Hello and Welcome to Approaches to Painting the Figure:

Here’s an idea of what to expect. We’ll have a model both days. I will introduce a few approaches to painting that will help you to see and compose with the figure. We’ll have two full days of painting with some time at the end of each day for reviewing work. Here is a list of supplies to bring:

Acrylic Paint:
Large tube of white
Yellow Oxide or Yellow Ocher
Ultramarine Blue
Cerulean Blue or Phthalo Blue (green shade)
Napthol Red Light or Cadmium Red Light
Permanent Rose or Quinacridone Magenta
Hansa yellow Medium or Cadmium Yellow Medium
Mars or Ivory Black
Other colors you might want: Naples Yellow, Phthalo Green, Titanium Buff, etc.
Large flat palette for mixing paint
A variety of brushes-not too small
Large container for rinsing brushes
Painting knife or knives (optional)
Rags or paper towels
Smock or Apron
Gloves (optional)

To paint on -- you’ll need—heavy paper or canvas or both:
Bristol, vellum surface, 11” x 14”, 14” x 17”, or similar size
a board to tape paper to and artist tape or painter’s tape
Or
4-6 stretched canvases-16 x 20 is good size, slightly smaller or slightly larger will also work

I will have some extra paint, brushes, boards, paper, and canvases to share, but not enough for everyone for both days. Please bring your own supplies and plan to use mine only if you run out.

There is no food available on campus. Please bring your lunch and/or snacks. Parking information is available on the Extension website.

I will open the studio doors at 9:30AM. We’ll get started right at 10AM.

Please let me know if you have any questions. I look forward to working with you!

Claire Thorson
cthorson@baymoon.com