Introducing Counter Basses A, E and B

Introducing Fundamental Bass D

Major Exercise Using The Counter Bass

Exercise In Counter and Alternate Basses
Introducing F# Counter Bass
Introducing Fundamental Bass A
Introducing D 7th and A 7th Dominant Chords

DAISY BELL
by Harry Dacre
Introducing Counter Bass D
Introducing Fundamental Bass B♭

Introducing C 7th Dominant Chord

LONG, LONG AGO

Moderato

Thomas Bayly
FLOW GENTLY, SWEET AFTON

Moderato

by James E. Spilman
Introducing $A^b$ and $E^b$ Fundamental Basses

Minor Exercise With The 3rd In The Bass

Exercise In Counter And Alternate Basses

Exercise In Minor And Seventh Chords With Alternate Basses