Surface Design

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Class site: http://www.cabrillo.edu/~vmay/index.html
Office: 2041 Office hours: M/T/W 12:05–1:00
Lab fee: $40

COURSE DESCRIPTION
Teaches the creation of wall pieces and fabric designs through transforming, dyeing and manipulating fibers and fabrics. Includes textile dyeing, printing, painting, stitching, assembling and embellishing. Teaches analysis of contemporary and historical art textiles.

Class work will consist of five technique modules: manipulating fabric, discharge, dyeing, embroidery, and printing. Within each module, exercises, parameter exploration and content development will be part of the creative process. The exercises for each module will lead to a more ambitious personal project. The exercises and projects require students to be self-motivated and to strive for originality, innovation and exploration.

It is the intent of the course to merge technical facility with design principles and personal sensibility to create strong artistic expression beyond mere technique. Sincere engagement with materials and processes as well as thematic content is encouraged and expected. Prerequisite: none. Hybrid requisite: Art 50L.

STUDENT LEARNING OUTCOMES
• Analyze visual concepts and technical maneuvers in textile surface design.
• Create textile surface design artwork.

COURSE LEARNING OBJECTIVES
• Demonstrate skill in each of the technique modules
• Evaluate, assess and implement visual design principles
• Correlate material and design choices with thematic content
• Engage with process and invent novel solutions
• Develop individual style through awareness for one’s tendencies and interests
• Develop a portfolio of fabric samples using various dye, print and stitching techniques and designs
• Produce finished creative projects
• Exchange open, honest, constructive feedback

COURSE REQUIREMENTS
• Attend six hours of class, and work approximately 3 hours outside of class, weekly
• Completion of class exercises and all projects
• Active and prepared participation in critiques, class discussions, and work sessions
• Receptive attitude to class information
• Effort, engagement and exploration applied to class work

ATTENDANCE
Regular punctual attendance is critical for progress in the class. If you are absent, make arrangements with another student to take notes for you so that you understand the information presented and can follow along. Students are responsible for learning any course information missed due to absence. Do not rely on the instructor to catch you up. Exercises done in class cannot be made up in most instances.

Please be punctual for class. Tardiness is a disruption for the teacher and students. If you are late, please come in quietly and work in with the class activity. Tardiness may count as an absence if you do not check in with the instructor.
Unexcused absences directly affect your participation grade. Absences that are excused will not lower your grade. Excused absences are those that are documented by a health care professional. If you know you will be missing a class please let me know in advance. Excessive consecutive unexcused absences may result in being dropped from the course or receiving a non-passing final grade.

If you are unable to complete the class, it is your responsibility to drop the class through the Admissions and Records office or you will receive a failing grade. Last date to drop semester-length courses and receive a "W" grade is Nov. 22. Attendance is mandatory on the final day of class Thursday, Dec. 11 and the Finals period, Tuesday, December 16.

EVALUATION
The final project must be completed and turned in on the due date to pass the class, even if all other projects are fulfilled. No Incompletes will be given except in the case of a documented family emergency or extended illness. Evaluation is based on the following:

Work produced: Effectiveness in solution to assignment; Creativity and innovation; Informed application of design principles; Attention to craft; Technical skill; Presentation.

Process: Organization and management of time and materials; Engagement with project and content; Exploration of ideas; Problem solving

Effort: Intention and thoughtfulness; Striving for personal best; Challenging own comfort zones.

Projects and samples = 80%
- Discharge = 10%, Fabric Manipulation = 5%, Dyeing = 10%, Embroidery = 15%, Printing =20%, Final Project = 20%

Class exercises = 10%

Class Participation = 10%
- Punctuality and presence
- Engaged attention to lectures, demonstrations
- Preparedness for and time management of class work time
- Constructive contribution to critiques and discussion
- Cooperative work towards studio maintenance and tidiness
- Respect for classmates, instructor, facilities and materials

Project Evaluation Guide:
A Excellent: novel approach to project; sophisticated visuals and ideas; excellent technique and presentation
B Very good: fairly creative through slightly predictable approach; interesting visuals and ideas, having potential, but not quite distinctive; good attention to technique, some flaws.
C Satisfactory/average: adequate solution to project; aesthetics and/or ideas are safe; technique is marginal; may be above average idea presented in incomplete state.
D Below average: inadequate solution to project; visuals and ideas demonstrate lack of engagement; little to no attention to technique; hastily done
F Failing: Little to no effort given or work completed.

Late work: Projects will be accepted within the two class sessions following a due date, and graded down 5% for each session late. No late projects accepted over one week after due date.

ACCOMMODATIONS
Students needing accommodations should inform the instructor. As required by the Americans with Disabilities Act (ADA), accommodations are provided to insure equal access for students with verified disabilities. To determine if you qualify or need assistance with an accommodation, please contact ACCESSIBILITY SUPPORT CENTER (Formerly DSPS), Room 1073, (831)479-6379. If applicable, please bring a verification of a specialist's recommendations for accommodating your needs.
MATERIALS FEE + SUPPLIES
The lab fee for this course is $40. This fee is to be paid at the college bank within the first three weeks of class and the yellow receipt given to the instructor. The lab fee covers many of the expendables used in the class, including; fabric, dyes, and chemicals. Be prepared to put small deposits for checkout of some tools and also for materials if you are later than the first week in paying your lab fee. Deposits are returned when equipment is returned in good condition or lab fee is paid.

The following supplies and tools are required and should be brought to each class meeting:
- Notebook and binder or folder for handouts
- Pencil and eraser for notes and sketches
- regular and fabric scissors
- tape measure and/or ruler
- pins and needles
- rubber gloves – thicker dishwashing type
- apron or over shirt
- particle mask
- folder or large envelope for turning in samples
- black marking pen
- X-acto knife
- embroidery hoop, 5”–10”
- thread and fabric for personal projects
- black marking pen
- X-acto knife
- embroidery hoop, 5”–10”
- thread and fabric for personal projects

STUDIO PROTOCOL
- The last 15 minutes of each class are for full participation clean up. Monitors may be assigned.
- Deposit your bottles, cans and food containers to trash or recycling.
- Help keep the sink and storage areas neat and organized.
- Return all tools and equipment to where they belong.
- Clean up your work station when you finish a work session. Sweep and/or wipe up the area where you worked before you leave.
- Do not stash projects or supplies in the classroom other than your assigned drawer.

FURTHER RESEARCH:
The Surface Designer’s Handbook, Holly Brackman; The Art of Manipulating Fabric, Colette Wolf, Complex Cloth by Jane Dunnewold; Textile Dyeing, Kate Broughton; Memory on Cloth, Yoshiko Iwamoto Wada; Shibori, Yoshiko Iwamoto Wada. Website: surfacedesign.org

SOURCES
Beverly Fabrics
100 Cotton Ln
Soquel, 95073-2191
(831) 475-2811

Harts Fabric
1620 Seabright Ave
Santa Cruz, 95062-2531
(831) 423-5434

Crossroad Fabrics
80 Airport Blvd.
Freedom, 95019
(831) 761-1097

Thai Silks
252 State Street
Los Altos, 94022
(800) 722-7455
thaisilks.com

Dharma Trading Co.
dharmatradings.com
1-800-542-5227

Pro Chemical
prochemical.com
1-800-228-9393
CLASSROOM ETIQUETTE

• Respect yourself, other class members, visitors, and the space we share.
• Please arrive on time and stay for the scheduled class period. If you must arrive late or leave early, please do so with as little disruption to the class as possible.
• Come to class prepared, with any needed supplies and books, and with homework completed. I will do my best to notify you in advance of supplies you will need. I will also communicate project due dates when a project is assigned.
• During class work time, please keep personal conversation to a minimum, and use a quiet voice. Many students get easily distracted by other’s voices. You may listen to music with earphones at a level that is only audible to the wearer, but be prepared to remove them to communicate with the instructor or to resume class discussions. I will occasionally play music for the class at my discretion, but at any time any one can let me know privately if it is disruptive.
• Class work time is intended for you to work on projects for this class, not to work on other classes’ projects, or personal projects.
• Clean up after yourself. This includes the work tables, floor, and shared counters and sink. Each class may also have an assigned weekly clean-up task for the classroom.
• Please turn cell phones off during class. If you must stay in contact with work or family, turn off the cell phone ringer. Use your phone outside the classroom during a break or after class. If there is an emergency, and you must use your phone, please quietly exit the classroom and move away from the door.
• When anyone is addressing the class as a whole, please listen attentively. All in the room appreciate others not having personal conversations during lectures and discussions.
• During critiques, please keep all comments respectful. Honest and constructive criticism, without voicing negative judgments, can be very useful to the artist. Critiques are also a time to listen attentively to speakers, not a time to listen to music or have personal conversations.
• Please consider that there are people with sensitivities to strong odors, such as fragrant colognes or oils. All would appreciate minimizing your use of strongly odorous substances.
• Cabrillo allows smoking only in the parking lots, in designated areas.

Class contacts' name and email
• Keep chemical containers closed and properly sealed except when in use.
• Keep all dry chemicals under the vent hood.
• Use only clean and dry utensils for weighing and measuring. Wash and dry after use.
• Wipe up spills immediately and keep counters, sinks, and floors clean.
• Wear a dust mask and gloves when working with dry powders. Wear gloves and protective clothing when working with chemicals in solution.
• Wash skin and eyes with clean, cold water when exposed to any chemicals.
• Avoid unnecessary exposure to airborne dye dusts, fumes, and vapors.
• Avoid unnecessary skin exposure to solutions or mediums. Use of gloves is always advised.
• When in doubt about any substance, check the material safety data sheet (MSDS) or consult the instructor.
• No eating near the vent hood when in use, during dyeing, or at the padded tables.
• Do not leave projects out on tables overnight or in a way that will interfere with following classes.
• Do not store or stash your personal supplies or projects around the classroom. Such items will be disposed of as they are discovered.
• At all times put equipment back in its proper place.
• Please be considerate of others and their work.