DANCE APPRECIATION
Dance 10: Fall 2011
Monday & Wednesday 2:30-3:50PM

Instructor: David King
Office Hours:
Monday 3:50-5:50 350D
Wednesday 12:15-2:15 350D

Phone: (831) 479-5027
Email: daking@cabrillo.edu

Dance Appreciation is an introductory survey class that examines dance as a primary mode of human expression and communication. Through viewing live and recorded performances and engaging in targeted readings, we will place dance in a variety of cultural, artistic and historical contexts, focusing on developments in dance in the twentieth century. In movement exercises and readings we will compare and contrast sacred, social, popular, and concert dance traditions in the West and around the world.

During this course we will develop vocabularies for discussing types of movement and move towards a framework for reading dances. We will deepen our understanding of dance, choreography and movement forms, and learn how to better articulate, through writing and discussion, what we see, feel and perceive in dances.

ATTENDANCE:
Dance is a moving and visual art. Learning comes through ongoing practical experience watching, doing, and discussing movement. In order to receive credit for this course no more than two classes may be missed. Four tardy arrivals will equal one absence.

MATERIALS:
To pass this course you must take notes. Bring a notebook or binder and writing materials to each class. You will be required to read 9 articles from the field of dance studies and view 6 videos online as homework. Go to www.cabrillo.edu/~dking/ to download this syllabus, and for readings, video links, assignment descriptions and rubrics.

DANCE APPRECIATION JOURNAL AND OFFICE VISIT
The binder mentioned above will act as your Dance Appreciation Journal. Before Week 7 you are required to meet with the instructor during office hours or by appointment. You must bring your dance journal and grade tracker to this meeting to review with the instructor.

LATE WORK:
Assignments must be turned in on time. Grades for essay papers will be lowered one point for each day they are late. Reading Summaries and Online Viewings will not be accepted after the beginning of the class they are due.

CLASSROOM CONDUCT:
A focused learning environment is the right of all students. Cell phones should be turned off during class; side conversations should be avoided. Late arrivals are disruptive to all. Roll will be taken at the beginning of the class period.
PLAGIARISM IS UNACCEPTABLE. Students will receive no credit for assignments containing references without proper citations, unattributed quotes, material copied from the internet without appropriate attribution, etc. Essays will be returned without a grade and the student may receive a failing grade for the course. If you are not clear about what plagiarism is, I will be happy to talk with you about this during office hours.

GRADING:
Grades are based on a 100 point scale
A: 90-100 points; B: 80-89 points; C 70-79 points; D: 60-69 points; F 59 points and below

ATTENDANCE AND CLASS PARTICIPATION (18 POINTS TOTAL)
To receive credit for this class you may have no more than two (2) absences. Participation is understood as focused attention in class, active participation in discussion, and demonstrated effort towards an understanding of terminology, aesthetic questions and the readings.

READING SUMMARIES (18 POINTS TOTAL)
Students are required to read 9 articles throughout the semester and complete a close reading summary. See the body of the syllabus & the website for assignment links, forms, and due dates.

ONLINE VIDEO VIEWINGS (12 POINTS TOTAL)
As part of your homework you will watch 6 dance videos online, and write short descriptive responses. See the body of the syllabus for assignment links, Online Viewing Sheet, and due dates.

3 QUIZZES (12 POINTS TOTAL) #1 (2 POINTS), #2 & #3 (5 POINTS EACH)
There will be two short-answer or multiple choice quizzes during the semester. Quizzes may include material found only in the written texts. Quizzes will be closed book, but open notes – bring your Dance Appreciation Journal to each class.

MIDTERM: DANCE ANALYSIS PAPER (15 POINTS)
Typed, 1000-1500 words, 12 pt. font, double-spaced, margins no bigger than 1.25”. Students will choose one dance from the selection of videos posted on the class website and complete a close reading and analysis. Guidelines and rubric are online.

FIELDWORK ESSAY RESPONDING TO A DANCE EVENT (15 POINTS)
Typed, 1000-1500 words each, 12 pt. font, double-spaced. Attend a dance event and write a response paper. Possible fieldwork could include taking a dance class in a style that is unfamiliar to you, attending a dance concert, or participating in a community or social dance event. Guidelines and a rubric for the essay are posted on the website. Consult with the instructor for appropriate topics for fieldwork.

CABRILLO DANCE CONCERT TAKE HOME EXAM (5 POINTS)
Questions will be handed out in class and posted on the website.

FINAL (5 POINTS)
This quiz will draw from all the material covered during the semester, and will have and may include material found only in the written texts. Like the previous two, this quiz will be closed book, but open notes – bring your Dance Appreciation Journal.
WEEKLY CLASS SCHEDULE

Week 1: HOW TO READ A DANCE

Monday, August 29
Review: Syllabus, Close Viewing Sheet, Online Viewing Sheet, Reading Summary Worksheet
View and discuss: excerpts from Rize, free write
Compare and contrast: Mark Morris' Hard Nut, Bolshoi Nutcracker
Homework for next class:
1) Print class syllabus and “Elements of Dance” page to bring to next class meeting - on class website: www.cabrillo.edu/~dking/
2) Complete an Online Viewing Sheet for Video #1, Ken Swift & Crazy Legs (David Letterman, 1980s) http://dancejam.com/videos/1054588402-young-ken-swift-crazy-legs-on-david

Wednesday, August 31
HOW DANCES REFLECT SOCIAL VALUES (PART 1) CASE STUDY: BREAKING
Quiz #1 (2 points, 5 questions from syllabus and class notes.)
View and discuss: Freshest Kids, History of Hip Hop Dance, complete in class: Breaking Worksheet
View various videos, complete observation & description exercises
Due:
1) Bring syllabus and “Elements of Dance” page to to class meetings
2) Online Viewing Sheet #1, Ken Swift & Crazy Legs
Homework for next class: Complete a Reading Summary for “Breakdancing: A Reporter’s Story” by Sally Banes, on class website

Week 2: HOW DANCES REFLECT SOCIAL VALUES (PART 1 CONT.) CASE STUDY: BREAKING
Monday, September 5, No Class Meeting, Labor Day

Wednesday, September 7
In class: Isolations
View and discuss: excerpts from Planet B-Boy, farmclub.com, etc.
Due: Reading Summary #1 “Breakdancing: A Reporter’s Story” by Sally Banes
Thoroughly investigate this webpage – fill out the Hula worksheet on class website
Read the “More About Hula” section including:
Introduction, On Mele: The Heart of Hula, Becoming a Kumu Hula

Week 3: HOW DANCES BUILD IDENTITY CASE STUDY: HULA
Monday, September 12
View and discuss: Kumu Hula, Hula website
Due: Reading #2, Hula worksheet

Wednesday, Sept 14
View and discuss: American Aloha
Homework for next week: complete
1) Complete a Reading Summary for excerpt from Apollo’s Angels by Jennifer Homans
2) Online Viewing Sheet for Dutch National Ballet Giselle – Myrtha commands the Willis
http://www.youtube.com/watch?v=C4jl-Uf8A84
Week 4: How Dances Reflect Social Values (Part 2)
Case Study: Ballet

Monday, September 19
In class: Plies in first, second, third, fourth and fifth.
Due: Reading Summary #3, excerpt from Apollo’s Angels by Jennifer Homans (2 points)
Online Viewing Sheet #2: Dutch National Ballet Giselle (2 points)
View and discuss: Early Dance, story ballets; chart: Ballet Timeline

Wednesday, September 21
View and discuss: works by Nijinska, Nijinsky, Balanchine and the Russian émigrés
Homework for next Wed. thoroughly read the “Dance Critique” article posted on class website.

Week 5: How Dance Perform Continuity & Change (Part 1)
Case Studies: Ballroom, Folklorico

Monday, September 26
In class: Waltz & Electric Slide
View & discuss: Mad Hot Ballroom

Wednesday, September 28
Quiz #2 (5 points, 10 questions, open notes, closed book)
View and discuss: Folklorico
Discuss: Dance Critique article and Dance Analysis paper
Homework due next week:
1) For Mon. complete a Reading Summary for, Chapter 2 (part 1: pages 22-42) of Sharing the Dance by Cynthia Novack (A)
2) For Wednesday complete an online viewing sheet for Loie Fuller:
http://www.youtube.com/watch?v=fIrnsFrDxXlk&feature=related

Week 6: How Dances Contest Social Values (Part 1)
Modern Dance and The Individual

Monday, October 3, Individual Voice/Female Voice
In class: Shoulder warm-up
View and discuss: Isadora Duncan, Martha Graham, Ruth St. Dennis
Due: Reading Summary #4, Chapter 2 (part 1: pages 22-42) of Sharing the Dance by C. Novack (A)

Wednesday, October 5, Individual Voice/African American Voice
View and discuss: Katherine Dunham, Pearl Primus, Alvin Ailey
In class: Revelations free write
Due: Online Viewing Sheet#3, Loie Fuller
Homework for next week: Midterm Dance Analysis Paper, see website for guidelines and rubric.

Week 7: How Dance Moves The Mainstream

Monday, October 10, Jazz Roots/African American Roots
Due: MID TERM: Dance Analysis Paper
View and discuss: Ragtime, Cake Walk, Savoy Ballroom Swing, Lindy Hop, Tap Dance
Homework due next class: complete an Online Viewing Sheet for Swingtime,
http://www.youtube.com/watch?v=mxPeglMujzQ
Week 7 (cont.): HOW DANCE MOVES THE MAINSTREAM

Wednesday October 12, Hollywood Jazz
Due: Online Viewing Sheet #4, Swingtime,
View and discuss dances by Fred Astaire, Gene Kelly, Eleanor Powell, Bob Fosse
Homework due next week: complete Reading Summary for Chapter 2 (part 2: pages 42-62) of Sharing the Dance by Cynthia Novack (B)

Week 8: HOW DANCES CHALLENGE THE STATUS QUO (PART 1)
MID CENTURY MODERNS

Monday, October 17
In class: Swings & Tilts
Due: Reading #5, Chapter 2 (part 2: pages 42-62) of Sharing the Dance by Cynthia Novack (B)
View and discuss: José Limon documentary, Paul Taylor’s Esplanade

Wednesday, October 19
In class: Shoulder warm-up
View and discuss: Merce Cunningham documentaries
Homework due next Wednesday meeting: Complete a Reading Summary for the “Introduction” in Sharing the Dance by Cynthia Novack (C)

Week 9: HOW DANCES CHALLENGE THE STATUS QUO (PART 2)
POSTMODERN DANCE AND THE NEW

Monday, October 24 Judson Church
View and discuss: Trisha Brown, David Gordon, Lucinda Childs, Simone Forti
Discuss: Yvonne Rainer’s 1965 “NO” manifesto:
No to spectacle no to virtuosity no to transformations and magic and make believe no to glamour and transcendency of the star image no to the heroic no to the anti-heroic no to trash imagery no to involvement of performer or spectator no to style no to camp no to seduction of spectator by the wiles of the performer no to eccentricity no to moving or being moved.

Wednesday, October 26, Contact Improvisation
In class: Rolling contact point
Due: Reading #6, “Introduction,” Sharing the Dance by Cynthia Novack (C)
View and discuss: Fall, After Newton, works by Pilobolus, Joe Goode, DV8 Physical Theater, Elizabeth Streb
Homework due next week:
1) Complete reading sheet for “Butoh: Twenty Years Ago We Were Crazy, Dirty, and Mad” by Bonnie Sue Stein
2) Complete an online viewing sheet for Sankai Juku:
   http://www.youtube.com/watch?v=AnR1FJ6yQq4

Week 10: HOW DANCE ALTERS STATES OF CONSCIOUSNESS: THE SACRED & PROFANE

Monday, October 31, Butoh
Due: Reading #7, “Butoh: Twenty Years Ago We Were Crazy, Dirty, and Mad” by Bonnie Sue Stein
Due Online Viewing #5 Sankai Juku
View and discuss: Piercing the Mask (Butoh Documentary), works by Eiko and Koma, DaiRakudaKan, Carlotta Ikeda
**Week 10 (cont.): HOW DANCE ALTERS STATES OF CONSCIOUSNESS: THE SACRED & PROFANE**

Wednesday, November 2, Ecstatic Dance

*Quiz #3 (5 points, 10 questions, open notes, closed book)*

View and discuss: Sufi Dance, Five Rhythms, Raves, Ritual Dance

Homework for next Wednesday: Complete and Online Viewing Sheet for Omer Dancing at Ramat Yochanan: [http://www.youtube.com/watch?v=3czHK3UAYMA](http://www.youtube.com/watch?v=3czHK3UAYMA)

**Week 11: HOW DANCES DEFINE NATIONS**

**Monday, November 7**

In class: Gumboots Dance

View and discuss: Gum Boots, Cambodian Monkey Dance

**Wednesday, November 9**

Due: Online Viewing #6, Omer Dancing at Ramat Yochanan

View and discuss: Israeli Folk Dance, Estonian Dance, Chinese Opera

Homework due next week: thoroughly read the “Writing Process” for next Wednesday.

**Week 12: HOW DANCES CHALLENGE THE STATUS QUO**

**Monday, November 14, The Post Post Moderns**

View and discuss: Works by Bill T. Jones/Arnie Zane Dance Company, Mark Morris, Anne Teresa De Keersmaker, Pina Bausch, Cloud Gate

**Wednesday, November 16, Contemporary Ballet**

Discuss the “The Writing Process” and the Final Fieldwork Paper

View and discuss works by Netherlands Dance Theatre, Twyla Tharpe, Mats Ek, Sylvie Guillem

Homework due next week: Complete a Reading Summary for Ann Daly’s “The Balanchine Women: Of Hummingbirds and Channel Swimmers”

**Week 13: HOW DANCES PERFORM GENDER**

**Monday, November 21**

Due: Reading #8, Daly’s “The Balanchine Women: Of Hummingbirds and Channel Swimmers”

View and discuss: Balanchine’s “Four Temperaments”

**Wednesday, November 23**

View and discuss: Goode’s “29 Effeminate Gestures,” Pearlman’s “2” and DV8’s “Enter Achilles”

Homework due next week:
1) For Monday complete a close reading sheet for “Listen: Our History is Shouting at Us” by Jawole Willa Jo Zollar
2) For Wednesday, Fieldwork, see website for Guidelines and Rubric

**Week 14: HOW DANCES PERFORM RACE: CULTURAL APPROPRIATION/REPRESENTATION**

**Monday, November 28**

Due: Reading # 9, “Listen: Our History is Shouting at Us” by Jawole Willa Jo Zollar (2 points)

View and discuss: Minstrel shows, works by Bill Robinson, Nicholas Brothers, Fred Astaire, Josephine Baker, Urban Bush Women
Week 14 (cont.): HOW DANCES PERFORM RACE: CULTURAL APPROPRIATION/REPRESENTATION

Wednesday, November 30
Due in class: Fieldwork Essay
View and discuss: Bill T. Jones’ Last Supper at Uncle Tom’s Cabin/The Promised Land, King & I

Mandatory event: December 2-4: Cabrillo Winter Dance Concert:
Fri/Sat at 7:30pm, Sunday at 1:00pm

Week 15: HOW WE SEE OURSELVES: DANCE AND REPRESENTATION

Monday, December 5, Dance & Ability
View and discuss works by Victoria Marks, Axis Dance Company, Anna Halprin/Positive Motion

Wednesday, December: Dance and the Imaginary Nation
View and discuss dances from Hollywood, Bollywood, and the Soviet States
Due: Concert Take Home Exam (5 points)

Week 16: FINAL

Wednesday, December 14, 1:00- 2:00
Final (5 points, 10 questions, open notes, closed book)

IT IS A GOOD IDEA TO BE ABLE TO CONTACT ONE OF YOUR CLASSMATES IN CASE YOU HAVE TO MISS A CLASS AND DON’T WANT TO LOSE CREDIT FOR THAT DAY’S ASSIGNMENTS.

CLASSMATE CONTACT INFO

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This syllabus is subject to change at the discretion of the instructor

Students needing accommodations should contact the instructor ASAP. As required by the Americans with Disabilities Act (ADA), accommodations are provided to insure equal opportunity for students with verified disabilities. If you need assistance with an accommodation, please contact Disabled Student Services, Room 810, 479-6379, or Learning Skills Program, Room 1073, 479-6220.
### Assignments/Grade Tracker

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<th>Due Date</th>
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<th>Your Points</th>
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