Calendar of Assignments

Feb. 7  Introduction and first-day writing sample.

Feb. 9  Identifying effective writing; discussion of form and content. Reading and Writing Practice

Feb. 14  **Due:** First Informal Writing: your first day writing sample, revised, edited, and proofread. Introduction to first formal essay. Conferences in class.

Feb. 16  Brainstorming and topic selection for Narrative and Analysis Essay. Conferences in class.

Feb. 21  **Due:** Part One of Writing Assignment 1: Personal Narrative (see guidelines)

Feb. 23  On this day, you will get your Personal Narrative back so that you can respond to Winnie’s feedback as you write Part 2 over the weekend.

Over the weekend, review your Personal Narrative and study feedback given by the instructor. Write a rough draft of Part 2 of Writing Assignment 1 (see guidelines)

Feb. 28  **DRAFT DUE:** Part 2 of Writing Assignment 1 (800 – 1,000 words). Bring this draft to class to get credit for it and to get more feedback. This is your chance to strengthen your essay before turning it in for a grade.

Mar. 1  **DUE:** Completed, polished essay, Narrative AND Analysis. There will be a proofreading workshop in class worth 10 quiz points. Reading distributed.

Over the weekend, read “The ‘Forbidden Fruit’ of Medicinal Mushrooms” (provided as a handout in class, and also available online at CNN.com). Yes, this is a fairly light weekend assignment. After all the work you put into your first formal essay, you deserve a break.

Mar. 6  **Quiz** and Discussion: Be prepared to take a written quiz on the reading selection. Conferences in class.

Mar. 8  In-class Writing Activity: Editing log (worth 10 quiz points). Reading packet on the sugar controversy distributed.
Over the weekend, read and annotate the two (2) assigned texts: “Opinion: Why We Should Regulate Sugar Like Alcohol,” and “Sugar—Not So Toxic.” These articles were distributed in class, and they are available online at Winnie’s website. Circle difficult words to look up later, write your questions in the margins, and note connections among ideas. Reflect on the readings in a reading journal: For each article, what is the article’s main point? What can you infer about the cultural perspectives of the authors or their subjects? What is your personal reaction to the content of each selection? How can you apply the ideas or examples in the selections to your own experience or knowledge of the world?

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**Mar. 13**

**DUE:** Reading Journal. Discussion of the sugar articles and introduction to strategies for taking essay exams. You will want to take notes during this discussion.

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**Mar. 15**

In-class Writing in Response Reading (Timed Writing / Essay Exam). Prepare **BEFORE CLASS** by reviewing the reading selection and studying your notes from discussion on Tuesday. Reading assignment for next week distributed in class.

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Over the weekend, read “Global Warming and Your Health” (distributed in class and also available online at Winnie’s website). Be prepared for a written quiz on this reading next time we meet.

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**Mar. 20**

**Quiz** and Discussion: “Global Warming and Your Health”; self-evaluation of timed writing.

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**Mar. 23**


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Over the weekend, write a draft of the Comparison and Evaluation Essay according to the guidelines for formal essay #2.

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**Mar. 27**

**Draft Due** / Writing Workshop. Bring a draft of the paper that is due on Thursday. This is your opportunity to get some feedback and make your essay stronger.

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**Mar. 29**

**DUE:** Formal Essay (750 words, typed). This is an expanded, revised, polished essay based on the Comparison and Evaluation. (See guidelines)
Over the weekend, read and annotate “Fashion and Eating Disorders: How Much Responsibility Does Industry Have?” distributed in class, and available online at Winnie’s website. Read actively and fill out a reading log to refer to during the quiz.

April 3    **Quiz** and discussion: “Fashion and Eating Disorders: How Much Responsibility Does Industry Have?”

April 5    Introduction to Formal Essay #3. Conferences in class.

April 9 – 15 **SPRING BREAK**

April 17   Conferences in class today. Bring all of your work with you, past and present. Write out any questions or concerns.

April 19   Brainstorming and topic selection for essay #3, Comparison and Evaluation. More in-class conferences.

Over the weekend, write a complete draft (about 1,000 words) of your Comparison and Evaluation essay.

April 24   **Draft Due** / Writing Workshop. Bring a draft of the paper Comparison and Evaluation, due on Thursday. This is your opportunity to get some feedback and make your essay stronger.

April 26   **DUE:** Formal Essay, Comparison and Evaluation. (1,000 words)

May 1      Catch up and breathe. In-class conferences.

May 3      In-class activity: Editing Log for essay #3. Readings for timed writing distributed.

Over the weekend, read and annotate the two (2) assigned texts: “No Need to Panic About Global Warming” and “Check With Climate Scientists for Views on Climate.” These articles were distributed in class, and they are available online at Winnie’s website. Circle difficult words to look up later, write your questions in the margins, and note connections among ideas. Reflect on the readings in a reading journal: For each article, what is the article’s main point? What can you infer about the cultural perspectives of the authors? What is your personal reaction to the content of each selection? How can you apply the ideas or examples in the selections to your own experience or knowledge of the world?

May 8     Timed Writing on two readings: “No Need to Panic About Global Warming” and “Check With Climate Scientists for Views on Climate,” distributed in class and available online at Winnie’s website.
May 10  Discussion of portfolio requirements and rubric. Strategies for preparing a
dynamite portfolio.

May 15  Review of Cover Letter, format and content

May 17  Portfolio Workshop. Note: your portfolio must be completed and turned in
during class next Thursday. The reading for the last timed writing will be
distributed in class today. If illness or accident prevent you from coming to class

Over the weekend, prepare for the timed writing by using the strategies presented throughout
the semester (see instructions listed in this document after March 9 and review strategies for
taking essay exams). Also continue to work on your cover letter and on polishing the two
essays you are including in your portfolio. Use email to get guidance from Winnie:
wibaer@cabrillo.edu.

May 22  Timed Writing for Portfolio.

May 24  DUE: Portfolios—NO LATE PORTFOLIOS ACCEPTED.

Finals Week
May 29  No class

May 31  Final Conferences by appointment between 10:00 – 1:00 (required). You will get
your portfolio back and learn about your grade for the course. I will also make
recommendations for next semester.