

ART PHOTOGRAPHY

AP 6 Introduction to Digital Photography

Introduces basic digital photography skills: camera operation and exposure controls; elementary software image quality adjustment techniques; printing and digital output; composition; visual communication. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97848	Arr.	Arr.	3.00	L.Louden	OL

Section 97848 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. Requires a DSLR or compact digital camera that allows manual control of shutter speed, aperture and focus.

AP 9A Beginning Photography

Introduces the basic principles, practice and aesthetics of black and white photography including camera operation, film processing, darkroom based printing, print presentation, composition and visual communication. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97850	M	11:15AM-2:20PM	3.00	S.Hoisington	VAPA2023
&	W	11:15AM-1:20PM		S.Hoisington	VAPA2022
&	W	1:30PM-2:20PM		S.Hoisington	VAPA2022

35mm film cameras are available for checkout from the department. Lab materials fee: \$20.

97851	T	11:15AM-2:20PM	3.00	G.Hammer	VAPA2023
&	TH	11:15AM-1:20PM		G.Hammer	VAPA2022
&	TH	1:30PM-2:20PM		G.Hammer	VAPA2022

35mm film cameras are available for checkout from the department. Lab materials fee: \$20.

97849	T	2:30PM-5:35PM	3.00	G.Hammer	VAPA2023
&	TH	2:30PM-4:35PM		G.Hammer	VAPA2015
&	TH	4:45PM-5:35PM		G.Hammer	VAPA2015

35mm film cameras are available for checkout from the department. Lab materials fee: \$20.

AP 9B Intermediate Photography

Continues black and white photography practices from AP 9A with a focus on fiber-base paper printing, refined exposure methods, and thematic projects. Prerequisite: AP 9A or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97853	T	6:00PM-9:05PM	3.00	S.Hoisington	VAPA2026
&	TH	6:00PM-8:05PM		S.Hoisington	VAPA2022
&	TH	8:15PM-9:05PM		S.Hoisington	VAPA2022

35mm and medium format film cameras are available for checkout from the department. Lab materials fee: \$25.

AP 9C Advanced Photography

Continues the study of black and white photography from AP 9B with a focus on refining printing techniques and Zone System practices, thematic projects, and portfolio development. Prerequisite: AP 9B or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L. Recommended Preparation: AP 28.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97854	T	6:00PM-9:05PM	3.00	S.Hoisington	VAPA2026
&	TH	6:00PM-8:05PM		S.Hoisington	VAPA2022
&	TH	8:15PM-9:05PM		S.Hoisington	VAPA2022

35mm and medium format film cameras are available for checkout from the department. Lab materials fee: \$25.

**SCHEDULE OF CLASSES
FALL 2017**

AP 15 History of Photography

Surveys the history of photography from its origins to the advent of the digital age in the 20th Century. This course meets the Cabrillo College multicultural studies requirement. Recommended Preparation: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97839	W	2:30PM-5:35PM	3.00	G.Mettler	VAPA1001

AP 35 Photography, New Media, and Social Change

Examines the impact of new technologies and photography on culture, and analyzes the global social change achieved by current and historical movements in photography. This course meets the Cabrillo College multicultural studies requirement. Recommended Preparation: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97840	Arr.	Arr.	3.00	L.Louden	OL

Section 97840 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

Section	Days	Times	Units	Instructor	Room
97841	Arr.	Arr.	3.00	L.Louden	OL

Section 97841 is an ONLINE course. For details, please see instructor's web page at go.cabrillo.edu/online.

AP 46A Digital Photography I

Teaches tools and techniques for creating photographic images with Adobe Photoshop including intermediate camera skills, image capture, import, manipulation, printing, and digital output. Introduces menus and tools, selection controls, retouching, global and selective image adjustments, and filter basics. Taught on Macintosh; adaptable to Windows. Prerequisites: AP 6 or AP 9A or equivalent skills, and CS 1L or DM 1 or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97843	T	6:00PM-8:05PM	3.00	K.Alley	VAPA2021
&	T	8:15PM-9:05PM		K.Alley	VAPA2021
&	TH	6:00PM-9:05PM		K.Alley	VAPA2021

Lab materials fee: \$40. A limited number of DSLR cameras are available for check out from the department.

AP 47 Lighting for Photography I

Introduces fine art and commercial applications of studio lighting equipment for film and digital photography. Prerequisites: AP 9A or AP 46A or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L. Recommended Preparation: AP 9B or AP 28 or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97844	T	2:30PM-4:35PM	3.00	G.Mettler	VAPA2022
&	T	4:45PM-5:35PM		G.Mettler	VAPA2022
&	TH	2:30PM-5:35PM		G.Mettler	VAPA2022

Lab materials fee: \$25 traditional or \$40 digital. A limited number of DSLR cameras are available for checkout from the department. 35mm, medium format, and 4X5 film cameras are also available for checkout.

AP 55 The Moving Image: Experimental Film, Video, and New Media Art

Surveys the evolution of the moving image in experimental film, video art, and new media art from the 19th century to current times. This course meets the Cabrillo College multicultural studies requirement. Recommended Preparation: ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97846	W	6:00PM-9:05PM	3.00	G.Hammer	VAPA1001

AP 57 Lighting for Photography II

Covers expressive and interpretive lighting for both fine art and commercial photography utilizing digital cameras and/or medium and large format film cameras. Prerequisites: AP 47 or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L. Recommended Preparation: AP 9B and AP 28 or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97847	T	2:30PM-4:35PM	3.00	G.Mettler	VAPA2022
&	T	4:45PM-5:35PM		G.Mettler	VAPA2022
&	TH	2:30PM-5:43PM		G.Mettler	VAPA2022

Lab materials fee: \$25 traditional or \$40 digital. A limited number of DSLR cameras are available for checkout from the department. 35mm, medium format, and 4X5 film cameras are also available for checkout.

AP 79 Creative Careers-Discovering Self-Directed Pathways

Investigates creative career opportunities in all visual, applied, and performing arts disciplines, with a focus on unique, self-directed, non-traditional, and entrepreneurial pathways and the academic and life choices necessary to realize such opportunities. AH 79, ART 79, AP 79, DANCE 79, DM 79, MUS 79, and TA 79 are cross listed courses. Students may enroll in only one course for credit.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99381	M	6:30PM-9:35PM	3.00	King/Murray/Thorson	VAPA1001
&	Arr.	Arr.		King/Murray/Thorson.	OL

Section 99381 is a HYBRID course. Meets weekly at the scheduled times with 50 mins per week online lab. For details, see instructor's web page at go.cabrillo.edu/online.