 477-5239 All information must be included to process registration

Name__________________________________________________________DOB (if under 18)__________________
Address _______________________________________________________________________________________
City ________________________________________________ State, Zip _________________________________
Work phone _____________________ Home phone ___________________ Cell phone ____________________
Email Address___________________________________________________________________________________

☐ Check enclosed (Payable to Cabrillo College)  ☐ Charge my credit card  ☐ Visa  ☐ MasterCard

Card # ________________________________________________________________________________________
Expiration Date _________________________Signature  ____________________________________________
(Required)                                                            (Required)

Class Name                                           Start Date         Participant’s Name                        Fee

Class Name                                           Start Date         Participant’s Name                        Fee

Class Name                                           Start Date         Participant’s Name                        Fee

Class Name                                           Start Date         Participant’s Name                        Fee

Class Name                                           Start Date         Participant’s Name                        Fee

Parking Fees

Everyone parking on the Cabrillo campus must have either a semester permit or day pass. Day passes cost $4 and are available in vending machines located in student lots. These vending machines are well marked. Parking in student spaces only.

* Please see the posted days and times that parking fees are required.
Looking for a convenient and affordable location to hold a meeting, event or conference?

Cabrillo College can help!

Centrally located in the heart of Santa Cruz County, Cabrillo College offers state-of-the-art facilities and outdoor spaces to rent for any special occasion, meeting, corporate event, or performance. Small or large. Dressed up or down. Night or Day. Weekday or Weekend. Cabrillo College is easily accessible by public transportation and major highways, making it an ideal place to host your next event.

Facilities include smart classrooms, lecture halls, state-of-the-art theaters, a sports complex, weddings in the historic Sesnon House, and parking lots for ancillary community events. Both Watsonville and Aptos campuses offer a range of facilities, rental equipment, and support services all provided at reasonable rates.

General Facility Rentals including the Horticulture Center
Phone: 831.479.6332
cabrillo-extension.org

VAPA Performing Arts Complex
including Crocker Theater & Samper Recital Hall
Phone: 831.479.6146
cabrillovapa.com

Historic Sesnon House located on the Aptos Campus
Phone: 831.479.6229
sesnonhouse.com
Cabrillo Arts!
We’ve put together our biggest collection of summer arts workshops ever. Enjoy a line-up of over 90 unique workshops including Comic Book Art, En Plein Air Watercolor, Ceramics, Digital Fabrication and 6 open labs! See Pages 1-27

Cabrillo Summer Youth Programs!
Create, Play, Laugh, Learn! No summer-camp topic left behind! Classes and camps for ages 5-17 in visual arts, science & technology, photography, cooking, sports camps, robotics, LEGO, and many more. See Pages 28-39

Culinary Classes
Culinary workshops perfect for summer like Summertime Appetizers, Frozen Artisan Confections, and all new classes like Fresh Pasta, Basic Butchery Skills, Summer Farmer’s Market Cooking and much more! See Pages 40-43

Cabrillo College Governing Board  Ed Banks, Christina Cuevas, Gary Reece, Alan J. Smith, Rachael Spencer, Donna Ziel and Austin Yungmeyer, Student Trustee
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www.cabrillo-extension.org