

DIGITAL MEDIA

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Puzzling over which courses to take first?

General Orientation for Digital Media, Art Photography, and Art Studio - Tuesday, January 23, 2018, 6:00-6:30, Room VAPA2022

Digital Media (DM) will join Art Studio (ART) and Art Photography (AP) for an overview of programs, degrees, certificates and introductory courses prior to meeting separately with prospective Digital Media (DM) students at 6:45PM.

The Digital Media Orientation includes information about individual courses, AS Degrees and Certificates of Achievement in Digital Publishing and Web Media, Certificates of Achievement in Web Design and Web Development, and Skills Certificates for Publication Design, Motion Media, Video Production, Web Production, Website Design, and Creative Careers. Faculty will be available to review the Schedule of Classes and advise students about specific courses.

DM 1 Introduction to Digital Media

Introduces digital media from historical and contemporary perspectives, emphasizing practical fundamentals of design, the production process, and creative technology applications.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 250

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	4.00	W.Norris	OL
Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online .					
2	Arr.	Arr.	4.00	W.Norris	OL
Section 2 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online .					
3	T	11:15AM-2:20PM	4.00	B.Regardz	317
&	Arr.	Arr.		B.Regardz	OL
Section 3 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week. For details see instructor's web page at go.cabrillo.edu/online .					
4	W	2:30PM-5:35PM	4.00	M.Loos	317
&	Arr.	Arr.		M.Loos	OL
Section 4 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week. For details see the instructor's web page at go.cabrillo.edu/online .					

DM 2 Digital Publishing I

Builds on InDesign basics taught in DM 1 covering page design and layout, typographic fundamentals, and precise formatting to produce print-ready documents and publications. Taught on Macintosh. Adaptable to Windows. Prerequisite: DM 1 or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	M	2:30PM-5:35PM	4.00	Regardz/Murray	LRC1097
&	Arr.	Arr.		Regardz/Murray	OL

Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

DM 4 Digital Graphics

Introduces creation and editing of digital graphics, illustrations, photographs, and applied color theory for pre-press production and screen-based media. Prerequisite: DM 1 or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	W	6:00PM-9:05PM	4.00	L.Murray	LRC1097
&	Arr.	Arr.		L.Murray	OL

Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

2	Arr.	Arr.	4.00	W.Norris	OL
Section 2 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online .					

DM 6 Digital Publishing II

Builds on experience in prerequisite disciplines to apply advanced InDesign techniques for professional typography, graphic design, color theory, page layout, imagery, and visual communication principles to create, design, and produce original promotional materials for diverse cross-media projects. Prerequisite: DM 2 and DM 4 or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	M	2:30PM-5:35PM	4.00	Regardz/Murray	LRC1097
&	Arr.	Arr.		Regardz/Murray	OL

Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

DM 8 Creative Portfolios

Covers production of portfolios and collateral materials for creative careers. Taught on Macintosh. Adaptable to Windows. May be offered in a Distance-Learning Format. Materials fee may apply. Prerequisites: DM 2 and DM 4 and DM 5. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	W	11:15AM-2:25PM	1.50	Regardz/Govsky	VAPA2021
&	Arr.	Arr.		Regardz/Govksy	OL

Section 1 is a Hybrid ONLINE course. Meets at the scheduled times with balance of coursework completed online. Meets 4/2-5/26. For details, see instructor's web page at go.cabrillo.edu/online.

DM 11 Digital Illustration

Presents use of vector-based illustration software for digital publishing, web graphics, and screen media projects. Prerequisite: DM 4 or equivalent skills. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	T	11:15AM-2:20PM	4.00	M.Loos	LRC1097
&	Arr.	Arr.		M.Loos	OL

Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

DM 34 Introduction to Video Production

Introduces video production processes and techniques for audio and video capture, editing. Prerequisite: DM 1 or equivalent skills. Recommended Preparation: DM 4 or equivalent skills. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	W	11:15AM-2:20PM	4.00	D.Gallant	LRC1097
&	W	2:30PM-4:35PM		D.Gallant	LRC1097

DM 60 Web Design With HTML and CSS

Hands-on web design and page development using HTML/CSS. Prerequisite: DM 1 or equivalent skills. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
2	Arr.	Arr.	4.00	J.Govsky	OL

Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

DM 70 Web Design Using Dreamweaver

Applies Dreamweaver, WordPress and other industry standard tools and methods for responsive web design and production, including design principles of information architecture, color, layout, and typography. Prerequisite: DM 1 and DM 60. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	4.00	A.Blumeneau	OL

Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

DM 72 Fundamentals of 2D Animation

Teaches traditional and digital techniques used to create 2D animated imagery, design, and narrative stories. Emphasis on movement, timing, and expression. May be offered in a Distance-Learning Format. Prerequisite: DM 1. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	T	2:30PM-5:35PM	4.00	C.Yonge	LRC1097
&	Arr.	Arr.		C.Yonge	OL

Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with 2 hr 5 min online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

DM 80 The Studio

Engages in best practices for collaborative media design, and production work experience in the creation and coordination of graphic, interactive, and motion media projects-from intake to delivery. Prerequisite: DM2, DM 4 Recommended Preparation: DM 34, DM 60. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	TH	2:30PM-4:35PM	3.00	Murray/Regards	LRC1097
&	TH	4:35PM-5:25PM		Murray/Regards	LRC1097

Section 1 is a Hybrid ONLINE course. Meets at the scheduled times with 2 hrs 15 mins online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.