Register by May 31st for discounted fees on select classes!

Register online: www.cabrillo-extension.org
Or call: (831) 479-6331
Pit Fired Ceramic Sculpture Using Pueblo Indian Pit Fire Techniques

Have you ever dreamed of rivaling Rodin? This is your chance! Over the course of this workshop, you will learn to build molds to form clay into life-size models of yourself, a loved one, or a model provided by the instructor.

We will begin in Cabrillo’s 3D art studios working with plaster, then over the next 3 class meetings, we will work in the ceramics studio to create and perfect your sculptures for the first bisque firing at Cabrillo. On the last day students will gather at the artist’s private studio for the final step, involving the pit fire coloration of their work, using traditional Pueblo Indian pit fire techniques.

You will leave with a newfound understanding and appreciation for a traditional firing method, an unforgettable experience, and a gorgeous sculpture with personal significance.

Register Early! This workshop is limited to just 6 participants.

5 Sat., June 2-30
12:00 noon - 4:00 pm
Room: VAPA 3004 & Offsite
Register before May 31: $320
Register after May 31: $345
plus $50 materials fee paid at registration

Richard Smith began casting human form after working in healthcare for years as a nurse, then taking ceramics classes at Cabrillo. For the past 20 years he has been creating pit fired sculpture inspired by the human form.

Expressive Animal Sculpture in Clay

Are you fascinated by animals? Love to observe the details of their features, shapes, and textures? In this workshop, you have the opportunity to draw upon your observations to build expressive clay sculpture. Specific hand building and wheel thrown construction techniques will be presented, but you will be free to create your sculpture with a combination of clay forming techniques.

Students already skilled in basic clay working techniques will be able to work larger and faster, but all levels of experience are welcome. The first meeting will focus on planning your animal sculpture and getting your process underway. The next two class meetings will be devoted to forming your sculpture, accompanied by feedback, sculpting tips, and on-the-spot demonstrations. The final class will focus on integrating color and finishing details.

There will be one firing and one date set for retrieving your fired sculptures. Start gathering imagery of your favorite animal to bring to our first meeting!

Register early! This workshop is limited to 12 participants.

Sun., June 3
10:00 am - 4:00 pm
Room: VAPA 3004
Register before May 31: $90
Register after May 31: $105
Register two or more: $82 each
plus $25 materials fee paid at registration

Linda Beathum is an artist educator. She is a well-known plant guru and mixes her love of nature and nature spirits into her garden art.

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Learn to Sew Basics 💪
If you’ve always wanted to learn to sew but didn’t know where to start, this weekend workshop will take you through all the sewing basics of how to use a sewing machine, proper pinning and use of tools, as well as how to lay out a basic pattern. We will be making three simple projects: an herbal heating bag, an infinity scarf and a tote bag. All three projects are perfect for the newbie sewist, as well great creative gifts.

Please visit the Class Resources web page for important information, including specific fabric and a materials list.
Sat. & Sun., June 2 & 3
10:00 am - 4:00 pm
Room: 1520
Register before May 31: $148
Register after May 31: $160
Register 2 or more: $145 each
plus $30 materials fee at registration
Kiki Barrett - see bio

Custom Fabric Printing
Have you ever wanted to create your own fabric, design your own print, or hand cut stencil and stamps for applying to fabric? In this weekend workshop students will design original motifs that become printed patterns on your own cotton yardage, or use existing stencils to start practicing the technique. Either way you can create your own custom hand printed fabric, and mix your own colors! Students will hand cut stamps and stencils to use with textile ink and thickened dye. Learn about color harmonies and making dye mixtures on your own.
This is a great class to take before the Learn to Sew Basics workshop, or to make fabric to use for your own projects. All levels welcome.

Please go to our Class Resources web page for important information about this class, including materials list.
Sat. & Sun., May 4, 5 & 6
11:00 am - 4:00 pm
Room: VAPA 2008
Fee: $225
plus $40 materials fee at registration

Pattern Making: Create a Custom Fitted Skirt
Create the right skirt, with the right fit, from the right fabric! In this 3-day workshop you will learn some of the basics of pattern making by creating a skirt sloper and custom fit skirt from your own measurements! A sloper is a basic pattern without seam allowances or ease, and made specifically to fit your body. In this class students create their own sloper, then use that to create a skirt pattern, then a muslin skirt, and finally a skirt made from the fabric of their choosing. Skills covered include: testing fit, basic construction, attaching a waistband and zipper installation.
Students need to bring 2-3 yards of woven fabric, thread and other important supplies.

Please see the Class Resources web page for the Class Letter, which includes a list of materials and tools that are provided in class, and those that must be supplied by students. Please note there are some limitations regarding certain patterns and types of fabrics, which are detailed in the Class Letter.
Fri., Sat. & Sun., May 4, 5 & 6
11:00 am - 4:00 pm
Room: 1520
Fee: $225
plus $40 materials fee at registration

Pattern Making from an Existing Garment
Have you ever thought, “I love this so much, I wish I had another just like it?” Whether it’s a favorite skirt that has become threadbare, a favorite shirt you wish you had in another color, or want to learn how to create a pattern from an existing garment, this workshop is for you. Learn and practice the basics of pattern making, and the tools and tricks for replicating garments.
Some limitations may apply, based on original garment, fabric and time. Students need to bring 3 options for potential garments they want to recreate to the first class. The instructor will work with each student to choose the best option.

Please see the Class Resources web page for a list of materials and tools that are provided in class.
Sat. & Sun., Aug. 11 & 12
11:00 am - 4:00 pm
Room: 1520
Register before May 31: $148
Register after May 31: $160
plus $30 materials fee at registration

Sewing Workshop
Come meet up with other enthusiasts for this hands-on workshop for all sewing levels, from beginners to advanced! You provide the sewing projects of your choice, and we provide a creative, supportive environment, skilled guidance and a spacious area in which to create: Weekly tips and special tutorials help you grow your sewing skills and complete individual projects. Tutorials include reading and using a pattern, sewing French seams, fitting and alterations, proper clothing construction, zippers, etc.
Students need to bring the sewing project of their choice, either in progress or to start in class.

Please go to our Class Resources web page for important information about this class, including materials list.
Fri., June 22 - July 13 OR August 3 - 24
10:00 am - 3:00 pm
Room: 1520
Register before May 31: $135 (each session)
Register after May 31: $148 (each session)

Kimono Workshop
In this one-day workshop you will create a simple, elegant kimono from the fabric of your choosing. The design for this kimono will show off the fabric you choose, and will be designed to fit your measurements. This is a great workshop for anyone who has 2 yards of beautiful fabric they have been hoping to use, or if you just want to create a beautiful kimono designed and sewn by you!

Required: Please bring 2 yards of fabric that is suitable for this type of pattern, and your own fabric scissors. Our classroom is a great space to create and sew, with Bernina sewing machines, large cutting tables, ironing boards and irons, as well as some basic sewing supplies.

Please see our Class Resources web page for other important details about materials and supplies required for this workshop.
Sat., May 19
10:00 am - 4:00 pm
Room: 1520
Fee: $110
To register call 479-6331 or visit us online at www.cabrillo-extension.org

The Art of Textile Repair & Reuse: Looking at Mending & Repurposing Traditions in Various Cultures
Mending, reusing and repurposing textiles exists in many cultures but each possesses a unique aesthetic. In this workshop we will look at Japanese boro textiles, Indian kantha cloth, Chinese ge ba quilts, Australian wagga quilts, and the quilts of Gee’s Bend for inspiration.

Learn various mending and stitching techniques and apply them to your own textile pieces that will contain your own personal history and narrative. Experiment with surface design techniques that include block printing, stenciling and image transferring. You will be encouraged to bring a garment to deconstruct, fabric that is meaningful to you, ephemera, other mixed media items, and low relief found objects to incorporate into your pieces. The class will look at contemporary artists working within this aesthetic for additional inspiration. There will be digital images projected, actual samples to look at, demonstrations, and exercises.

Register Early! Class limited to only 15 students.
Sat. & Sun., July 28 & 29
10:00 am - 4:00 pm
Room: 1520
Register before May 31: $195
Register after May 31: $210
plus $20 materials fee payable to instructor in class

Jody Alexander is an artist, bookbinder, librarian and teacher. She is the 2015 recipient of the Rydell Visual Arts Fellowship and has taught book arts at UC Santa Cruz and the Center for the Book in San Francisco and New York City.

Kiki Barrett is a local designer and sewing instructor with a passion for helping others get past the fear and frustration of sewing with a sewing machine. She has shown ready-to-wear collections locally since 2013 and looks forward to helping others continue to grow as a designer and/or seamstress.
Travel Photography 📸
When we travel we want to capture the excitement of our trip with great digital photos. You'll learn how to capture the spirit of the locals, and the beauty and drama of your environment. Learn tricks about how to plan your trip to get the best images, get control of the lighting, use the right lens, know what to do in difficult situations, and much more. We will also discuss organizing photos and creating albums.

Your travel photos will look completely different after this class—and you'll learn how to have more fun while you're taking them, too!

Bring your camera, manual and questions!

Sat., June 23
1:00 - 5:00 pm
Room: 509
Register before May 31: $78
Register after May 31: $85
Register 2 or more: $75 each
plus $15 materials fee payable to instructor
Jeffery Luhn – see bio

Digital Photography: Basics and Beyond 🎥
Is your camera misbehaving? Do complicated menus confuse you? This class familiarizes you with the most important features of your camera so you can take better photos. Besides learning to control your camera, you’ll learn how to avoid bad lighting situations and recognize when the lighting is right for general photos, formal portraits, architecture, small objects (eBay) and landscapes. If you’ve got a moderately priced camera and a desire to learn, your photos will be forever changed after this class.

Bring your camera, your manual, and questions.
Sat., June 2 OR August 25
1:00 - 5:00 pm
Room: 509
Register before May 31: $78
Register after May 31: $85
Register 2 or more: $75 each
plus $15 materials fee payable to instructor
Jeffery Luhn – see bio

Great Shots from Cell Phone Cameras! 📸
Join Jeffery Luhn, a professional photographer for 35 years, as he shares his excitement and knowledge about cell phone cameras with you. Learn about the limitations, work-arounds, unconventional uses, filters, editing, latest apps, and advantages over full size cameras. Most of all, learn to have fun with one of the most innovative and accessible technology toys of the modern age!

Please visit our Class Resources web page for class letter and map info.

Bring your cell phone and comfortable shoes for walking.

Sun., June 24 OR August 26
1:00 - 4:00 pm
Room: 509
Register before May 31: $58
Register after May 31: $65
plus $15 materials fee payable to instructor
Jeffery Luhn – see bio

Mastering Your Digital SLR Camera 📸
Get control of your digital SLR camera! In this course, you’ll break through the technology barrier and learn how to use your DSLR to take beautiful photos.

You’ll start out by learning about the many features and controls of your DSLR and look at the lenses you need for the kind of photography you enjoy. Next, we’ll explore exposure controls. You’ll learn about metering, exposure compensation, managing aperture, shutter speed, and ISO. You’ll find out how to use these features to get the right exposure for every shot.

Then we’ll turn our attention to flash photography, managing camera controls, photo files, and even working in manual mode. With these skills, you’ll be able to take your photography to the next level. Finally, the course explores high dynamic range photos and how to master those difficult and tricky exposure situations.

By the end of this course, you’ll truly be a DSLR master, and most of all, you’ll be able to use your camera to take the photos you’ve always dreamed of.

This course is taught online and is offered each month.

See our website at www.cabrillo-extension.org for details and a list of all our online classes.

Photoshop for the Hobby Photographer 🖼
You can create the best photos ever digitally, whether you use a digital camera, or scan your photos. Photoshop is a huge application and this is your chance to get acquainted with some of the basic Photoshop tools and techniques most useful for hobby photographers. Find out how to repair damaged photographs, correct color, remove unwanted elements, and transform your photographs into sepia tones or hand-tinted looks, and more.

This class will be taught on a Mac, but is adaptable to Windows.

Students should bring a brown bag lunch.

2 Sat., August 4 & 11
9:30 am - 2:30 pm
Room: 317
Register before May 31: $85
Register after May 31: $98
Deborah Cardillo – see bio

Creative Photoshop: Using Artistic Filters 🖼
Are you ready to get creative with your photos? Learn how to take your perfect shot past reality and transform it into a creative statement. Lighting effects can be enhanced and altered, your photo can take on the appearance of a sketch, a vintage photograph, an impressionistic painting, or you can create unique design transformations using distortions and special effects. Learn how to use filters and layer blending modes to make your photo into an artistic vision!

Students should have basic Photoshop skills and can bring a thumb drive with images they would like to alter.

Please bring a brown bag lunch.

Sat., June 2
9:30 am - 2:30 pm
Room: 317
Register before May 31: $58
Register after May 31: $65
Deborah Cardillo – see bio

Great Portraits: Fundamentals 📸
Learn the fundamentals of portrait photography with a hands-on approach to the classic lighting patterns and styles developed by photographers from 1860 through modern day Hollywood. Techniques include the use of artificial and natural lighting. Find out how to make the most of your subject, adapt to challenging shooting conditions inside and outdoors, and pose your subject for maximum effect. This class is for anyone with the desire to take their photography to the next level; hobbyists, photo enthusiasts and people that use photography in their jobs. The techniques are applicable to digital cameras, cell phones, film and video.

Bring your camera and manual.

Sun., June 3
1:00 - 5:00pm
Room: VAPA 2022
Register before May 31: $78
Register after May 31: $85
Register 2 or more: $75 each
plus $15 materials fee payable to instructor in class for a DVD with the entire lecture.

Jeffery Luhn has been a commercial photographer for more than 35 years. He has shot for many multinational corporations in over 30 countries. He has produced over 500 videos for companies and individuals, including Apple, Pixar, IBM, and Hewlett Packard.

“I thought Jeffrey was kind and helpful to all of us, helping with the individual camera quirks while teaching the modes that he came prepared to teach. He is very knowledgeable in his field and has a good sense of humor.”
- Digital Photography student

Deborah Cardillo is fantastic instructor. She is knowledgeable, very well prepared, engaging and knows how to sequence and pace her class for ultimate learning and interest. I was extremely pleased with this class! Thank you!!!
-Photoshop for the Hobby Photographer students
PHOTOGRAPHY PHOTOGRAPHY

Seeing the World Through the Lens of the Artist: Art Photography in the Field
Join an experienced artist and photographer to look at the world through the lens of your camera with an artistic eye. Explore the coastline with your camera and tripod and increase the artistry of your photography with long exposures and creative composition. Working in a small group setting, students immerse themselves in on-location photography at particularly dramatic times of the day and into the evening! With a professional photographer by your side to guide and assist your vision, you’ll capture images and make visual statements in an entirely new way. Explore the epic vistas of our local area and learn to capture superior imagery using histogram, exposure compensation, and strong composition.

Our schedule is arranged to capture as many lighting and environmental scenarios as possible. For the first meeting, bring your camera, lenses and tripod for an overview on equipment, and a slide show. On day two we will be in the field to capture midday to evening light, and day three we’ll meet at first light and continue through midday.

Students should have a basic understanding of your camera. If not, please see the workshop Digital Photography: Basics and Beyond (page 4) for necessary skills training.
Please bring your camera and lenses, memory cards, batteries, and a tripod.
Register Early! This workshop is limited to just 10 students.
See our Class Resources web page for more information about offsite locations.

Lightroom Post Processing for Photographers
Shooting images is only the beginning, editing brings them to life! Learn to upload, organize, edit images, and export with a step-by-step workflow in Adobe Lightroom. This software is an essential tool for editing, organizing, and sharing your photography. It is part of Adobe’s Creative Suite and is one of the most powerful editing tools available. It is particularly well suited for artistic photographers as it allows special tools for enhancing and adapting images, and logical workflow for processing a lot of images in an effective and efficient way. It can be used on your computer, iPad, iPhone or Android.

This is a post processing class for students of Art Photography in the Field, or for budding landscape, nature or artistic photographers. This one-day workshop will cover the fundamentals of Lightroom. This software can be used with a PC or Mac, but this workshop is taught in a Mac lab, so students need to be comfortable working on a Mac.
Bring your raw files to class and we’ll get them ready for print!
Please see our Class Resources web page for important information about this class.

Sat., June 9
9:00 am - 1:00 pm
Room: VAPA 2021
Register before May 31: $65
Register after May 31: $76
Nick Borelli - see bio

Night Photography: North Coast and Pigeon Point
This class is scheduled early in the season to be sure you have as much evening light and clear sky as possible. With only a sliver of a new moon in the sky you will have some of the best conditions to explore night photography.
We will meet early enough to begin shooting one hour before sundown, photographing the sunset, the blue hour, and finally star trails and the Milky Way. Meeting in Davenport across from the Whale City Bakery, we will carpool up, moving to the expansive views at the Pigeon Point Lighthouse. You’ll experiment with long exposures, Milky Way images, and light painting as well as bold colored images of the light house! It doesn’t get better than this.
Please visit our Class Resources web page for class letter and map info.
Prepare for light hiking. Bring a camera with manual controls, a tripod, headlamp and your cell phone.
Fri., May 18 OR Sat., Aug. 18
6:30 - 11:00 pm
6:30 - 11:00 pm
Davenport and Pigeon Point, Meet in Davenport across from the Whale City Bakery
Register before May 31: $78
Register after May 31: $85
Nick Borelli - see bio

Image Editing for Night Photography
This software can be used on your iPad, iPhone, Android, PC or Mac , but this workshop is taught in a Mac lab, so students need to be comfortable working on a Mac.

Sat., May 19 OR Sun., Aug. 19
1:00 - 3:00 pm
1:00 - 3:00 pm
Room: VAPA 2021
Register before May 31: $28
Register after May 31: $35
Nick Borelli - see bio

Take both Night Photography and Image Editing for Night Photography for one discounted price!
Register before May 31: $98
Register after May 31: $110

Nick Borelli’s work honors our ever-changing planet while incorporating subtle movement to enhance the amazing world we live in. He is the photographer for the award-winning book Art of Competition.

Rivers, Streams & Tides: From the Mountains to the Sea
Learn how to photograph cascading rivers and streams of the Santa Cruz mountains, and crashing waves and silky ocean waters at the Santa Cruz beaches. We will spend the first part of class in the forest of Nisene Marks and finish the class at sunset on the beach in Aptos. This class will cover the use of neutral density, graduated, and polarizing filters to slow the shutter and create stunning dramatic images. When you leave this class, you will have the skills to photograph moving water in any lighting situation.

Class will meet at the parking lot adjacent to the kiosk at the entrance of Nisene Marks. Please wear water-friendly shoes and clothes, as we may get wet during the photography.

Sat., July 14
3:30 - 8:30 pm
Meet at entrance to Nisene Marks
Register before May 31: $78
Register after May 31: $85
Nick Borelli - see bio

Image Editing for Rivers, Streams & Tides
Shooting images is only the beginning, editing brings them to life! Adobe Lightroom is an essential tool for editing, organizing, and sharing your photography. It is part of Adobe’s Creative Suite and is one of the most powerful editing tools available. It is particularly well suited for artistic photographers as it allows special tools for enhancing and adapting images. In this workshop, we will edit a few images from Rivers, Streams & Tides to get you up and running in Lightroom. The light editing will bring your images alive with brilliance. Bring your raw files to class and we’ll get them ready for print!

This software can be used on your iPad, iPhone, Android, PC or Mac , but this workshop is taught in a Mac lab, so students need to be comfortable working on a Mac.

Fri., Sat. & Sun., June 1, 2 & 3
Fri., June 1: 6:30 - 8:30 pm
First class meets in room Horticulture 5001
Sat., June 2: 2:00 - 9:00 pm
Sun., June 3: 6:00 am - 1:00 pm
Register before May 31: $240
Register after May 31: $255
Nick Borelli - see bio

Take both Art Photography in the Field and Lightroom Post Processing for Photographers for one discounted price!
Register before May 31: $295
Register after May 31: $320

Take both Rivers, Streams & Tides and Image Editing for Rivers, Streams & Tides for one discounted price!
Register before May 31: $98
Register after May 31: $110

To register call 479-6331 or visit us online at www.cabrillo-extension.org
The Means of Abstraction: A Painting Workshop

This workshop will explore the means of abstraction in painting: gestural, non-objective, referential, and symbolic. Through a series of exercises, students will work toward developing a personal abstract language to express individual ideas and content in small studies and larger works.

Acrylic paint is recommended.

The required materials list is available on the Class Resources web page.

Mon.-Fri., June 21-25
11:00 am - 4:00 pm
Room: VAPA 2020
Register before May 31: $260
Register after May 31: $275
Claire Thorson - see bio

Painting from Within

Learn to express yourself and find your visual voice in a noisy world through the use of color, brush strokes, and shapes in two-dimensional landscapes. We will cover the skills necessary to create paintings with graphic composition and techniques used in oil painting media.

You will leave this workshop with the ability to select and prepare a suitable support for painting in oil, be able to identify and incorporate the elements and principles of design, and be able to identify emotional or subjective content and incorporate it into your artwork.

The required materials list is available on the Class Resources web page.

Fri., Sat. & Sun., July 20, 21 & 22
10:00 am - 4:00 pm
Room: VAPA 2020
Register before May 31: $260
Register after May 31: $285
Register 2 or more: $250 each
João de Brito has become well-known for his use of vibrant colors that elicit light, life, energy and interpretive landscapes.

Layered Monoprints Using Non-Toxic Methods

Join Stacy in her home studio as she shares her passion for printmaking. Enjoy this intimate and creative setting as you learn about various materials, methods and processes, how to use equipment, and how to create and ink the plates. We will achieve surprising and unique monoprints by combining several techniques, including drypoint, monotype, masking, off-set and ghost printing. Explore non-toxic printmaking methods using materials such as plexiglass, 100% cotton paper, stencil paper and linseed oil-based inks to create beautiful layered images. With the instructor’s assistance students will “hand pull” a number of monoprints combining a variety of printmaking techniques.

This class limited to only 4 students so register early!

Sat., June 23
1:00 - 5:00 pm
Off-site at 1619 King St, Santa Cruz
Register before May 31: $90
Register after May 31: $105
plus $15 materials fee paid to instructor
Stacy Frank, B.F.A., has studied etching and printmaking at both Cabrillo and Monterey Peninsula College and now has her own studio. She is a member of Monterey Peninsula College Printmakers Club as well as the California Society of Printmakers.

Landscape Drawing & Painting

This all-new workshop will focus on outdoor drawing and painting across the beautiful Santa Cruz area. The immediacy of the landscape, with its varied forms, shifting light, and other sensory elements will provide ample material for individual and experimental work. Mixed media drawing and painting will be emphasized and we will cover organizational strategies and materials for outdoor work, color and spatial relationships in the landscape, composition, and conceptual impulse. The goal is for you to frame and develop your response to space and place while spending enjoyable afternoons outdoors.

The required materials list is available on the Class Resources web page.

4 Tue. & 4 Thu., June 19 - July 12
1:00 - 4:00 pm
Room: VAPA 2020 (First meeting) and other off-site locations
Register before May 31: $320
Register after May 31: $340
Register 2 or more: $305 each
Claire Thorson - see bio

Wood Block Printmaking: From Black and White to Color

Come and learn the simple and beautiful process of making woodblock prints. Wood block prints are a great way of making your own cards, prayer flags, quilt design, and patches. Each student will walk away from this workshop with two editioned images of their own, one in black and white and one printed with two colors. We will cover the various types of wood, tools, inks, and papers used to make a print. Carving, color mixing and printing techniques will be demonstrated and experienced first hand. We will be using hand and dremel tools for carving, and a press and wooden spoon for printing. We will be printing with oil-based inks and learning non-toxic clean-up.

Register early! This workshop is limited to 15 students.

Fri., Sat. & Sun., August 10-12
10:00 am - 4:00 pm
Room: VAPA 2005
Register before May 31: $295
Register after May 31: $320
plus $35 materials fee at registration
Bridget Henry has been exploring woodcut printmaking for over 20 years. She co-manages the printmaking studio at UC Santa Cruz and has taught relief printmaking at Cabrillo College, California Art Education Association and Idyllwild Arts Academy.

Children’s Book Illustration and Visual Storytelling

Have you been interested in developing a children’s book idea, or in becoming a children’s book illustrator? If so, this is a great introduction to the medium and the process. We will focus on principles and techniques for creating illustrations that clearly communicate stories. In this class you will:

• Learn to captivate children’s minds, sustain their attention, and enrich the reading experience
• Understand storyboarding, basic book structure and format, character development, and how style relates to content
• Learn to work effectively with designers, editors, and sometimes directly with authors to create the best possible manuscript
• Learn portfolio development, presentation, and self-promotion strategies

Participants will begin by generating a short children’s story, followed by a survey of the fundamentals of illustrating for children’s books. In the end you will have developed a new story, an 8 page book dummy, and one fully illustrated two page spread! Participants will benefit from experiencing the whole process from beginning to end and by focusing on the core principles. These concepts can easily be applied to larger projects.

Some experience with image-making is required (drawing, painting, printmaking, etc.).

Please see Extension’s Class Resources web page for a detailed list of required materials and supplies, and information for the first class.

8 Thu., June 14–Aug. 9 (no class July 5)
6:30 - 8:30 pm
Room: VAPA 2008
Register before May 31: $180
Register after May 31: $210
Brian Bowes, MFA, is a professional illustrator and experienced educator. He received his BFA from the California College of the Arts and his MFA in Illustration from the University of Hartford Art School.
**Basic Linocut Printmaking Workshop**

This workshop will introduce you to the simple, elegant linocut printmaking process. Linocut prints tend to be more expressive and the linoleum block is softer and much easier to carve and cut than many other methods of printmaking. Learn to plan & draw images or patterns, carve your "relief" image into the linoleum block, and finally hand print your design using simple tools! This is a great way to start experimenting with the beautiful medium of printmaking.

You may bring images to use, create them in class, or there will be basic images and patterns to choose from. On the last day students will be part of a class print exchange. Leave this workshop with a collection of prints, an exchange portfolio, and the knowledge needed to continue making prints in the convenience of your own home!

**Please see the Class Resources web page for a list of additional required materials.**

2 Sat., June 2 & 9
11:00 am - 5:00 pm
Room: VAPA 2005
Register before May 31: $180
Register after May 31: $195
Register 2 or more: $178 each
Dana Peters - see bio

**Travel Sketching Capturing Memories**

Whether you are bound for exotic places, traveling to your backyard, or out and about in town, you will learn how to do quick, spontaneous ink sketches with a Pilot Parallel chisel edged pen. Using a water brush, learn how to draw out various values from the pen’s water-soluble ink. Lots of demos and lots of fun! Discover your own creative expression in this all-day class.

No experience necessary. All skill levels welcome.

**Please go to our Class Resources webpage for important information, including materials list.**

Sat., August 4
10:00 am - 4:00 pm
Room: Horticulture 5010
Register before May 31: $82
Register after May 31: $90
Register 2 or more: $80 each
Carolyn Fitz: has been sharing her passion for ink painting for over 25 years. She has traveled to Japan and China on art study tours and has been an artist in residence at Yosemite National Park for the last 14 years.

**SoulCollage® For the Love of Images & the Changes They Bring!**

Give expression to your life story in all its beauty and complexity! SoulCollage® is a flexible and profound expressive arts method through which you make your own unique cards for personal reading. Anyone who has a love of images and is looking for an intuitive process for change and growth will find this process meaningful.

Experience for yourself a method deeply personal, incredibly fun, and perfect for the quiet individualist as well as those who love community. As simple as the ingredients of cut images, a pair of scissors, and some glue, this process is considered by many to be transformational and vitally expressive, even with zero art experience!

This is a course for beginners as well as those already familiar with SoulCollage®.

Sat., August 25
10:00 am - 4:00 pm
Room: Horticulture 5005
Register before May 31: $75
Register after May 31: $88
plus a $20 materials fee paid in class
Lauren Mari-Navarro is a trained facilitator of the SoulCollage® Method encouraging creativity and self-discovery. Lauren owns a private counseling practice.

**Paint the Central Coast: En Plein Air Watercolor**

Come experience the joy of plein air watercolor painting (painting outside and on-site) at different venues on the Central Coast, from the West Side of Santa Cruz to Moss Landing. Plein air painting gives the painter a multi-sensory awareness of the subject, which can translate into a process chock-full of inspiration. When you are literally in your landscape, you can hear the sounds, smell the scents and feel the warm breeze that you are painting! We will demonstrate techniques and strategies that simplify and demystify this unique experience. Explore the boundless possibilities that painting en plein air offers while experimenting with shape, color, design and flair!

Whether you are a seasoned painter or a novice, painting outside will add a new dimension to your work. Demonstration and instruction will be given at the beginning of every class relating to design, approach and interpretation.

All levels welcome. The first class will meet in front of the Sesnon House on Cabrillo’s Aptos campus.

This workshop will include in-depth demonstrations and critiques, and tips to complete paintings in order to assist painters in developing their pieces.

**Please see Class Resources web page for required materials.**

2 Tue., & 2 Thu., August 21, 23, 28 & 30
10:00 am - 4:00 pm
First class meets at the Sesnon House
Register before May 31: $210
Register after May 31: $235
Bonnie Carver, MA, has taught drawing and art for over 16 years locally and internationally. She is a perennial Open Studios artist and has displayed her work in numerous juried shows throughout the Central Coast and the greater San Francisco Bay Area.
Decorative Paper Workshop

There are many techniques used to create decorated paper—four of the best known are paste, marbling, block printing, and Dutch gilt. As the name implies, paste paper is made using pigmented paste, which was originally made by medieval bookbinders coloring their bookbinding paste, and to produce unique book covers. Paste paper is still used today in a variety of ways, to embellish handcrafted books, in artist’s books, and in various other decorative uses.

Learn to apply paste in one or more colors to a sheet of paper with a brush or sponge, then manipulate with various tools, including stamps to create patterns and dimensionality with your paper! In this workshop, we will explore different methods of creating designs and produce a number of papers which can be works of art themselves, or may be used in other creative projects.

Handmade Paper Craft: Journals, Stationery and Paper Art

Layered in the fibers of handmade paper are color, texture and personality. You may find ribbon, thread, seeds, flower petals or fortunes from fortune cookies. The possibilities are almost endless! This class is designed to help you take handmade paper to the next level and transform each unique piece into beautiful, textured art and elegant, functional crafts.

You will bind a personalized journal by hand, create a small set of stationery, explore introductory printmaking techniques for stamps to be used with your stationery, and create an art piece ready for framing—all using colorful, textured handmade paper.

Each student should bring 10 individual sheets of handmade paper, roughly 8.5 X 11 inches, either purchased or handmade by the student. Please wear comfortable clothes, an apron, and bring snacks, lunch, and water. You are also welcome to bring any materials to utilize in your stationery or in the creation of an art piece.

This is a great follow-up class for those who have taken Handmade Paper Introduction, or if you want to learn how to make unique pieces utilizing handmade paper.

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Class Design

Sat., May 19, 6:30 - 9:00 pm AND Sun., May 20, 10:00 am - 4:00 pm
Room: VAPA 2005
Fee: $88
plus a $25 materials fee paid at registration

Frank Trueba has been printmaking and creating decorative paper for almost 20 years. He is a founding member of the printmaking co-op Printmakers at the Tannery, and helped create Open Ground Studios.

Image Transfer Process for Mixed Media

These simple yet versatile image transfer techniques offer endless possibilities for creative expression! Learn to transfer photographic images onto many types of non-traditional surfaces, such as patterned or unusual papers or boards, wood, stone, tile, metal, Plexiglas, and all kinds of objects. When you combine images with such non-photographic surfaces or objects, you create a relationship between them, opening up the potential for rich visual metaphors. Images and text can also be layered over each other for more complex effects.

Loads of inspiration and ideas will be presented through the work of a number of artists who apply wildly varied approaches to transferring images.

No experience is necessary—all are welcome to explore the fun of image transfers, no matter what media you normally work in!

Grab some materials from your home or studio, and together we will create something special! We will work with a wide variety of tools, troughs, glue, all glass, grout, and sealer. Students will provide one 12-inch concrete stepping stone of any color, round, square or hexagon. These are easily available from Orchard Supply and only run a few dollars.

Beverly Rayner, MFA, is an Art Studio and Art Photography faculty member at Cabrillo. Her photographic practice spans from antique to digital to mixed media approaches. Her artwork combines photographic media with materials and objects to create sculptural artworks laden with meaning.

Glass Garden Mosaic Stone

Learn how to use various glass cutting tools, stained glass, and glass rods to create a personal mosaic-style design of your choice on a 12-inch stepping stone. All materials are supplied except the stone. On day one we will design, cut, and glue the glass and on day two we’ll grout our projects.

If you have your own tools you are welcome to bring them. Please make sure to have your name on them. The materials fee of $55 includes use of tools, troughs, glue, all glass, grout, and sealer. Students will provide one 12-inch concrete stepping stone of any color, round, square or hexagon. These are easily available from Orchard Supply and only run a few dollars.

2 Wed., June 6 & 13
6:00 - 8:30 pm (June 6)
6:00 - 7:30 pm (June 13)
Room: Horticulture 5110
Register before May 31: $64
Register after May 31: $75
plus a $55 materials fee payable to instructor in class

Jackie Marr, BA, has been a stained glass artist for over 20 years and is owner of Kiss My Glass. She enjoys teaching stained glass techniques and glass bead making and can make it fun and easy.

Mosaic Basics

The brilliant colors, dimensional texture and playful quality of mosaic is like no other medium. If you’ve ever wondered where to start, or what tools and materials you should use for your projects, this informative and creative weekend is the answer.

Students will produce one 12” x 12” simple mosaic ready for framing, while learning about different tools, techniques and materials. Jenni will discuss and demonstrate how to use a variety of cutting tools, different types of glass, tile, and other mosaic material, what types of surfaces are best for which types of use, how to select and use different adhesives, and how to successfully complete a project with grouting and sealing.

This is a great workshop for beginners, or as preparation for larger, more complex projects you may be planning. Skills and knowledge that students take away from this class may be used for mosaic sculpture, stepping stones, pique assiette, and many other projects.

All tools and materials will be provided in class. All you need to bring is your imagination!

No experience necessary! Class size is limited to 15 so register early!

Sat. & Sun., July 21 & 22
10:00 am - 4:00 pm
Room: Horticulture 5110
Register before May 31: $180
Register after May 31: $195
Register 2 or more: $175 each
plus a $35 materials fee paid at registration

Jennifer Iams-McGuire is an award-winning mosaic artist. She teaches at Sierra College, the Crocker Museum, and from her home studio.

Glass Garden Mosaic Stone

Learn how to use various glass cutting tools, stained glass, and glass rods to create a personal mosaic-style design of your choice on a 12-inch stepping stone. All materials are supplied except the stone. On day one we will design, cut, and glue the glass and on day two we’ll grout our projects.

If you have your own tools you are welcome to bring them. Please make sure to have your name on them. The materials fee of $55 includes use of tools, troughs, glue, all glass, grout, and sealer. Students will provide one 12-inch concrete stepping stone of any color, round, square or hexagon. These are easily available from Orchard Supply and only run a few dollars.

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Jennifer Iams-McGuire is an award-winning mosaic artist. She teaches at Sierra College, the Crocker Museum, and from her home studio.
**Fused Glass Garden Art**

Play with colorful glass and learn about glass fusing—the magical interaction of glass and heat. Make whimsical glass art for your yard or garden, such as flowers, birds, and other easy projects that are perfect for this one-day workshop. Learn to cut, layer and design art glass, and how the glass reacts in the kiln to create design elements. We'll use embellishments and inclusions, and cover safety practices as well. Students may add hardware after firing to transform their art glass into pieces that can be displayed outdoors.

Class size is limited to 10 students so register early!

**Thu., August 2**
6:00 - 9:00 pm
Creator Haven at 41-B Hangar Way, Watsonville
Register before May 31: $58
Register after May 31: $65
Register 2 or more: $50 each plus a $25 materials fee payable at registration
Pat Evans - see bio

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**Fused Glass Heart Bowls**

Create colorful, kiln-cast and slumped glass heart-shaped bowls as you play with colorful glass and learn about glass fusing—the magical interaction of glass and heat. In class, we’ll learn to prepare molds, cut glass, and fill a casting mold to design your unique heart shape. We will cut a heart shape, refine by grinding, and learn how to create a “blank” for slumping with art glass, dichroic glass or glass frit, and cover safety practices as well. You’ll have the opportunity to experiment with arranging the glass in the casting mold for luminous and fluid effects.

Bowls will be fired after class, for pickup a week later.

Register early! Class size is limited to 10 students.

**Thu., August 9**
6:00 - 9:00 pm
Creator Haven at 41-B Hangar Way, Watsonville
Register before May 31: $58
Register after May 31: $65
Register 2 or more: $50 each plus a $25 materials fee payable at registration
Pat Evans - see bio

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**Stained Glass Art-Strip**

Do you love the color and light of stained glass art, and want to give it a try, but don’t know where to start? Have you worked with glass before, and are looking for ideas for all those glass scraps? Whether you are a complete beginner with no experience, or have had some experience working with glass, this workshop offers all the steps for a unique project! Learn the basics of glass cutting, soldering, cutting lead, hand-tool use, materials, technique, and a few little twists, while making a gorgeous stained glass “art-strip” to hang or display! Your instructor will offer guidance and advice through each step, and before you know it, you’ll have a completed piece ready to hang!

From dozens of brilliant colors of 3-inch wide pre-cut pieces of stained and beveled glass, as well as glass embellishments, students select and cut several pieces to include in their one-of-a-kind design. Students will leave with a beautiful stained glass project completed, and will know basic techniques to do this at home with the purchase of a few simple tools and supplies!

Finished pieces will be about 21 inches long/tall. All tools and supplies are provided for this workshop—just bring your enthusiasm and imagination!

**Wed., July 25**
6:00 - 8:45 pm
Room: Horticulture 5110
Register before May 31: $68
Register after May 31: $72
Register 2 or more: $58 each plus a $45 materials fee paid in class
Jackie Marr - see bio

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**Stained Glass Feathers**

These stained glass feathers will brighten any window or wall, or catch the sunlight as they flutter in the wind or hang in your garden. You’ll choose from dozens of brilliant colors and patterns of art-glass, learn to cut the glass, then solder your elegant piece.

Feathers range from 5 to 9 inches in size. Students may make one or more, as time allows. No experience necessary!

**Sat., August 4**
1:00 - 4:00 pm
Room: Horticulture 5110
Register before May 31: $68
Register after May 31: $75
Register 2 or more: $58 each plus a $40 materials fee paid in class
Jackie Marr - see bio

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**Fused Glass Projects**

**Waves & Trees**

Create two beautiful projects in this workshop with layers of rich, colorful fused glass. Learn the basic principles of glass fusing, easy tricks for cutting glass, and other techniques to create the illusion of movement, depth and motion. The first night’s project will be an elegant fused glass tree, and the second night students will create a tumbling, fluid wave. You will choose colors and design your shapes using a large selection of colorful glass and frits, as well as fusing wire, and all the tools you’ll need.

You will complete two 8-inch round pieces ready for hanging in a sunny window to fill your piece with light, or metal stand may be purchased for an additional fee in class. Students may bring their own glass or mosaic cutting tools if they are labeled with their name. Finished pieces are available for pickup at Kiss My Glass one week after class concludes.

**2 Thu., July 12 & 19**
6:00 - 8:45 pm
Room: Horticulture 5110
Register before May 31: $120
Register after May 31: $145
plus a $50 materials fee paid in class
Jackie Marr - see bio

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**Stained Glass in a Day**

Come try your hand at stained glass while designing and creating your own piece! In this class, you will have all the tools, materials and expert instruction needed. Each student will choose a project, learn to cut glass, grind, foil, solder, and patina their custom designed piece. There will be dozens of colors and projects to choose from. Clear, sparkly bevels will be incorporated into each panel.

Instructor will help you choose a project that is approximately 8 x 10 inches that you could successfully complete in this one-day workshop.

**Sat., July 14**
10:00 am - 4:00 pm
Room: Horticulture 5110
Register before May 31: $118
Register after May 31: $125
Register 2 or more: $115 each plus $55 materials fee paid in class
Jackie Marr - see bio

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Everything is BETTER WHEN YOU BRING YOUR FRIENDS

Bring a Friend!

Register yourself and a friend, a sister, a neighbor, a partner, or anyone you want to bring along, and get a discount on registrations fees! The more the merrier—grab that sidekick and enjoy the experience together!
Wood, Leather, Jewelry, Metals, & Fabrication

Found Object Necklace
Do you have small items that evoke a memory? Do you have buttons, beads or found objects that you like the texture, color, or shape of? Do you have sentimental objects you want to use to make a gift for someone special? This workshop will show you how to create a finished piece of jewelry that is beautiful, well designed, truly unique, and has meaning.

We’ll review how to lay out items to balance texture, color, and weight, and how to join colors, textures, and materials in a complementary way. Learn to use jump rings, chain, eye-pins, mini nuts and bolts, and wire to connect various found or re-utilized objects. We’ll explore how to combine wood, plastic, beads, buttons, keys, old watch parts, and other unconventional materials to create a visually stimulating and wearable necklace.

Bring all your little bits and pieces of treasures and we will see what we can incorporate to make a personalized, narrative necklace. All students will complete a necklace that tells a story—which is one of a kind!

2 Sat., July 14 & 21
1:00 - 4:00 pm
Room: VAPA 3004
Register before May 31: $78
Register after May 31: $85
Register 2 or more: $72 each
plus a $30 materials fee paid at registration
Shelon Bennett is a Santa Cruz Native, has a BA in Fine Arts, and a welding certificate from Humboldt State. She has been a small metal and jewelry artist for 20 years, and is inspired by organic forms in nature, and the geometry of architecture.

The Delicate Art of Filigree
Filigree jewelry is an ancient craft traditionally practiced in Asia and the Middle East. It is characterized by its delicate construction of twisted, hand-bent wires soldered together in a designed framework. In this workshop students learn how to make silver filigree jewelry from master filigree artist, Pablo Cubangbang. Each student completes a pendant and pair of earrings.

Please see Class Resources web page for important details about materials and supplies for this class.

Mon.-Fri., July 23-27
5:00 - 9:00 pm
Room: VAPA 3001
Register before May 31: $195
Register after May 31: $210
plus a $40 materials fee paid at registration
Pablo Cubangbang was mentored by Dawn Nakanishi and has received multiple Visual Arts Scholarships for his jewelry and watercolor pieces. Pablo is a member of the Monterey Bay Metal Arts Guild and is the president of the Cabrillo Seahawk Metals Club.

Jewelry Magic 1: Ring, Stone & Earring
Learn basic jewelry fabrication skills and complete a simple band ring, set a simple cabochon (non-faceted) stone, and create a pair of earrings pierced out of a sheet of sterling silver. Soldering with a gas torch, filing, polishing, tool skills, and studio safety practices will be covered.

Please see Class Resources web page for details about required materials and supplies.

Mon.-Thu., June 18-21  OR  June 25-28
6:00 - 9:00 pm
Room: VAPA 3001
Register before May 31: $128
Register after May 31: $142
plus a $40 materials fee paid at registration
Pablo Cubangbang - see bio

Jewelry Magic 2: Stone Setting
This is a continuation of the jewelry fabrication skills covered in Jewelry Magic 1. Students will complete a pendant with a cabochon setting and add a tube setting with a small faceted stone, and create a simple prong for a found object. Soldering with a gas torch, filing, polishing, tool skills, and studio safety practices are covered.

Please see Class Resources web page for details about required materials and supplies.

Prerequisite: Jewelry Magic 1 or equivalent skills.

Mon.-Thu., July 9-12
6:00 - 9:00 pm
Room: VAPA 3001
Register before May 31: $128
Register after May 31: $142
plus a $45 materials fee paid at registration
Pablo Cubangbang - see bio

Unexpected Materials
Explore the juxtaposition of different materials, using wood and steel to create a purely ornamental garden tool. Students will create a ‘tool’ from a new perspective; one that questions the purpose of the tool by using unexpected materials in new and unique ways. Students will creatively experiment with metalworking, woodworking and finishing. Each student will complete one creative “tool-art” piece.

Sat. & Sun., July 7 & 8
10:00 am - 4:00 pm
Room: VAPA 3003
Register before May 31: $180
Register after May 31: $195
plus $25 materials fee paid at registration
Scott Lindberg and Christie Thomas have experience in design and construction, ceramics, wood, glass, and fibers. They have a special affinity both for design, and adding artistry to functionality. To learn more about their work, visit lmnoarts.com

Silver Metal Clay Jewelry Intro
Silver metal clay is like magic! It starts in clay form and then fires to pure fine silver. Create two personalized projects while learning the essentials of working with metal clay.

Learn to shape and texture with simple tools to make solid silver jewelry without solder, saws or toxic chemicals. Then learn to fire and finish your beautiful creations.

Register Early! This workshop is limited to just 10 participants.

Sat., June 2
12:00 noon - 6:00 pm
Creator Haven at 41-B Hangar Way, Watsonville
Register before May 31: $95
Register after May 31: $110
plus a $60 materials fee paid at registration
Pat Evans - see bio

Sterling Silver Metal Clay Rings
Sterling silver clay is like magic! Learn to work with the metal clay, including proper forming, firing, finishing techniques, and design considerations. Learn use of tools such as ring sizers, ring mandrels, and metal clay specialty tools, as well as techniques for repairing breaks both before and after firing. We’ll use Sterling Silver metal clay (.999 pure silver) to make one or more strong, beautiful rings just right for you, or as a gift for someone you love. Beginners welcome! Rings will be available for pickup one week after class.

Register Early! This workshop is limited to just 10 participants.

2 Thu., July 19 & 26
6:00 - 9:00 pm
Creator Haven at 41-B Hangar Way, Watsonville
Register before May 31: $95
Register after May 31: $110
plus a $60 materials fee paid at registration
Pat Evans teaches metal clay, fused glass, and traditional metal jewelry-making nationwide and at her studio, Creator Haven, in Watsonville. She has a passion and talent for bringing out the creativity in every student. Pat is a Senior Art Clay Certifying Instructor and is president of the Monterey Bay Metals Arts Guild.
Leather Sandal Making Workshop
Making your own leather sandals is much easier than you think! In this one-day workshop you will design, fit and construct your sandals using soft, supple leather, and choose from a variety of colors including red, black and brown. Design templates will be provided and your own ideas are welcome! Learn the basics of sandal making, get information about supply and material sources, and develop skills to make more at home. You will leave class with a completed pair of leather sandals custom-fit to your feet, made with your own hands! No prior leatherwork experience necessary, but some sewing, making or crafting experience is helpful.

Sat., July 14
9:00 am - 4:00 pm
Room: 1520
Register before May 31: $142
Register after May 31: $150
Register 2 or more: $135 each
plus a $40 materials fee paid at registration
Terry McInerney - see bio

Forging & Toolmaking
Experience the exciting craft of steel forging and toolmaking through demonstration and hands-on exercises in this weekend workshop. After instruction on the properties and characteristics of different metals, students work a forge and learn how to manipulate hot steel. Demonstrations of various hammer types and the applications of different anvil designs are given. Building and operation of both gas and coke-fired forges are discussed. Students are encouraged to develop their own direction and interests in forging and toolmaking as an art form.
This class is limited to 4 students—enroll early!
Class will be held at the instructor’s forging studio. Please see Extension’s Class Resources web page for a map to the class location. Please note that this class requires that students complete a liability waiver before class begins.

Sat. & Sun., July 14 & 15
9:00 am - 5:30 pm
Location: Santa Cruz Studio
Register before May 31: $395
Register after May 31: $425
plus a $20 materials fee payable to instructor
Vern Caron, MA, has taught forging and toolmaking at Cabrillo College and UC Extension for more than 20 years.

Woodworking for Women
In this introductory class organized just for women, students will make two projects: a hardwood cheese board and a pine tool tray. Learn the foundations of working wood by hand and with machines, and skills to build useful objects in wood, all in a supportive, inclusive environment. We cover the foundations of working wood, including hand carving, lamination, hand and machine joinery, jig making and nontoxic finishing. We’ll discuss the historic and current role of women in woodworking, and prepare you to advance your woodworking skills.

Register Early! This class is limited to 12 participants.
Please wear long pants and closed toe shoes for work in the shop—safety first!
2 Tue. & 2 Thu., July 10, 12, 17 & 19
6:00 – 9:00 pm
Room: VAPA 3004
Register before May 31: $180
Register after May 31: $195
Register 2 or more: $172 each
plus a $45 materials fee paid at registration
Sasha Petrenko’s workshops and projects have been featured widely at national and international venues. She is an adjunct lecturer at Sonoma State and San Francisco State Universities and runs a woodworking business in Santa Cruz.

Introduction to Basketry
Basketry is one of our oldest art forms. Baskets serve as functional vessels, sculptural objects and a vehicle for cultural and social exchange. Join artist and educator Sasha Petrenko and learn the techniques of coiling, twining and weaving as you make 3 baskets in 4 sessions. Explore organic forms and the work of contemporary artists who combine art, architecture, science and tradition in their craft as you make your own baskets that will become woven into your daily life. Strategies for incorporating natural, wild crafted, and recycled materials into your weaving, and other resources for continuing projects, will also be shared.

Register Early! This class is limited to 12 participants.
2 Mon. & 2 Wed., June 18, 20, 25 & 27
6:00 – 9:00 pm
Room: VAPA 3004
Register before May 31: $95
Register after May 31: $110
plus a $30 materials fee paid at registration
Sasha Petrenko - see bio
Wood Carving: Hand Tools and Techniques
Come learn the fundamentals of wood carving from a master artisan lutherian and craftsman! In this 2-day workshop Ron offers instruction and demonstrations on various types of carving tools, carving styles, the best woods and materials for carving, finishing, and safety. After instruction and demonstrations on the properties and characteristics of different woods, students craft small projects using hand chisels and gouges to practice what they have learned. Completed small projects can be taken home.

Cabrillo’s wood shop has a wide selection of hand tools including gouges and chisels with which to experiment. Students may also bring in their own tools and learn how to sharpen them.

Practice woods are included.

Register Early! This workshop is limited to just 8 participants.

Sat. & Sun., June 23 & 24
10:00 am - 4:00 pm
Room: VAPA 3002
Register before May 31: $180
Register after May 31: $195
Register 2 or more: $172 each

Inka Petersen is a cabinet maker and boatbuilder with over 25 years experience. Her work is viewable at the Museum of Art & History and the Blitzer Gallery.

Introduction to Spoon Carving 🍴
To make your perfect wooden spoon (or spoons) you may want to explore two distinct paths to the same end. First, the traditional method of making wooden spoons by working with hatchet and knives. Second, a more contemporary approach using power tools and sandpaper, along with carving knives. We’ll view examples, discuss design and function, and address work safety. Sharpening techniques will also be discussed.

Students will complete at least one spoon out of softwood, and one spoon out of hardwood, and gain the skills to create more at home!

Sat. & Sun., August 11 & 12
10:00 am - 4:00 pm
Room: VAPA 3002
Register before May 31: $180
Register after May 31: $195
Register 2 or more: $172 each

Inka Petersen is a cabinet maker and boatbuilder with over 25 years experience. Her work is viewable on Instagram “@i.p.wood”.

Getting a Handle on Using your Handplane
Whether you’re a beginning woodworker, or a seasoned pro, a plane with a sharp blade can do many tasks better than any other power or hand tool you own. Learn more about the care and use of the handplane, and discuss questions like “East or West, push or pull?” We will discuss the advantages of both styles, and help you better understand the basics of sharpening, storage, how to set up, adjust, and use your plane to produce micro shavings and a lustrous finish.

Whether you want to purchase a new one, or refurbish an old one, this workshop will help with problem solving, and how to avoid the most common pitfalls. We’ll also discuss how to give your plane a “tune-up”!

Sat. & Sun., June 16 & 17
1:00 pm - 4:00 pm
Room: VAPA3003
Register before May 31: $95
Register after May 31: $115

Om Anand is a graduate of the College of Redwoods Krenov School of Fine Furniture, and is a member of Santa Cruz Woodworkers. His work has been exhibited at the Museum of Art & History and the Blitzer Gallery.

Exploring Curved Work in Furniture Making
Join Mickey Singer in his beautiful mountain studio for a weekend of exploring the weird and wonderful ways that abound for clamping and making curved furniture parts. Learn methods for producing curved forms in wood furniture construction, and tricks for constructing bending forms and pattern-match templates. Both solid wood and lamination techniques will be discussed. Please wear long pants and closed toe shoes for work in the studio space—safety first!

Sat. & Sun., July 21 & 22
10:00 am - 4:00 pm
Studio - 1170 El Solyo Heights Drive, Felton
Register before May 31: $180
Register after May 31: $195
plus a $25 materials fee paid at registration

Michael Singer is a member of The Baulines Craft Guild, American Crafts Council and the Furniture Society, and a founding member of Santa Cruz Woodworkers.

Laser-Cut Solar Garden Lanterns
Design and build a small pagoda lantern for your garden, powered by solar energy, with custom designed panels! Make your lantern with butterfly panels, flowers, or abstract patterns. Several templates for design options will be available, or design and cut your own unique patterns and images to use for your lantern. Students create their lantern frame and roof, customize removable panels, and install a solar light in their lantern. Students work with traditional woodworking tools and state-of-the-art digital fabrication equipment. Learn and practice basic woodworking skills, see how to use the laser engraver, and finally, learn how to install small solar lighting fixtures. Combine traditional making with advanced technology, and go home with a beautiful garden lantern!

No previous knowledge of this technology is required.

Sat. & Sun., August 18 & 19
11:00 am - 5:00 pm
Room: 1302
Register before May 31: $138
Register after May 31: $145
Register 2 or more: $125 each
plus a $45 materials fee paid at registration

Timothy Lydgate
- see bio

Laser Engraved Framed Image 🍃
Just in time for Father’s Day, or a gift for anyone you love. Laser engrave any image—a picture of yourself, your Dad, or an image of a dragonfly or sacred geometry. Students create one 5” x 7” image, assemble a frame, then choose a finish. Images are engraved in wood using the laser engraver, frame pieces are pre-cut and ready for you to assemble and sand.

Students ages 12 to 18 are welcome, if they register with an adult!

Sat., June 9
2:00 - 6:00 pm
Room: 1302
Register before May 31: $48
Register after May 31: $55
Register 2 or more: $45 each
plus $45 materials fee paid at registration

Timothy Lydgate - see bio

Laser Engraved Wood Magnets 🍃
Cabrillo’s Makerspace is equipped with both digital and traditional making tools, so the possibilities are almost limitless! Make superhero magnets, hummingbird magnets, logos for your business, initials for your family—really, you can make almost anything! Create magnets from hardwood using jig saws or laser cutters, and attach industrial strength magnets. Finished magnets will be 2 - 3 inches. Students can make up to 10 magnets, and choose from 20 designs, or create a magnet from their own image. See website for details.

Students ages 12 to 18 are welcome, if they register with an adult.

Sat., June 9
9:00 am - 1:00 pm
Room: 1302
Register before May 31: $38
Register after May 31: $45
Register 2 or more: $32 each
plus $35 materials fee paid at registration

Timothy Lydgate - see bio

Marquetry Workshop
In this hands-on workshop, learn the ancient art of marquetry and how to create elegant, detailed imagery by cutting and fitting thin pieces of wood together. Once your designs are complete, learn how to veneer your finished piece to a solid core, which can be used in making furniture or decorative panels. Learn from a master of this technique how to create details and incredible depth and form using different species of wood, utilizing only their natural colors.

Register Early! This workshop is limited to just 8 participants.

Sat. & Sun., July 14 & 15
10:00 am - 4:00 pm
Room: VAPA 3002
Register before May 31: $180
Register after May 31: $195
plus a $55 materials fee paid at registration

Matthew Werner was trained at the College of the Redwoods Fine Woodworking Program and is a regular participant in Santa Cruz Open Studios.

Wood, Leather, Jewelry, Metals, & Fabrication
THE ARTIST’S DOORSTEP: Up Close & Personal with Local Artists
Santa Cruz County has the fifth largest population of artists per capita in the United States! With so many world class, professional artists all around us, and our beautiful spring weekends, this experience is designed to let you see behind the scenes. Instead of looking from the outside in, you’ll be able to look deeper into each artist’s process.

Unlike a typical gallery show or studio tour, each artist has designed individualized demonstrations and experiences. You will get to know them up close and personal through specialized demonstrations of their mediums and techniques. Experience total immersion with each artist and their work in small, intimate groups of no more than 12, with time to ask questions, observe and interact with the artist.

Artist’s Doorstep studio visits offer the opportunity for a “sneak peek” of the artists who are also offering weekend workshops this spring and summer!

SUNDAY, MAY 20th
Choose artists from the list below, then select a morning or afternoon session.
Space is limited so register early!
10:00 - 11:30 am OR 1:00 - 2:30 pm
Fee: $20 each

Fine Wood Carving with Ron Day
016 El Solyo Heights Dr., Felton
Come visit Ron in his natural environment as he gives you a tour of the studio onsite gallery.

Check our website for map & directions! www.cabrillo-extension.org

SUNDAY, JUNE 10th
Choose artists from the list below, then select a morning or afternoon session.
Space is limited so register early!
10:00 - 11:30 am OR 1:00 - 2:30 pm
Fee: $20 each

The Art of Marquetry with Matthew Werner
Marquetry technique was developed to great depth during the European Renaissance. Matthew is a master of this technique and his imagery produces incredible depth using different species of wood and their natural colors. Come visit Matt in his studio and see how and where he does it.

Studio 107, 1060 River Street, Santa Cruz

Metalworking in the Woodshop with Roger Heitzman
Roger is not only a master woodworker, but also an accomplished machinist. In his studio you will see how he has adapted and created the machines he uses to make his incredible designs.

1801 17th Ave., Santa Cruz

Sculpture for the Garden with Linda Beatham
Linda’s inspiring garden studio is where she makes carvings that have an ancient stone-like quality. Using this technique, one can create one’s own artifact with personal meaning.

3176 Sycamore Ave., Santa Cruz

Metal Casting and Collaborative Process
Spend an afternoon in the Cabrillo foundry for a demonstration of a two-part sand mold to create sculpture in the foundry. Students will explore various surface treatments for cast aluminum. The demo will be partly interactive, with students creating a collaborative piece, and partly experimental as students explore non-traditional possibilities in pouring aluminum.

Please wear long pants and closed toe shoes for work in the shop - safety first!
Sat., Aug. 4
1:00 - 4:00 pm
Room: VAPA 3004
Register before May 31: $58
Register after May 31: $65

Moto Ohtake, MFA, is a kinetic artist, and teaches sculpture, 3D design, and furniture design at De Anza College. He creates large scale pieces that move in response to weather, using loops that move in continuous gyroscopic circular motions. To view a Community Television video about him and his work follow this link: https://archive.org/details/Open_Studio_s_2010_-_Moto_Ohtake

To register call 479-6331 or visit us online at www.cabrillo-extension.org
So, You Want to Write a Novel?
Have you always wanted to write a novel, but don’t know where to start? Has your idea been running through your head for a while now, but you’re not sure how to develop it into a story? How do you turn your brilliant idea into a completed manuscript? Maybe you have started, and it’s not quite what you want it to be, or you’re not sure how to finish it. This workshop is designed to give participants the tools they need to plot out and complete the first draft of their novel.

We’ll cover character development, plot, the three-act structure, point of view, scene building, and dialog. We’ll discuss the point of view (POV) you choose for your novel, how to write characters readers will fall in love with, the do’s and don’ts of dialog, and the plot, pacing, and structure that will have your readers turning the pages.

2 Sat., Aug. 4 & 11
9:00 am - 12:00 pm
Room: 432
Register before May 31: $78
Register after May 31: $85
Shelly King - see bio

Storytelling Basics: How to Write a Story Ready for Publication
Well-written stories captivate and transport us in a seemingly effortless way. Under the surface is a genius that are inside everyone. If you’ve always hated Hamlet and loathed Lear, you’ll find lots to like in this interactive workshop designed to help you better understand Shakespeare’s humor, subtle messages, characters and the stories he tells through his plays.

We’ll discuss how to “translate” Elizabethan verse and prose and discover the three levels of society Shakespeare wrote for. Imagine yourself as a rowdy “groundling” and your experience in the Globe’s own “mosh pit!” We’ll share “Shakespeare News of the Week,” in which students bring in references to Will they’re unearthed. Once you start to look for these, they’re everywhere—in the news, on the sports page and in the comics. Students will be invited to read aloud if they choose, as we investigate how Shakespeare’s words were intended to be spoken.

Students may bring Folger Shakespeare Library paperback versions, readily available for order online or in bookstores, but any versions are acceptable. See you anon!

All students receive a 20% discount on SCS tickets for any Summer 2018 performance.

Call the Extension office for details.
Sat. & Sun., June 23 & 24
10:00 am - 1:00 pm
Room: 1605
Register before May 31: $80
Register after May 31: $88
Register two or more: $75 each
Janis Hashe, MA, has studied, performed, directed and produced Shakespeare for more than 40 years. She is the former artistic director of Los Angeles’s Theatre of NOTE, and the founder of Shakespeare Chattanooga.

Introduction to Screenwriting
There’s never been a better time to start a career as a screenwriter. With new breakthroughs bringing the cost of making and distributing movies down to almost nothing, there’s a huge demand for great scripts.

Whether you want to write micro-budget indie films or Hollywood blockbusters, this course will teach you everything you need to know to create a script that can sell.

Along the way, you’ll get hands-on experience through a series of short—and fun!—assignments that will have you working like a pro from the very beginning of the course.

Finally, you’ll get an inside look into the business of selling your script and building your career as a writer. Get ready to start writing your own script, and you’ll know how to sell it once it’s done!

Shelly King published many short stories in literary journals, and her novel, The Moment of Everything, was published by Grand Central Publishing (Hachette) and has been translated into 15 languages around the world.

Shakespeare for the Elizabethan Impaired: Santa Cruz Shakespeare 2018 Summer Performances
Would you like to see a Shakespeare play and actually know what’s going on? Just in time for Santa Cruz Shakespeare’s 2018 season, this workshop is designed to help you do just that! We’ll focus on Romeo and Juliet and Love’s Labour’s Lost. Whether the Bard was your BFF, or you’ve always hated Hamlet and loathed Lear, you’ll find lots to like in this interactive workshop designed to help you better understand Shakespeare’s humor, subtle messages, characters and the stories he tells through his plays.

We’ll discuss how to “translate” Elizabethan verse and prose and discover the three levels of society Shakespeare wrote for. Imagine yourself as a rowdy “groundling” and your experience in the Globe’s own “mosh pit!” We’ll share “Shakespeare News of the Week,” in which students bring in references to Will they’re unearthed. Once you start to look for these, they’re everywhere—in the news, on the sports page and in the comics. Students will be invited to read aloud if they choose, as we investigate how Shakespeare’s words were intended to be spoken.

Students may bring Folger Shakespeare Library paperback versions, readily available for order online or in bookstores, but any versions are acceptable. See you anon!

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Room: 1605
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Register two or more: $75 each
Janis Hashe, MA, has studied, performed, directed and produced Shakespeare for more than 40 years. She is the former artistic director of Los Angeles’s Theatre of NOTE, and the founder of Shakespeare Chattanooga.

Memoir Writing: Exploring Memories and Meaning
In this workshop you will explore poignant memories and stories that have shaped your life. With innovative exercises for eliciting memories and writing memoirs, you will discover stories that may surprise you with their power for self-discovery. As you reflect upon the events that make up your life, you will notice the continuous thread that weaves through your experiences, deepening an understanding of who you are, and offering a sense of clarity, meaning, and purpose for your life.

Sat., June 9
10:00 am - 4:00 pm
Room: Horticulture 5001
Register before May 31: $78
Register after May 31: $85
Lauren Mari-Navarro is a Licensed Clinical Social Worker and has been working with people undergoing life transitions for over 18 years.

Travel Writing
Much like taking, saving and sharing photos of our journeys, writing about travel is a great way to re-live, share or publish the stories of our travels. Turn your adventures into keepsakes to share with family and friends, essays, articles, blogs, or even novels. In an atmosphere of support and camaraderie, we will explore the art and soul of travel, share the fun of new (if not foreign) horizons, discover why the journey is often more exciting than the destination, and, by class end, have a finished travel story ready to either pitch for publication or tuck away with your family albums.

Just in time to prepare for your summer travel, come share with others your trips, treks and other adventures, past or planned, and let your wonder and wanderlust find voice. Classes will consist of discussion, readings, and writing “adventures” (not exercises). Lots of laughter included!

2 Sat., June 2 & 9
1:00 - 4:30 pm
Room: 435
Register before May 31: $98
Register after May 31: $110
plus $5 material fee payable at registration.
Colette O’Connor holds an MFA in Creative Writing and is a professional travel writer. Her lifestyle features and travel essays have appeared in publications ranging from the Los Angeles Times to The Best Women’s Travel Writing.
PERFORMING ARTS PROGRAM

Workshops Designed for the Lifelong Learner

The collaboration of Cabrillo Extension, Cabrillo College Theatre Arts Department, and Cabrillo Stage and NextStage Senior Theatre offers this ALL NEW spectrum of professionally taught classes designed for life-long learners aged 50+. Set in a safe and encouraging environment, artists and student artists hone their skills while enjoying the companionship of others with a similar focus. Explore how the creative process promotes health, lifelong learning, and an empowering sense of mastery in the theatrical disciplines you wish to study.

Choose individual subject modules or the custom designed program below:

Series A: Broadway!
12 Sessions
Dance the Music of Broadway and Musical Theatre Adventure
Fee: $205

Series B: Health & Laughter
9 Sessions
The Body: Workout the Feldenkrais Way
Comedy: The Planet Cruz Way
Fee: $155

Series C: Expressing Myself
9 Sessions
Story Sizzle - Celebrate Yourself
Playback Theatre
The Journey Continues… Personal Theatre
Fee: $155

Series D: Laughing at Life
6 Sessions
The Journey Continues… Personal Theatre
Comedy - The Planet Cruz Way
Fee: $110

Dance the Music of Broadway
Feel the rhythm, learn the steps and experience combinations used in dance breaks of the great Broadway song and dance numbers. This class combines with Musical Theater Experience for an optional end-of-workshop performance. All are welcome.

June 14-20 (no class June 17)
1:50 - 3:05 pm
Room: VAPA 5156
Fee: $110

Mindy Pedlar has appeared in 50+ theatrical productions. She choreographs musicals and variety shows and teaches adult ballet locally.

Musical Theater Adventure
Soar high with Cabrillo Stage alumni as you learn song and dance numbers from popular Broadway shows. This adventure will focus on the classic Broadway style of Rogers and Hammerstein and how it contrasts with present day blockbuster Broadway shows.

June 14-20 (no class June 17)
3:15 - 4:30 pm
Room: VAPA 5156
Fee: $110

Kathryn Adkins has 20 years experience teaching theater, voice and directing. She has performed in Europe and for many musical theatre companies.

Comedy: The Planet Cruz Way
Open yourself to the joy of laughter and turn the frown upside down. Research tells us that laughter is one of the most effective contributors to a long and healthy life. Learn to write and deliver a joke and for those in the class who want to go public—and want to be outrageous—a flash mob comedy event. Open to all levels. Come and enjoy the journey.

June 14-16
4:30 - 6:00 pm
Room: VAPA 5141
Fee: $64

Richard Stockton is a comedian, storyteller and P.T. Barnum wanna-be. He’s pretty much been in the game since he was five.

Playback Theatre
In Playback Theatre, a person tells a story from his or her life, while the instructor facilitates the telling and casting of the story to others who interpret the story. Then the storyteller watches as the actors create emblems of costume from scarves, and reenact the story. In the reenactment, the focus is to find the deeper story—not merely to repeat what the teller said, but perhaps to find what the teller showed but didn’t say, or possibly an archetypal level of truth, or even a level of fun or delight. At the end, the actors turn back to the teller who can validate to what extent the story was real or moving for them. The process creates a shared sense of community as actors offer back each other’s life events with generosity and delight.

June 14-16
11:00 am - 12:10 pm
Room: VAPA 5146
Fee: $58

Marc Weiss brings 33 years of experience leading the Boulder Playback Theatre company in Colorado.

Show Choir with a Pop!
Put the “show” in your choir with great choral sound, “choral-ography” and FUN! Recreate the moves and sounds of groups like the Temptations, the Supremes, and the Marvelettes. All levels and abilities are welcome in this class.

June 18-23
12:25 - 1:40 pm
Room: VAPA 5141
Fee: $110

Suzanne Duval, MFA, has over 20 years experience teaching voice in Santa Cruz. She has performed with many diverse musical ensembles.

The Journey Continues…

Personal Theatre
Tell it like it is for you in this fun and interactive theatrical exploration of life’s thoughts, feelings, issues, and concerns. Through theatre games and exercises that promote self-expression, sharing, and empathy, we’ll make spontaneous theatre about the things in life for which we care. We’ll talk, relate, move and create lively and meaningful moments of personal and group performance about topics like family, friends, the path forward, and being alive. In the process, players will cultivate performance skills and stage presence in a supportive setting.

June 18-20
11:00 am - 12:10 pm
Room: VAPA 5137
Fee: $58

Robin Aronson teaches theatre and acting at Cabrillo College, and is a theatre director and actor. Robin was Artistic Director of The Young Women’s Theatre Collective.

The Embodied Voice: Tips for Vocal Freedom
Delight in the sound of your voice as it connects to impulse and resonates freely through your whole being. Feel the vocal power that comes with efficient breathing and grounded skeletal support. Learn a system of voice awareness employing improvisation, Feldenkrais and Linklater work that will help free your sound from the constraints developed from years of use and abuse. (Bring a yoga mat.)

June 18-20
1:50 - 3:05 pm
Room: VAPA 5137
Fee: $58

Song Nelson is a dancer, choreographer, performing artist and teacher. She has taught in universities, colleges, and elementary schools.

Story Sizzle: Celebrate Yourself
A system of taking life experience and turning it into story—a first-person telling as if it is happening NOW, prepared without traditional script, memorization, or rehearsal. Instead, script is replaced with visual & emotional recall, memory is replaced with reliving the scene and rehearsal is replaced by responding honestly to the relived episode.

June 21-23
11:00 - 12:10 pm
Room: VAPA 5137
Fee: $58

Stan Grindstaff co-founded Lucid Storytelling, and now brings story-based magic to youth in his Mr. G’s Magic Academy.

The Body: Workout the Feldenkrais Way
The Feldenkrais Method is widely hailed and highly regarded by those who have worked with the system as a way to challenge the brain to find new movement pathways through a sequence of guided movement explorations. Feel muscle patterns unwind, pain decrease and performance improve. Positive changes in posture, breathing and ease in movement and for some, heightened mental clarity and sense of overall well-being have been reported. Class is for teachers and students seeking comfort in movement and optimizing overall health. (Bring a yoga mat.)

June 21-23
1:50 - 3:05 pm
Room: VAPA 5137
Fee: $58

Suzie Lundgren has a 28 year career as a dancer, choreographer and teacher. A long time faculty member of the annual summer Bill Evans Dance Institutes.

To register call 479-6331 or visit us online at www.cabrillo-extension.org
Healthy Harmonica 🎵
Breathing is our foundation when playing the harmonica. We will take the simplest of pop, folk, and blues melodies and invigorate them with simple, but powerful, techniques to make any song deeply expressive.

No previous ability to read or play music—only a desire to have fun and feel more alive!

Students will need a “C major” diatonic harmonica. Instructor will have them available in class for $12 if you don't have one.

Wed., July 18
6:00 - 7:30 pm
Room: 513
Register before May 31: $30
Register after May 31: $35
Register two or more: $28 each
plus $15 materials fee payable to instructor
Dave Broida - see bio

Beginning Blues Harmonica 🎵
Beginning Blues Harmonica will get you jammin’ the blues immediately! Emphasis in this class is on playing and having fun as you are introduced to many of the tricks and techniques to make the harmonica cry, laugh, wail and scream.

No previous musical experience or harmonica training is required—only a love of the blues and the desire to play the harmonica!

Students will need a “C major” diatonic harmonica. Instructor will have them available in class for $12 if you don’t have one.

Wed., July 18
7:45 - 9:45 pm
Room: 513
Register before May 31: $45
Register after May 31: $52
Register two or more: $42 each
plus $15 for course materials payable to instructor at class
Dave Broida has been teaching and performing for 20 years. He plays professionally across northern California and teaches throughout the state.

Singing, Wellness and Global Traditions of Song
Singing, and the simple act of practicing the ritual of song, is a way to express joy, foster healing and maintain wellness. Cultures from around the world have known this for centuries and study after study has found that singing reduces anxiety and contributes to quality of life. When you sing, musical vibrations literally move through you, altering your physical and emotional landscape. Group singing, for those who have done it, is the most exhilarating and transformative of all.

In this class you will enjoy all of the healing and wellness effects of singing, and learn about the beauty and power of the ancient tradition of song from around the globe. We’ll have fun discussing the different styles and meanings from each culture throughout the world, and then learn songs to sing as a group.

This class is not about performing vocal music but enjoying it and participating! Absolutely no prior musical experience necessary, just “open ears” and a curious mind!

4 Thu., July 12 - August 2
6:30 - 8:30 pm
Room: 2100B
Register before May 31: $98
Register after May 31: $112
Register 2 or more: $95 each
Megan O’Donoghue-Williams - see bio

Singing Circle 🎵
If you're looking to relax, laugh, and tap into an infinite well of vitality, this is the class for you! Singing as a group is a wonderful way to transmute your feelings into a source of power, abundance, and vibrant health. Our voices are a unique imprint of ourselves, and when we join together in song, we allow our collective strength to support and uplift not only us, but the entire community. Explore vocal meditations and exercises, instinctual movement and traditional songs from around the world on a healing journey with your voice. We’ll incorporate simple wellness rituals and ideas that you can incorporate into your daily routine to increase energy, creativity and personal power.

4 Thu., Aug. 23 - Sept. 13
6:30 - 8:00 pm
Room: 2100B
Register before May 31: $98
Register after May 31: $112
Register 2 or more: $95 each
Megan O’Donoghue-Williams, BA, received her degree in Music, Voice and Composition from Cornish College of the Arts. She is a music instructor, vocalist, instrumentalist and songwriter/composer, and has studied and performed traditional Japanese music for 10 years.

Drawing, Painting & Printmaking
- Drawing, Painting, and Canvas Construction (ages 13-17)
- Discover and Explore Painting (ages 6-12)
- In The Studio with Famous Artists (ages 6-12)
- Creating Comic Books (ages 10-14)
- Patterns and Capes and Flags—Oh My! (ages 6-8 & 9-12)
- Printmaking (ages 13-17)
- Face Painting Basics (ages 6-12)
- Mixed Media, Clay & Leather Working
- Re-Purposed and Re-Imagined: Art from Recycled Material (ages 9-14)
- Creative Clay Play (ages 6-8)
- Makers, Builders, Creators (ages 12-17)
- Leatherwork Camp: Belts, Journals, Bags & More! (ages 12-15)
- Intermediate Guitar (ages 11-17)

Jewelry & Small Metals
- Jewelry, Beads, and Macramé (ages 9-13)
- Small Metal Jewelry (ages 13-17)

Digital Media, Design & Photography
- Digital Photography I: Shooting with Natural & Studio Light (ages 12-15)
- Digital Photography II: Creativity in the Digital Darkroom (ages 12-15)
- Creative Digital Illustration (ages 12-15)
- Creative Visual Design: Graphic Design and Illustration (ages 14-17)

Music & Dance
- Kuumbwa Summer Jazz Camp (grades 8-12)
- Cabrillo Youth Chorus Voice Camp (ages 8-18)
- Street Hip Hop Dance (ages 12-17)
- Mexican Folk Dance / Baile Folclórico (ages 12-17)
- Jazz and Tap Combination: for All Levels (ages 12-17)
- Introduction to Guitar (ages 11-17)
- Intermediate Guitar (ages 11-17)
PARKING

Everyone parking on the Cabrillo campus must have either a semester permit or day pass—parking regulations are enforced 24/7. Day passes cost $4 and are available in vending machines located in student lots. These vending machines are well marked. Parking is permitted ONLY in spaces that are marked for “STUDENTS.”

Parking is permitted ONLY when regulations are enforced 24/7. Day passes cost $4 and are available in vending machines located in each parking lot and structure. Daily permits are $4 a day (credit/debit only).

Registration is Easy!
- The fastest way is to use our online registration at: www.cabrillo-extension.org, which is available 24 hours a day, 7 days a week.
- Or, charge by phone using Visa or MasterCard. Call: 831-479-6331
- Or, fill out the form below and mail it with your check or credit card information.

Discounts for Registration
All classes have regular fees listed. Some have “Early Bird” or “Bring a Friend” discounts. Discounts do not apply to all classes. Registrations that are mailed in must include the appropriate fee, based on how many people you register, and any materials fees. Late registrants may find a class full, and delayed registration may result in a cancelled class. If you have questions, please call us—we’d be happy to help!

Refunds
There’s no fine print in our refund policy. Classes canceled by Cabrillo will be refunded in full. We will gladly process your request for a refund if it is received in our office at least five (5) business days prior to the beginning of the class. There is a 10% service fee, subject to a $5 minimum. We cannot accept requests for refunds if they are received fewer than five (5) business days prior to the class start date.

If you find at the last minute that you are unable to attend a class, you may send someone in your place by notifying the Extension office by phone or email—prior to class start—who will attend in your place.

General Information & Registration

The Cabrillo Extension program strives to deliver a wide variety of programs and services to supplement the college’s instructional program. Classes offered through the Extension program are responsive to community need and interest, although they do not generate college credit, grades, transcripts, nor are they transferable. These fee-supported classes are presented for information and enjoyment and do not necessarily reflect the views of the Cabrillo College District. The college does not endorse any product or the services of any presenter.

Discounts for Registration
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Please see our web site for more information.

Mail-In Form for Adult Registration—please send the completed form below to: Cabrillo College Extension, Bldg. 2100A, 6500 Soquel Drive, Aptos, CA 95003

Name __________________________
Address _________________________
City _____________________________ State, Zip __________________
Work phone _____________________ Home phone ___________________ Cell phone __________________
Email Address ____________________

☐ Check enclosed (Payable to Cabrillo College) ☐ Charge my credit card ☐ Visa ☐ MasterCard

Card # ____________________________
Expiration Date ____________________ Signature ______________________

Drop-Off Zones (for Youth Camps Only!)

If you are dropping off or picking up a camper, you may briefly park in lots F, K, L, R, M, S, or P without a permit for 15 minutes before and after each camp. If you leave your vehicle for longer than the specified time, or outside of the times noted above, you must purchase a daily parking permit. Permits are available at kiosks in each parking lot and structure. Daily permits are $4 a day (credit/debit only).

Looking for Cabrillo Extension?

Office Location: Building 2100A, on lower campus | Office Hours: Monday-Friday 9 am - 5 pm | Phone: 831.479.6331 | Online: www.cabrillo-extension.org

Planning Your Trip to Campus?

Check out the interactive Google map of our Aptos Campus
This map lets you click on the buildings to view room numbers! http://www.cabrillo.edu/home/about/cmap

Drop-Off Zones (for Youth Camps Only!)

See website for detailed map of Youth Camp parking information. If you are dropping off or picking up a camper, you may briefly park in lots F, K, L, R, M, S, or P without a permit for 15 minutes before and after each camp. If you leave your vehicle for longer than the specified time, or outside of the times noted above, you must purchase a daily parking permit. Permits are available at kiosks in each parking lot and structure. Daily permits are $4 a day (credit/debit only).
The Artist’s Doorstep
Get to know local artists up close and personal through specialized demonstrations in their studios. Experience total immersion with each artist and their work in small, intimate groups of no more than 12, with time to ask questions, observe and interact with the artist.

Painting, Drawing and Illustration
Explore abstract or figure painting, paint the world around you in En Plein Air Watercolors, Sumi-e Landscape Painting, or Landscape Drawing and Painting, tell your travel story with Travel Sketching, or tell a children’s story with Children’s Book Illustration.

Metal, Wood, Jewelry, and Fabrication
Try something completely new in one of our 3D art forms workshops! Basketry, Spoon Carving, Kinetic Metal Sculpture, Metal Casting, Woodworking for Women, Silver Metal Clay Jewelry, Found Object Necklace, Curved Work in Furniture Making—and so many more!

Printmaking, Papermaking and Paper Arts
Print on paper, create with paper, make paper—or do all of the above! Layered Monoprints, Wood Block Printmaking, Basic and Multi-color Linocut Printmaking, Decorative Paper, Hand Made Paper Crafts, and Custom Fabric Printing.

Textiles, Fiber Arts, and Leatherworking
Kimono Workshop, Learn to Sew Basics, Pattern Making, Creative Textiles: Deconstruction, Reconstruction and Reuse, Handcrafted Leather Tote, and just in time for warm weather—Leather Sandal Making Workshop!

Creative Arts Camps for Kids
A summer full of camps for the young artist, musician or dancer! Printmaking for kids and teens, digital design and photography, Creative Clay Play Camp, Leatherwork Camp, dance and music camps, sewing, jewelry, and Comic Book Camp—see page 29.

www.cabrillo-extension.org