CABRILLO COLLEGE WATSONVILLE CENTER PRESENTS:

JEFF TAGAMI MEMORIAL POETRY READING

TONY ROBLES, SF SOCIAL JUSTICE POET
SHIRLEY ANCHETA, POET

FRIDAY, APRIL 15, 2016
6:00 PM

CABRILLO COLLEGE WATSONVILLE CENTER
318 UNION ST., WATSONVILLE, CA, RM. A150

FREE. OPEN TO THE PUBLIC. LIGHT REFRESHMENTS SERVED.

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PHOTO CREDIT (TAGAMI AND ANCHETA): MARC ANCHETA
(ROBLES): ANDY BLUE

FOR MORE INFORMATION: CABRILLO WATSONVILLE ILC @ (831) 786-4141
The Jeff Tagami Memorial Poetry Reading honors poet, teacher, and social justice activist Jeff Tagami (1954-2012). Jeff Tagami was a nationally-recognized poet who was born and raised in Watsonville. He lived in San Francisco, and later taught at Cabrillo College and UCSC. His poetry and book October Light, which portrayed the lives and voices of the working class, were featured on PBS and NPR.

**Featured Poets**

**Shirley Ancheta**

Shirley Ancheta co-edited the Kearny Street Anthology Without Names, one of the first Filipino American poetry anthologies. She is a 2005 Calabash Award winner, and her work appears in numerous journals. She works at the Cabrillo College Watsonville Integrated Learning Center as a Lab Assistant and English / ESL tutor. She is the widow of Jeff Tagami.

**Tony Robles**

Poet and eviction activist Anthony D. Robles was born and raised in San Francisco. His work is highly influenced by his family, culture and the working class community. His poetry has appeared in numerous journals and magazines, including DisOrient Journalzine and the Asian-Pacific American Journal. In his children’s book Lakas and the Manilatown Fish, Robles found inspiration from his own son, Lakas, to whom he first told the tale as a bedtime story, and from his uncle, poet Al Robles, the late unofficial poet laureate of San Francisco. In 2010, he was nominated for the Pushcart Prize for his short story “In My Country.” He is the co-editor of POOR Magazine and co-host of POOR News Network.

Robles is board president of the I-Hotel Manilatown Heritage organization of San Francisco, an advocate for fair housing, and community activist for marginalized communities. His new collection of poetry Cool Don’t Live Here No More expresses the turmoil of a new San Francisco that has forgotten its working class residents.

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